

LA FIERA TESTA (C-2)

The musical score is arranged in four systems, each with three staves. The first system shows a vocal line with a treble clef and a key signature of one flat (B-flat), and a piano accompaniment with a bass clef. The second system continues the vocal line with lyrics. The third system continues the vocal line with lyrics. The fourth system continues the vocal line with lyrics. The piano accompaniment consists of a bass line and a middle line, both with bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings.

1. La

5

fi- ra te- sia che d'u- man si

ci- ba Pen- nis au- ra tis

1. La

fi- ra

10

vo- li tum
te- sta che du- men si ci- ba

per- qui-
Pen- nis au- ra tis

rit: So- vrog- ni- ta- li- am
vo- li- tum

20

que- sta pre- li-

per- qui

ba.

2. Al- ba sub ven- tre pal- la de- co-

rit: So- vrain'i- la- li- am

ba.

25

ra tur Per. ché del mondo si- gno- rie ri- chie-

que- sta pre- li- ba

ra tur Per. ché del mondo si- gno- rie ri- chie-

2. Al- ba sub ven-tre pal-la de-co-ra-tur Per-

de, Ve-lud

ché del mondo si-gno-rie ri-chie-

e-ius a-spec- de Ve-

tu de-

lud e- lus a-

40

mon- strā-

spe - ctu de-

43

tur.

mon- strā- tur.

50

3. Cist

3. Cist

B

55

fier cy- miers et la flam- ma che

fier cy- miers et la flam- ma

B

m'art So-

che m'art So-

B

60 d.r.d.

frie me- stoyt che son fier

frie me- stoyt che son

8

65

le. o- part.

fier le- o- part.

8