

LA FIERA TESTA (C-2)

Handwritten musical score for "LA FIERA TESTA" (C-2). The score consists of three staves of music with lyrics written underneath.

**Staff 1:**

- Key signature: F major (one sharp).
- Time signature: Common time (indicated by a 'C').
- Notes: The first measure contains six eighth notes. The second measure contains eighth notes followed by a quarter note. The third measure contains eighth notes followed by a half note. The fourth measure contains eighth notes followed by a quarter note.
- Text: "1. L.a."

**Staff 2:**

- Key signature: F major (one sharp).
- Time signature: Common time (indicated by a 'C').
- Notes: The first measure contains eighth notes. The second measure contains eighth notes followed by a half note.
- Text: None

**Staff 3:**

- Key signature: F major (one sharp).
- Time signature: Common time (indicated by a 'C').
- Notes: The first measure contains eighth notes. The second measure contains eighth notes followed by a half note.
- Text: None

**Staff 4:**

- Key signature: F major (one sharp).
- Time signature: Common time (indicated by a 'C').
- Notes: The first measure contains eighth notes. The second measure contains eighth notes followed by a half note.
- Text: "fie- ra te- sia che dūr man si" (lyrics)

**Staff 5:**

- Key signature: F major (one sharp).
- Time signature: Common time (indicated by a 'C').
- Notes: The first measure contains eighth notes. The second measure contains eighth notes followed by a half note.
- Text: None

**Staff 6:**

- Key signature: F major (one sharp).
- Time signature: Common time (indicated by a 'C').
- Notes: The first measure contains eighth notes. The second measure contains eighth notes followed by a half note.
- Text: None

**Staff 7:**

- Key signature: F major (one sharp).
- Time signature: Common time (indicated by a 'C').
- Notes: The first measure contains eighth notes. The second measure contains eighth notes followed by a half note.
- Text: "ci- ba Pan-nis au- ra tis" (lyrics)

**Staff 8:**

- Key signature: F major (one sharp).
- Time signature: Common time (indicated by a 'C').
- Notes: The first measure contains eighth notes. The second measure contains eighth notes followed by a half note.
- Text: "1. L.a. fie- ra"

10

vo- li tum

te. sta che du- men si ci- ba

per- qui-

Pen-nis au- re- tis

rit: So- vrègn-i-la- li- am

vo- li- tum

20

que-sta pre-li-

per-gui

ba.

2. Al-

ba sub ven-ta pa-la de co-

ret: Se-vray-ni-la-li-am

23

ra tur Per.

ché del mondo si-gno-rie ri-chie-

que-sta pre-li-

ba



tu de-

40 mon- stra-

spe - ctu de-

49 tur.

mon- stra- tur.

50

3. Cist

3. Cist

8

55

fier cy- miers      et la flam- ma che

fier cy- miers      et la flam- ma

8

m'art      So-

che      m'art      So-

8

60 J. D.

A musical score for three voices. The top staff (C-clef) has lyrics: "frir m'er stadt che son fier". The middle staff (F-clef) has lyrics: "frir m'er stadt che son". The bottom staff (B-clef) has lyrics: "d. d. d. -". The score includes measure numbers 1-3 and 6-9.

65

Handwritten musical score for three voices (Bass, Tenor, Alto) in common time. The Bass part (bottom line) has lyrics "la-o-" and "part.". The Tenor part (middle line) has lyrics "fier le-o-" and "part.". The Alto part (top line) has lyrics "o-". The score consists of three staves with corresponding lyrics written below each staff.