

Verdelotto

tra noi farebbe sempre amor & pace, amor e pace. //

The first system consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. It contains the lyrics "tra noi farebbe sempre amor & pace, amor e pace." followed by a double bar line. The lower staff is a lute tablature line with a bass clef, showing fret numbers (0-4) and rhythmic values (circles) for the strings.

La Sottanz Vuota.

Adonna per uoi ardo, Et uoi non me'il credete, Per che non pi.

The second system also consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. It begins with a decorative initial "A" and contains the lyrics "Adonna per uoi ardo, Et uoi non me'il credete, Per che non pi." The lower staff is a lute tablature line with a bass clef, showing fret numbers and rhythmic values.

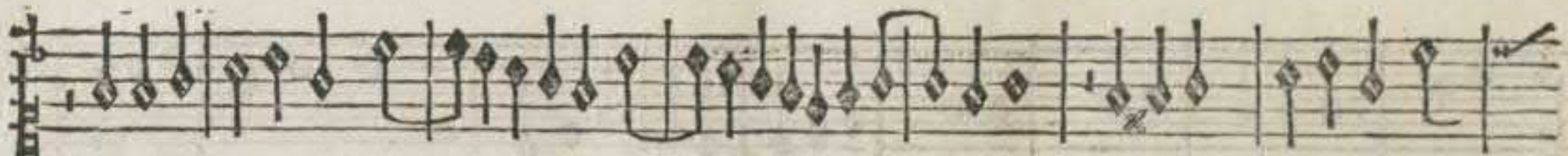
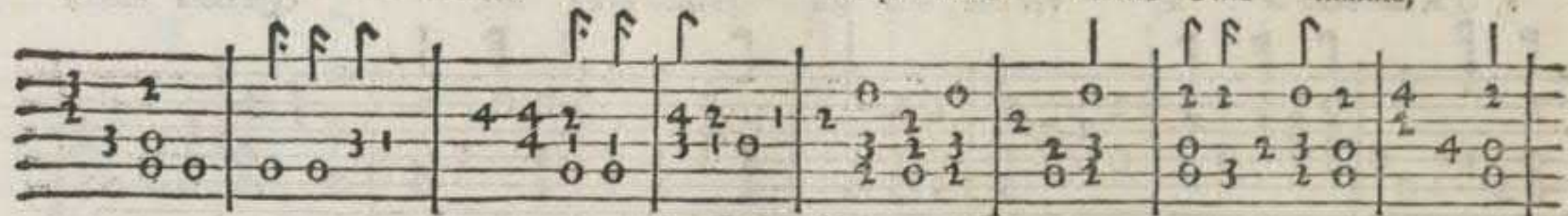


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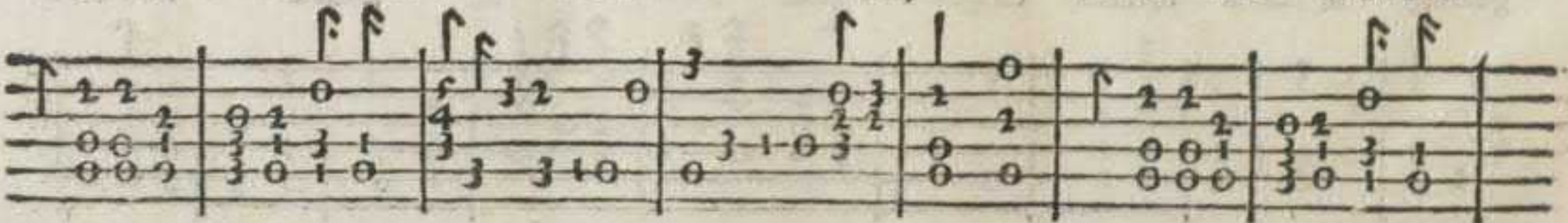
gete che per uoi moro & ardo,

Et per mirar uostra belta infinita,



Et uoi sola seruir bra mo la uita,

Et uoi sola seruir bra



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mo la uita,