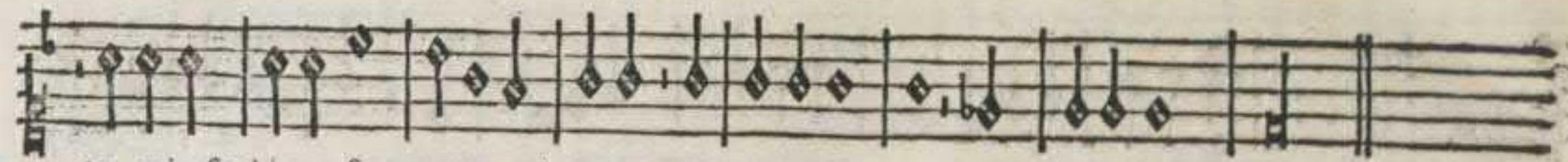
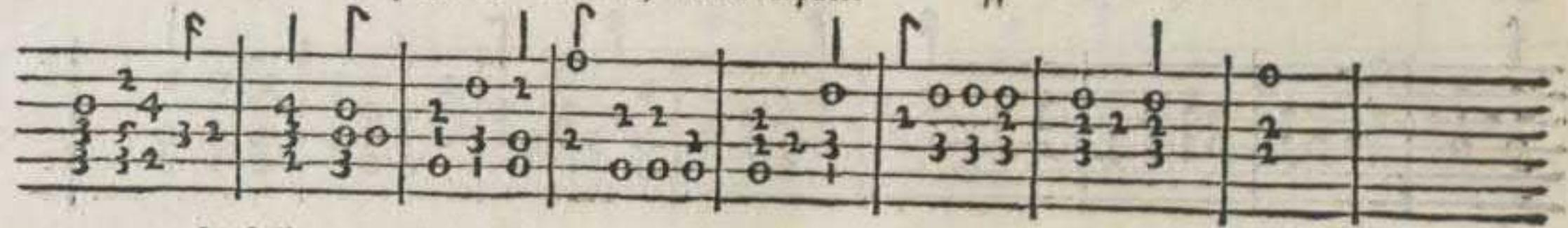


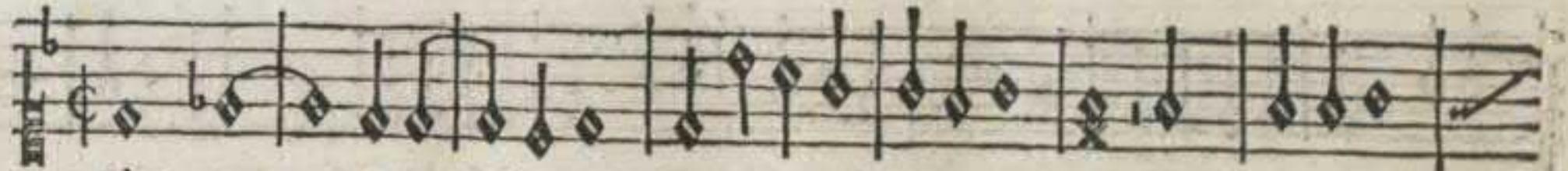
Verdelotto



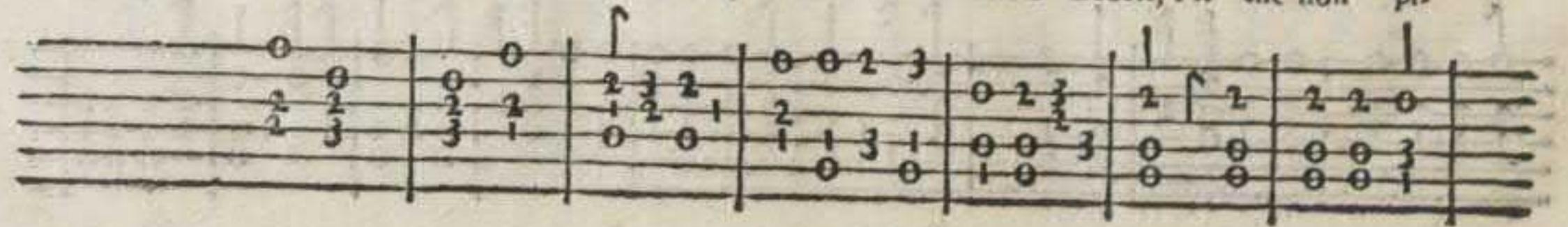
tra noi farebbe sempre amor & pace, amor e pace. II



La Sottanz Vuota.



Adonna per uoi ardo, Et uoi non me il credete, Per che non pi.



## Verdi: lotto

21

a, Quanto bella se te, Per che non pia, Quanto bella fete, Ogn hora miro &

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are: "a, Quanto bella se te, Per che non pia, Quanto bella fete, Ogn hora miro &". The piano accompaniment is written on two staves, with the lower staff containing figured bass notation. The music is in a 3/4 time signature and features a variety of note values, including eighth and sixteenth notes, as well as rests.

guardo, Se tanta crudelta cangiar uole te, Donna nōu' accor

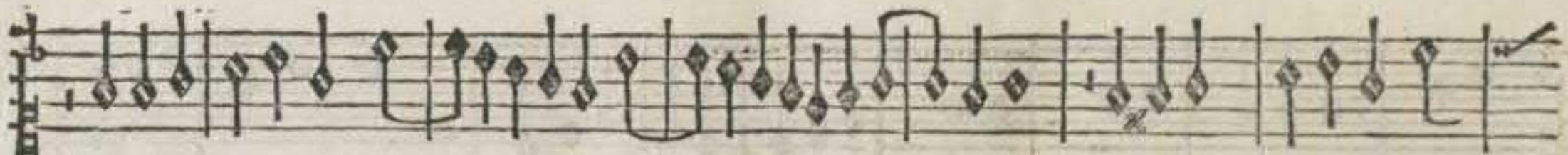
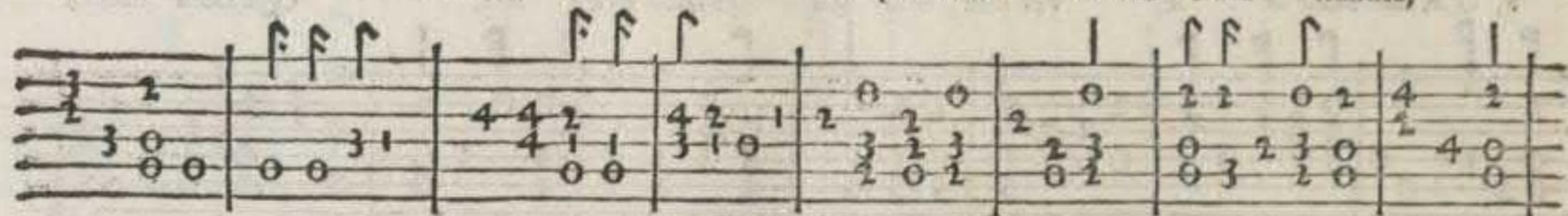
The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "guardo, Se tanta crudelta cangiar uole te, Donna nōu' accor". The piano accompaniment continues with figured bass notation. The music maintains the 3/4 time signature and includes various rhythmic patterns and dynamics.

Verdelotto



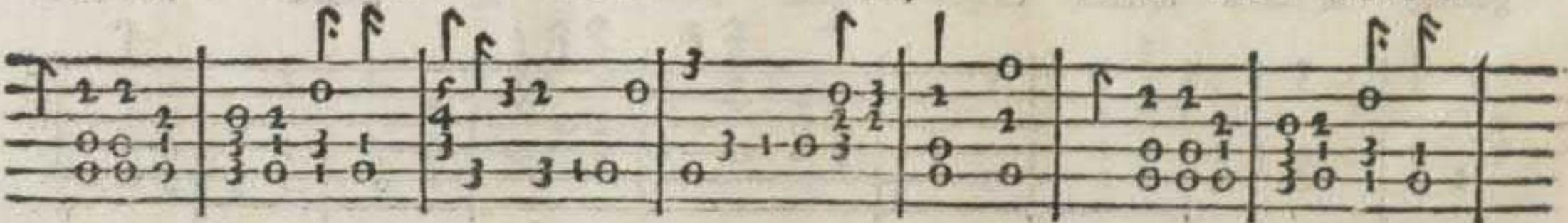
gete che per uoi moro & ardo,

Et per mirar uostra belta infinita,



Et uoi sola seruir bra mo la uita,

Et uoi sola seruir bra



Verdelotto

32

mo la uita,