

Psallat cetera mat illibata et vgo sine ruga honore qd ecclesie

Deo domo aple electo vba pmo hunc qmno emulas civitate sine tenebre

Tenor psallat cetera Deo domo

Et hunc

Con 19 psallat cetera

Deo domo *Et hunc*

Con 29 psallat cetera

Deo domo *Et hunc*



Quia deus pater dei ^{pte} hic nona ^{grā} ymni. fonda ppi sancto
fugit vniusa corpore nomā hic uale lētiā ymniat hac donō dī.



Paus ex gta p p resubstant



Quia ^{grā} hic nona

fugit ^{hic uale} ^{grā}



Handwritten musical notation on a single staff, featuring various note values and rests.

Contra 19 *etua* *hic nona*

Handwritten musical notation on a single staff with lyrics "etua" and "hic nona" written above it.

fugit *hic uox*

Handwritten musical notation on a single staff with lyrics "fugit" and "hic uox" written below it.

hic domo

Handwritten musical notation on a single staff with lyrics "hic domo" written below it.

Contra 22 *etua* *hic nona*

Handwritten musical notation on a single staff with lyrics "etua" and "hic nona" written above it.

fugit *hic uox* *hic domo dicitur*

Handwritten musical notation on a single staff with lyrics "fugit", "hic uox", and "hic domo dicitur" written below it.

Four empty musical staves at the bottom of the page.

Psal - lat Ec - cle - si - - a Ma - ter il - li - ba - - - ta et

This system contains the first nine measures of the musical score. It features a vocal line with Latin lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The lyrics are 'Psal - lat Ec - cle - si - - a Ma - ter il - li - ba - - - ta et'. The music is in a major key and 4/4 time. There are trills in the piano accompaniment in measures 7 and 8.

10 vir - go si - ne ru - ga ho - no - rem hu - ius Ec - cle - si - - - e

This system contains measures 10 through 18. The lyrics are 'vir - go si - ne ru - ga ho - no - rem hu - ius Ec - cle - si - - - e'. The music continues with the vocal line, piano accompaniment, and bass line. There are trills in the piano accompaniment in measures 12 and 13.

19 Haec do - mus au - lae Cae - les - tis pro - ba - tur par - ti - - - ceps

This system contains measures 19 through 26. The lyrics are 'Haec do - mus au - lae Cae - les - tis pro - ba - tur par - ti - - - ceps'. The music continues with the vocal line, piano accompaniment, and bass line. There are trills in the piano accompaniment in measures 20, 21, and 22.

27 Et lu - mi - ne con - ti - nu - o ae - mu - - - - lans

This system contains measures 27 through 33. The lyrics are 'Et lu - mi - ne con - ti - nu - o ae - mu - - - - lans'. The music continues with the vocal line, piano accompaniment, and bass line. There is a trill in the piano accompaniment in measure 28.

34 Ci - vi - ta - tem si - ne te - ne - - - - - - - - - - bris

This system contains measures 34 through 42. The lyrics are 'Ci - vi - ta - tem si - ne te - ne - - - - - - - - - - bris'. The music continues with the vocal line, piano accompaniment, and bass line.

41

Quam dex - tra pro - te - gat De - - - i Hic no - vam pro - lem gra -

50

ti - a par - tu - - - rit foe - cun - da Spi - ri - tu San - - - - cto

60

Fu - gi - - - unt u - ni - ver - sa cor - po - ri no - cu - a

69

Hic vox lae - ti - ti - ae per - so - - - - - nat

75

Hac do - mo Tri - ni - ta - ti laus et glo - ri - a se - per re - sul - - - - - tant