

Beatus primo

Selva morale e spirituale (1640/41)

A 6 voci con **1.** con due violini & tre viole da braccio ovvero 3 tromboni quali anco si ponno lasciare

Claudio Monteverdi

Violino I

Violino II

Soprano I

Soprano II

Alto

Tenore I

Tenore II

Basso

B. c.

BE- Be-a - tus, be - a - tus vir, be - a - tus, be - a - tus vir, be - a - tus vir qui ti-met Do-mi-

BE- Be-a - tus, be - a - tus vir, be - a - tus vir qui ti-met Do-mi-

BE- Be-a - tus, be - a - tus vir,

BE- Be-a - tus, be - a - tus vir,

BE- Be-a - tus, be - a - tus vir,

BE- Be-a - tus, be - a - tus vir,

BE- Be-a - tus, be - a - tus vir,

5

a b

num

num

in manda-tis e-ius vo-let ni - mis.

in manda-tis e-ius vo-let ni - mis.

Be-a - tus, be - a - tus vir, be - a - tus, be - a - tus vir.

Be-a - tus, be - a - tus vir.

Be-a - tus, be - a - tus vir.

Be-a - tus, be - a - tus vir.

Be-a - tus, be - a - tus vir.

Be-a - tus, be - a - tus vir.

Be-a - tus, be - a - tus vir.

b a a

10

Po - tens in

Po - tens in

b

a/1

14

ter-ra e-rit se-men e - ius

ter-ra e-rit se-men e - ius

Po - - tens in ter - ra e - rit se - men e - ius,

Po - - tens in ter - ra e - rit se-men e - ius,

Po-tens in ter-ra e-rit se - - men e - ius,

a/1

b

18

be-ne-di-ce - tur ge-ne-ra-ti-o re -

be-ne-di-ce - tur ge-ne-ra-ti-o re -

ge-ne-ra-ti-o re - cto-rum

ge-ne-ra-ti-o re - cto-rum

b b

22

cto-rum, Be-a-tus, be-a-tus vir, be-a-tus, be-a-tus vir.

cto-rum, Be-a-tus, be-a-tus vir.

be-ne-di-ce - tur.

be-ne-di-ce - tur.

be-ne-di-ce - tur. Be-a-tus, be-a-tus vir.

be-ne-di-ci - tur. Be-a-tus, be-a-tus vir.

a a

26

Glo-ri-a, glo-ri-a,

Glo-ri-a, glo-ri-a, glo-ri-a,

b a/i:

30

Glo-ri-a et di-

Glo-ri-a et di-vi - ti-ae in

Glo-ri-a et di-vi - ti-ae,

Glo-ri-a et di-vi - ti-ae,

glo-ri-a,

glo-ri-a et di-vi - ti-ae in do-mo e - ius

glo-ri-a et di-vi - ti-ae in do - mo, in do-mo e - ius

b b

34

vi - ti-ae in do-mo e - ius, be - a - tus, be - a - tus vir,
do - mo, in do-mo e - ius, be - a - tus, be - a - tus vir,
et iu - sti - ti - a e - ius ma - net in
et iu - sti - ti - a e - ius ma - net in
et iu - sti - ti - a e - ius ma - net in

a

38

Be - a - tus, be - a - tus vir, be - a - tus, be - a - tus vir, be - a -
Be - a - tus, be - a - tus vir, be - a -
Be - a - tus, be - a - tus vir,
sae - cu - lum sae - cu - li. Be - a - tus, be - a - tus vir,
sae - cu - lum sae - cu - li. Be - a - tus, be - a - tus vir,
sae - cu - lum sae - cu - li. Be - a - tus, be - a - tus vir,

a

43

Musical score for measures 43-46. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) and a single bass clef line. The voice part consists of a grand staff (treble and bass clefs). A red vertical line is drawn through the score at measure 44. The lyrics "tus." are written under the voice part in measures 44 and 45. The piano part has a key signature of one sharp (F#) and a common time signature (C). The piano part has a red vertical line at measure 44, with a small orange box labeled "a" below it. The piano part has a blue dashed box labeled "b" below it at measure 46.

47

Musical score for measures 47-50. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) and a single bass clef line. The voice part consists of a grand staff (treble and bass clefs). The lyrics "ex-ortum est in te - ne - bris" are written under the voice part in measures 47 and 48. The lyrics "Ex-ortum est" are written under the piano part in measures 49 and 50. The piano part has a key signature of one sharp (F#) and a common time signature (C). The piano part has a red vertical line at measure 49, with a small orange box labeled "a/1" below it. The piano part has a blue dashed box labeled "b" below it at measure 50. The piano part has a red vertical line at measure 50, with a small orange box labeled "a/1" below it.

52

et mi-se-ra - tor,
et mi-se-ra - tor,
mi-se-ri - cors
mi-se-ricors, mi-se-ri - cors
ctis, mi-se-ra-tor, mi-se-ra - tor, mi-se-ra-tor,

b b/1 b/1

57

Be-a - tus, be - a - tus vir, be - a - tus, be - a - tus vir,
mi-se-ra - tor et iu - stus. Be - a - tus, be - a - tus vir,
mi-se-ra - tor et iu - stus. Be - a - tus, be - a - tus vir, be - a - tus vir qui ti-met Do-mi
Be - a - tus, be - a - tus vir, be - a - tus vir qui ti-met Do-mi
mi-se-ra - tor et iu - stus. Be - a - tus, be - a - tus vir,

a b

8
62

2.

Iu - cundus, iu - cundus, iu - cun - dus ho - mo,

Iu - cundus, iu - cundus, iu - cun - dus ho - mo,

num.

num.

a b

72

qui mi - se - re - tur et com - mo - dat

qui mi - se - re - tur et com - mo - dat

iu - cundus ho - mo qui mi - se - re - tur,

iu - cundus ho - mo qui mi - se - re - tur,

a/1 b a/1

83

ser-mo-nes su - os in iu - di - ci-o. Qui - a in

ser-mo-nes su - os in iu - di - ci-o.

dis - po - net - ser - mo - nes su - os, Qui - a in ae -

dis - po - net - ser - mo - nes su - os, Qui - a in ae - ternum non

Qui - a in ae - ternum, qui - a

a/1 b

93

ae - ter - num non com - mo - ve - bi - tur

ternum non com - mo - ve - bitur, non com - mo - ve - bi - tur.

com - mo - ve - bi - tur, non com - mo - ve - bi - tur.

in ae - ternum non com - mo - ve - bi - tur.

a b

103

In me - mo - ri - a ae - ter-na

In me - mo - ri - a ae - ter-na

e - rit iu - stus, e - rit iustus,

a/1

a/1

a/1

114

ab au - di - ti - o - ne ma - la non ti - me - bit, non ti - me - bit,

ab au - di - ti - o - ne ma - la non ti - me - bit,

ab au - di - ti - o - ne ma - la, ma - la non ti - me - bit,

b

a

125

pa - ra-tum, pa - ra-tum, pa - ra-tum cor e - ius

pa - ra-tum, pa - ra-tum, pa - ra-tum cor e - ius

spe - ra - re, spe - ra - re, spe - ra - re in Do - mino.

spe - ra - re, spe - ra - re, spe - ra - re in Do - mino.

a a a

135

Con-fir - ma-tum est non com - mo - ve -

Con-fir - ma-tum est non com - mo - ve -

cor e - ius non com-mo - ve - bi-tur

cor e - ius non com mo ve - bi-tur do - nec de -

non com mo - ve - bitur do - nec de - spi - ci - at

a b

146

bi - tur. bi - tur

do-nec de - spi - ci-at in - i - mi - cos su - os.

spi-ci-at in - i - mi - cos su - os.

in - i - mi - cos, in - i - mi - cos su - os.

a b

156

Dis - per-sit, dis - per - sit de-dit,

Dis - per-sit, dis - per - sit de-dit,

de-dit, de-dit pau - pe - ri - bus

de-dit, de-dit pau - pe - ri - bus

a/1 a/1 a/1 a/1

166

iu - sti - ti - a e - ius ma - net, ma - net in sae - cu - lum sae - cu - li

iu - sti - ti - a e - ius ma - net, ma - net in sae - cu - lum sae - cu - li

iu - sti - ti - a e - ius ma - net, ma - net in sae - cu - lum sae - cu - li

b a

176

cor - nu e - ius, ex - al - ta - bi - tur in

cor - nu e - ius, ex - al - ta - bi - tur in

cor - nu e - ius ex - al - ta - bi - tur, ex - al - ta - bi - tur in

cor - nu e - ius ex - al - ta - bi - tur, ex - al - ta - bi - tur in glo -

3. a a

b

$$b/1$$

197

4.

Be - a - tus, be - a - tus vir, be - a - tus, be - a - tus vir, be - a - tus vir qui ti-met Do - mi -

Tutti

Be - a - tus, be - a - tus vir, be - a - tus vir qui ti-met Do - mi -

Be - a - tus, be - a - tus vir, be - a - tus vir qui ti-met Do - mi -

Be - a - tus, be - a - tus vir, be - a - tus vir qui ti-met Do - mi -

Be - a - tus, be - a - tus vir, be - a - tus vir qui ti-met Do - mi -

Be - a - tus, be - a - tus vir, be - a - tus vir qui ti-met Do - mi -

glo - ri - a. Be - a - tus, be - a - tus vir, be - a - tus vir qui ti-met Do - mi -

#

a b

202

num.

num.

num.

num.

num.

num.

num.

Pec - ca - tor vi - de - bit et

Pec - ca - tor vi - de - bit et i - ra - sce -

a a/i

206

i-ra-sce-tur, i-ra-sce - tur,
 i-ra-sce-tur, i-ra-sce - tur,
 i-ra-sce-tur, i-ra-sce-tur
 i-ra-sce-tur, i-ra-sce-tur, den-tibus, den-tibus
 i - ra - sce - tur, i-ra-sce-tur, i-ra-sce-tur
 tur, i-ra-sce-tur, i-ra-sce-tur, den-tibus, den-tibus

a/1
 b

209

den-tibus, den-tibus su-is, fre - met
 den-tibus, den-tibus su-is, fre - met
 den-tibus, den-tibus su-is fre - met,
 su-is,
 den-tibus, den-tibus su-is fre - met,
 su-is,

b
 a/1

213

et ta-be - scet, de-si-de-rium pec-ca -

et ta-be - scet, de-si-de-rium pec-ca -

et ta-be - scet, de-si-de-rium pec-ca -

fre - met et ta-be - scet, de-si-de-rium pec-ca -

et ta-be - scet, de-si-de-rium pec-ca -

fre - met et ta-be - scet, de-si-de-rium pec-ca -

a

a/1

217

to-rum de-si-de-rium pec-ca - to-rum per-i-bit, per-i-bit.

to-rum de-si-de-rium pec-ca - to-rum per-i-bit, per-i-bit.

to-rum de-si-de-rium pec-ca - to-rum per-i-bit, per-

to-rum de-si-de-rium pec-ca - to-rum per-i-bit, per-

to-rum per-i-bit, per-i-bit, de-si-de-rium pec-ca - to-rum

to-rum per-i-bit, per-i-bit, de-si-de-rium pec-ca - to-rum

a/1

a

5.

Be - a - tus vir qui ti - met Do - mi num. Glo - ri - a

Be - a - tus vir qui ti - met Do - mi num.

i-bit. Be - a - tus vir qui ti - met Do - mi num. Glo - ri - a

i-bit, per-i-bit, per-i-bit. Be - a - tus vir qui ti - met Do - mi - num. (☺) Glo - ri - a

per-i-bit, per-i-bit. Be - a - tus vir qui ti - met Do - mi - num. Glo - ri - a

per-i-bit, per-i-bit. Be - a - tus vir qui ti - met Do - mi - num.

Pa - tri, glo - ri - a et Spi - ri - tu - i San - cto,

Pa - tri, glo - ri - a et Spi - ri - tu - i San - cto,

Pa - tri, glo - ri - a et Fi - li - o, glo - ri - a et Spi - ri - tu - i San - cto, glo - ri - a sic - ut e - rat in prin -

Pa - tri, glo - ri - a et Fi - li - o, glo - ri - a sic - ut e - rat in prin -

Pa - tri, glo - ri - a et Fi - li - o, glo - ri - a et Spi - ri - tu - i San - cto, glo - ri - a sic - ut e - rat in prin -

glo - ri - a et Fi - li - o, glo - ri - a sic - ut e - rat in prin -

a b

235

glo-ri-a et nunc et sem-per, glo-ri-a, glo-ri-a,
 glo-ri-a et nunc et sem-per, glo-ri-a, glo-ri-a,
 ci-pi-o glo-ri-a et nunc et sem-per, glo-ri-a et in sae-cula sae-cu lo-rum,
 ci-pi-o, glo-ri-a et in sae-cula sae-cu lo-rum,
 ci-pi-o, glo-ri-a et nunc et sem-per glo-ri-a et in sae-cula sae-cu -
 ci-pi-o, glo-ri-a et in sae-cula sae-cu - lo-rum,

a/ a

240

glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,
 glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,
 glo-ri-a et in saecula saecu lo-rum, glo-ri-a, glo-ri-a, glo-ri-a et in saecula saecu lo-rum,
 glo-ri-a et in saecula saecu lo-rum, glo-ri-a et in saecula saecu lo-rum,
 lo-rum, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a et in saecula saecu -
 glo-ri-a et in saecula saecu - lo-rum, glo-ri-a et in saecula saecu - lo-rum,

a b

b

 $a/1$

248

The image displays a musical score for a piece titled "Gloria et in saecula saeculorum." The score is written for a vocal ensemble and instrumental accompaniment. It consists of eight staves. The first two staves are for the vocal parts, with the lyrics "glo-ri-a et in sae-cula sae-cu - lo - rum. A - - - - - men." written below them. The next two staves are for the instrumental parts, with the lyrics "lo - rum. A - - - - - men, a - - - - - men." written below them. The final two staves are for the vocal parts, with the lyrics "glo-ri-a et in sae-cula sae-cu - lo - rum. A - - - - - men." written below them. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Allegro" and the meter is "Common Time". The score is arranged in a system of four staves, with the vocal parts on the top two staves and the instrumental parts on the bottom two staves. The lyrics are written in a stylized font, with hyphens indicating syllable placement across measures. The instrumental parts feature a mix of eighth and sixteenth notes, creating a rhythmic accompaniment for the vocal lines. The overall structure of the piece is a single melodic line with instrumental accompaniment, typical of a liturgical setting.

 $\frac{a}{1}$