

*Flauto Concerto* 17

*Rit.* *Al. p.*

A Otto Voci con dei Violini

*Edo Ardo sempre.*

*al lasso al lasso*

*al madame*

*Acqui sopra.*

*dei voci*

*Flauto Concerto* 18



**COMBATIMENTO**  
 DI TANCREDI ET CLORINDA  
 PAROLE DEL SIGNOR  
 TORQUATO TASSO.



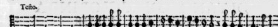
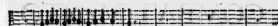
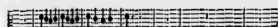
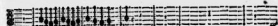
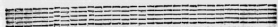
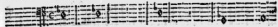


Ombra in Musica di Terzo & Terzino, descritto dal Taffo, il qual veduto effe-  
 tano in genere e particolarmente si trova, serve alla Ierosolima (dopo cantato alcuni Ma-  
 degli senza grido) dalla parte della CA, nera in cui si fa la Musica. Clorinda a posta ar-  
 mata, seguita da Terzo e Terzino sopra al' un Cavallo suo suo, & il Terzo all' uoca co-  
 mancia il Canto. Taranto gli piedi de' velli nel modo, che l'occasione eprime, & della  
 di più o meno, eobranio questi d'ogni, e anche gli tempo, e i passi, & gli viti an-  
 che gli viti antra, & molti de' Terzo e Terzino parole a tempo, e in maniera, che le  
 tre azioni vogliono ad iocorarsi in una istantanea volta, & l'istantanea quando gli toccherà, tacché  
 il Terzo, e così Taranto. Gli viti antra, con quattro volte da basso, Sopra, Alto, Tenore, & Basso, &  
 la gamba, che costanza, evo il Clavicembalo, dotissimo effe tocco ad ammirazione  
 costrutto da gamba, che costanza, evo il Clavicembalo, dotissimo effe tocco ad ammirazione  
 delle passioni del oratore; La voce del Terzo douera effe chiara, ferma, & di bona pronunzia al-  
 dicenda da gli viti antra, & meglio li spira nel oratore; Non douera far gorghe, ne nullis al-  
 loco, che douera nel canto sua l'istantanea, che seconcia Netta; Il ritornello ponera le pronunzia  
 bastando de la passione del oratore.

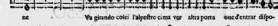
Tetto.



Anch'io che Clorinda va Homo fima vol nel fimo proutarla al pango-

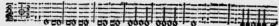
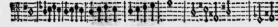


Tetto.

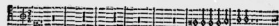
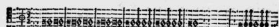
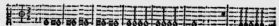


ne

Va giuando colti l'apostre cima var alta porta non d'entrar dispo-

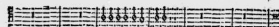
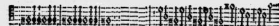
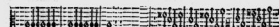
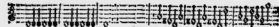
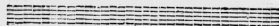
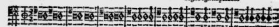


Moro del Cavallo.

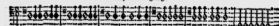


ne

Segre gli impensato

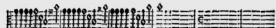
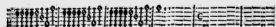
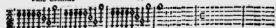


Onde affai prima che gianga

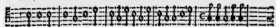


## Basso Continuo

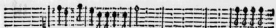
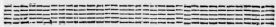
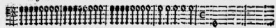
21



Tetto

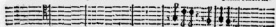


la guida mien che d'armi s'one che d'armi il che d'armi s'one ch'ella fi



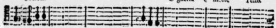
Clorinda, O Tu che poste coeredi fi

Guerra'e'mort'ha-



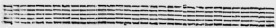
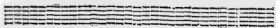
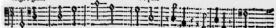
Ticredi.

E guerra è morte Tetta



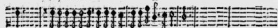
volge è guida

Ri' pole

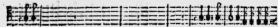


## Tetto

22

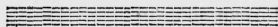
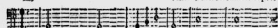


usi Io nò rissaro darsi lei lei cecchi è ferma attenti

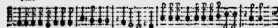


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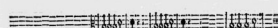
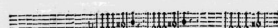
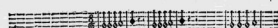
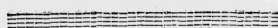
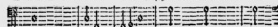
Tetto. Ne voi Tancrodi ch'ebbe pieve.



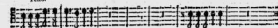
Tetto:



da' to il suo nemico via Casulo c'ende è in pugna l'va fatto il ferro acco & a-

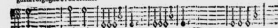


Tetto.



guza f'orgoglio è l'ka accende

è vani incerto



Fado Continuo

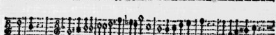
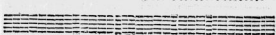
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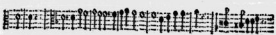
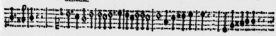
Tefo.



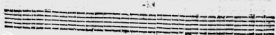
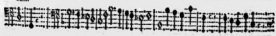
à paffi tardi è lenti Quando torni gelosi è furato.



Sinfonia.

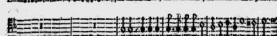


denti

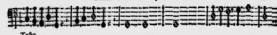


Fado Continuo.

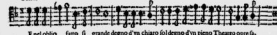
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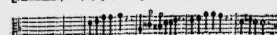
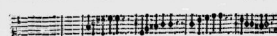
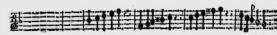
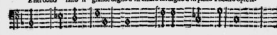
Tefo. Nome che in profondo/cuore fimo chiede se



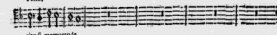
Tefo.



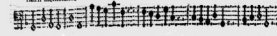
Enel cello fimo fi grande degno d'm chiaro fol degno d'm picco Theatro oprefa.



Tefo.



sia fi memorante



Placida ch'and'è raggia en bel fior no ahr' fann' età lo spior

Tutti.

gh'è vando via la fama he è trarre gl'onda del fôco no fal-

Tutti.

ta meruvia Nô gh'ènar ad parè al parè nel vogliò co-

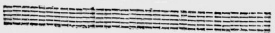
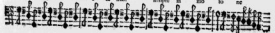
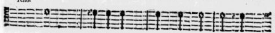
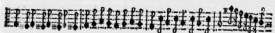
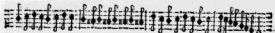
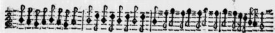
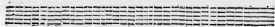
Tutti.

far se qui d'èffer' in parte no dan noi col p'ior fa d'èffer' in parte fur il vogliò

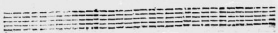
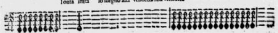
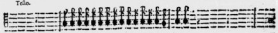
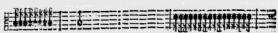
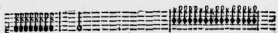
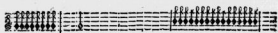
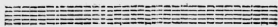
Tutti.

l'and'è fann' fêlo del orè oè le spade oè oè le spade

orchestrato vanti à meco' è fiero c'è più d'onnato pure sempre il più fe-

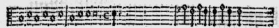
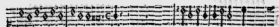
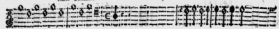


kerde taglia van ne punta auro

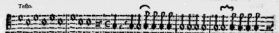


è la vendem poi? I corra i sua onde sempre al fo.  
 Tejo.  
 si sempre al fo sempre alla birra. S'acci nono l'aggioghe' e piogga nona.  
 piano.  
 piano.  
 piano.  
 Tejo.  
 piano.

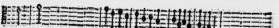
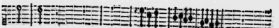
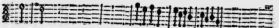
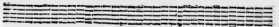
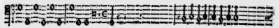
ferm.  
 ferm.  
 Tejo.  
 d'hor in her più fieri non è più ritorna si la la pugna è.  
 Tejo.  
 fpa de'o per non giova darsi con pousi infelocati è crudi.  
 piano.



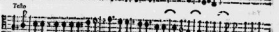
Taffo.



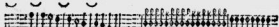
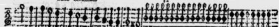
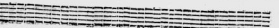
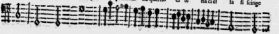
onni cò gl'ediminfene e cò gl' fuchi Te vol n'è Cauglier la Donna finge cò le no-



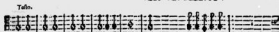
Taffo.



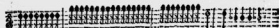
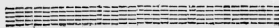
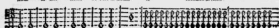
bate brama à altre tante poi da quironi da quironi di se naci'è la si finge



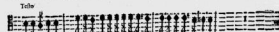
Taffo.



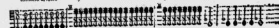
odi di fier nemi co' t'è d'arvan se tornano al fiero



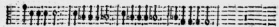
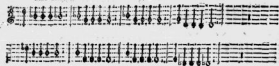
Taffo.



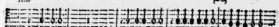
tornano al fiero si è fin' l'atto 'l' finge di molto sangue



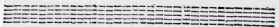
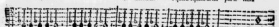




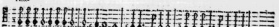
Tello



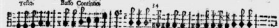
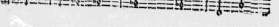
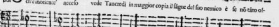
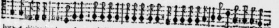
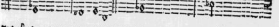
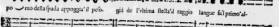
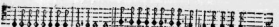
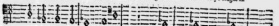
è finto a sceltare è quel'ognelli al fin par li rita



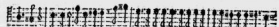
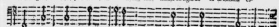
Tello



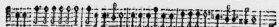
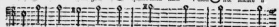
è dopo lungo farcar' n'fisa l'va l'alto parla è del fin corpo col pacid



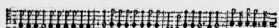
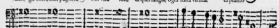
fio ce gode c'è inapabile è nohra fite mense d'ognu a' ra di fortuna es-



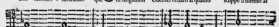
noho n'fiso di che godi è quanto nelli fimo i mima s'fili inficire il



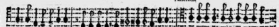
vanno gli'occhiamoi pagherà s'ra rita nelli di quel fangge' ogni dalla vnam di piano



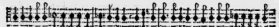
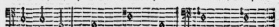
enfi rando è ritarando que' si fegginoli Contre cel'fati al quanto Rappe' il fimo' al



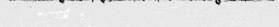
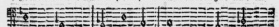
Tancroli

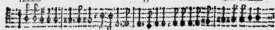


fu Tancroli è d'alle pende' il fimo mense l'va l'alto fomprie Nohra fite mense b' che qu' in-

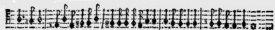
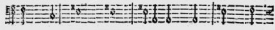


piegh' tanto valor' doue fimo' il corpo n'ap' che fono n'vino che c'inghi è lode è nelli-

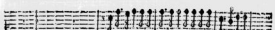
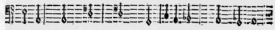




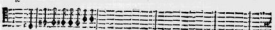
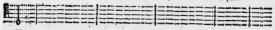
non digni de Popa prègi & l'ar di han loco i prègi ch'el no onest el no fiam a me tu



Popa accò ch'io fuggio via no è viziom ch'la mia morte ò la mia vita' hono-



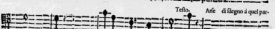
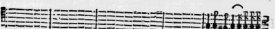
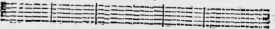
Corinda In dano ch'io quel d'ho per ~ fo d'oon far pale



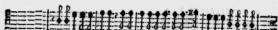
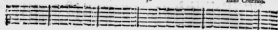
Tello. El po ~ è la d'oon



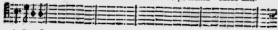
na ch'è vogue so me fa tu' onest red'na di quel d'oo che la gè Toer' accò



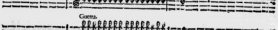
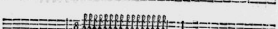
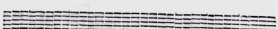
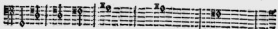
Tello. Afe di d'oon di quel pa-



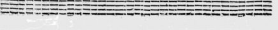
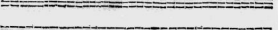
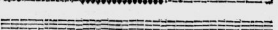
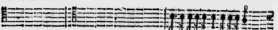
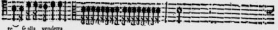
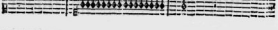
Tancrèdi. El mal pover' d'icelli el no dir el tuor di per m'altra Baloro d'icor-



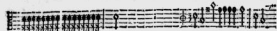
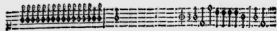
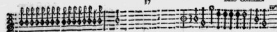
lar Tancrèdi



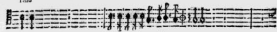
Corinda



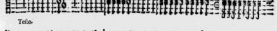
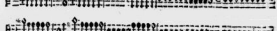
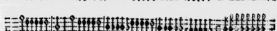
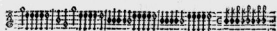
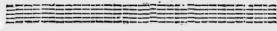
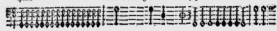
Tello. Toma fiammi on d'egli tu-



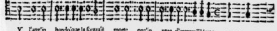
Tutto



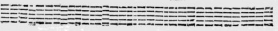
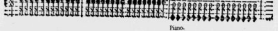
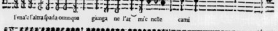
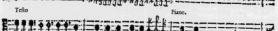
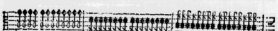
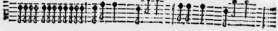
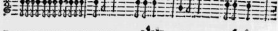
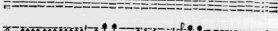
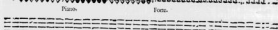
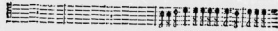
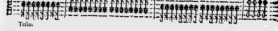
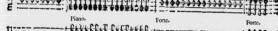
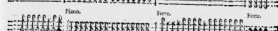
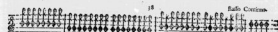
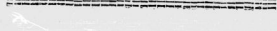
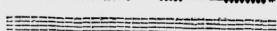
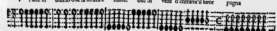
fiere benchè deboli'n guerra fiera pagna



Tutto



V l'ar'n budo'v'ela fozz'è morte cu'a vna d'azzarè'li base pagna



Piano

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Piano

19 *Basso Continuo*

Tutto

è la vita non c'è *fleggete* al par' vita ma ecco l'onni

Forte. Forte.

Tutto.

Tezza fatal e giova chi vi' *ur di* Contida al suo fin *dose* spag'ogli fin' *road* bel

fin di pona che vi' *arrage* ci' *farg'ando* bene e la velle che d'orago *spassa* le ma-

nelle *stogamanti* lea *tempo d'un* caldo *fume* ella già *sece* *nocti* ci pit le ma-

40 *Basso Continuo*

ca *spag'langue* se *spag'ogli* la *victoria* e la *matina* *Virgine* *vissando* *nocti*

ponne ella *mece* *cadea* la *voe* *allita* *roccendo* *dalle* *le* *paule* *offense* *paule*

paule *ch'a* *le* *noce* *spato* *adta* *spato* *di* *le* *di* *canta* *di* *spone* *vita* *che* *Dio* *fa-*

Tutto. Contida.

foade e li *ubella* *in* *vita* *in* *la* *colimone* *accella*. *Aviaco* *ha* *vito*

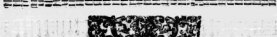
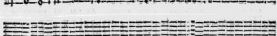
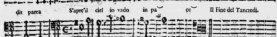
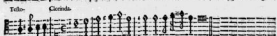
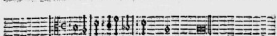
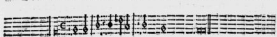
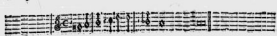
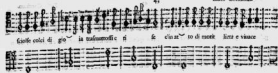
Cl. solo

Contra.

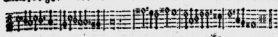
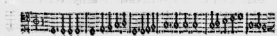
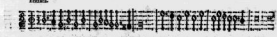
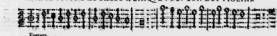
Tutti

sonar ve nh si che di fidihi' e fiam: ch'al cor gli fiam de ogni fleggi' amara e

fino a dar se volle vita con l'acqua a chi col fero'ci se m'èro'ngli' fiam de'vari' d'ant



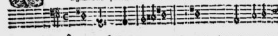
## INTRODVZIONE AL BALLO A CINQUE VOCI CON DVI VIOLINI



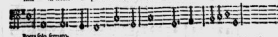
Voce sola. Poeta fermato coll' dice.



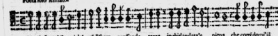
Olgardo il ciel per firmamenti festiero le rae in dela luce al me' lo-



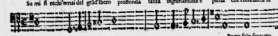
meta vn fuoco di pace il Sol sistema Sma' il Re nome del Romano Impero.



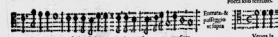
Poeta solo fermato.



Se mi il pech' veni del gio' fiero profonda tanta inghiandata'e pira che corridera' il

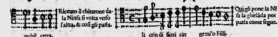
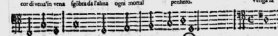


Poeta solo fermato.



cor di vena' in vena spira da falna ogni mortal presento.

Venga la



Ricordo il chitarone da  
la Nona il volta verso  
falna & col' gli parla

Qui gli pare la N  
la la gliatida per  
puta come figan

mol' ceta.

Il crin di fieri cin gno' o' fill.

