

Josquin. Hercules Dux ferrarie.

Sup.



First musical staff with notes and a large initial 'Y'.

Yrie

Second musical staff with notes.

Epe

Third musical staff with notes.

Kyrie

Fourth musical staff with notes.



In terra pax hoib⁹ b⁹evoluntatis Lauda⁹te B⁹ndicti⁹te Adoramus te G⁹ras agim⁹ri bi pp magnā

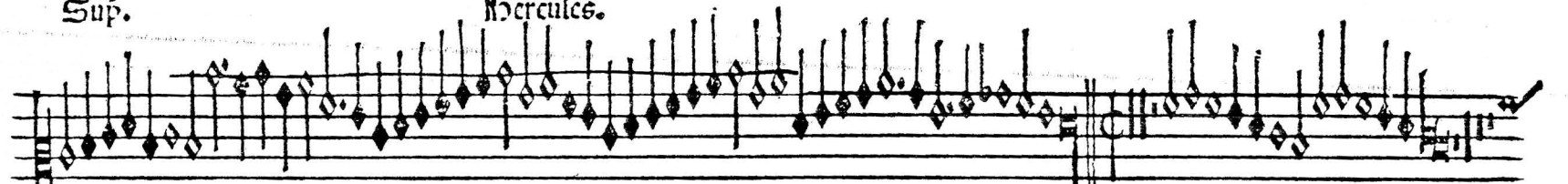
Fifth musical staff with notes.

gliaz tuā D⁹ne de⁹ rex celestis deus p⁹ oipotens D⁹ne fili vnigenite Jesu a⁹la iij

Verte

Sup.

Mercurius.



xpe Dñe deus agnus dei filius patris Misere no bis



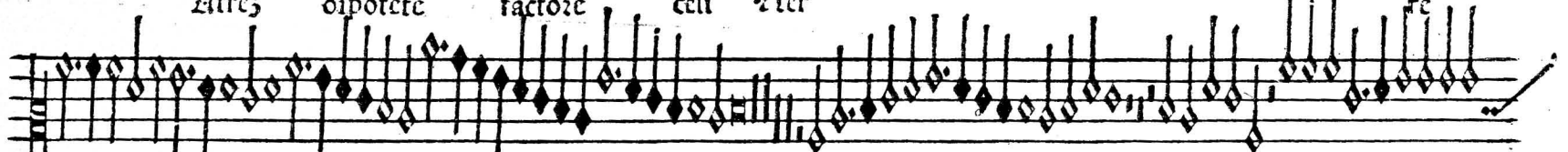
Suscipe deprecationē no stram Qui tu solus sanctus Tu solus dñs Tu solus altissimus



Jesu xpe Quis scis spū in glia dei pa tris A men



Atres omnipotēte factorē celi et ter re



visibilium quorū et invisibilium Et ex pte natū Deus de solo lūis deūve



de deo vero Genitum nō factū cōsubstantialē patri p quē oīa facta sunt

Mercules.

Sup.

Qui pp nos hoies z pp nram salutē descēdit de ce lis Et incarnat⁹ ē de spū sc̄to
 ex maria v̄gine z hō ferūs ē Crucifix⁹ et p nobis sub pontio pilato passus z sepultus ē Et resurrexit
 tertia die sc̄dm scriptu ras Et ascēdit in cclū sedet ad dexterā p̄ris v̄ctur⁹ ē iudicaf viuos z mort. cui⁹
 regiū non erit finis Et in spūz sc̄tū dñz z vniūficatē q ex p̄re filioq; p̄ce
 dit Qui cū p̄re z filio simul adoraf z cū glorificaf q loqu⁹ est p p̄phetas Qui loqu⁹ ē p p̄phas Et vnā sc̄tām
 catholicā z apostolicā eccliam Cōfiteor cōfiteor: vnū baptis̄ma in remissionē peccōz Et expecto resurrectionē mo:

Terte

Sup.

Hercules.

tuorum Et vitaz venturi secu li Amen

Sanctus Sanctus Sanctus Dñs deus

fabia othi Omnia

Benedictus Qui venti Facet Facet

In nomine dñi Omnia ut supra

Detailed description: This is a page of a musical score for a Mass. It features two vocal parts: Soprano (Sup.) and Tenor (Teno.). The Soprano part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The Tenor part is written on a single staff with a bass clef and a key signature of one flat. The lyrics are in Latin and include: 'tuorum Et vitaz venturi secu li Amen', 'Sanctus Sanctus Sanctus Dñs deus', 'fabia othi Omnia', 'Benedictus Qui venti Facet Facet', and 'In nomine dñi Omnia ut supra'. There are several musical ornaments and decorative flourishes, particularly a large, elaborate one at the beginning of the Soprano part. The score includes various musical notations such as notes, rests, and bar lines.



Hercules.

Sup.

A musical score for the Soprano part of a piece titled 'Hercules'. The score consists of five staves of music. The lyrics are written below the notes. The text is: 'Agnus dei agnus dei qui tollis peccata mundi miserere nobis Agnus dei qui tollis peccata mundi miserere nobis Agnus dei qui tollis peccata mundi'. The word 'certe' is written on the fifth staff. The music is written in a style typical of 16th or 17th-century manuscripts, with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests. The score ends with a double bar line and a repeat sign.

Agnus dei agnus dei qui tollis peccata mundi miserere nobis Agnus dei
qui tollis peccata mundi miserere nobis
Agnus dei qui tollis peccata mundi
certe

Cum sex vocibus.

Sup.

Hercules.

A musical staff for the Soprano voice part, featuring a treble clef and a common time signature. The melody begins with a series of quarter notes, followed by a more active line with eighth and sixteenth notes. The lyrics 'Agnus dei' are written below the first two measures, and 'q tollis peccata mundi' are written below the subsequent measures.

Agnus dei

Agnus dei

q tollis

peccata

mundi

Secunda vox.

A musical staff for the Second Voice part, featuring a treble clef and a common time signature. The melody is similar to the Soprano part, starting with quarter notes and moving to more active rhythms. The lyrics 'dona nobis pacem' are written below the staff.

dona

nobis

pacem

A musical staff for the Third Voice part, featuring a treble clef and a common time signature. The melody continues the pattern of the previous parts, with quarter and eighth notes. The lyrics 'Agnus dei' are written below the staff.

Agnus dei

A musical staff for the Fourth Voice part, featuring a treble clef and a common time signature. The melody is similar to the other parts, with quarter and eighth notes. The lyrics 'dona nobis pacem' are written below the staff.

dona nobis pacem

Two empty musical staves at the bottom of the page, consisting of five-line staves without any notes or clefs.