

quam.

**I** hoc filius e

This page contains a medieval musical score consisting of ten staves of music. The notation is square neumes on a four-line red staff. The text 'quam.' is written in black ink on the right side of the second staff. A large, ornate initial 'I' in blue with red and white decorative flourishes is positioned at the start of the eighth staff, followed by the text 'hoc filius e'. The music is written in a single system across the ten staves.



spes reor thronus salomonis. uirga florens flore floz. qm  
 in aquilonis nū qm ledit. unguētoz cella plena bonis. nel  
 ca predonis. uirga scala pōoz. p qm babilonis uigū cel  
 sit et laboz. lexoz pharaonis. septe reple donis pnos tuis  
 sonis. lilū cōuallium florens rosa. fragrat licet lilū spe  
 tiosa. uirgo p mēl filiū generosa. deo p dicit genitū lux nū  
 do iacosa. tu post puerperū speiosa nescisti discidiū gū  
 oia. pte xpo sic laus explōsa. tibi cū mēat dulca prosa.

Ta

**Q**uiescit mardulitas



fidem domuit. iacent uulsi caritas pcul lacur. veruq; cup

ditas of apuit. gentes sibi creditas hec absorbit. milua

let prudentia. ml pbitant gra. s; nūmoz copia pdest sup

hec omnia hodie pecunie custos diligitur. o eo. paupho

spntur. o eo. regis curia ml sine pecunia pdest mox copia

Go

**R**ex pacificus uniuersal matris unice

honorifice in militibus celi caub; dat solū egregiū pre

oeteri. de cuius muneris p'sentia militia celi publice gau

det qz regia sturpida uice ples ad participiū regniū