

Telescopio

Handwritten musical score on page 27, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in a historical script, likely Cyrillic, and include the following words: *уше р*, *cleypm*, *xpc*, *cleypm*, *уше р*, *cleypm*, *cleypm*, *Еноз барр уше*, *cleypm*, *xpc*, and *cleypm*.

28

Handwritten musical score on page 28, featuring seven staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in a historical script, likely Cyrillic, and include the following words: *уше р*, *Омра уше*, *cleypm*, *xpc*, *cleypm*, *уше р*, *Еноз уше*, *cleypm*, *уше р*, and *cleypm*.

Cum tollis panem inde munda
 Cum tollis panem inde munda
 suscipe deprecationem nostram
 Cum pedes adhaerent pa-
 tris miserere nobis
 Quorum tu solus sanctus tu solus dominus
 tu solus altissimus
 tu solus tu in gloria dei patris amen
 Cum tollis
 Cum sancto

100

Contra Cum tollis
 Cum sancto
 Tenor Cum tollis
 Cum sancto

A *secum omni potentem facientem celi et terrae*
visibilem omni *Et invisibilem et unum omnium Iesum filium dei unigenitum*
Et ex patre natum ante omnia secula *Deum de lumine de lumine deum de deo vero*
Genitum non factum *qui per omnia saecula per Iesum nos homines et per sanctum spiritum*
per quem et incarnatus est de spiritu et Maria virgo et homo factus
etiam *pro nobis pro peccatis pro peccatis et pro peccatis et resurrexit*
propter peccata et propter peccata propter peccata
 2. *Patris et invisibilis et ex patre*

101
Contra Patrem omnipotentem
Contra
Contra

Et iter venturus est ad gl[ori]am iudicis viros et multos
 Quis enim no[n] est
 finis Et i[n] spiritu s[an]c[t]o d[omi]ni et vniuersitate et ex p[re]sentia filioq[ue] ad d[e]um p[er] ad filio
 simul adorant et glorifi[cat] eum cui locus est
 et honor
 Et vna s[an]c[t]a catholic[us] et ap[osto]lica ecc[lesi]a
 s[an]c[t]am Confiteor vni baptis[m]a in remission[em] p[ec]cat[orum]
 et ex p[er]to resurrectione m[ort]uorum et vita v[er]itatis
 culi a
 Tenor bap[ti]sma et iter[um] eius regni

Confiteor vni baptis[m]a
 Contra et iter[um]
 Confiteor vni
 Confiteor vni
 Confiteor vni
 Confiteor vni
 Confiteor vni
 Confiteor vni
 Confiteor vni
 Confiteor vni

Handwritten musical score on page 103. The score is written on ten staves. The first staff begins with the word "Duo" and the text "Benedictus qui". The second staff continues with "mi ne do". The third staff has "mi" and "Spama". The fourth staff has "in exat". The fifth staff has "no". The sixth staff has "Tenor indico pter". The seventh staff has "Raffa Spama". The eighth staff has "i". The ninth and tenth staves are empty.

Handwritten musical score on page 104. The score is written on ten staves. The first staff begins with the word "Duo" and the text "Contra". The second staff has "Spama". The third staff has "Tenor Spama". The fourth staff has "i". The fifth staff has "i". The sixth staff has "i". The seventh staff has "i". The eighth staff has "i". The ninth and tenth staves are empty.

Handwritten musical score on page 108, featuring multiple staves with notes and lyrics. The lyrics include:

qui tollis
petra
munda
miserere
no
Agnus
Dei
qui tollis
petra
munda
miserere
no
Agnus
Cantor
Agnus
miserere

Handwritten musical score on page 109, featuring multiple staves with notes and lyrics. The lyrics include:

Contra Agnus Dei
Agnus Dei qui tollis
miserere
Cantor Agnus

Agus Dei qui collis pta mti dona

not pa com

Tenor bass Agus

Contra Agus

Organo

Tenor

I edle fencht
Agustus abrahc smu letus exopi f murtus

hic paup et medicus alid dices ingreditur ymnus celestibz honorat

Tenor Augustus abrahc

Contra Augustus abrahc