

Ave Maria

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A musical score for "Ave Maria" by Franz Schubert, arranged for five voices. The score consists of five staves, each with a different vocal range and a unique melodic line. The lyrics are written below each staff, corresponding to the notes and rests. The music is in common time, with a key signature of one flat.

The lyrics are as follows:

Stave 1: A - ve Ma - ri - a

Stave 2: A - ve Ma - ri - a

Stave 3: A - ve Ma - ri - a

Stave 4: A - ve Ma - ri - a

Stave 5: A - ve Ma - ri - a

8

ve Ma - ri - a, gra - ti - a ple - na, gra - ti - a
- - a, gra - ti - a, gra - ti - a, gra - ti - a, ple - na, gra - ti - a, ple - na, gra - ti - a, ve Ma - ri - a, gra - ti - a ple - na, gra - ti - a, ve Ma - ri - a, gra - ti - a ple - na, gra - ti - a

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A musical score for five voices (SATB plus basso continuo) in common time, featuring a treble clef for all parts except the basso continuo. The music consists of two systems of measures. The lyrics are in Latin, repeated in each system:

System 1:

- Top staff: cum, be - ne- dic - ta tu, be - ne- dic - ta
- Second staff: cum
- Third staff: be - ne - dic - ta tu
- Fourth staff: be - ne - dic - ta tu
- Bassoon continuo: (empty staff)

System 2:

- Top staff: cum, be - ne- dic - ta tu, be - ne - dic - ta
- Second staff: cum
- Third staff: be - ne - dic - ta tu
- Fourth staff: be - ne - dic - ta tu
- Bassoon continuo: (empty staff)

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tu in mu - li - e - ri - bus
 tu in mu - li - e - ri -
 in mu - li - e - ri - bus et
 in mu - li - e - ri - bus
 tu in mu - li - e - ri - bus in mu - li - e - ri -
 tu in mu - li - e - ri -

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et be - ne - dic - tus, et be - ne - dic - tus fruc - tus ven
 bus et be - ne - di - ctus
 be - ne - di - ctus
 et be - ne - dic - tus, et be - ne - dic -
 bus et be - ne - dic - tus, et be - ne - dic - tus fruc -
 bus, et be - ne - dic - tus, et be - ne - dic -

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- tris tu - i Je sus
fruc - tus ven - tris tu - i Je -
fruc - tus ven - tris tu - i Je - sus
tus fruc - tus ven - tris tu - i Je -
tus ven - tris tu - i Je - sus
tus fruc - tus ven - tris tu - i Je -

Sanc - ta Ma - ri - a re - gi - na coe - li
sus San - cta Ma - ri - a, re - gi - na
San - cta Ma - ri - a, re - gi - na coe - li
-sus San - cta Ma - r - a re - gi - na
Sanc - ta Ma - ri - a, re - gi - na coe - li
sus Sanc - ta Ma - ri - a, re - gi - na

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dul - cis et pi - a, o ma ter De - i
 coe - li dul - cis et pi - a, O ma ter De - i
 dul - cis et pi - a, o ra pro no - bis
 coe - li dul - cis et pi - a O ma ter De - i
 dul - cis et pi - a, o ra pro no - bis
 coe - li dul - cis et pi - a, o ma ter De - i

59

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O - ra pro no - bis pec-ca - to - ri - bus, o - ra pro no - bis pec-ca - to - ri -
 O - ra pro no - bis pec-ca - to - ri -
 O - ra pro no - bis pec-ca - to - ri - bus
 O - ra pro no - bis pec - ca to - ri -
 O - ra pro no - bis pec - ca to - ri - bus
 o - ra pro no - bis pec-ca - to - ri - bus, or - ra pro no - bis pec-ca - to - ri -

65

bus, ut cum e - lec - tis te vi-de - a - mus, ut cum e - lec - tis te vi-de-a - mus, ut
 bus ut cum e - lec - tis te vi-de-a - mus
 ut cum e - lec - tis te vi-de-a - mus ut cum e -
 bus ut cum e - lec - tis te vi-de-a - mus, ut cum e -
 ut cum e - lec - tis te vi-de-a - mus ut cum e -
 bus, ut cum e - lect - tis te vi-ce-a - mus, ut cum e - lec - tis te vi-de-a - mus, ut cum e -

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cum e - lec - tis te vi-de - a - mus, ut cum e - lec - tis te vi-de - a - mus
 ut cum e - lec - tis te vi-de-a - mus
 lec - tis te vi-de-a - mus
 lec - tis te vi-de-a - mus, ut cum e - lec - tis te vi-de-a - mus
 lec - tis te vi-de-a - mus, ut cum e - lect - tis te vi-de-a - mus
 lect - tis te vi-de-a - mus, ut cum e - lec - tis te vi-de-a - mus