

Al pris amour Francesco Spinnacino

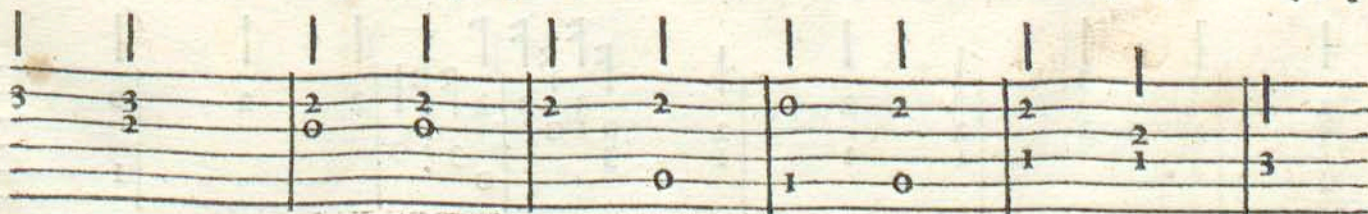
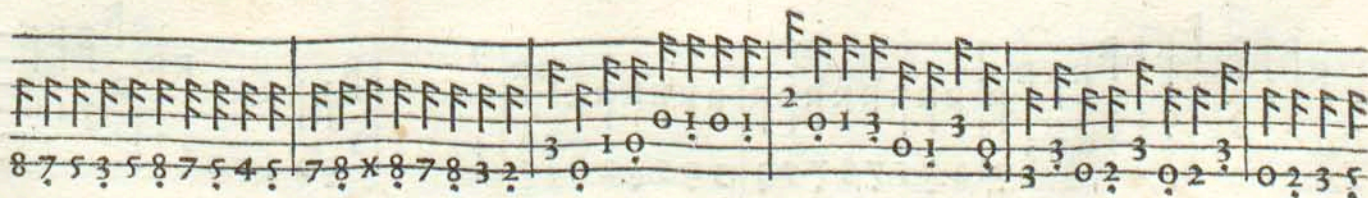
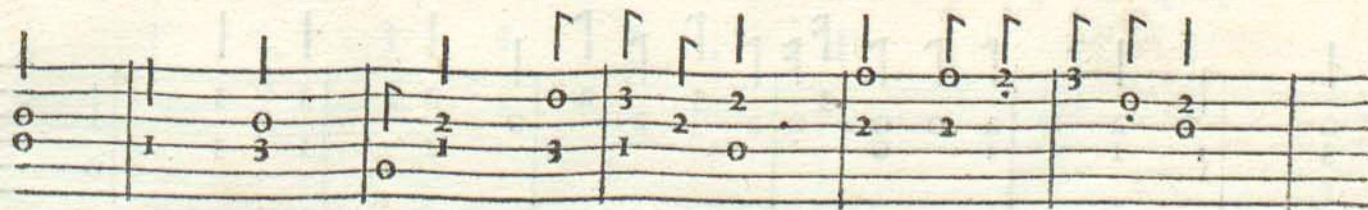
2 4 5 4 5 4 2 4 | 5 0 2 3 5 7 8 | 7 5 8 7 5 3 2 0 | 3 0 2 3 2 0 | 3 1 0 3 1 0 2 0 1 3

Tenor

2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2

0 1 3 | 0 2 3 5 7 | 8 5 7 8 x 7 8 5 | 7 3 5 2 3 0 2 | 3 0 1 3 1 0 1 3 | 0 2 3 0 2 0 2 | 3 5 7 8

2 2 | 3 2 | 0 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2



Handwritten musical notation on a five-line staff. The top staff contains a series of rhythmic flags and notes, with a sequence of numbers (2 3 5 2, 3 5 3 2 0, 3 1, 0 3 1 3, 0 1 3, 0 0 3, 0 2 3 2 3 0, 2 3, 0 2 0 2, 3, 0 1 3, 0 2 3 0, 2 0, 3 1) written below. The bottom staff contains vertical bar lines and some notes, with a sequence of numbers (0 3, 1 2, 2 0 0 3, 0 2 3 2 2, 0 2, 3 3, 1 3, 0) written below.

Secunda pars

Handwritten musical notation on a five-line staff. The top staff contains a series of rhythmic flags and notes, with a sequence of numbers (0 3 1 0, 2 0 1 3, 0 2 3, 0 2 3 5 7 8 7 5 3, 3 0 5 3 2 0, 4 2, 4, 3, 0 2 3 2 0, 3 1, 3 1 0) written below. The bottom staff contains vertical bar lines and some notes, with a sequence of numbers (2 3 3, 2 2, 2 2, 2 1, 2 1, 0 3 0 3, 2 3 3, 2 3, 0) written below.



