

S

1. Le serviteur

A

1. Salve regina

Handwritten musical score on page 60, titled "No 60. Ar. fa." in blue ink. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The score is written in a historical style, with many notes and rests. The text "Le serviteur" is written in the first staff, and "Salve regina" is written in the third staff.

T

B

Handwritten musical score on page 99, titled "No 60. Ar. fa." in blue ink. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The score is written in a historical style, with many notes and rests. The text "Le serviteur" is written in the first staff, and "Salve regina" is written in the third staff. The text "et spes mea sal ue Adre clamanus exu les fili eue" is written in the second staff.

S

2. Zu iagen



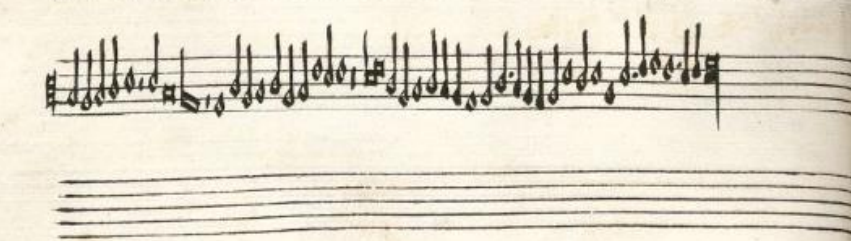
3. J'ay pris amours



2. Ad te suspiramus



3. Eya ergo



T



B



S

4. Glick walt de rays

5. Wunschlich schon

A

4. Et Jesum

5. O clemens

6. O dulcis Maria

gleick walt de rays

wunschlich schon

Alto Et ihm

O clemens

O dulcis maria

109

Et ihm benedictus fructu ventris tu i nobis post hoc exi lium

Osten de O clemens

Bassus Et ihm benedictus

Bassus O clemens

Bassus O dulcis

Distans mich ich mich leid

Lauder O dulcis maria

T

4.

5.

B

4.

5.

6.

A

6. Wes ich mich leid

B

6. O dulcis Maria