

D princeps pilate et romanoꝝ pꝛetor. quesumus
 pro tua pietate digneris nobis corpus iesu sepelire
 conare.

D princeps pilate

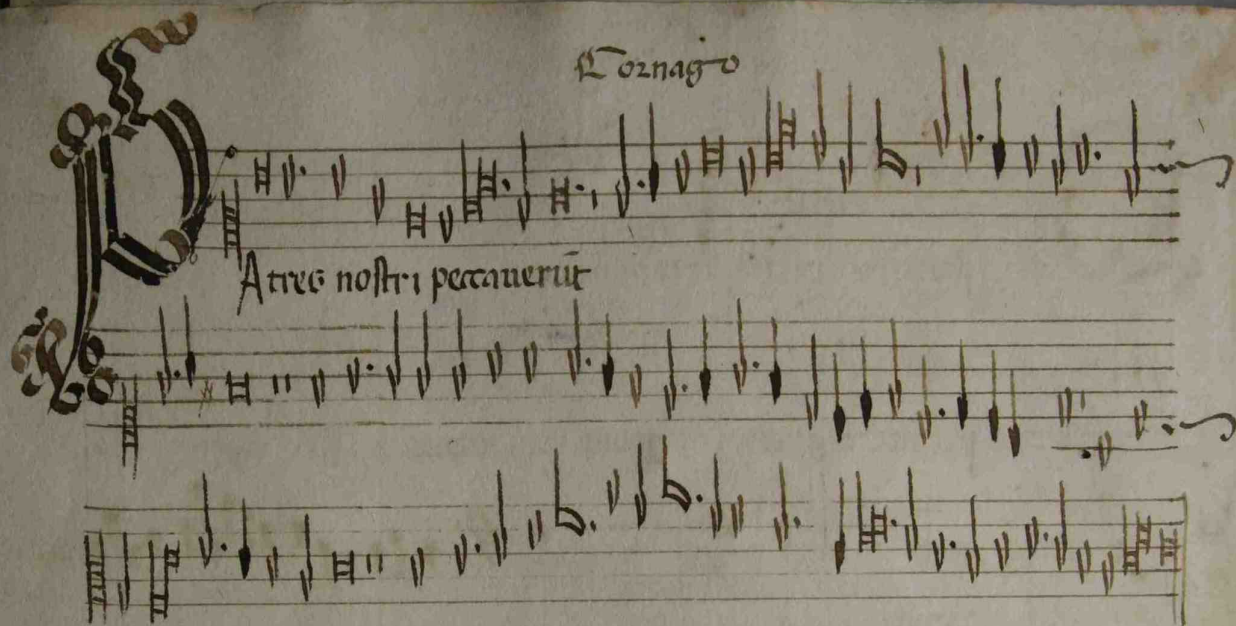
G princeps pilate

G princeps pilate

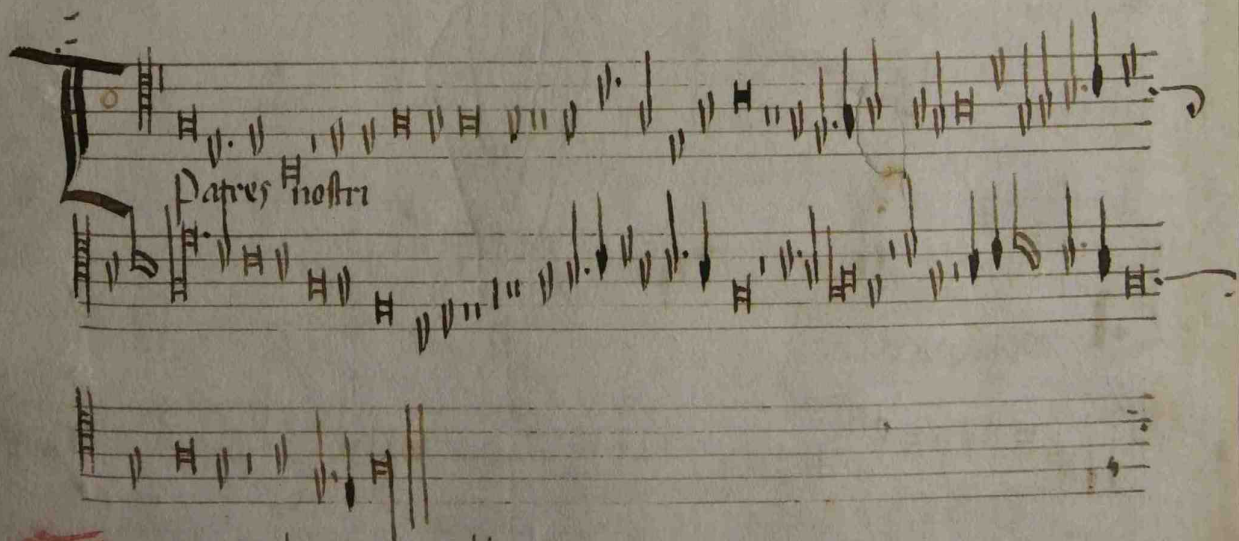
Est Monasterium sancti Bernardi palatinus & quicquid superius scribitur in libro

Roznagio

Patres nostri peccauerunt

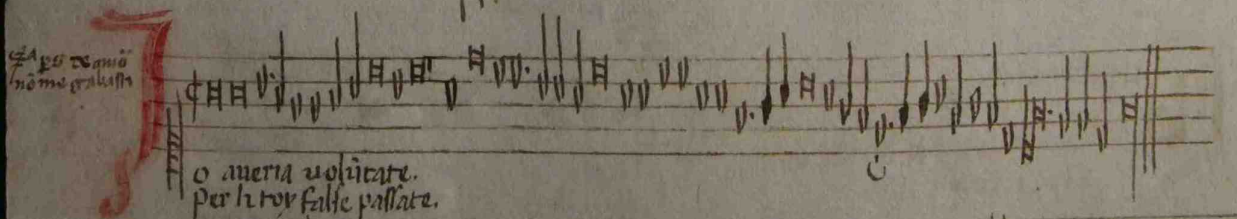


Patres nostri

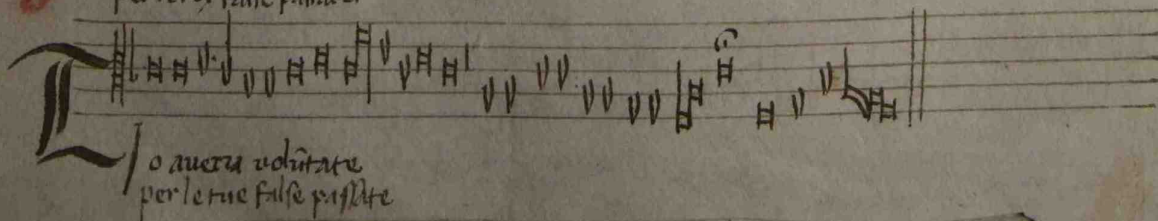


7 *Capitulum de unitate
nominis patris*

O aucta uoluntate
per huius false passate.



O aucta uoluntate
per huius false passate



La

Patres nostri peccaverunt et non sumus et non

sunt, et nos ini qui iniquitates eorum portamus

nos iniquitates eorum portamus propter iniquitates

La

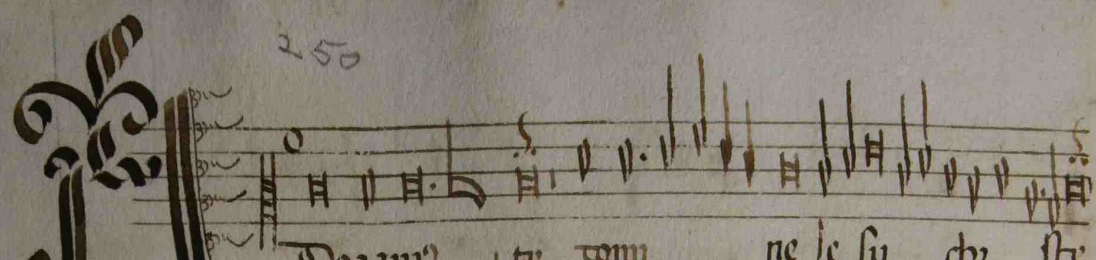
Patres nostri

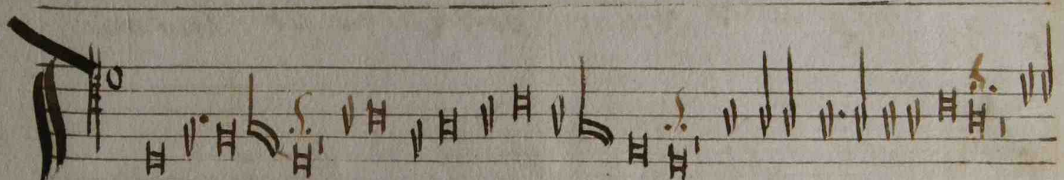
La

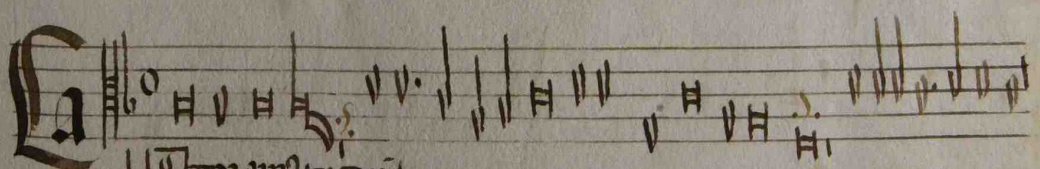
Joanueri uoluntate

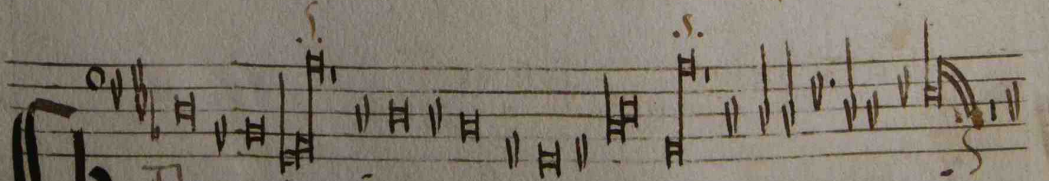
La

Joanueri uoluntate

R 
 Dozami te domine iesu christe
 et benedicam tibi quia pro sancta crucis tue redesti mundum.

P 
 Prozami te domine

L 
 Prozami te domine

L 
 Prozami te domine

Dieu ma mōu adieu ma roye adieu les lars q̄ ia no ye
 adieu le maffresse le dire adie si fort me blesse que l'able q̄
 mourir toue

Adieu ma mour
 adieu male

Dieu ma mour

fflozere la royale cite avit lautrier vnet bone gale.
du chier q'auoit un batt p² q' reuonnoit de bale

En esprat q' fut la pnapale molt ligement d'or bies fume maceleot d'auit la ppanya

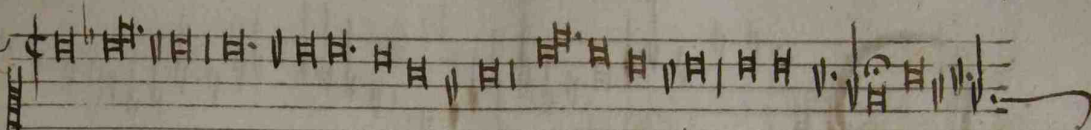
beaulte d'ole amys ceteruolles c'pys

Ellas la fille g'tteny d'or fultz vne joree elay la fille g'nti
p' ualoz m'clx as'cler q' huc g'nt achae

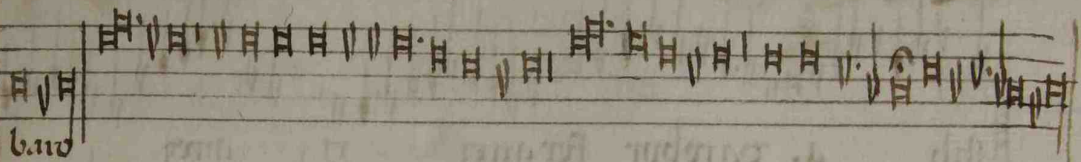
yn ny no ny no ny nera ny no ny no. Saude g'm

g'm seye ny r'ise le p'ote g'm'au. Saude g'm'au l'any g'm'ase le pas.

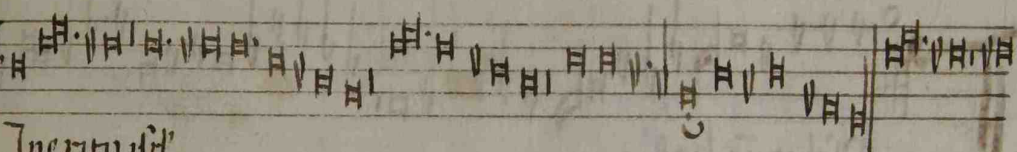
llas la h'le g'tt' en ma chabre Elay la h'le g'tt' laborese m'nt'el



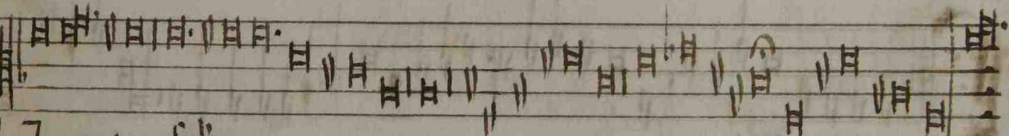
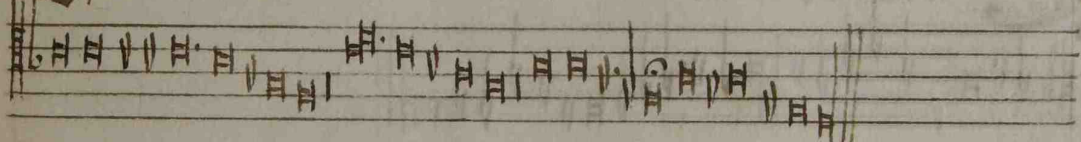
In exitu isrl' de egypto. tom' iacob de populo bar



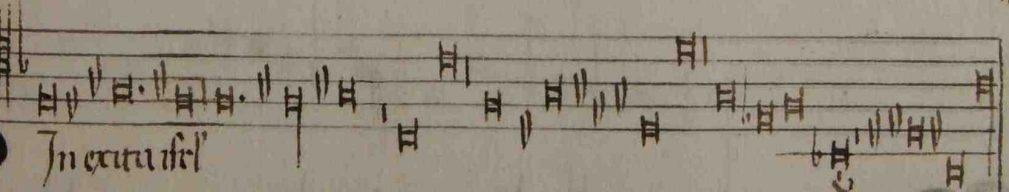
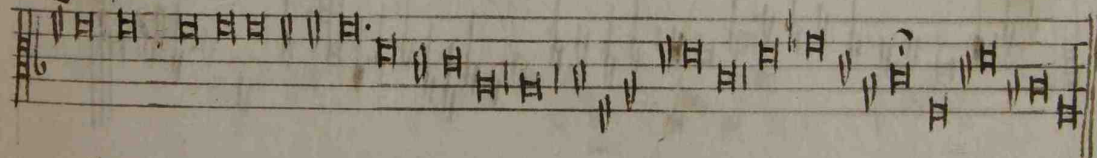
lano



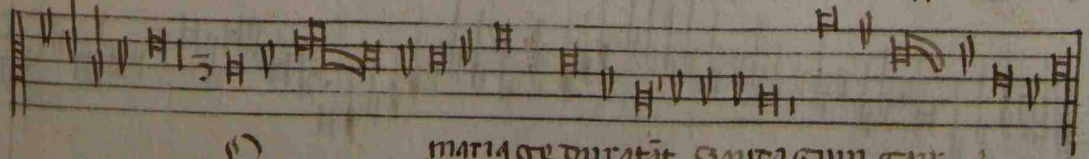
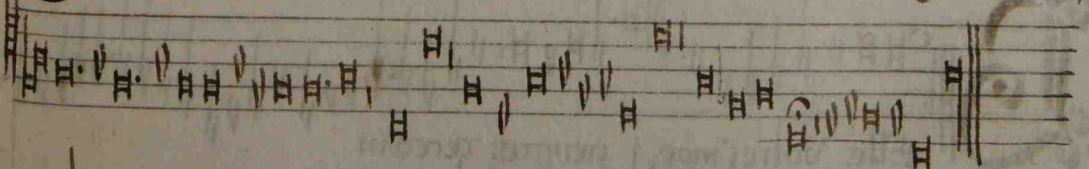
In exitu isrl'



In exitu isrl'



In exitu isrl'



maria ge duratit saucia gum gar

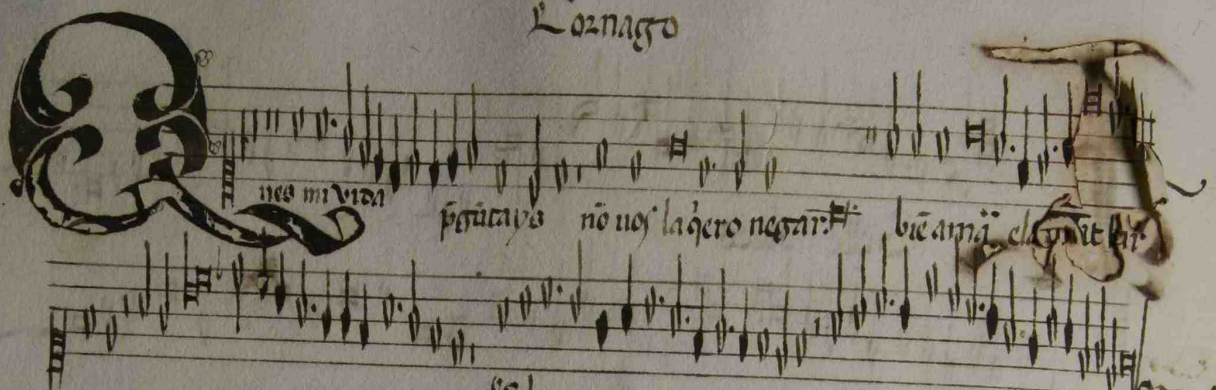


Belle voltes



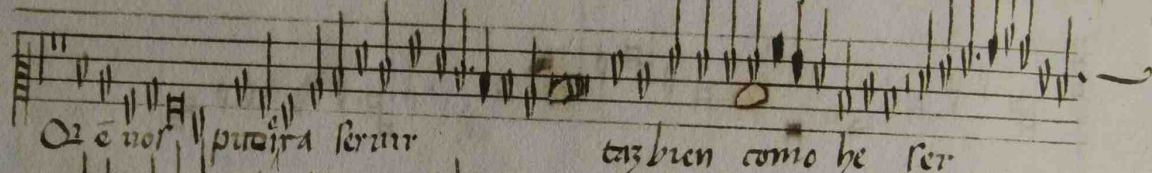
Belle voltes moy vengier

Loznago

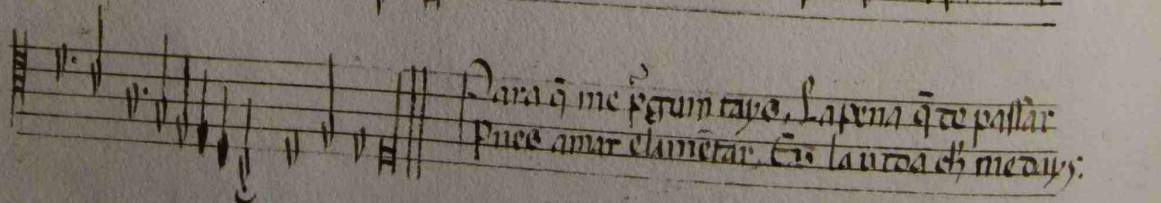
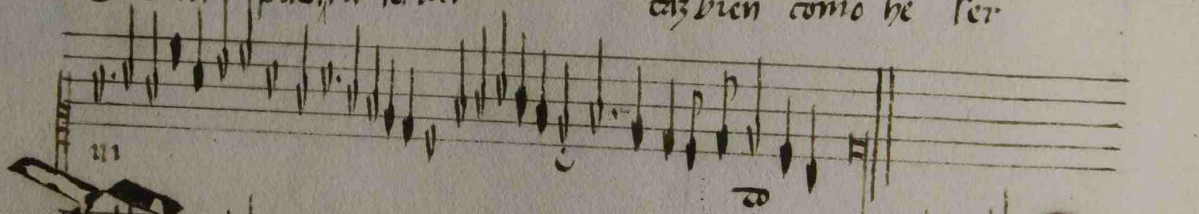


perçutays não uos laçero negar. bñ amã el pñt lñ

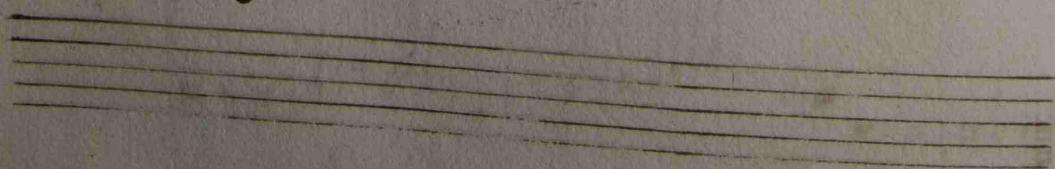
es la uida que me dñs



taz bien como he ser



Pues amar el mñtar En la uida ch me dñs



D quegan

257

6

D

Quies mi uia

uē nō pōdū

D

Quies mi uia

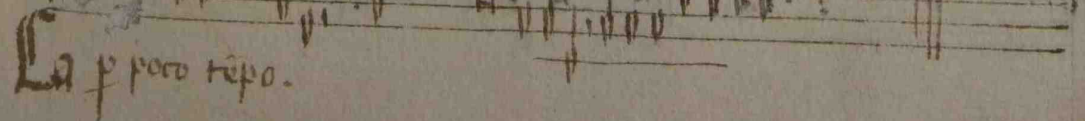
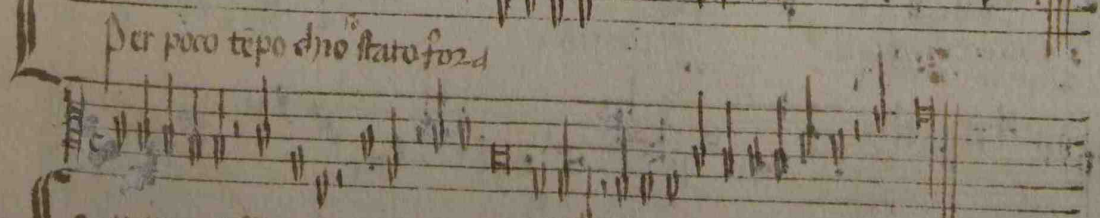
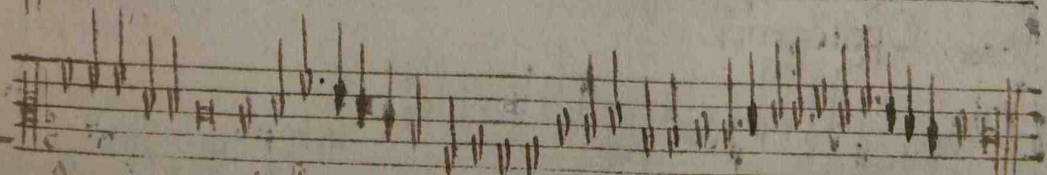
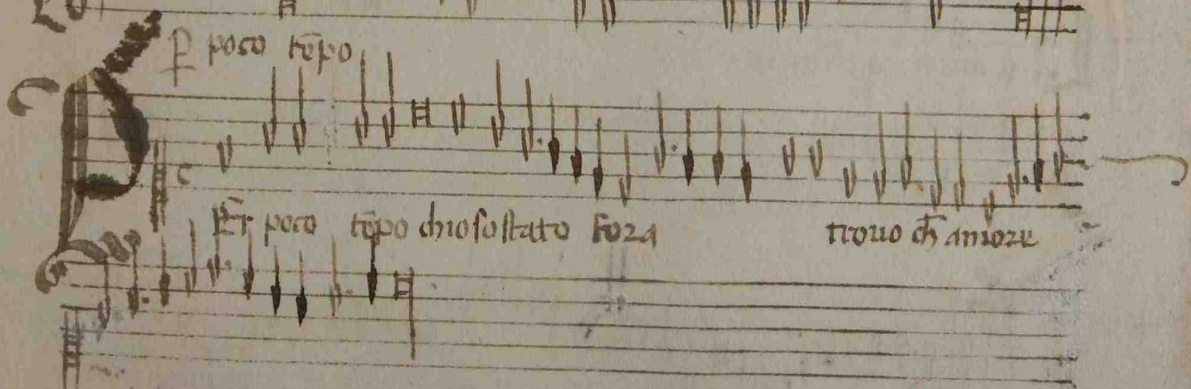
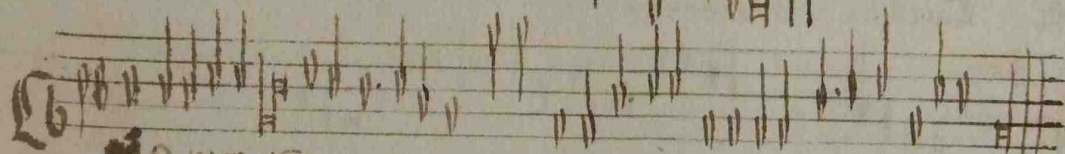
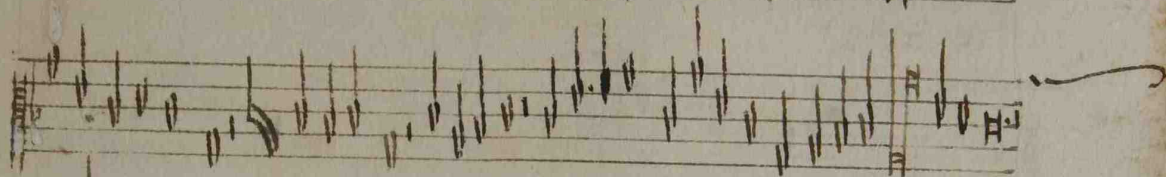
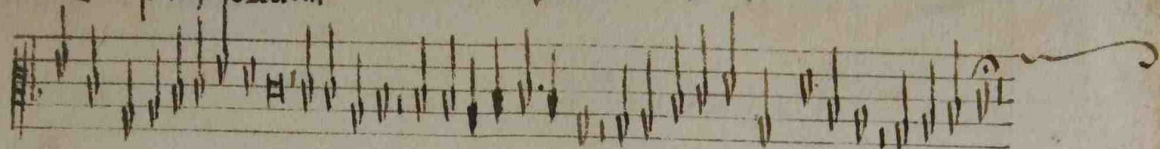
uē nō pōdū

Dieu fortune ma uuy ental partit q'lene say maio qual
partit me faule antour display sang.

Two staves of musical notation.

L Plus fortune

Three staves of musical notation.



L Intobach io to cōtato li meigi affān epeny i chi io unie

to stento

L Tanto ha q io to cōtato

G Tanto ha q io to cōtato

A Tanto ha q io to cōtato

+

L Opellegrin

osole spetrio
Et solo pre

I q nua vray
loctuse z d'ella

re. porzime

Pellegrina. o luce del ra stella
vnt qta anima afflitta zuppi nel
la o se le pedro huj ma vnt la ce pozzime au
ta q solo p te lagrime se testa ce
to opelle orna bello Sino me auti zio lagrime chima. habipetatiem
Dano thesau 10.

Pellegrina
vnt qta anima
pozzime

+

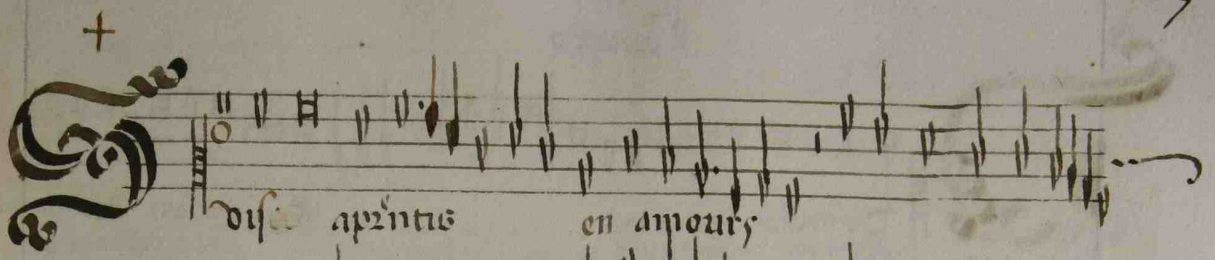
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apb

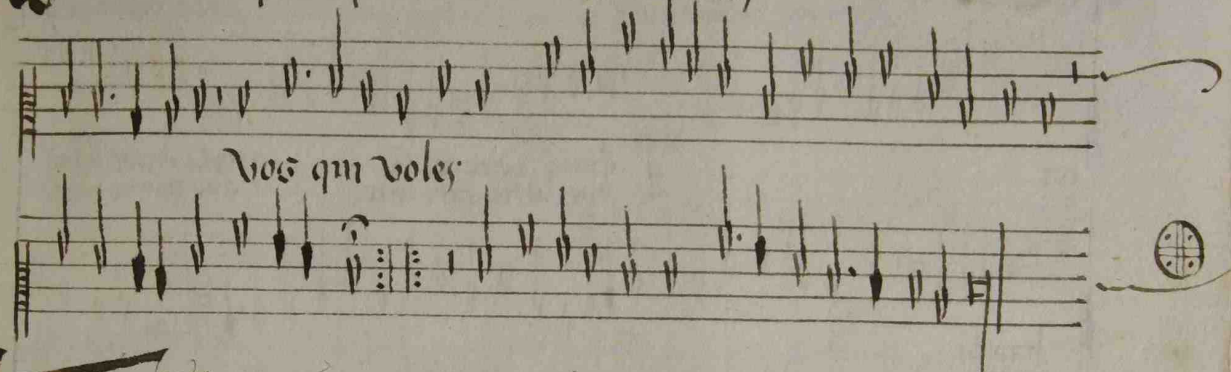
And

Comra

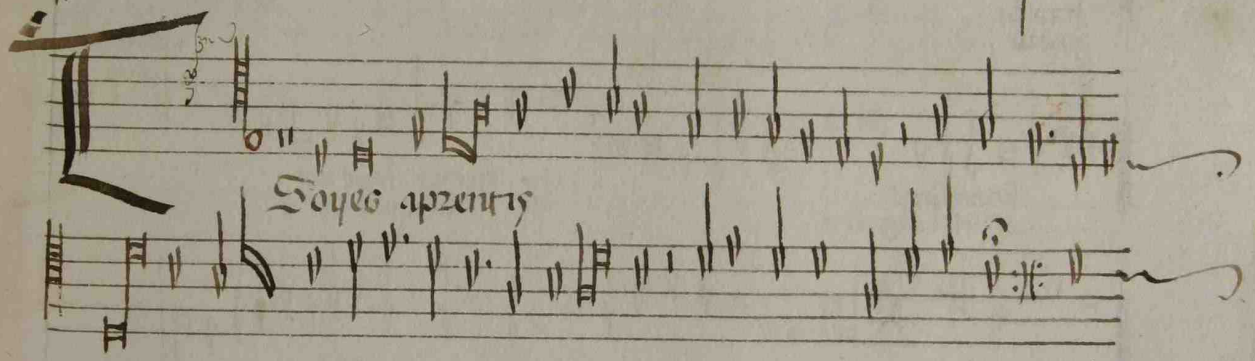
+



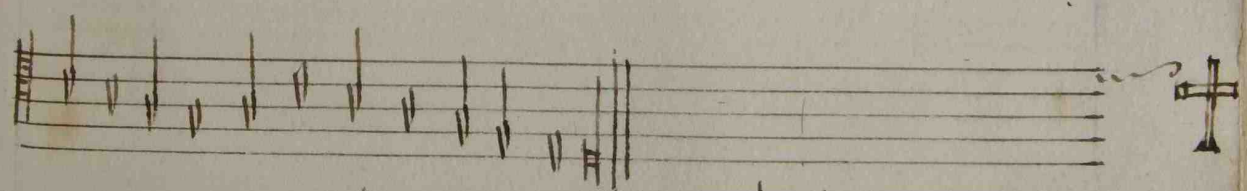
Dys aprentis en amoury



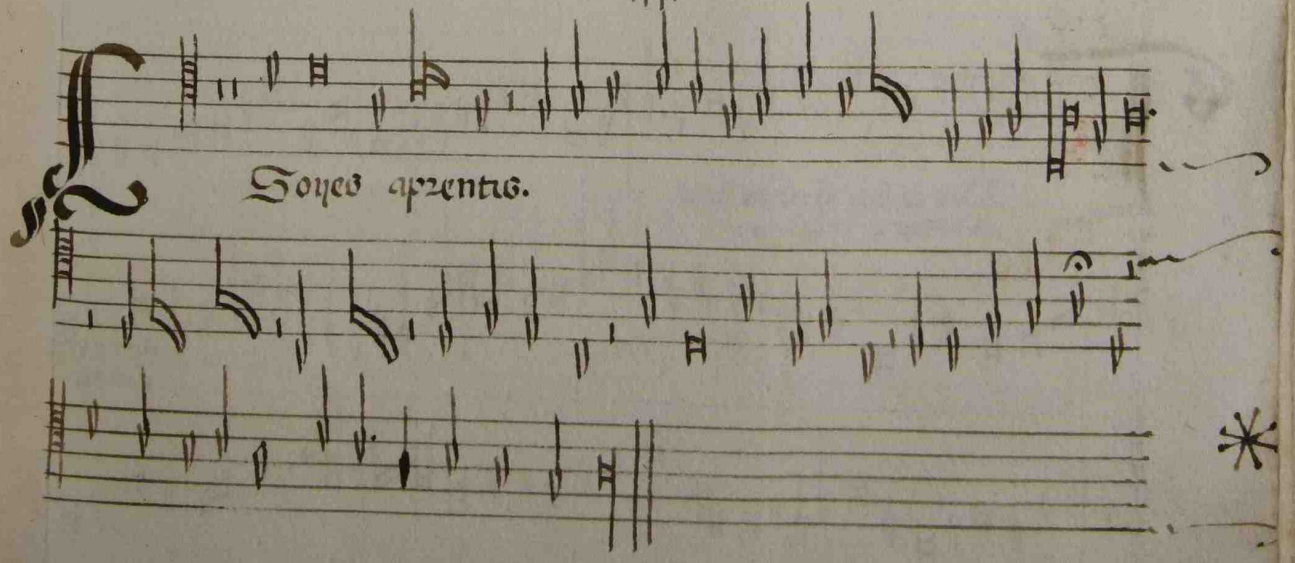
Vos qui voles



Soyes aprentis



Soyes aprentis.



Soyes aprentis.

Voznago



Donce stay q no te ve
comigo mesmo guere

o que estah speraza
si te refamar po

mi
ozl

a q m q verte de se
a mas al fin cati uore

o mpla npos le fac
o que dar te tua se

hundi
nyozu

a. as tal co for
que ai tu

fozmofura
gentil figura

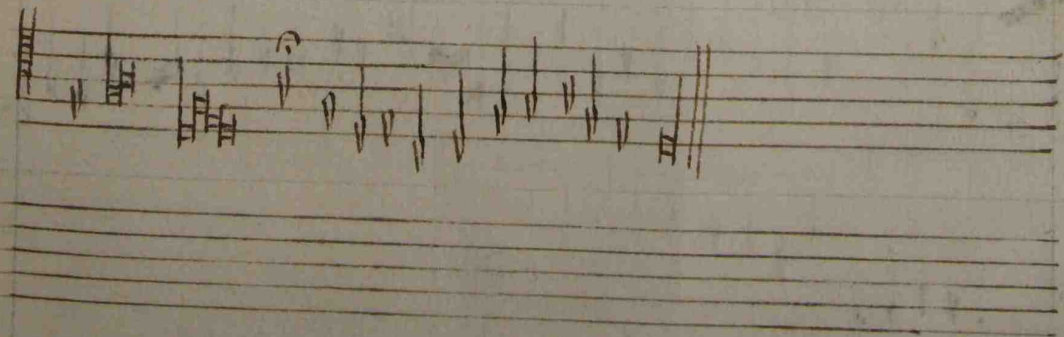
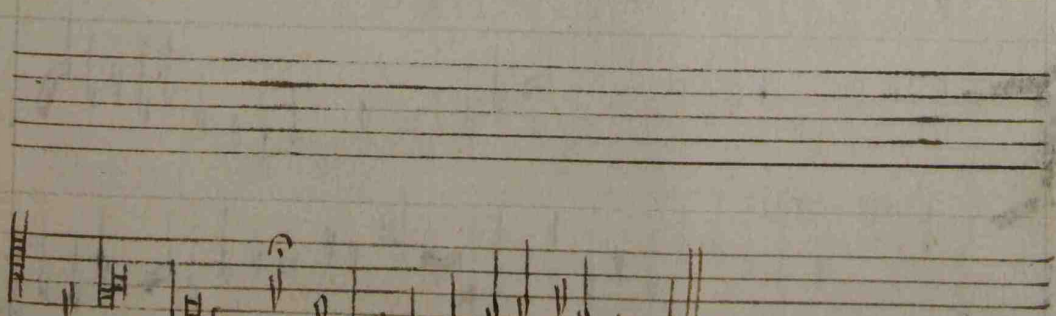
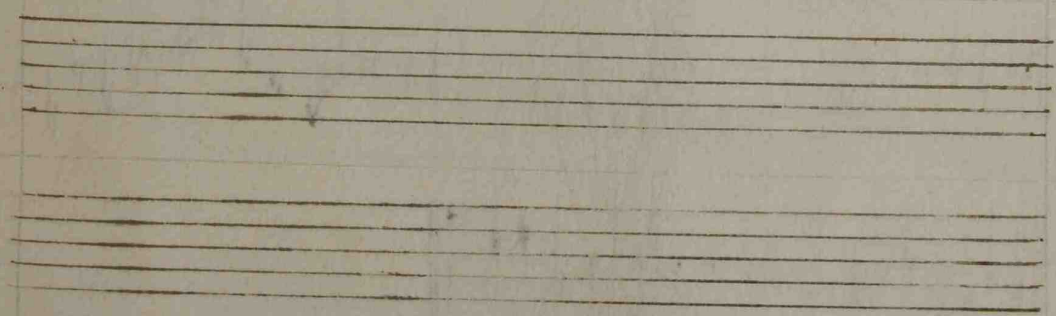
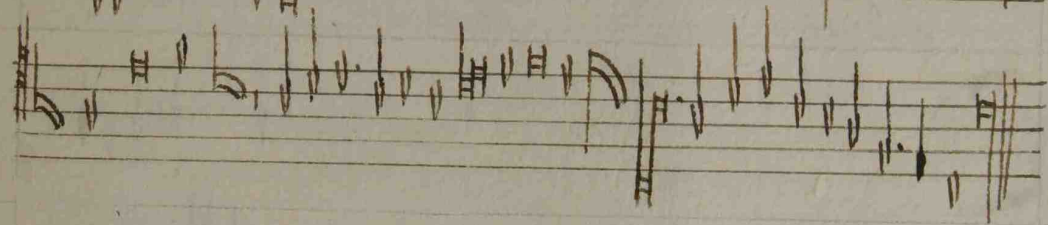
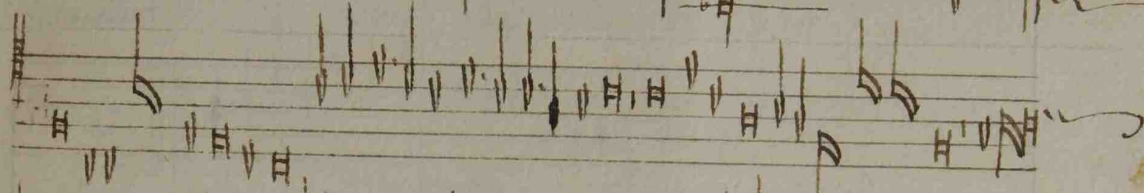
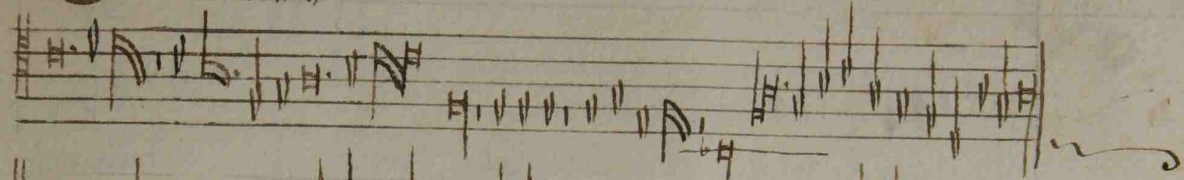
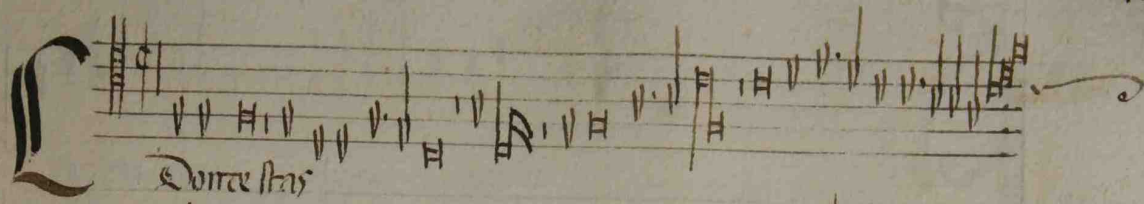
etu tierna soue tut
me fieres coas salut



Donce stay q no te ve
comigo mesmo

as tal co for
que ai tu

L Douce stry

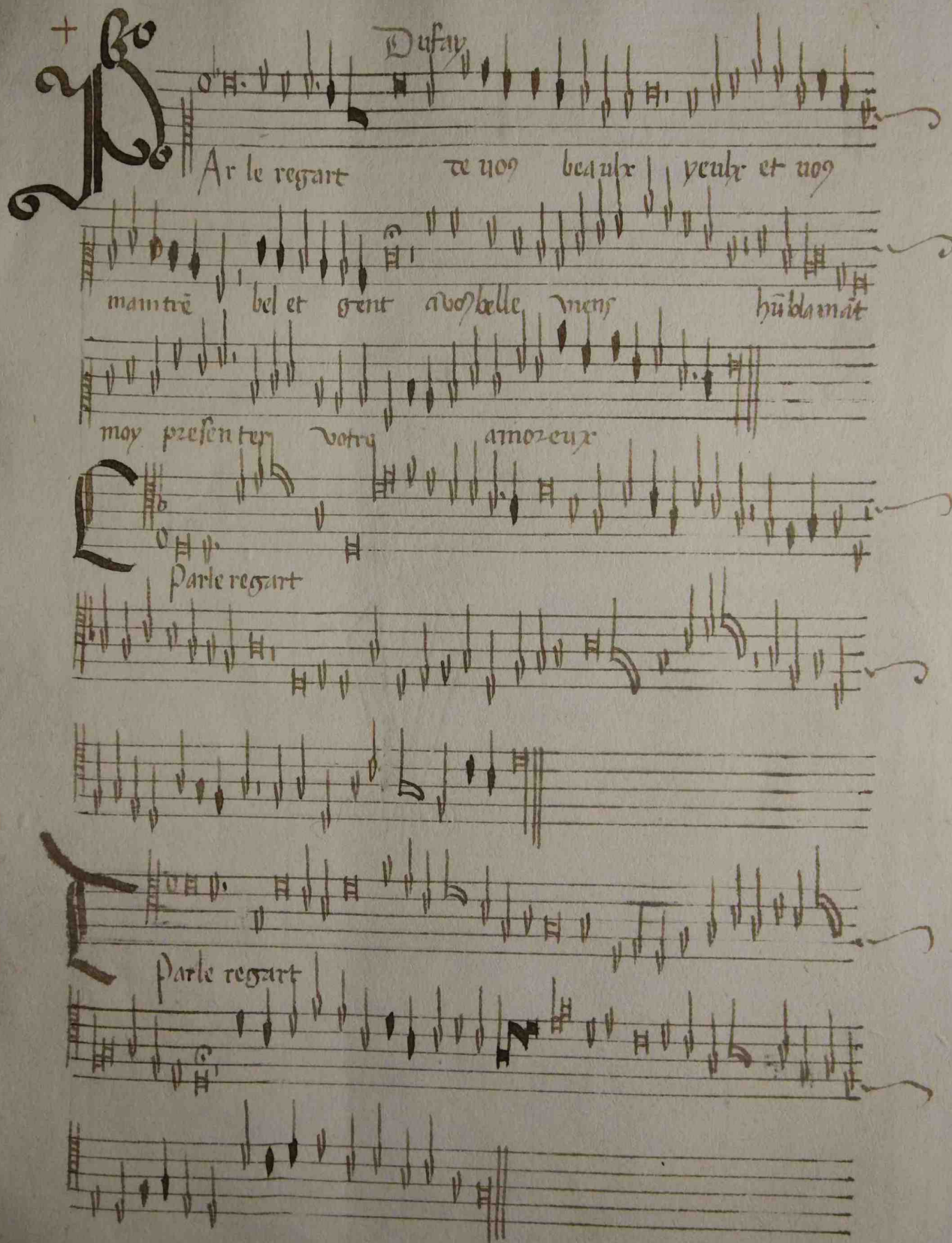


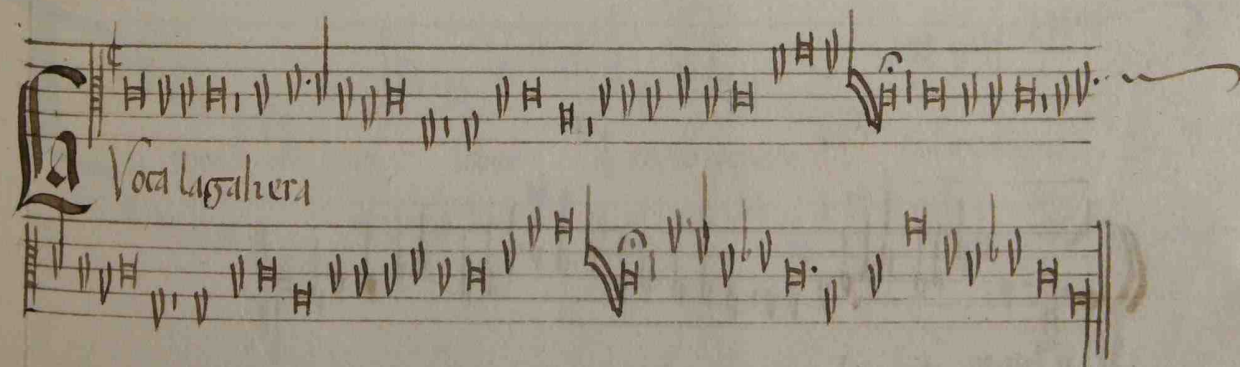
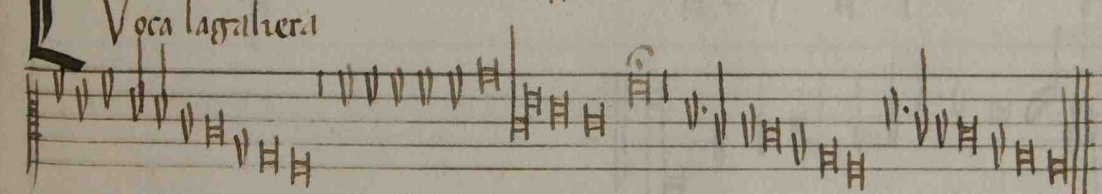
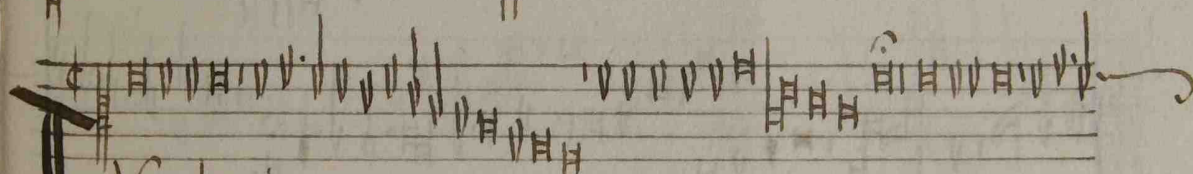
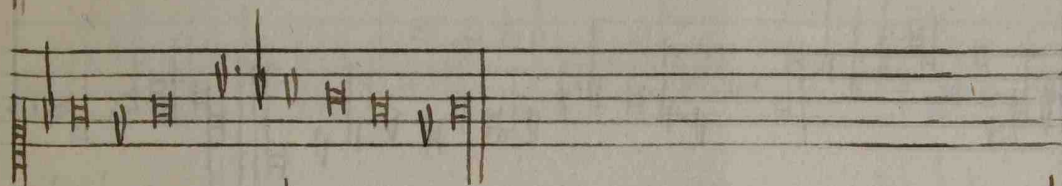
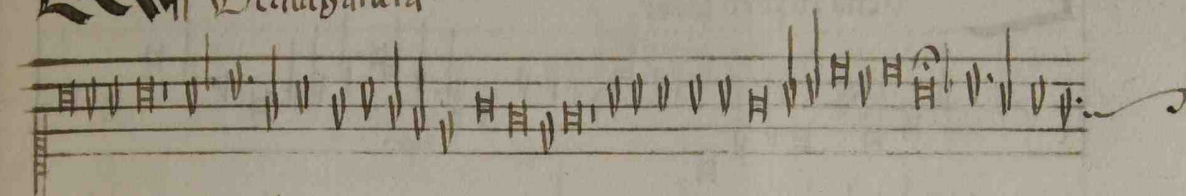
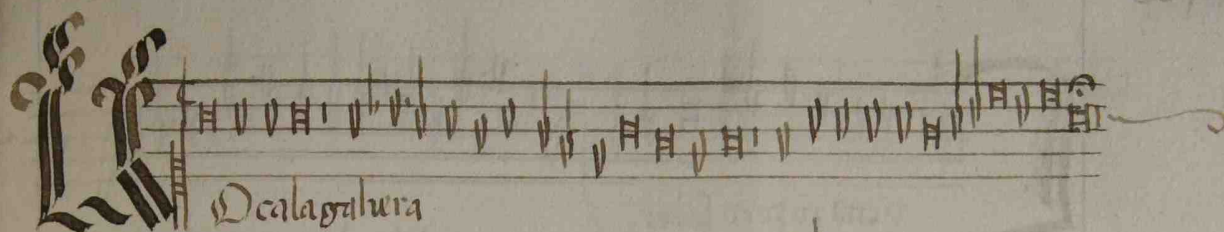
Dufay

Ar le regart te uoy beaultz yeulx et uoy
maistre bel et gent avoelle mens hūdamāt
moy presenter votre amoureux

E Parle regart

F Parle regart





yerra cō po co saber

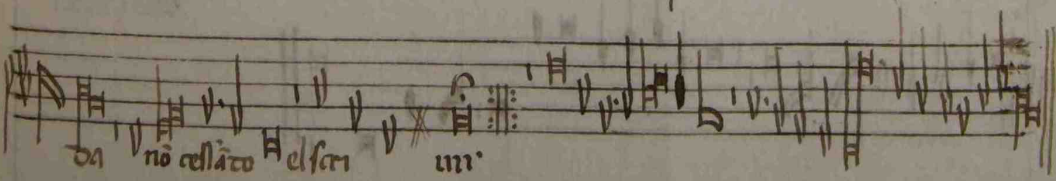
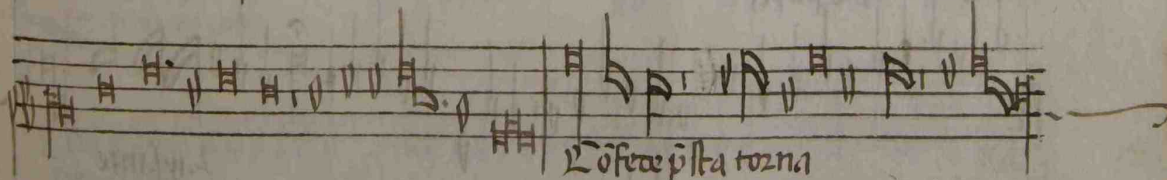
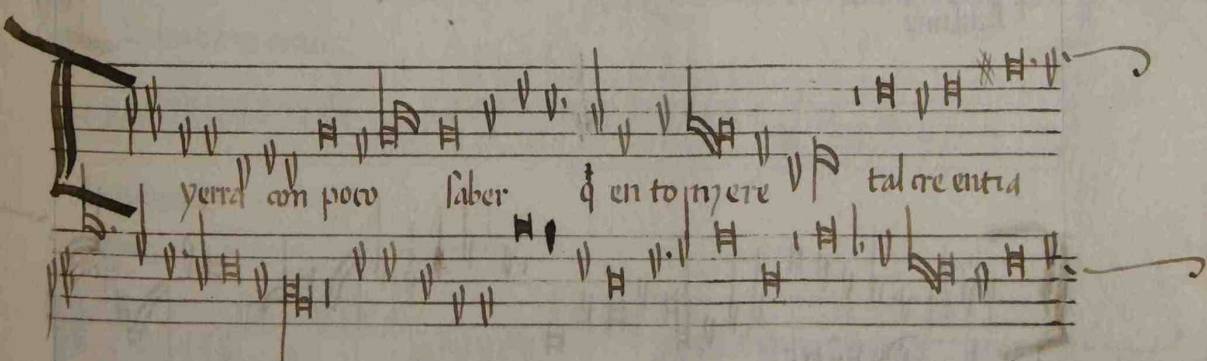
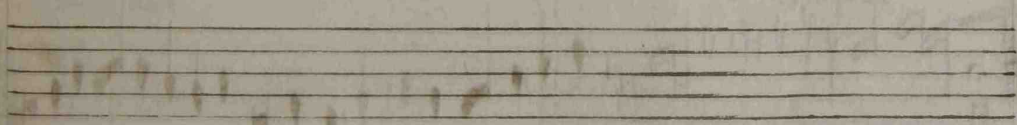
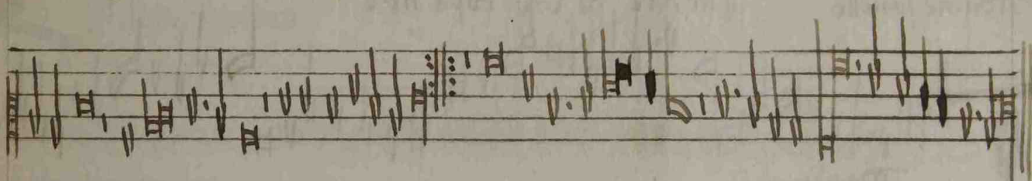
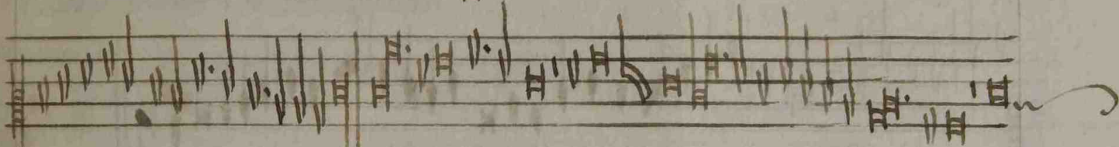
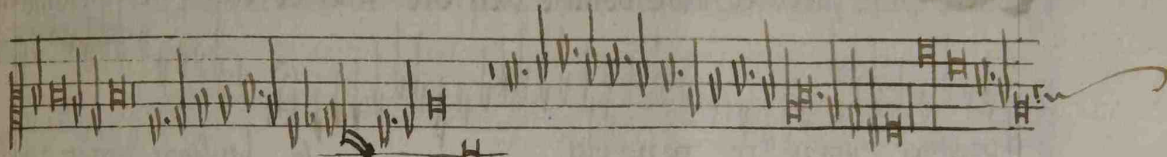
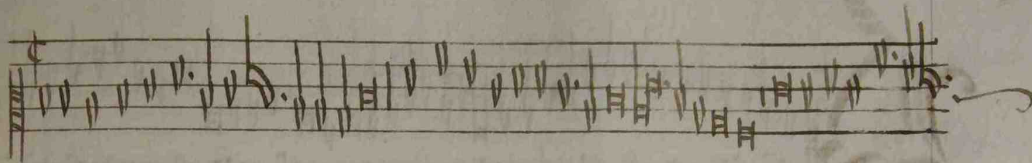
Zaffay

Zaffay

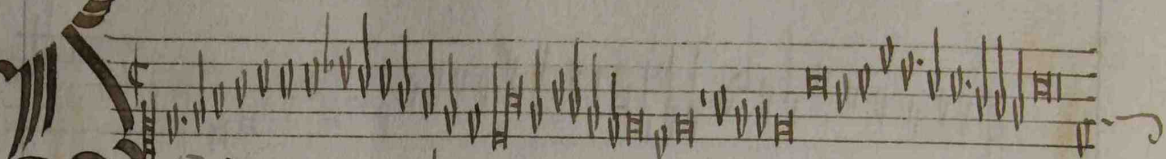
Zaffay

Corno 2

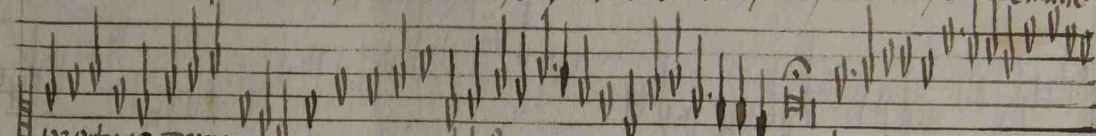
269 12



Dufay



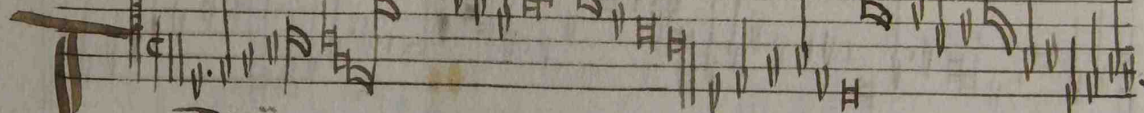
Epites voymale bonche yen vie fings voient vo et vromaise na



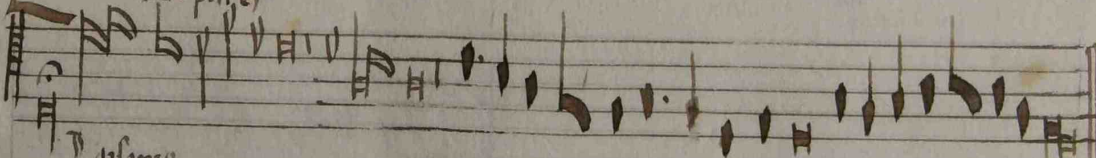
prochies dura no ir te no blei se laylanze ymât auech



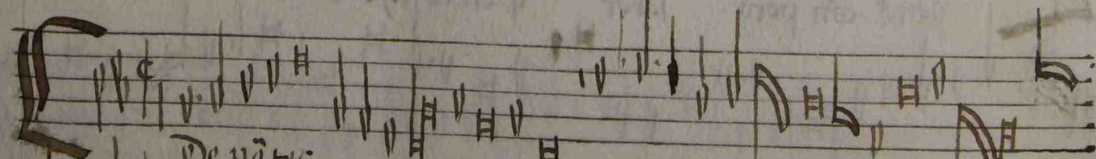
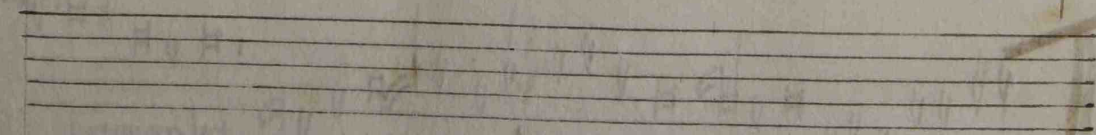
Dame sonelle q no aut te vze cōpa nye



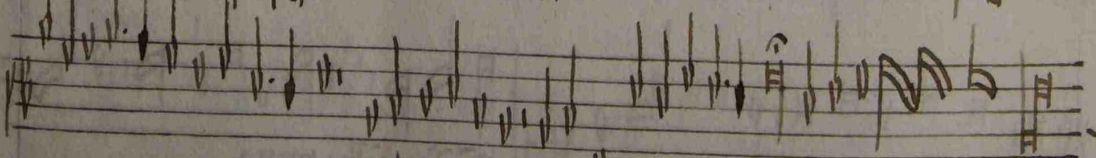
De pātes



Lailanze



De pātes



Lailanze

A uita te culm no dura pastor iors. comat si gouena suego o o o o



 Dona mo2 guilelm

+ **L**auda te culin

hozamaze

ca 
Lauda te colin.

Handa te colin,



ho amore

Anda de culm.

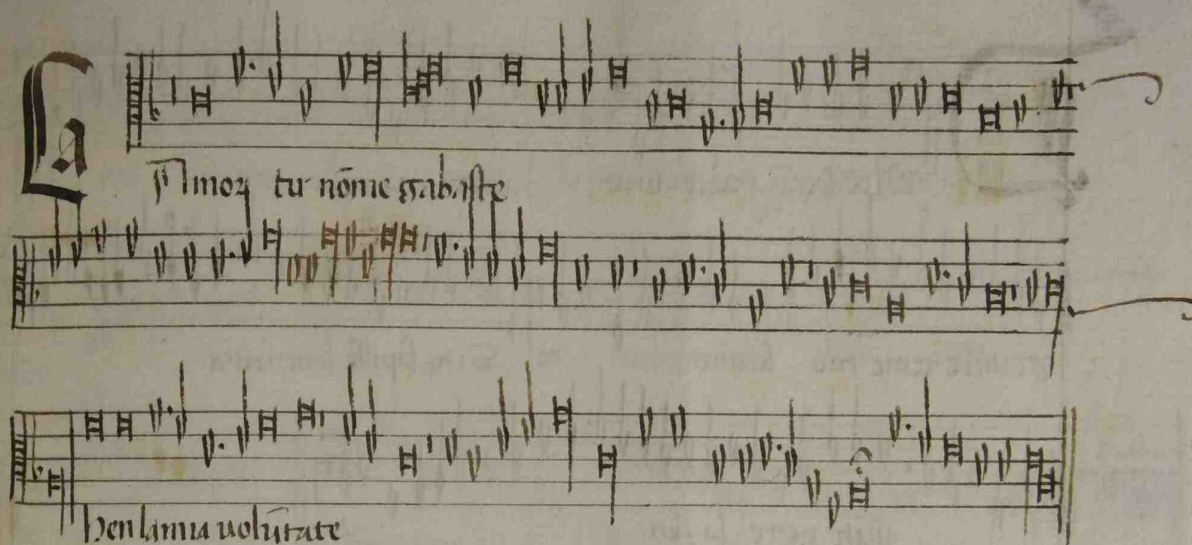
hoza moze.


 mō tu nō me gaba te
 ma fōz a o la uo glia mia la fignora fime dāst
 Hen lamia uolūtate may seruire te pū
 le toe false pāste que omīo ay
 grat
 stat

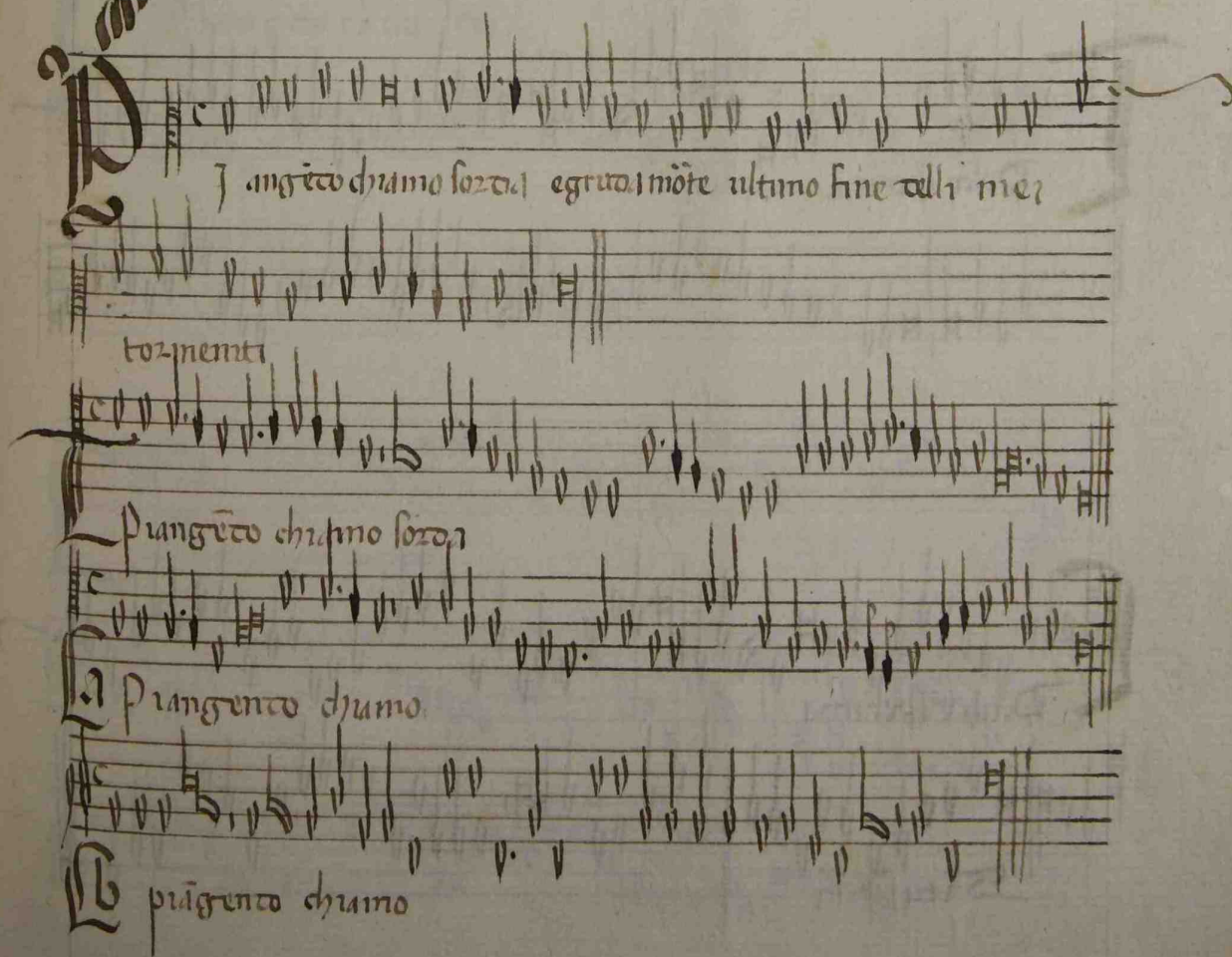

 Amoz tu nō me
 Hen lamia uolu


 Amoz tu nō me
 Hen lamia uolūtate

G



D



Dolce speranza del cor mio Vaga digna te honore a
 Et mēte tene tuo seruito re Situ sapisse louenat a
 quati pene lo sen to

Dolce speranza.

Dolce speranza
 Situ sapissi

Moro p'ch no' day fe te alla pena ch' ma co za lo te amato
 m'ce te tunc respote fenoza malanayay
 te are te *tu si p'sone capti*
tu si testalmi amqm *tem h'ite v'ida emoz te*
chen ofoz *te.*

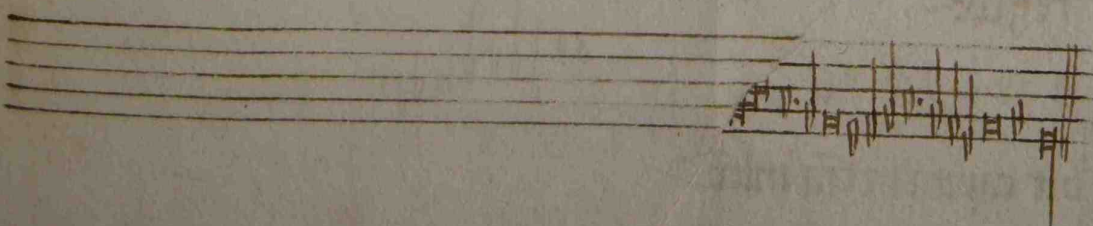
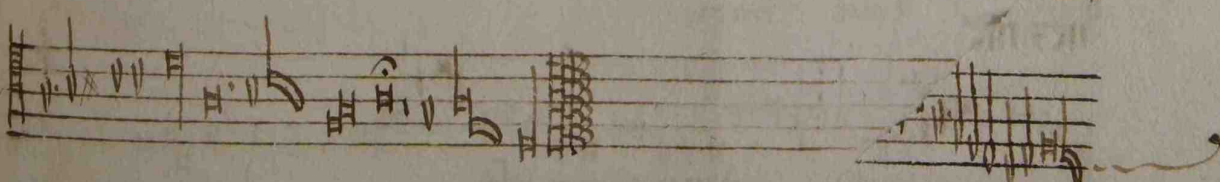
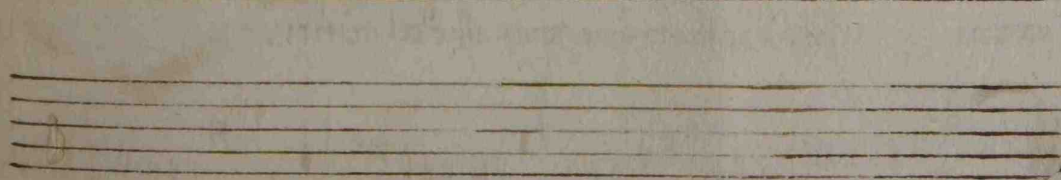
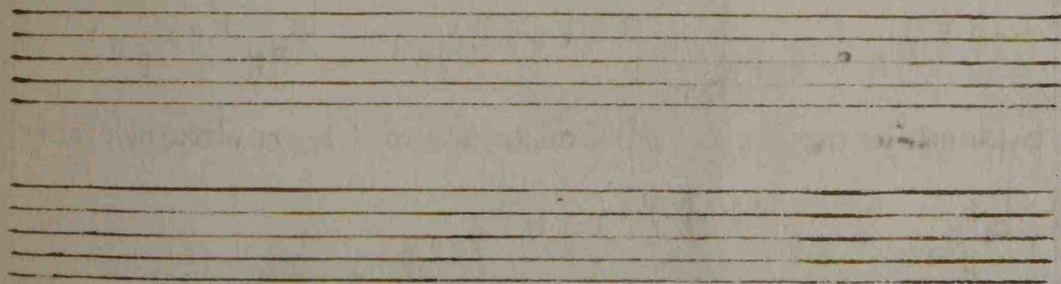
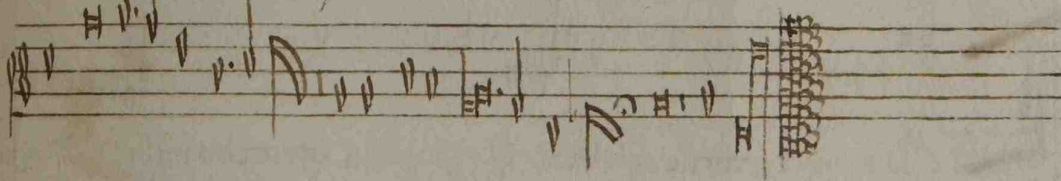
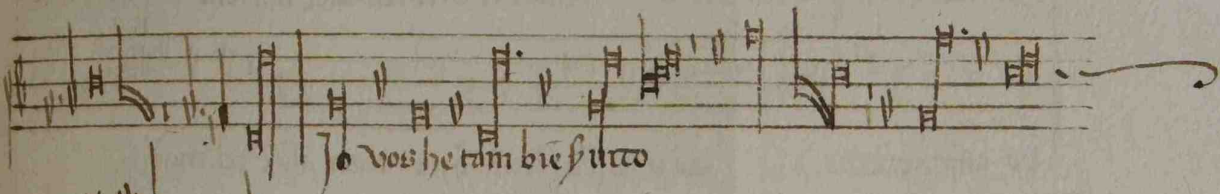
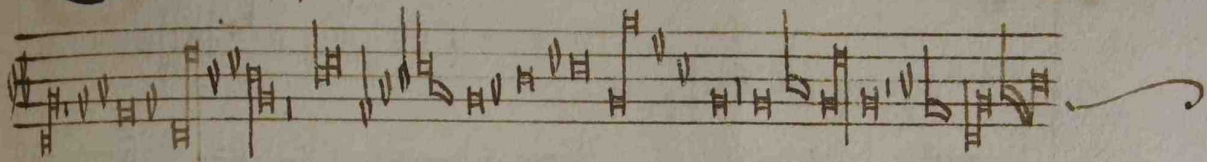
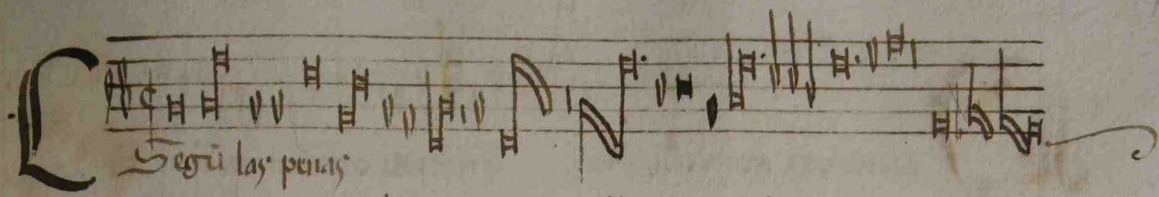
Loro f' che no' day fete.
tu si p'sone captiua

Loro p'ch no' day fete
tu si p'sone captiua

21
L'oznago

Segu las penas me dais eodra mi mostray enemiga el la vida q'buay no sye
to regē soys tan amiga ne mozar
nole fagayo
he tambien serui to quato nō pueete ser mas

LSegu las penas
ne mozar
Jo vos tam bien sinto:



2º znago

+

M

Ute merce gentile aq laltera ql tēpo passa egrutelta melfida e senza guida

solo me ſuo in guerra: Amoz cū laro teſo al cōma ferra q rōpe nō ſe

po laſpra catena dal pmo ſōno ſtretta q me rouce aſy c'el māttr

L

Moſte mēce gentile aq laltera ql tēpo passa egrutelta melfida e senza gui

da ſolo me ſuo in guerra Amō cū laro teſo al cōma ferra ql rōpe nō ſe po laſpra

catena dal pmo ſōno ſtretta q me rouce aſy c'el māttr.

E

Moſte merce

Amoz cū laro teſo

Jo vos



duos homines qui transire In pena egitate colore.
 ricordare quello amo re mapso como vedi

te A tenore e unore si simile cor po bona no:
 quale fu may core de pter tunc io dio paga no:

Duos hoies
 Atende



Duos hoies
 Atende

Dixit dominus domino meo. **S**ede ad dexteras meas.
Donec ponas inimicos tuos. scabellum pedum tuorum.
Virga virtutis tue emicet dominus ex syon. dominare in medio
inimicorum tuorum. **L**ecum principium virtutis tue.
in splendoribus sanctorum. exultabo ante luciferum genui te. **I**ura-
vit dominus et non penitebit eum. tuus sacerdos in eternum. **S**ancti omnes
sancti melchisedech. **D**ominus ad dexteras tuis. effregit iherusalem sue
reges. **I**udicabit in nationibus. implebit ruinas. aquassa-
bit capita in terra multorum.

Sede a textis meis. Do nec po

na inimicos tuos scabellum pedum tuorum. Virga vir

tutis tue emittet dominus exsionem tuam in medio in

micos tuos. Cum principium virtutis tuae

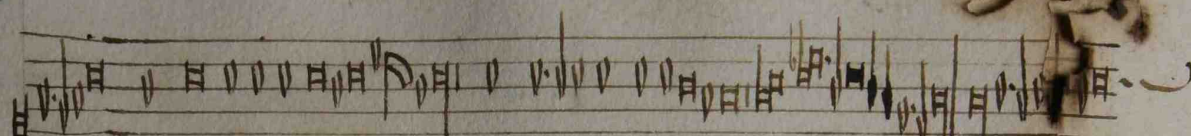
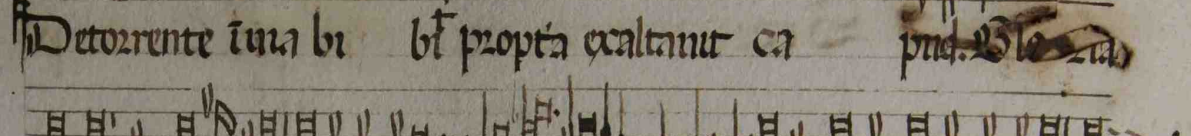
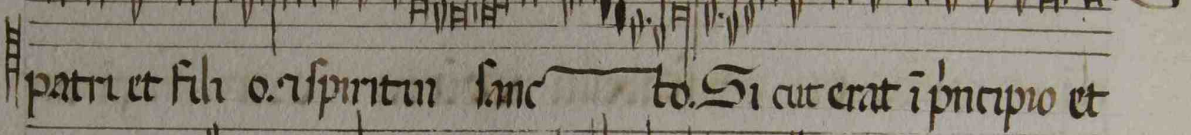
in splendoribus sanctorum exutero ante luciferum genua te. Jura

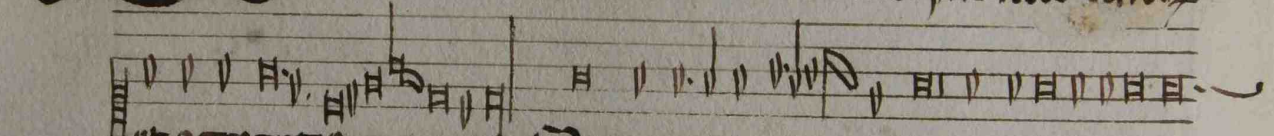
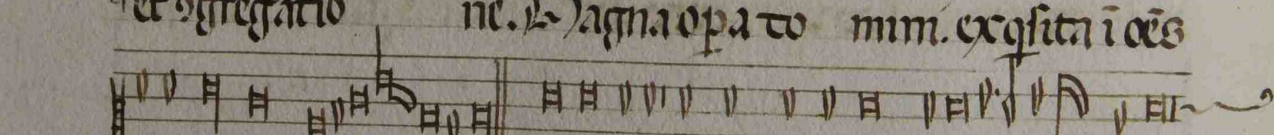
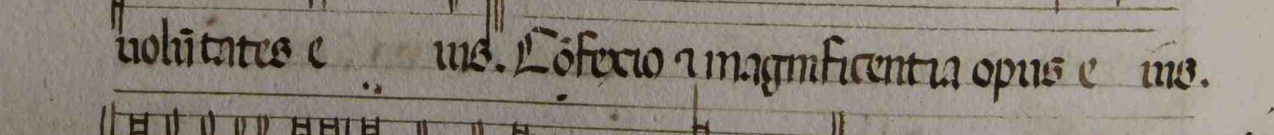
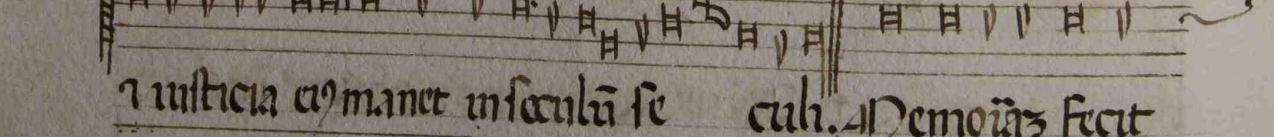
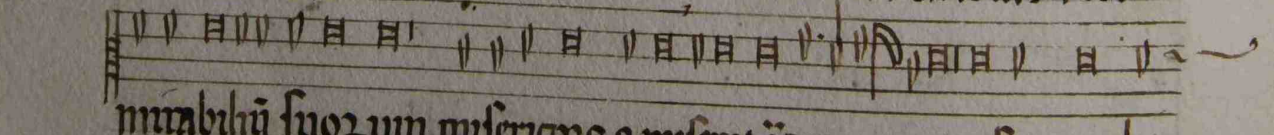
vit dominus et non penitebit eum. tuus sacerdos in eternum symeon

dominus melchisedech. Dominus a textis tuis ostendit idcirco

sue reges. Iudicabit in nationibus in plebem tuam nas. quas

sabit capita in terra multo
zum.


De torrente iura bi bñ propt̃a exaltant ca pna. *De la*

patri et fili o. ⁊ spiritui sanc to. Si aut erat ī pncipio et

nūc ⁊ sēp ⁊ ī secula seculoz. ⁊ men: *men:*

Dnfitēbor tibi dōmīne ī toto cōd mō. In os filio iustoz

et aggrēgatio ne. Magna opa to mīni. exq̃sita ī cōs

uolū tates e us. Cōfexio ⁊ magnificētia opus e us.

⁊ iusticia ei⁹ manet ī seculū se culi. Ademōiās fecit

mirabiliū suorū. misericors ⁊ miseratō tomīnus. esq̃z tēdit

timētibus se. Ademō eū ī scīm testamētī su .i.

De tōzente in uia bib it. propth exaltat ca pud. Glo
ria pzi 7 fil. io. 7 spiritum sanc to. Sicut erat i pncipio
et nūc 7 sēper. et in secula seculoz 7 menz.

In cōsilio iustoz 7 cōgregatiōe ne. Magna
opera domi ni. exq̄lita in oēs uolūtates eu s. Con
fexio et magnificentia o pus eius. 7 iusticia ei mam
in seculū seculi memoriam fecit mirabiliū suoz
misericordis 7 miserator dominus. escz tedit timēti
bus se. Allēmoz erit i seculū testamti su i.

uirtutes opus suorum amittit populo suo. O. Quia tunc illi heredita
te gentium. opera manus eius ueritas et iudicium. Et omnia
mandata eius confirmata in seculum seculi. facta in ueritate et equita
te. Receptionem misit dominus populo suo. O. mandatum in eternum testa
mentum suum. Scimus et terribile nomen eius. in mentem sapientie
tunc domino. Intellectus bonis omnibus facientibus eius. Liberatio
eius manet in seculum seculi. Gloria patri et filio. et spiritui sancto.
Sicut erat in principio et nunc et semper. et in secula seculorum. Amen.

virtutes operū suoz annūtiabit populo su o. Not tet ulis
hereditatē gentiuz. opa manuū ei⁹ ueritas ⁊ iudici us. Fite
celi oia mōdata ei⁹ o firmata in seculū se culi. fctā i uerita
te ⁊ eqta te. Rēptioēs misit dñs p̃plo su o. mōdauit iet
nū testamētū su us. Scīus ⁊ tēribile nomē ei⁹ us. i. i. i. u. z
sapientie timor to min. Intellectus bonus oib⁹ facitib⁹
e us. laudatio ei⁹ manet i seculū se culi. Glā p̃ri
⁊ fili o. ⁊ spiritui sancto. Sicut erat in p̃ncipio ⁊ nūc
⁊ semp. et i secula seculoz ⁊ men.



Beatissimus inquit timet dominum. In mandatis eius
voluit misericordiam. Potens interea erit semine eius. genera
tio rectorum benedicat tui. **G**loria domine in domo eius.
iusticia eius manet in seculum seculi. **E**x
tuum est in tenebris lumen rectus. misericors et misericors
et in istis. **I**ocundus homo qui misertur et como
dat disponet seruos suos in iudicio. quia in eternum non moue
bitur. In memoria eterna erit iustus. ab audientia ma
la non timebit. **P**aratum cor eius sperare in domino.

Immundatis ei9 uolet in mis. Dotēs intēra erit
semen e ius. generatio rectorū benedice tur. Gloria.
et diuitie in domo eius. et iusticia ei9 manet in seculū se
culi. Exōtus est in tenebris lumē rec tus. misericōs
et miserator et iustus stus. Iocūdis homo q misere
tur et comodat. Disponet symōēs suos in iudici o qui
a in eternū nō ? monebitur. In memoria eterna erit iu
stus ab auditione mala nō timebit
ratur cor eius sperare in domino

confirmatū est cor ei⁹ uo nō mouebitū. donec despicat in

innocēs su os. Dispsit de⁹ paupib⁹ iusticia ei⁹ ma

net i scdm secu li. cōnu eius exaltabit in glo

Deccitō intell⁹ i nascitū. tentib⁹ suis fremet i tabe

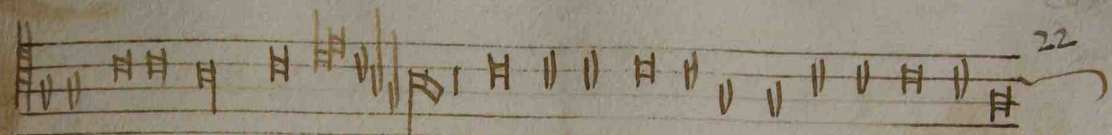
tarū pētoris per bit. Ola pzi i fi ho. i spin

sancto Sic erat i pncipio i nūc i sem per. i in secula se

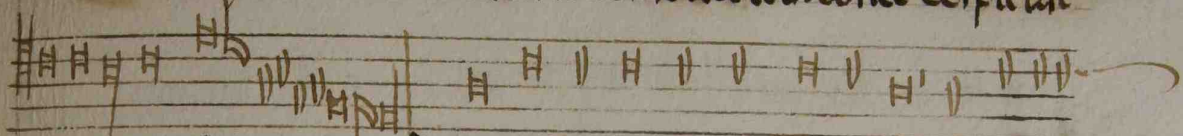
culoz i men.

ludate pueri dōm⁹. laudate nom⁹ dō

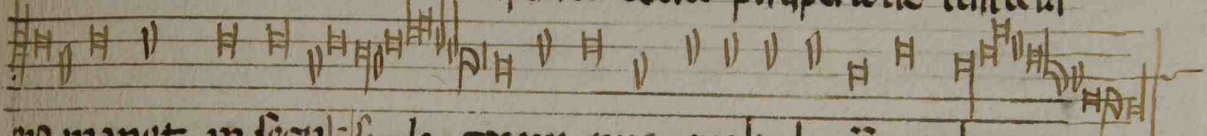
Sit nom⁹ dōm bene dictū. ex h⁹ nūc usqz i se calū.



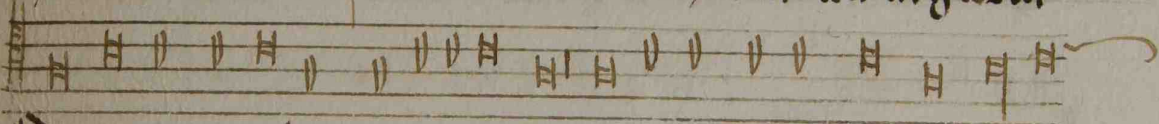
cōfirmatus est cor eius. nō cōmouebitū. donec respiciat



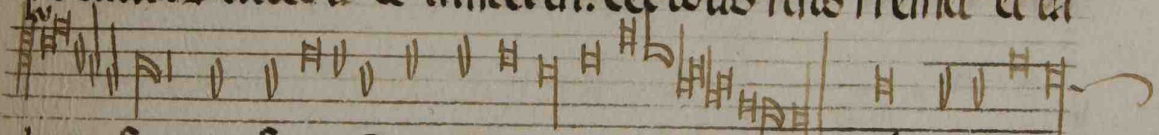
in imicos suos os. Dispersit tectit pauperibus iusticia



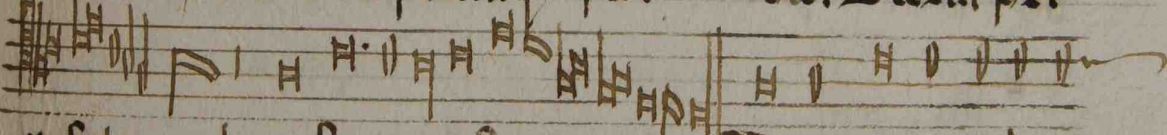
ei⁹ manet in seculū. cornu eius exaltabitū in gloria



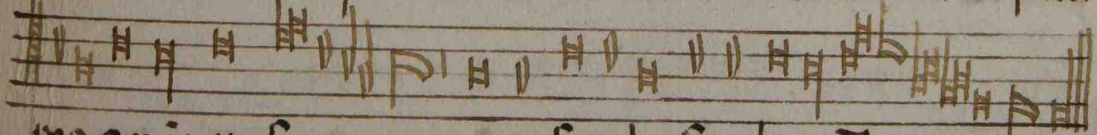
Peccator urebit et nascetur. tēribus suis fremet et ta



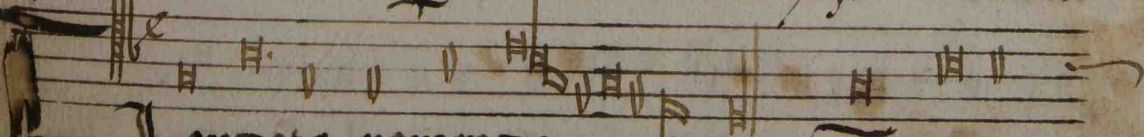
le sciet. testatū peccatorū peri bit. Gloria pīi



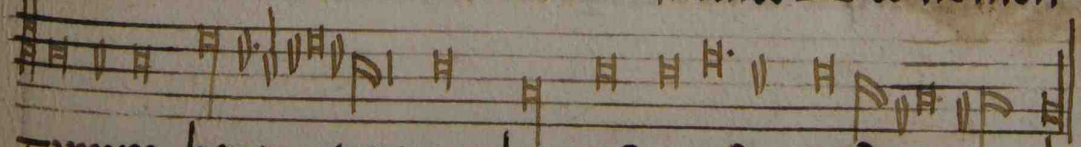
et fili ho. ⁊ spiritus sanct d. Sicut erat ī pīa



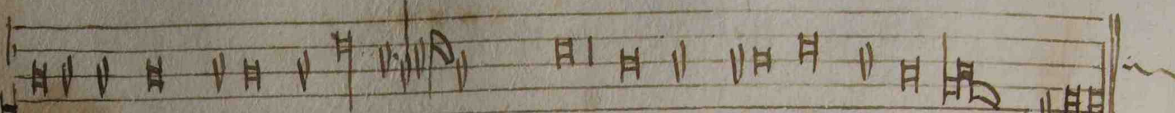
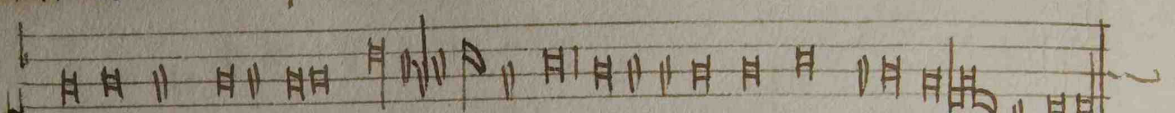
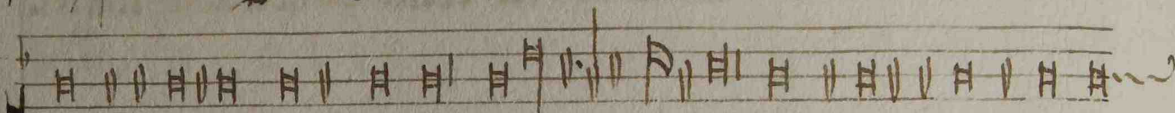
pro ⁊ nūc et sem p. ⁊ in secula seculorū. ⁊ men.

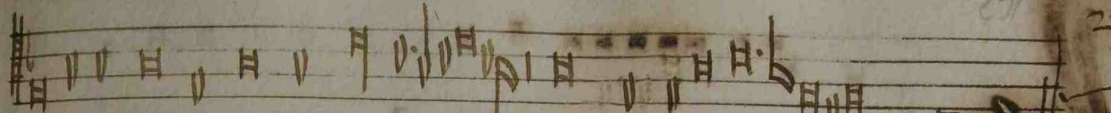
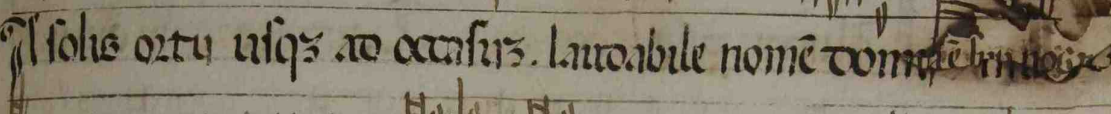


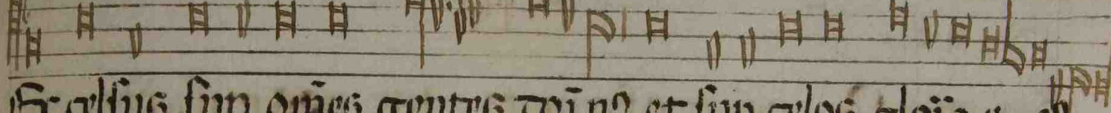
Laudate nomen do minī. Sit nomen

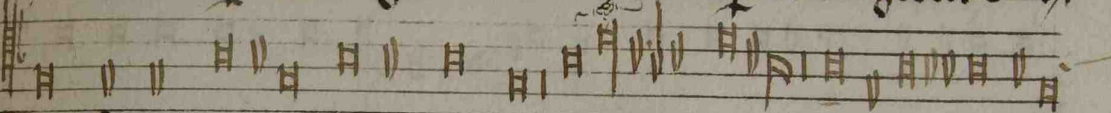


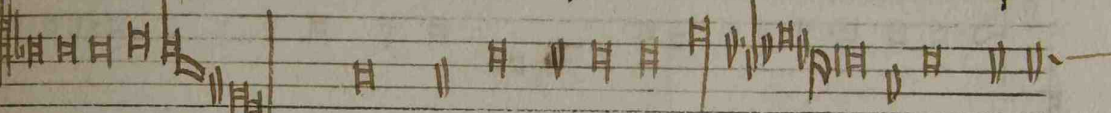
domini benedictus. ex hoc nūc ⁊ usqz in se culus.

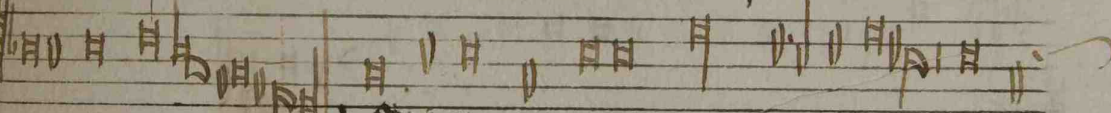

A solis ortu usq; ad occi- suz. laudabile nom̃ to-
m̃i

Excelsus sup oēs gentes to inus. ⁊ sup celos gloria e-
ius.

Quo sic to in⁹ tens noster q̃ i altis h̃tat. et hūilia respicit i
celo ⁊ inter ia. Suscitās a terra in o- p̃ez. ⁊ testē ore eri-
gens pau- p̃ez. Ut colloc̃ euz cū p̃ncipib⁹. cū p̃cipib⁹ po-
puli sū i. Q̃ habitare facit sterile i tomo. matrē filioz
letantem. Gl̃a p̃ri et fi- lio. et spiritui sanc- to. Sicut
erat in p̃ncipio et nūc et sēp. Et in secula seculozū Amen.

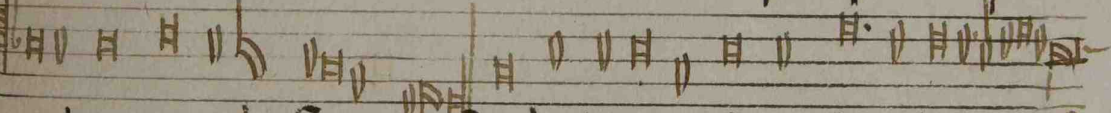
 **A** solis ortu usq; ad occasus. laudabile nomē domini in


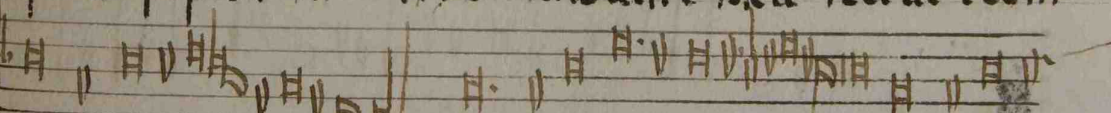
Ecce celsus sup omēs gentes dñi n. et sup celos gloriā e


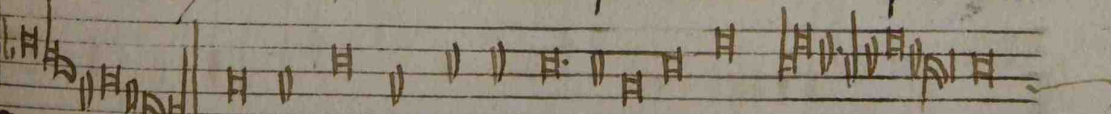
Dns sicut dñi n. teus noster q̄ i altis hītat. abūmīa respicit


In celo et in tñ. **S**uscitas a terra inopes. et testere core


Erigēs pauperes. **V**t collocet euz cum p̄cipib⁹. cū p̄n


Capibus populi sui. **Q**ui habitare facit sterile ītom⁹


Matrē filioz letantes. **G**loria p̄i et filio. et spiritui


Sanc to. **S**icut erat in p̄ncipio et nūc et sem p̄. Et


In secula seculoz **A**men. 



Aludate domino oēs gentes. Laudate eum omnes
po puli. Quoniam confirmata ē super nos misericordia eius
et ueritas domini manet in eternū. Gloria patri et fi
lio et spiritui sancto. Sicut erat in principio et
nūc et semper. et in secula seculorū. Amen.

Quod uisitor alme syderū eterna lux cretentium.
Christe receptor oīz exorū preces supplicum.

Laudate eus oēs populi. Quia: affirmata ē sup nos mīse-
ricordia ei us. et ueritas domini manet in eternū. Glōiā
patri et filio et spiritui sanc to. Sicut erat ī pncipio
et nūc et semp. et in secula seculorū. Amen.

Congitor alme syter eterna lux creētum
chiste receptoz oīs exatō pces supplicum

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D

Chiste recepto q̄z conserva tuos famulos

beate

semp̄ m̄ginis

placatus sc̄is precibus

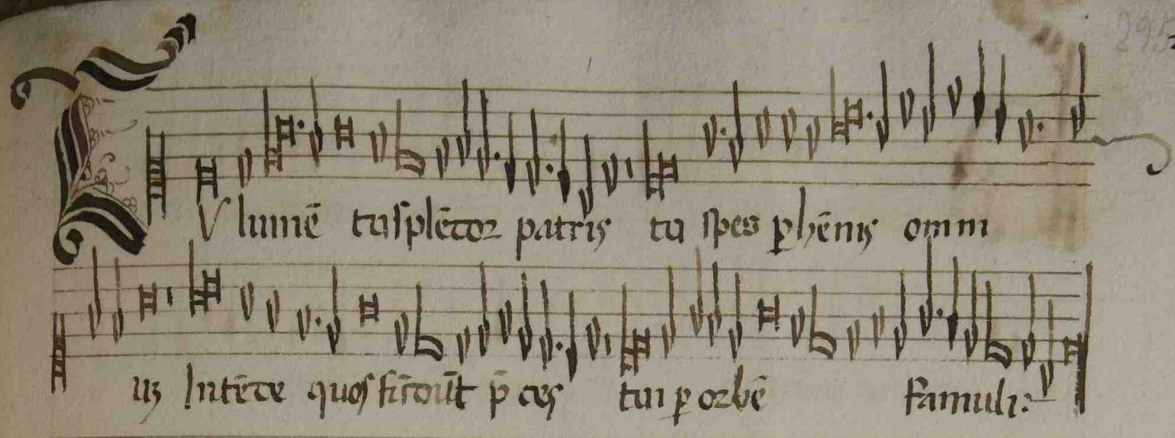
D

Chiste recepto

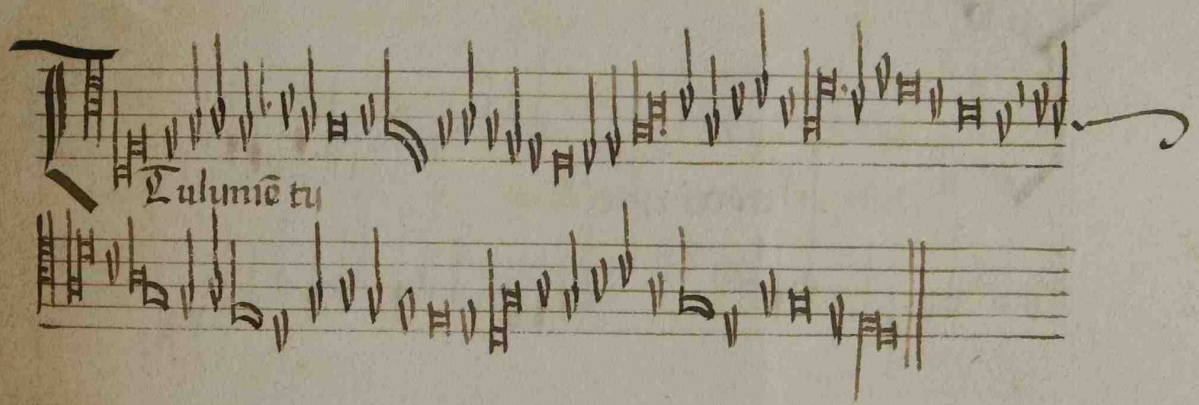
beate

D

Chiste recepto



Vlumē tu splētor patris tu spes plēnis omni
us Intēce quos fīrūt p̄ces tui p̄ orbē famuli.



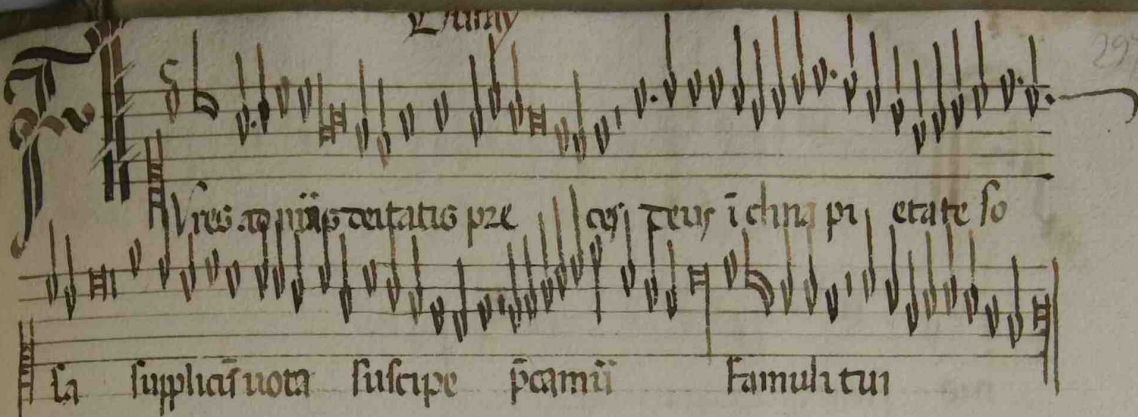
Lulumē tu

283

Distis herodes ipse christum venire quod times.
non eripuit mortali a quo regnatis celesti

Hostis herodes ipse

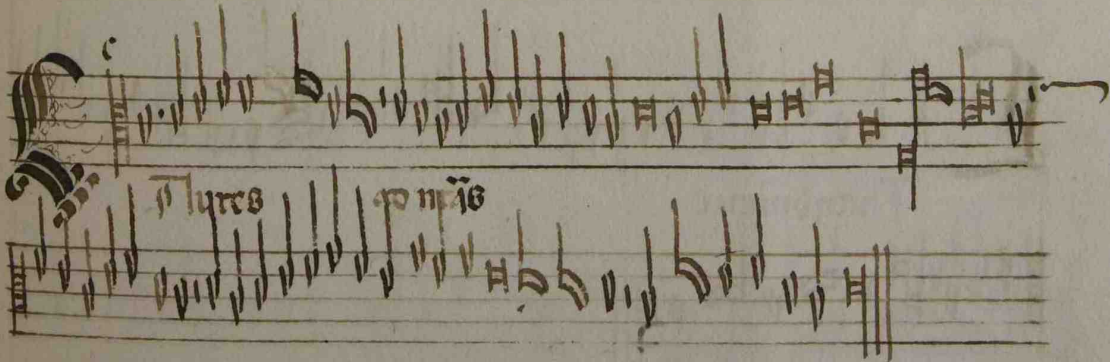
Hostis herodes impie



Plures ad nrae deitatis preces, Deus in christum per etate so
la supplicia uota suscipe peccati famuli tui



Plures ad nrae



Plures ad nrae

Vor benig^e p'ditor nostras p'or ut antona i hoc sac' ieu'
nio fufis quatoragenario

Plurib'igne

Plurib'igne

L Exultet regis protulit sulget crucis misterium. q̄cāne
cāms totū suspensū ē patibulo

Vexilla regis protulit

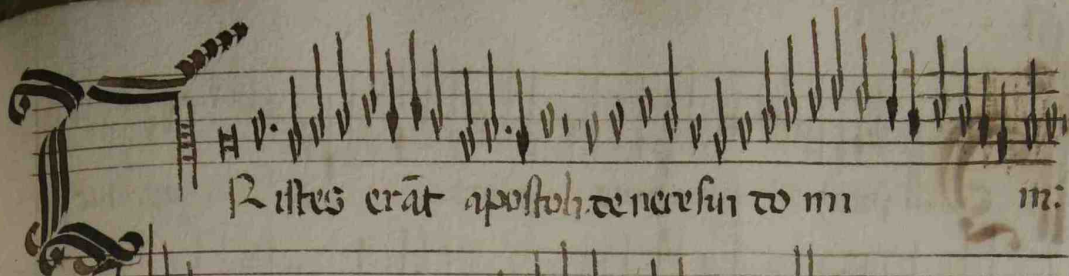
C

Cenam agni prout et stolis albis afor di.

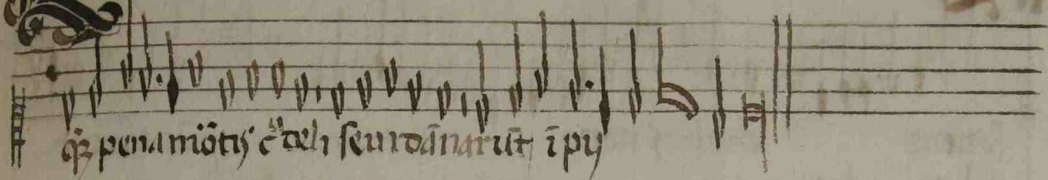
post trāsitu māis rubzī chris̄to cenam p̄ncipi.

Cenam agni prout

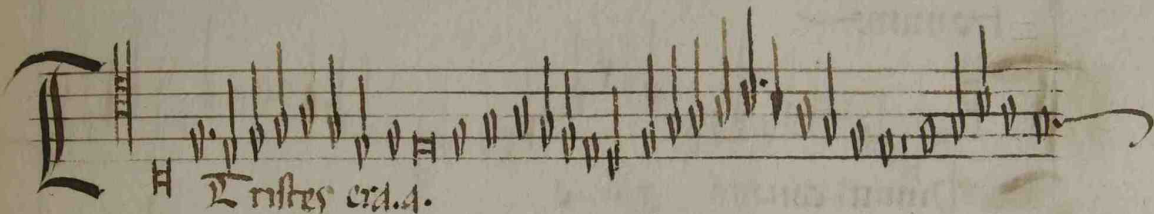
Cenam agni prout



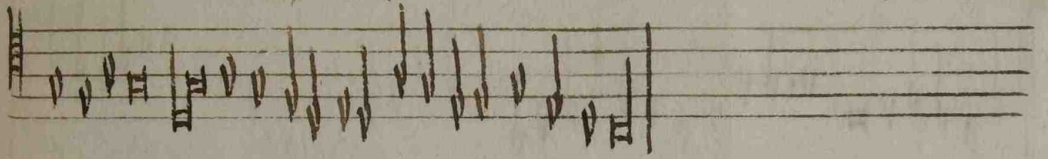
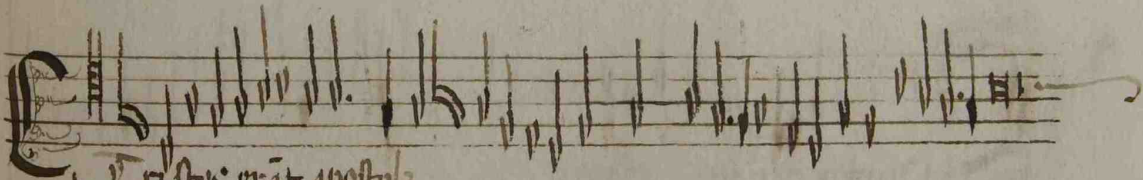
Iustus erat apostoli tenebatur to mi m:



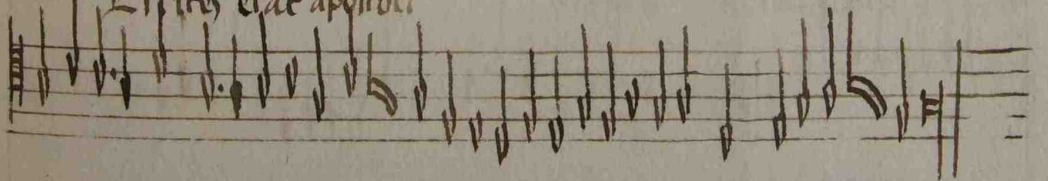
qz pena mōtis ē teli seundānarūt ī py



Iustus erat. 4.

Iustus erat apostoli



D ymus canamus glori e hymnorum nunc per
sonent christus nunc nunc tramine. ad patris ascendit
trinum.

H ymus canamus glorie

H ymus canamus glorie

Iesu nostra receptio
amor et desiderium
deus creator omnium
homo
in fine
temporum.

Iesu nostra receptio

Iesu nostra receptio

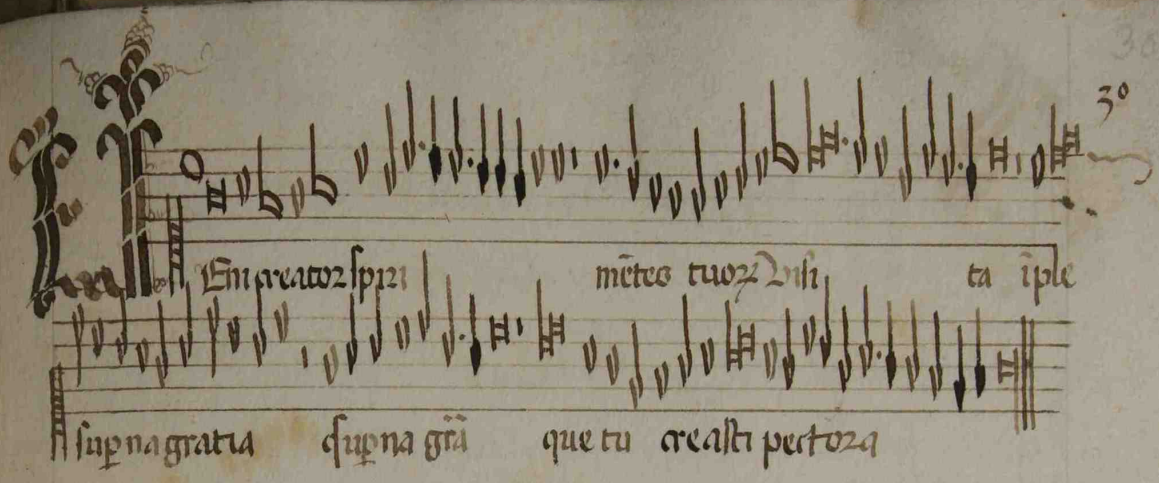
+

D ne vis onques la pa rel le de uoy magre

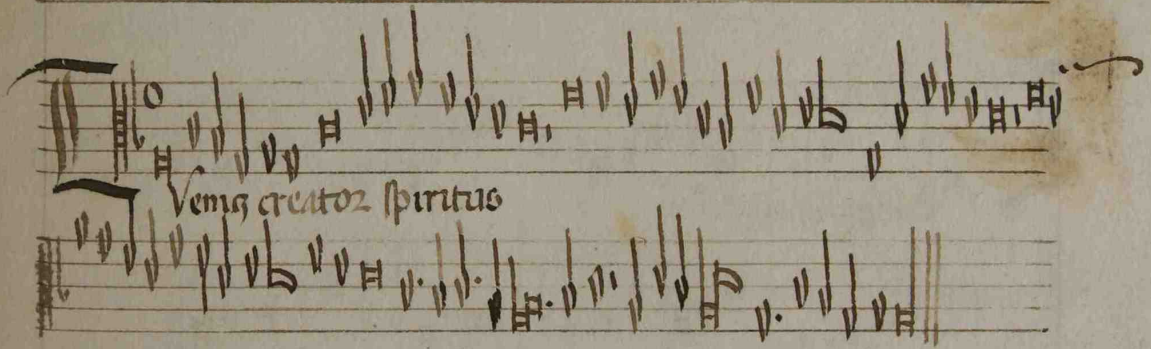
ritra

D ne vis onques

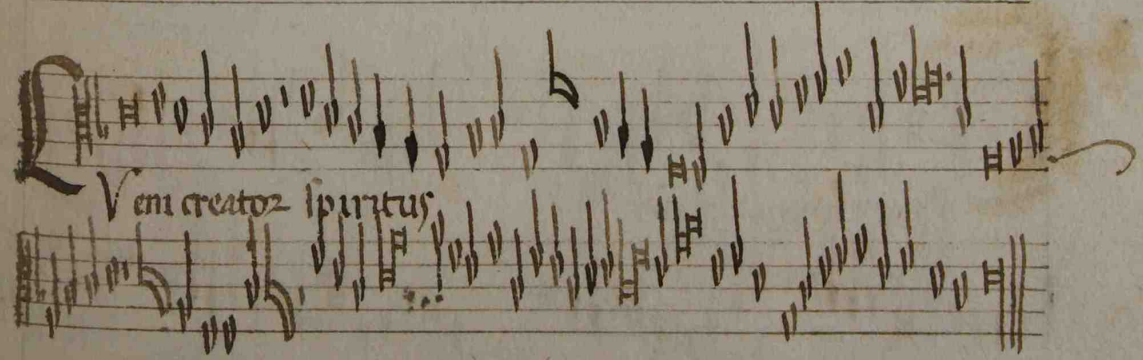
D ne vis onques



LEm creator spiritus meos tuos Disi ta ipe
supna gratia supna gra que tu creasti pectora



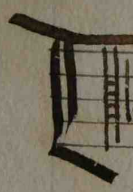
Veni creator spiritus



Veni creator spiritus



Ange lingua gloriosi corporis misterius. sanguisq; pa-
si Desimitorum. Fructus uetus generosi. Rex effudit gemitus



Pange lingua gloriosi



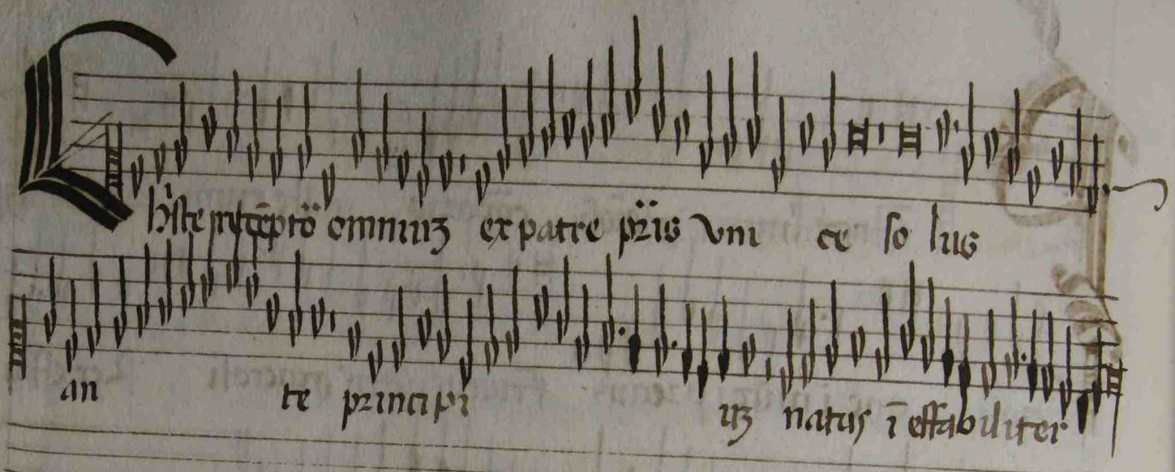
Pange lingua gloriosi

Bange lingua gloriosi corporis mysterium. Sanguis
cristi preciosus fructus patris generosi Rex effu

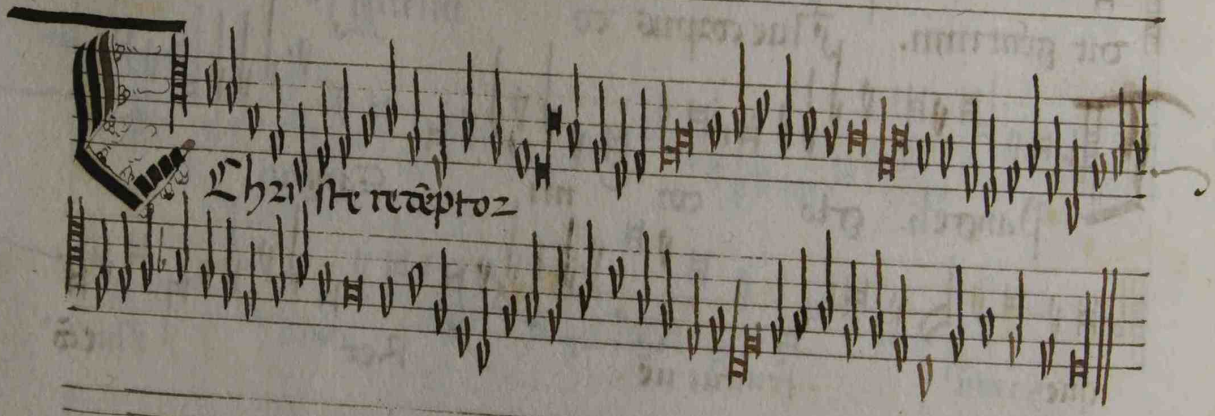
dit gentium. Ave corpus to m m m
Sanguis
que in m fructus ue Rex Ave co

pus domini.
Bange lingua corpus Sanguis
que in m fructus generosi Rex effudit

Ave corpus domini.



Iste pater omnium ex patre pater unice solus
an te pater
us natus ineffabiliter



Iste pater



Iste pater

Goulay

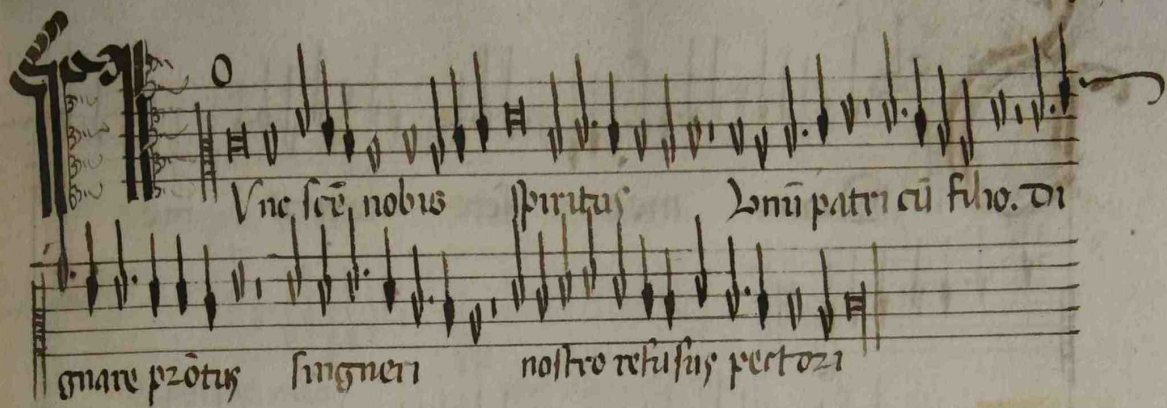
32

B lux beata trinitas, a principalis unita
S. las sol recedat igne us infante lumē cor
di bus.

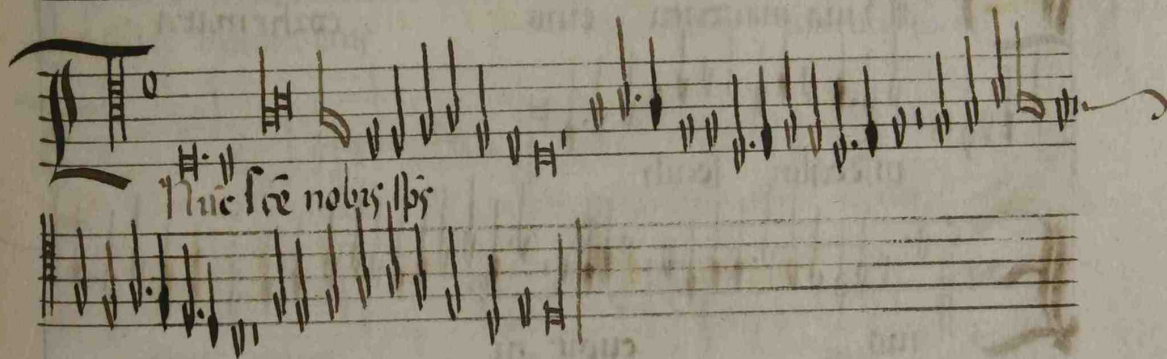
Lux beata trinitas

Lux beata.

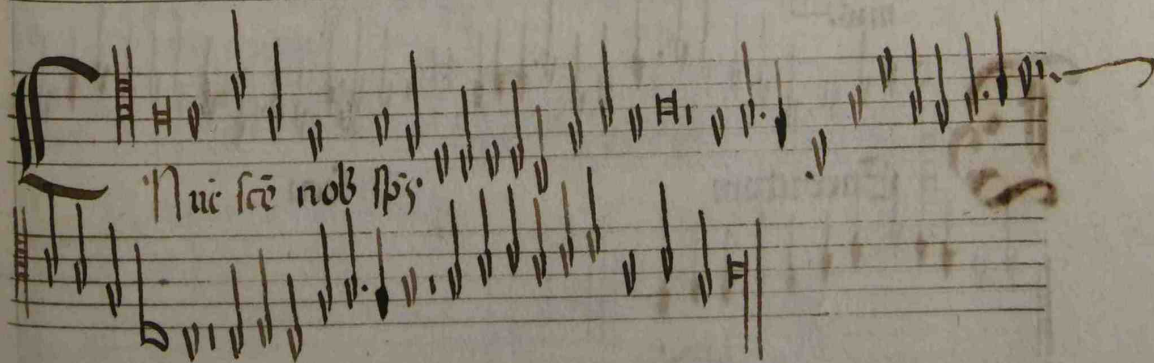




Vne scē nobis spiritus Unū patri cū filio. Di
gnare pzōtus singneri nostro refusus pectozī



Nūc scē nobis sps



Nūc scē nob sps

Domino meo fete avertis me

Omnia mandata eius confirmata

in seculu seculi
us cupit in

Benedictum In secu
lus

Domino meo sete aextis meis.

Domino meo sete aextis meas

Quia madata eius confirmata in seculu seculi

Quia madata eius confirmata in seculuz seculi

Eius cupit in my

Eius cupit in my

Benedictus in secula

Benedictum in secula:



Benedicimus
tomi
no:



Ves creator opti me. lucē dīez profe
res p̄mōctis lucis noue mūdi parans origi nem



Miserere mei et cūctis
meū:

Benedicamus tem no:
Benedicamus to mi no:

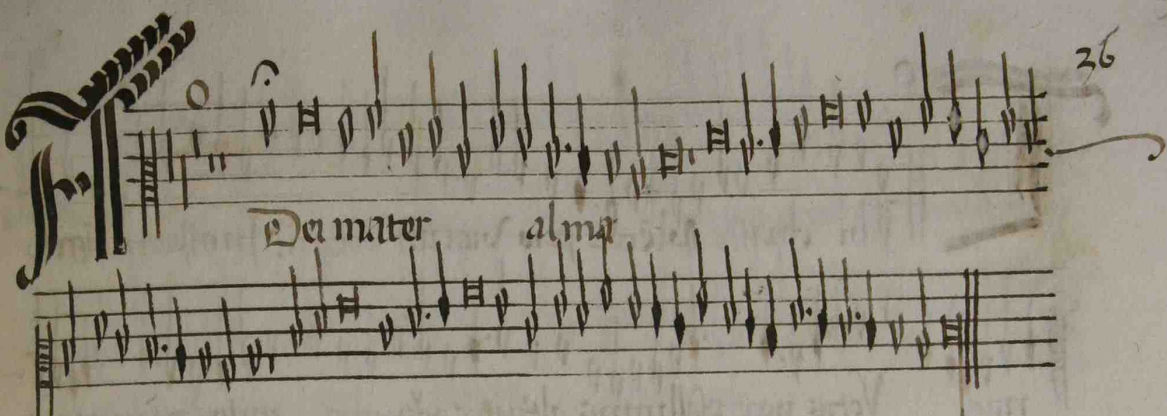
Lucas creator optime:
Lucas creator optime.

Misereere michi domine et exaudi orationes meas
Misereere michi domine et exaudi orationes meas.

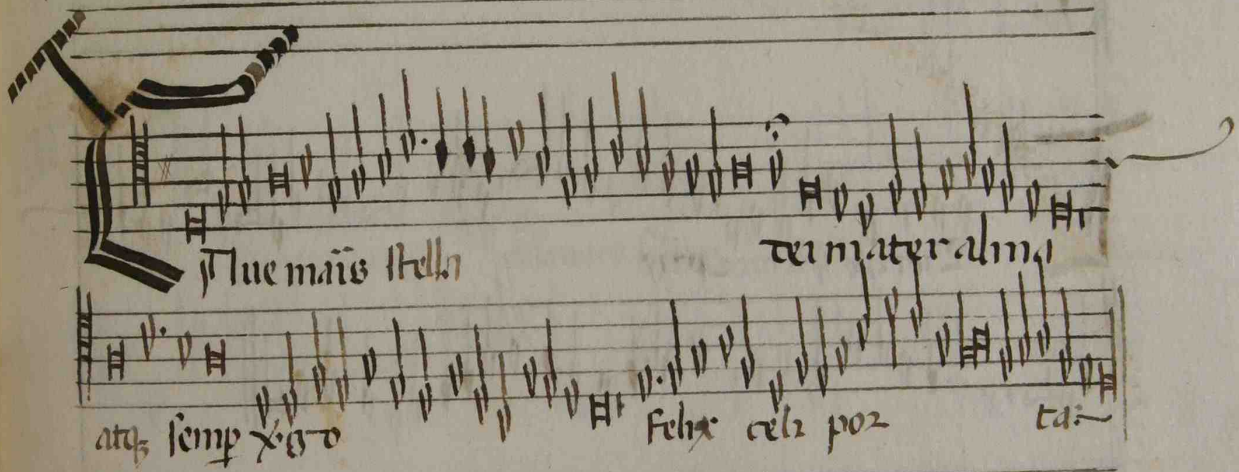
Eluas ante terminus Rerū creatō posamus.
ut solita clemētī a. sis p̄sul ad custodia

Eluas ante terminū rex crea tō posamus ut solita de
mēta sis p̄sul ad custodia:

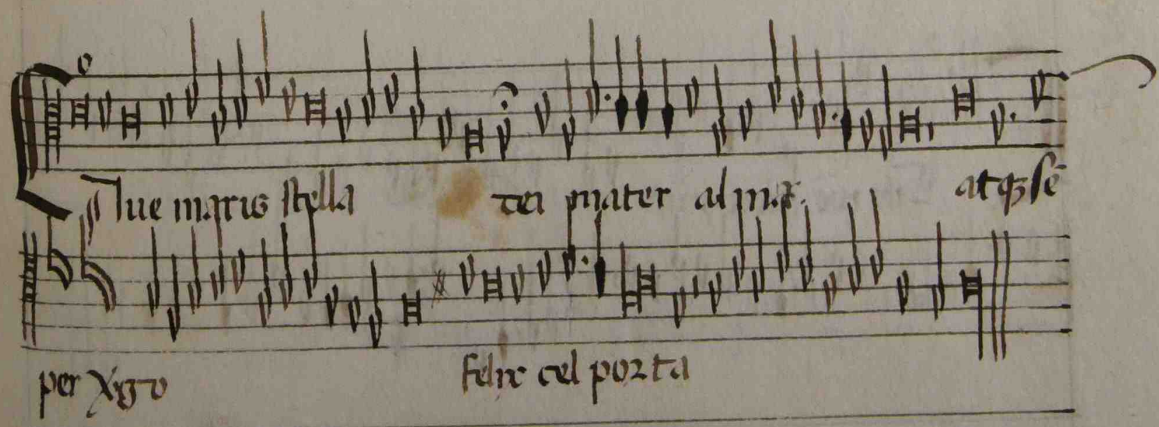
Eluas ante tēmi nū



Dei mater alma



Tue maris stella
atq; semp Xpo
dei mater alma
felix celz por ta

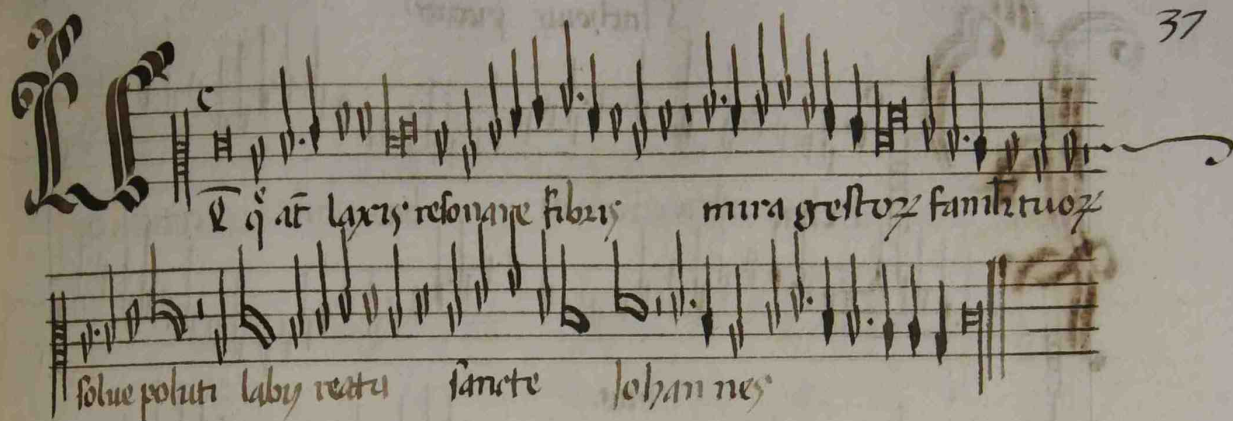


Tue maris stella
per Xpo
dei mater alma
felix cel porta
atq; se

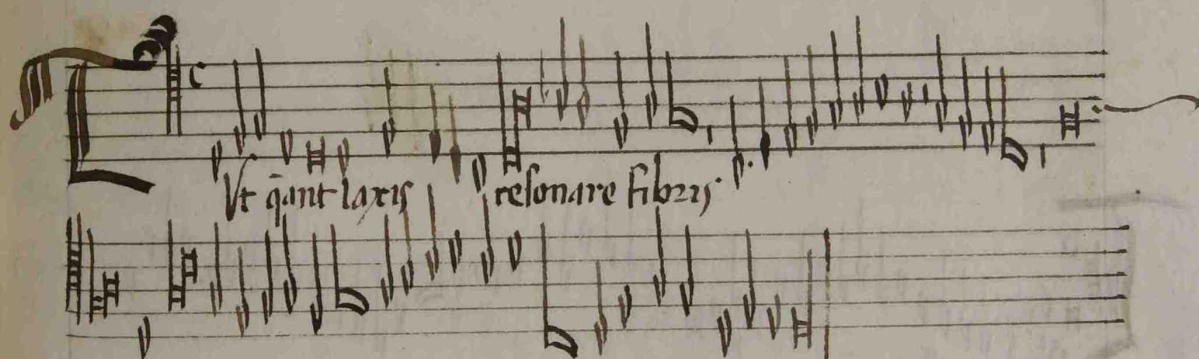
Tibi christe splendor patris vitam eternam. In conspectu aethero-
rum. Votis voce psallimus. alternantes et panto melos damus vo-

Tibi xpe splendor patris

Tibi xpe splendor patris



L q̄ at̄ laxis resonare fibris mira gestoz familiaruoz
solue poluti labij reatu sancte Iohannes



L ut q̄ant laxis resonare fibris



L ut q̄ant laxis resonare fibris



Anthoūy pūcāto

hebus astris cū omni bus phebe anty sicq
ni bus.



phebus astris cū omnibus

phebus astris cū ōmbus

Exultet celum laudibus resultet terra gaudy: apo
stolorum gloria a sacra canit sollemnia.

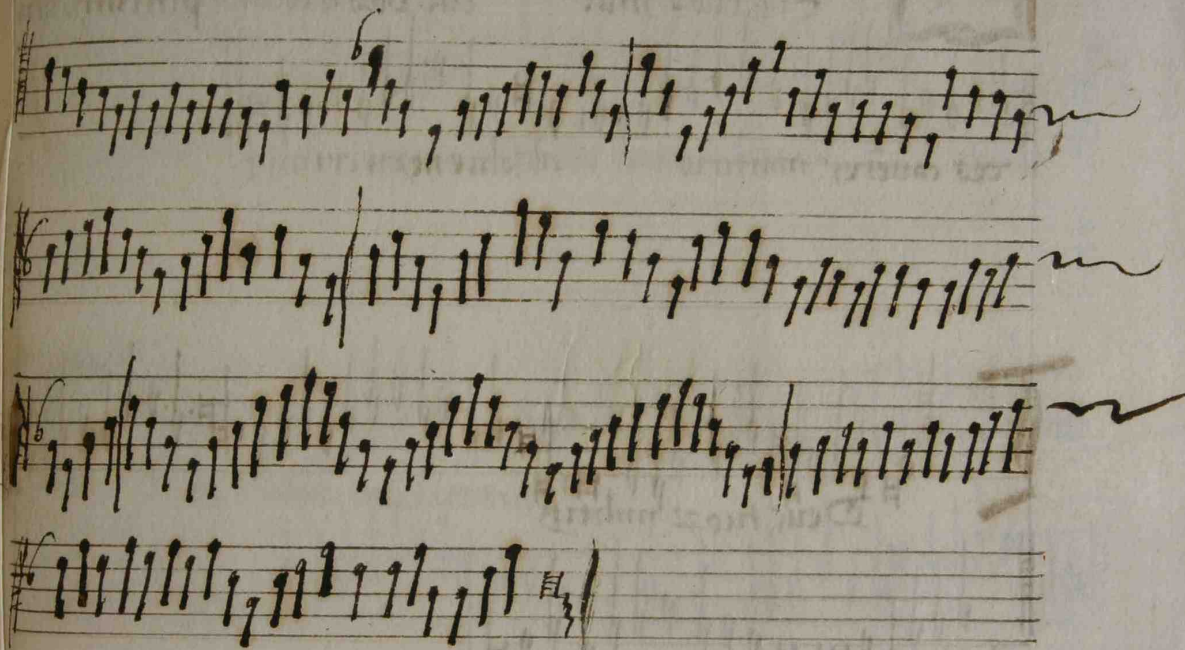
Exultet celus

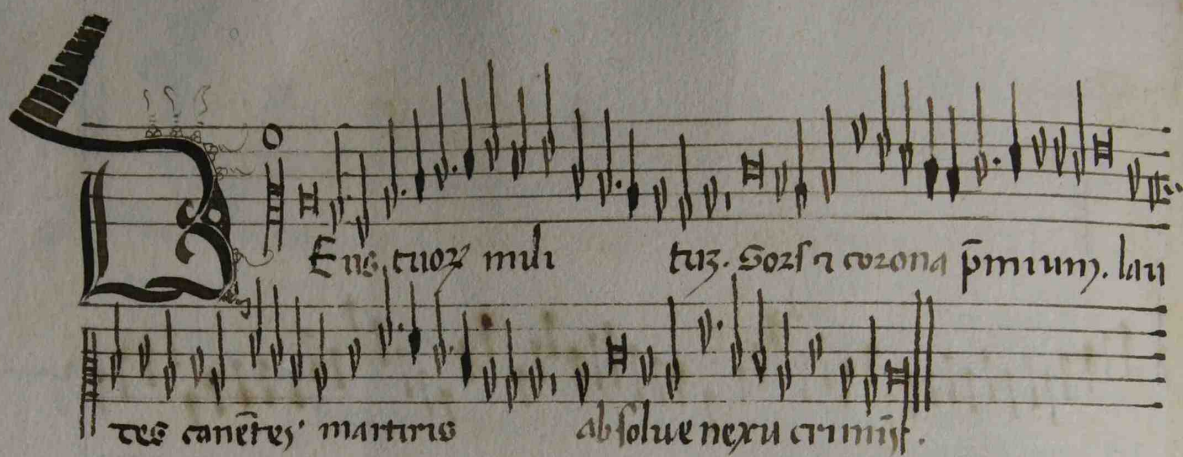
Exultet celum laudibus.

Desech iusti iudicis aucta mundi humina
Votis precamur cordi 113 audite pres suppli cas

Vos sech iusti iudicis

Vos sech iusti iudicis

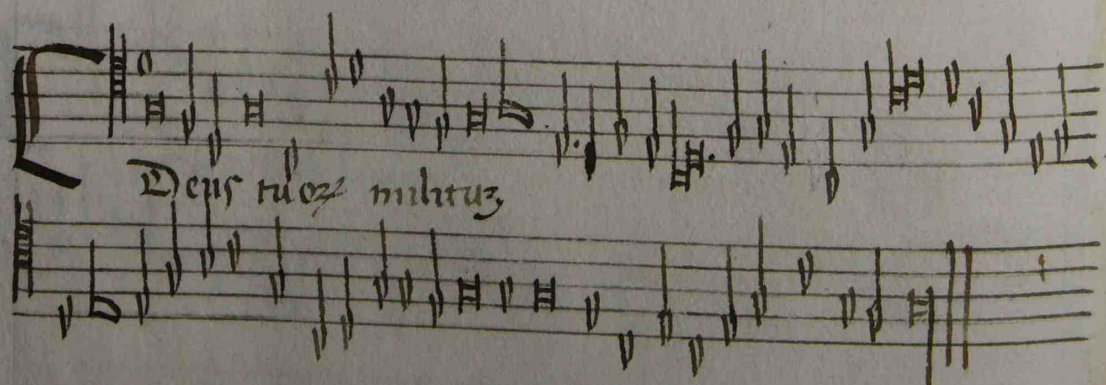




Deus tuorum mili- tium. Sors et corona primum. lau-
des canentes martiris absolue nexu criminis.



Deus tuorum militum



Deus tuorum militum

70

Iste festus dñi sacra tus festaplebs cuius celebrat
p orbem hodie letus meruit secreta scātēre celi:

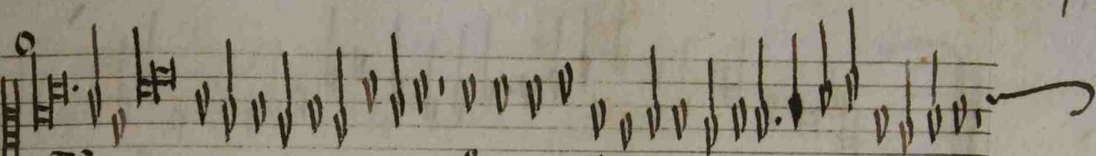
Iste festus dñi sacra tus festaplebs cuius celebrat
p orbem hodie letus meruit secreta scātēre celi:

Iste festus dñi sacra tus festaplebs cuius celebrat
p orbem hodie letus meruit secreta scātēre celi:



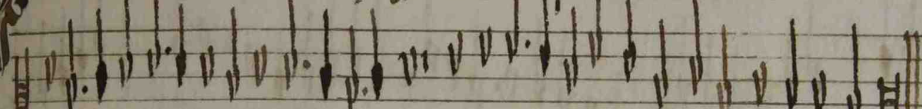
Iste 7 felloz toim sacra tus festa plebs cui ce
lebrat p öbez hodie letus meruit secreta scantere ce

Iste 7 felloz toim sacra tus



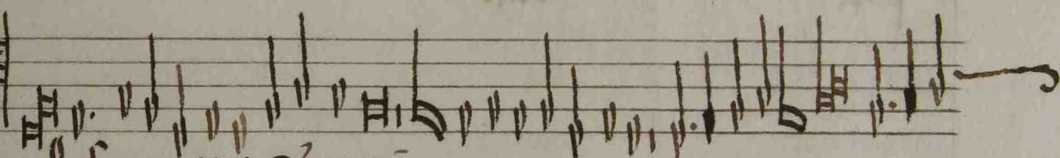
Esu corona Xgimus q̄ matē illa ce

pu

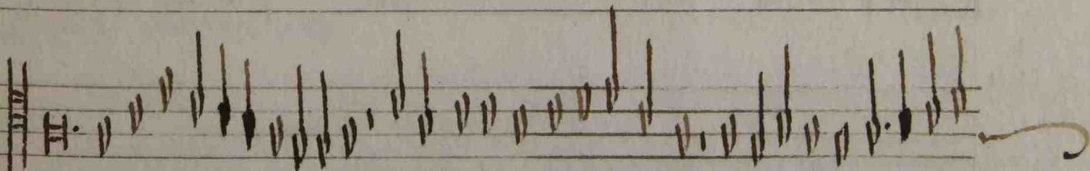
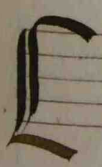
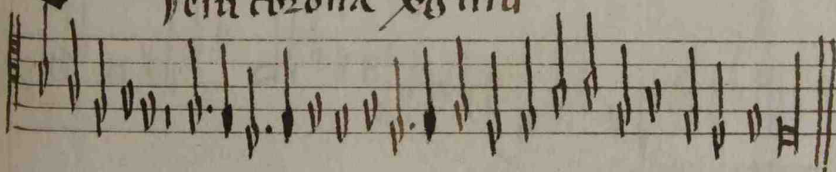


q̄ sola Xgo peperit. hec vota clemēs accipe

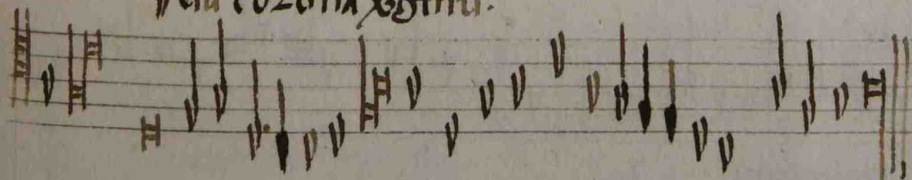
solent



Esu corona Xgimū



Esu corona Xgimū.



Christe recepto omnium cōfusa tuo s fa
miles beate semp regimis placatus scīs
precibus:

Christe recepto oīs

Christe scōps

C hriste redemptor o[mn]i[u]m ex p[re]p[ar]at[us] unice solus
ante princip[us] natus i[n] effabili ter

F hriste redemptor o[mn]i[u]m ex p[re]p[ar]at[us] unice solus an[te] princip[us]
natus i[n] effabili ter

C hriste redemptor o[mn]i[u]m

F hriste redemptor o[mn]i[u]m

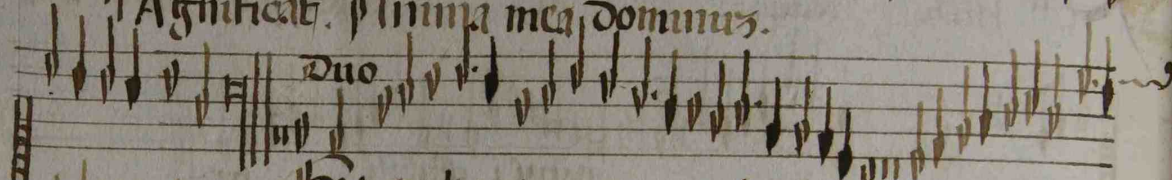
Dufay

O

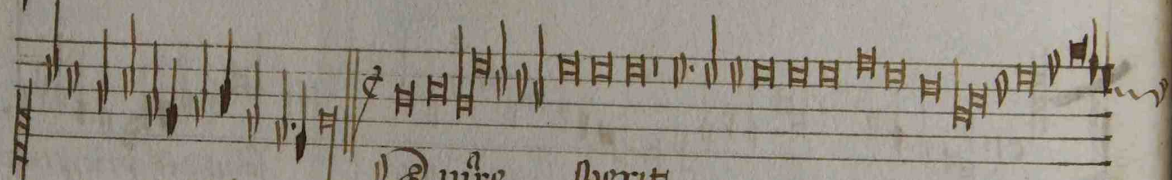


Agnificat. Plinima mea dominus.

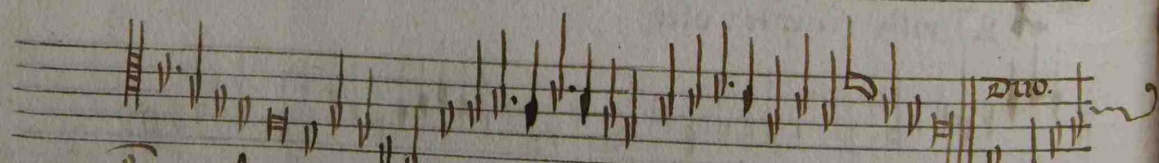
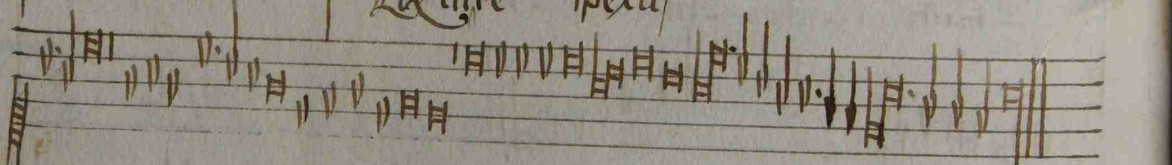
Duo



Et exultant.



Quire sperit



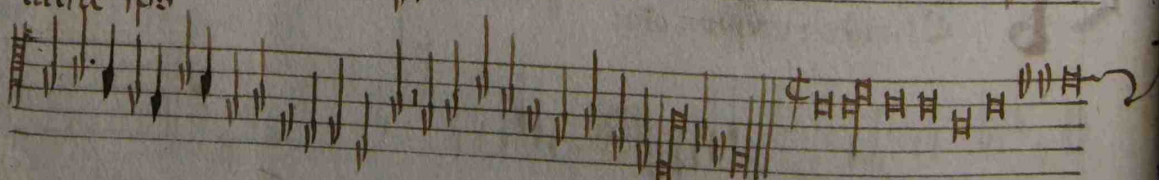
Lenox. Anima mea!

Duo

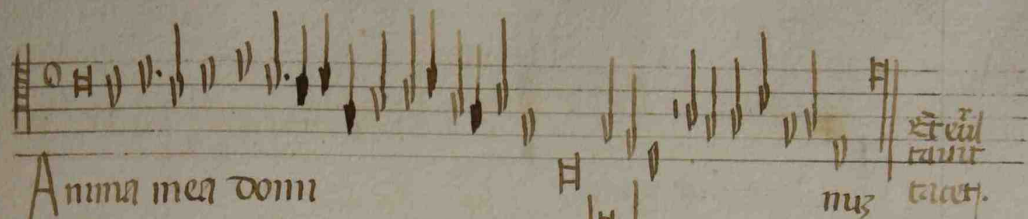
Et ex



tant sps

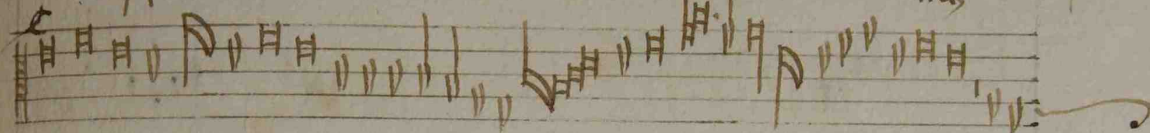


Qua respexit.

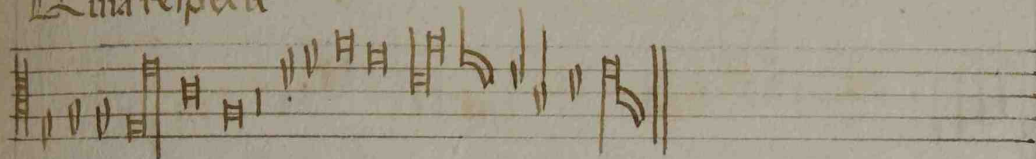


Anima mea domi

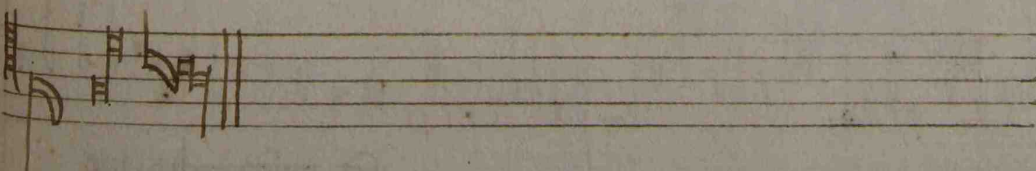
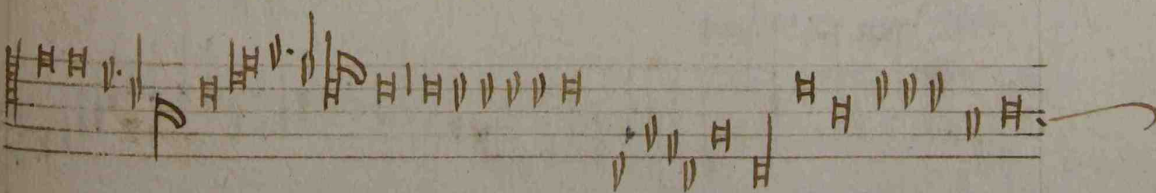
mus



Quia respexit



Quia respexit



Duo.

Quia fecit michi

Et misericordia

Duo

Quia fecit

Et misericordia eius

Et misericordia

anima domini
exultavit spiritus
spiritus quia

za

n ma

Prächorus Saffozus

Handwritten musical notation on a five-line staff. The melody is written in a Gothic script. Below the staff, the Latin text is written in a Gothic script. The text is: "Hosius herodes ipse xps uenit regnum nō eripit mōtūq regna dat celestia."

Handwritten musical notation on a five-line staff. The melody is written in a Gothic script. Below the staff, the Latin text is written in a Gothic script. The text is: "Hosius herodes ipse xps uenit regnum"

Handwritten musical notation on a five-line staff. The melody is written in a Gothic script. Below the staff, the Latin text is written in a Gothic script. The text is: "Hosius herodes ipse"

Handwritten musical notation on a five-line staff. The melody is written in a Gothic script. Below the staff, the Latin text is written in a Gothic script. The text is: "Hosius herodes ipse"

Ve maris stella. dei mater alma. fitq; s
per vxo Felix celi po
ta.

Ve maris stella

Aue maris stella.

Plue maris stella.

OH Ve maris stella dei mater allma.

plqz semper Virgo felix cel por tal

OH Ve maris stella.

OH Ve maris stella.

OH Ve maris stella.

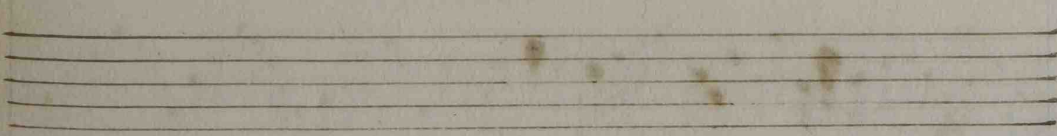
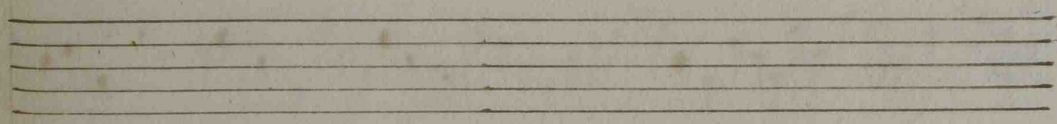
Aue maris stella

Aue maris stella.

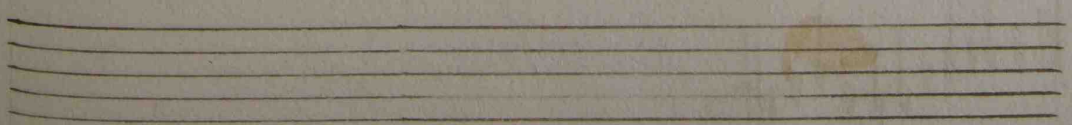
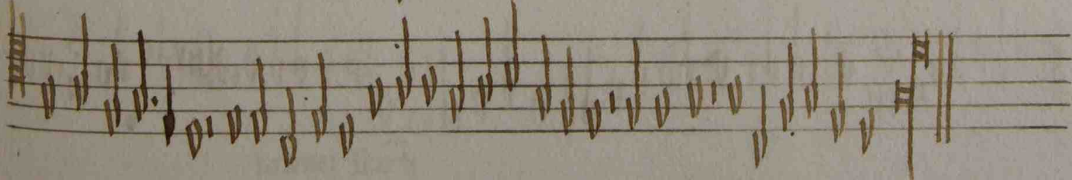
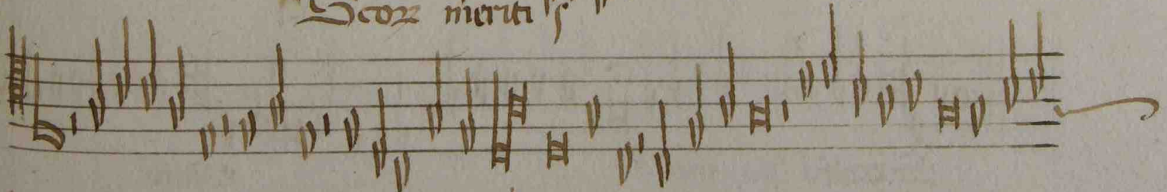
Aue maris stella.

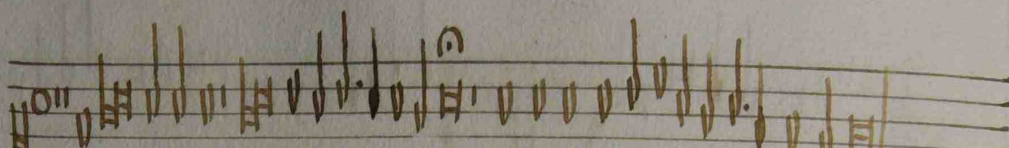


Sanctoꝝ meitiꝝ

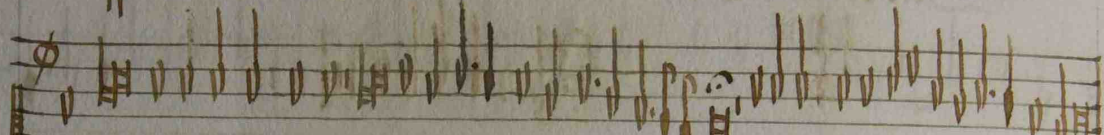


Scorꝝ meitiꝝ





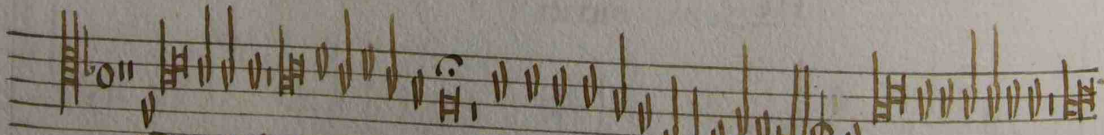
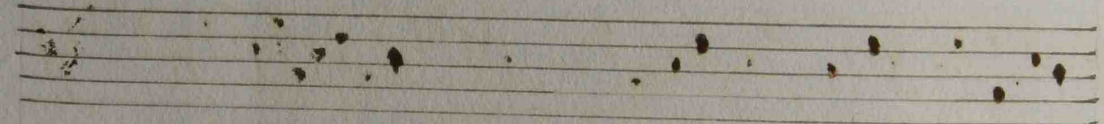
Reverent spiritus meus. in teo salutari meo



Quia fecit mihi magna quipotens est et sanctus nomen eius.



Fecit potentia



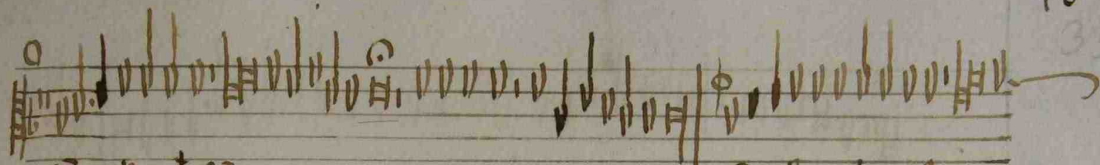
Et exultat spiritus meus



et exultat

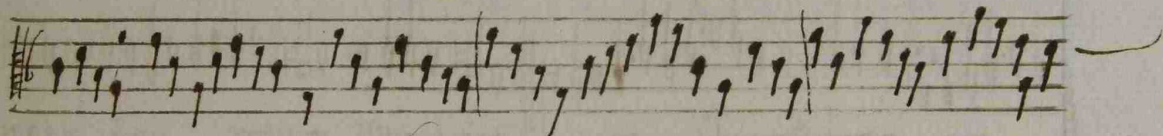
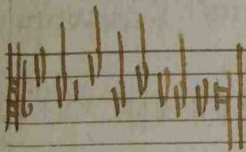
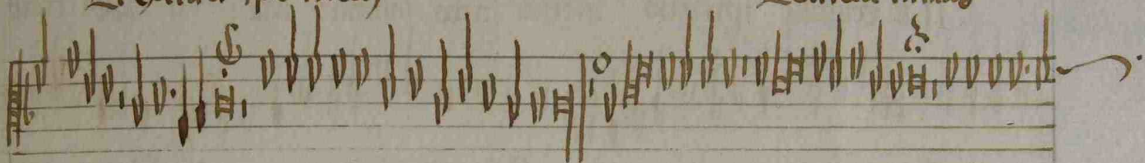


Fecit potentia

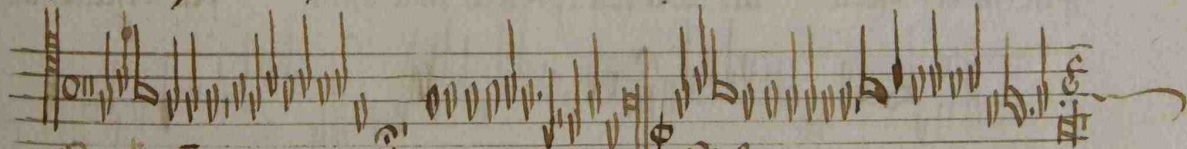
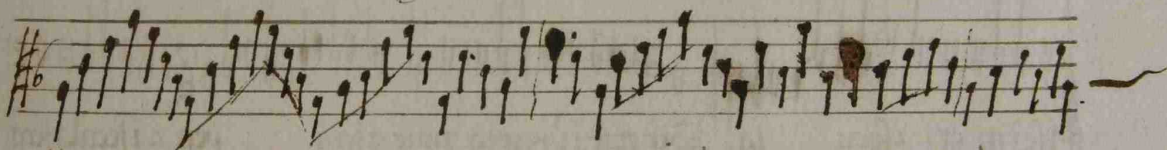


Exaltat sps meus

Da fiat in mag

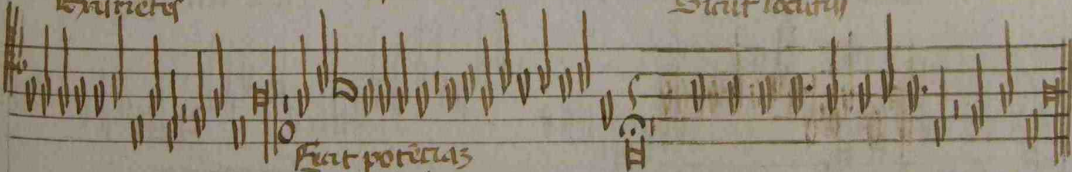


Corrente

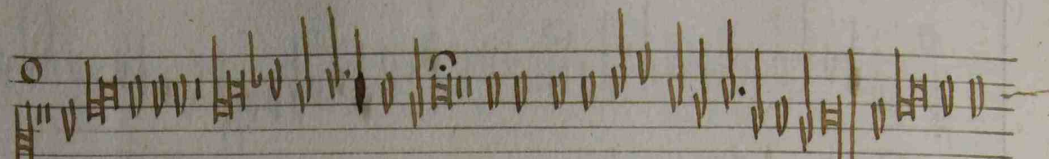
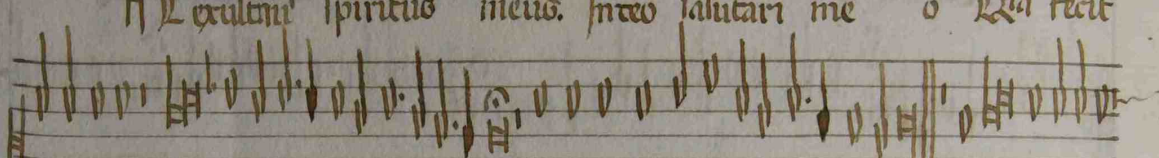
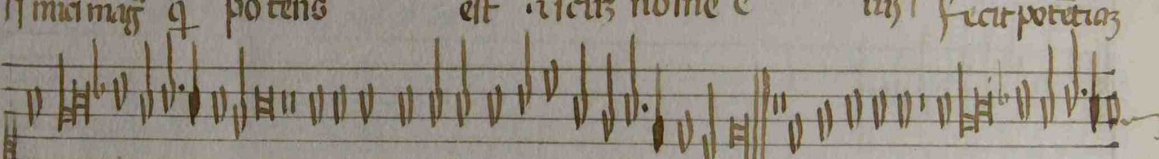


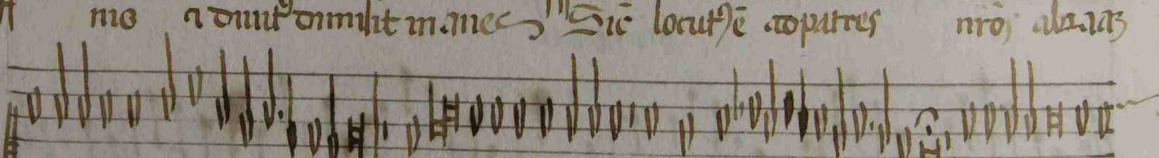
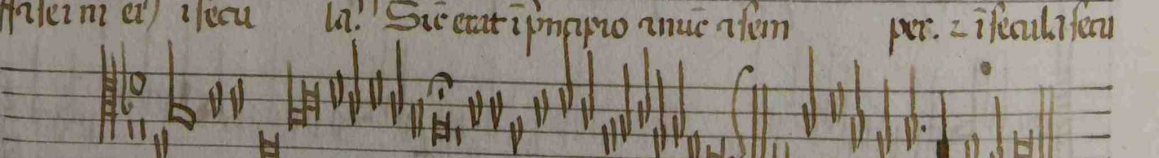
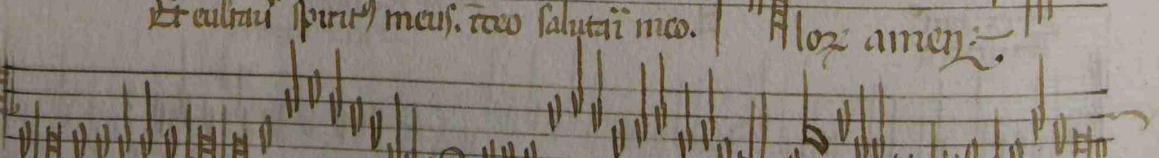
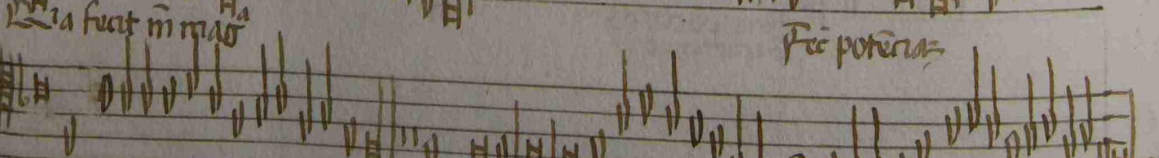
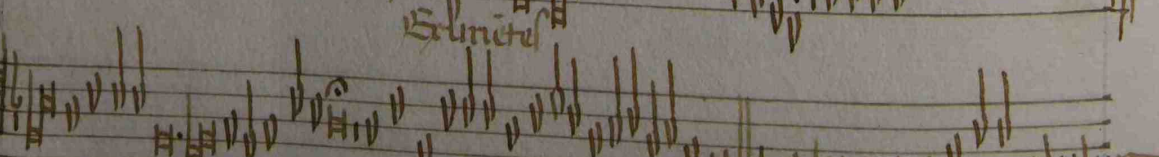
Exaltat
Spiritus

Da fiat
Sicut locutus



Fiat potestas
Sicut erat.


Exultent spiritus meus. In teo salutare me o Quia fecit

maius q potens est. et scus nome e us Fecit potestas

in brachio suo dispersit superbos in te cordis sui. Exurietis i ple in te bo

me et dunt omisit in me. Sic locut e ad patres nros alacris

et se in ei et secu la. Sic erat in principio unuc et sem per. et in secula seculi

Et exultat spiritus meus. in teo salutari meo. Hos amen.

Quia fecit in maius Fecit potestas

Exultet

Sic locut e ad patres nros

Sicut erat in principio

rosa bella

Alasopne

uato puihochi mer.

Quato puihochi mer.

Quato puihochi mer.

Quato puihochi mer.

B *D q loze dimägot q q löge dimägot coqh con. quoq dat da sa ma so*
si la si roge capero. toz les cöla? lebeq ront coqh con ianeta ne toupa le pole cäta

G *D q loze dimägot*

L *D loze dimägot*

G *D q loze dimägot*

N

Ingusto tel male estranio como yo tella parti

da

uefila môte nos in

ne

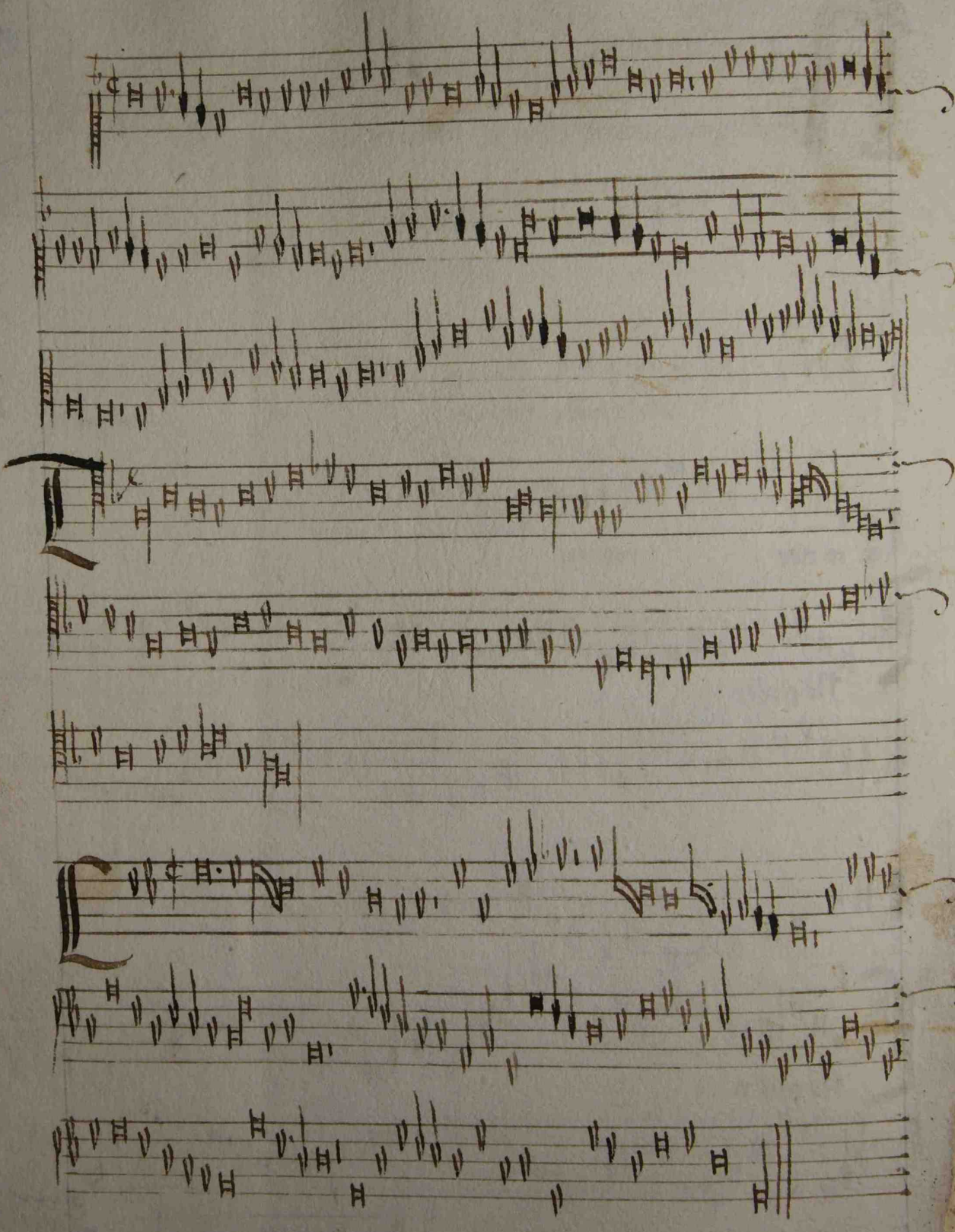
nô pue

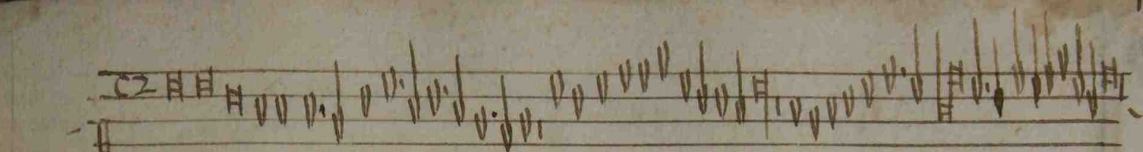
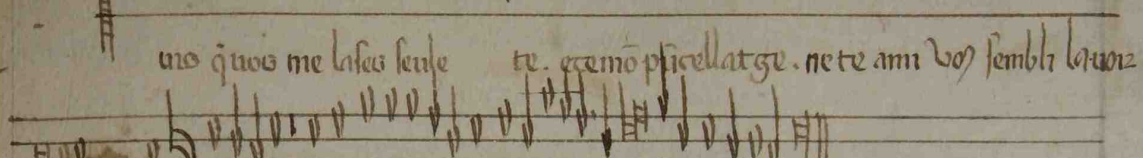
co nos

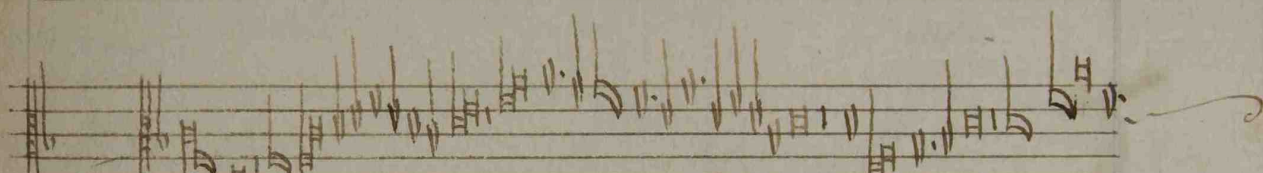
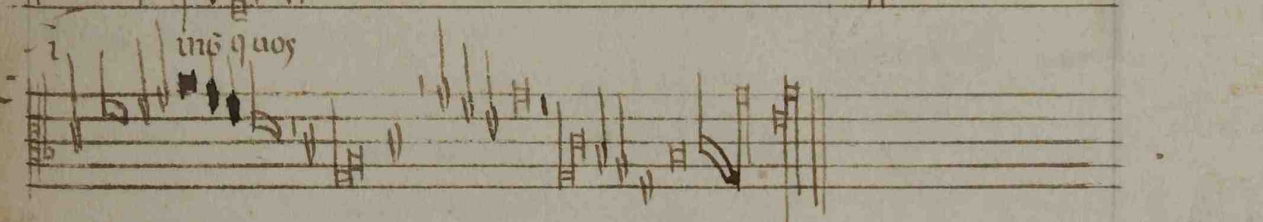
mozar.

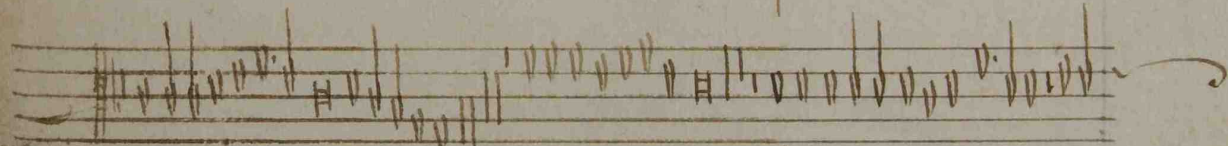
Nô gusto

Nô gusto

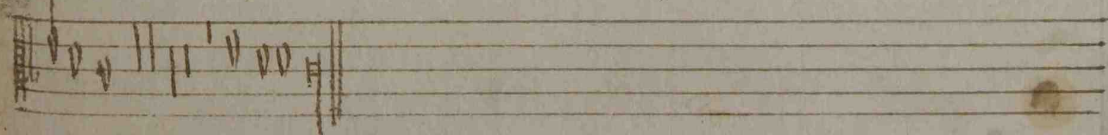



 mo q'uo me laſſez ſeuſe te. et emō p'cellat ge. ne te am' voſ ſembl' lauoſ

 q'ceſoit ch que doya uoyr no penſee eſt ſi fau ce?


 mo q'uoſ


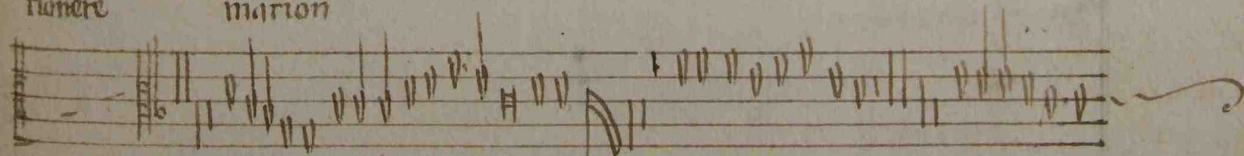


E ne voſ amare marioneta le filſ du roy ſuſure q' nara ſeme et cenſer ang ma

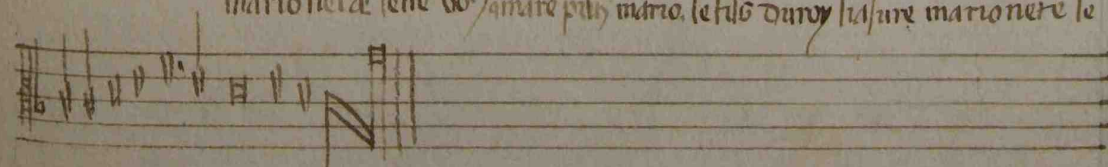


nonere

marion



marioneta le ne voſ amare p'ſuſ mario le filſ du roy ſuſure marionere le



L Es-er-veur infortune metroune entombâce
ne vent d'un aduice par sperace ce colla moueuse
ahence onfloye estre fortune.

L Le serui ceur.

L Le seruitene

L E serui tour hault grāone a sonz tebiē foztu ne les lre
te hēre a fan se me troue parloz prometa a
dū tout solmōt biē ozcone

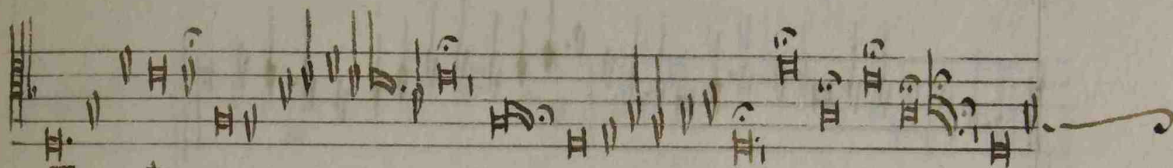
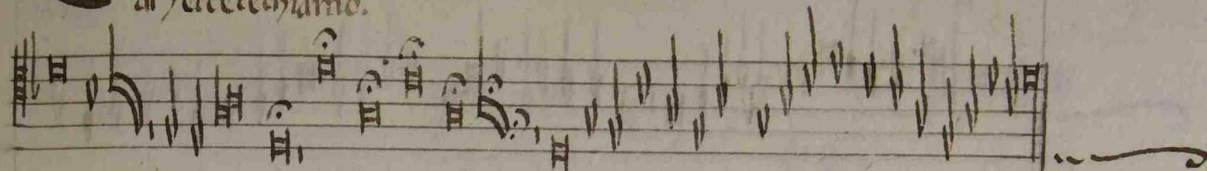
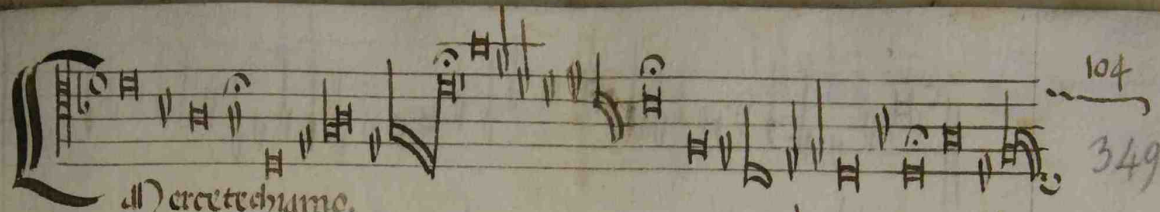
L e seruitour
me troue parloz

L e seruitour
me troue

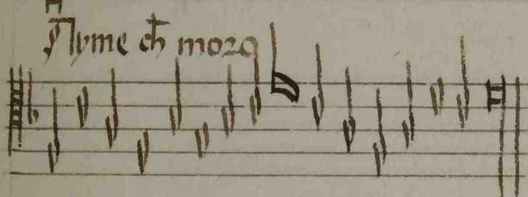
Mice te chiamo o dolce anima mia. miece te chiamo
locha ra ma speran za. miece te chiamo o pelle grina malsa
ce te chiamo. ancora p cortesi a oyme chinzoso
lo pte ama re oyme chinzoso e uome uol pilare. oyme de
moro enome uol parla re.

Loyme chinzoso
oyme chinzoso
oyme chinzoso
oyme chinzoso

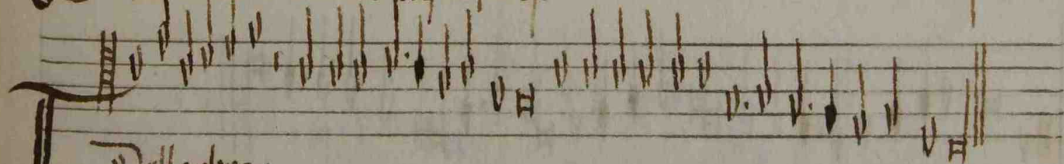
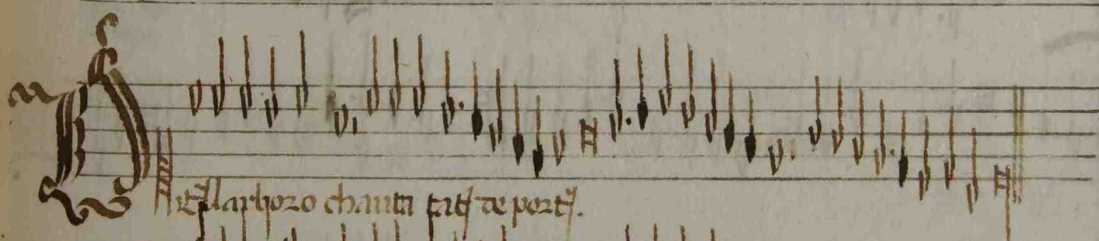
104
349
Mercetechumo.



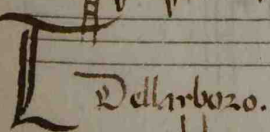
Thyme ch mozo



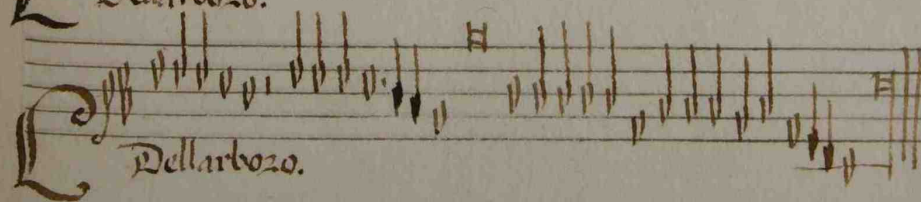
Dellarbozo chanti fies te port.

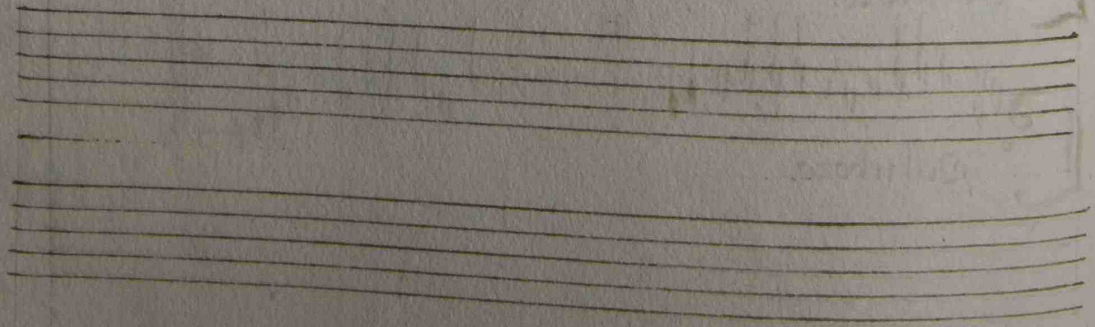
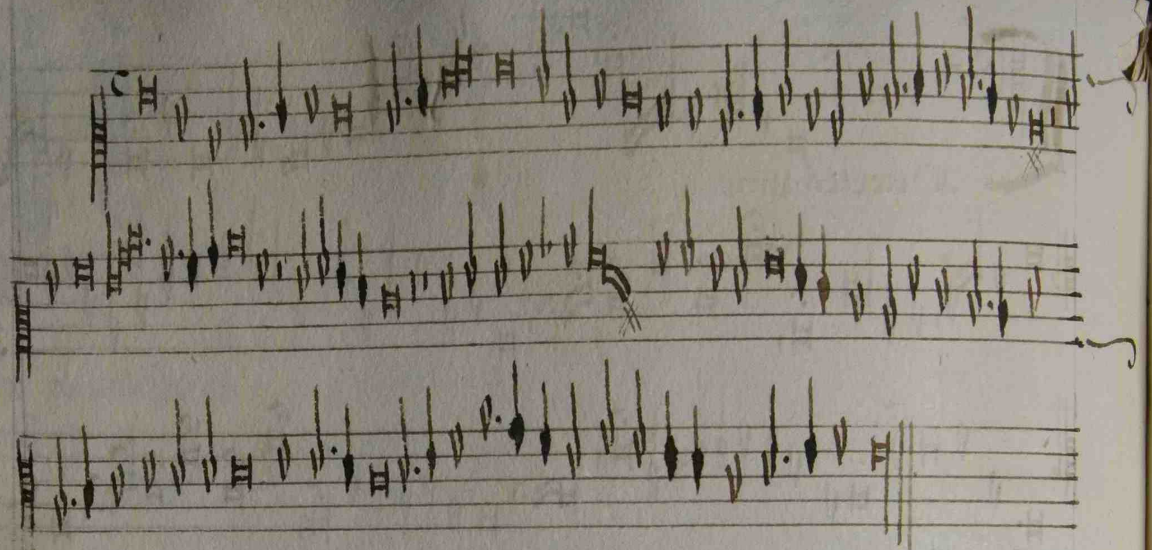


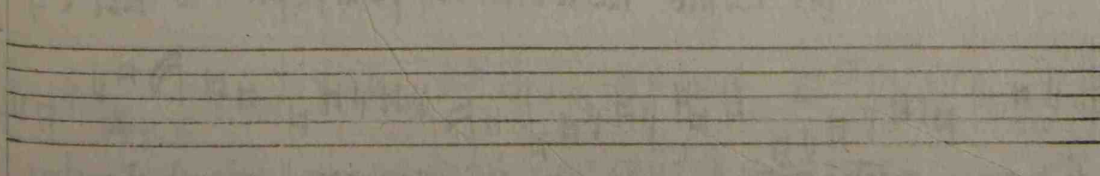
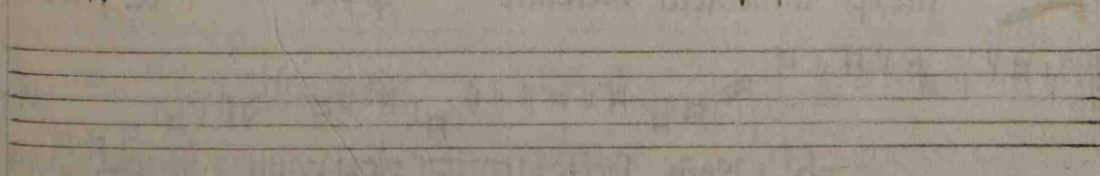
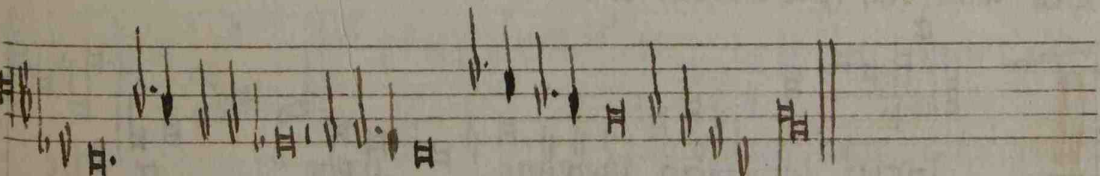
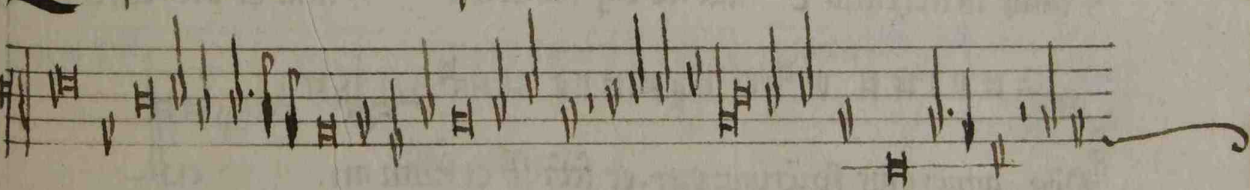
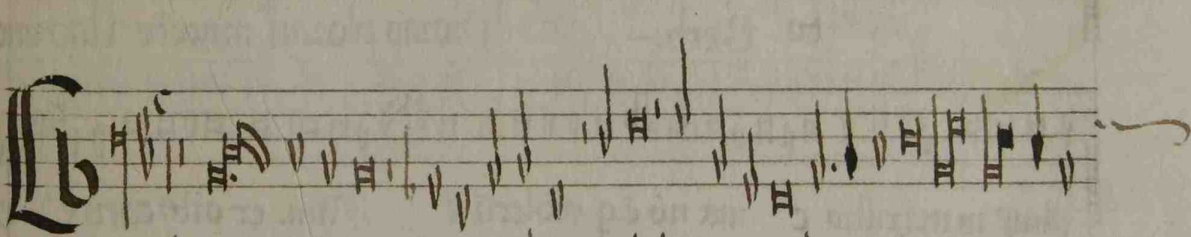
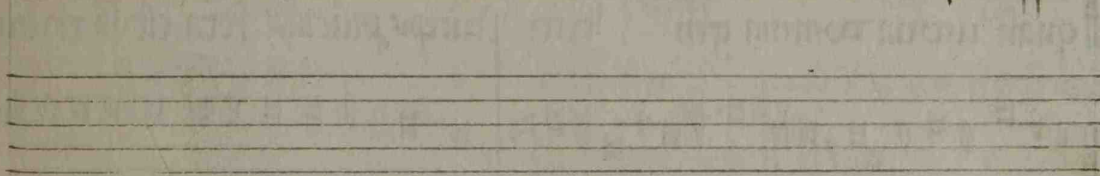
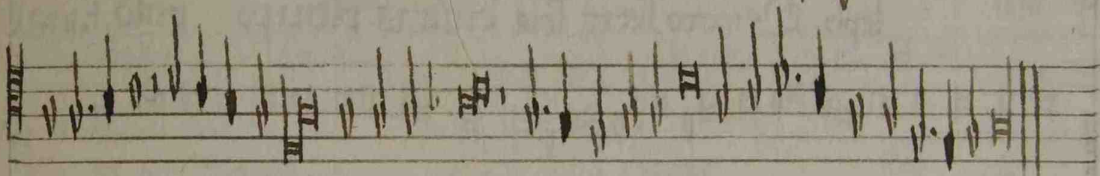
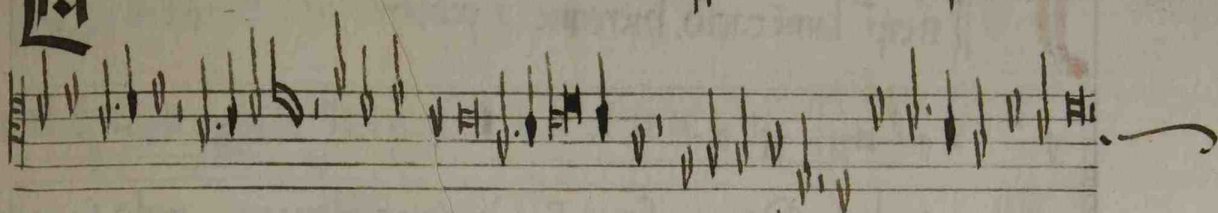
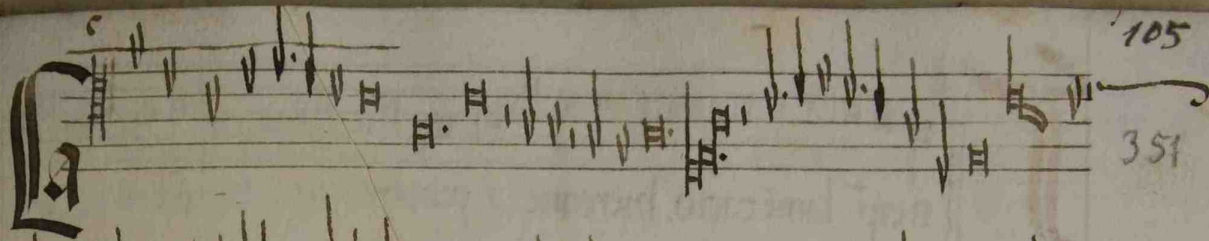
Dellarbozo.



Dellarbozo.







Incipit lamentacio hieremie. prophete. *yle*

leph. Quomodo setet sola ciuitas plena populo. facta est
 quasi uidua domina gen-
 tium. Princeps puicuar. facta est sibi tribu-
 to. Beth: plorans plorauit in nocte et lacrimae
 illius in maxillis eius non est quod soletum est am. ex oibz caris eius
 Des amici eius spererunt eam. et facti sunt ei inimici.

Incipit lamentacio hieremie prophete. *yle*

ph. Quomodo setet sola ciuitas plena populo facta est quasi
 si uidua domina gentium. Princeps puicuar. facta est sibi tribu-

Incipit lamentatio

leph. Domō fctū ē

toim pnceps fctū est.

Et plore

et lacme ima

Dē am er

to. Et plore pleāt in ote. et lac me dñs

us. i maxill' eius nō est q̄ soletū e am. ex oib' cāis eius:

Dē amier sp̄uerit eaz. et fctū ē ei. in i mi

G Simel Migrant uita ppter afflictioes ⁊ multitudi

nes fructu tus. habitauit inter gentes nec inuit re gem. Des p secu

tores ei apphenderit e am. Inter angustias. Jeru

salez. Jerusalez conuere ad totum tu

us. Electus Visio lu get eo q no

sint q ueiat ad sollempnitatem oes pote ei destruc te

L Simel Migrant uita ppter et ml

gto Des persecutoes ap

iter angustias. Jerusalez Jeru

L

mel

abitauit

nec inue

Des

habitauit

ap̄h̄erūt

inter

Jeru.

salem.

Jerusalem

constrere ad omni

et h.

Viesyonlu

get eo

que

oēs pōte en tēstruete

cōuē

teu tu

uz.

Viesyonlu. eo

queāt

oēs pōte

Sacerdotes ei? gemēs. uirgines ei? squalite. et ipā opprēsa amaritu
 dine. **Deh.** Facti sūt hostes ei? ī capite īmici illius
 locuplectati sunt. qā dōmū locutus ē sup e am, ppter mltitudinē imq
 tatus ē mī. parūli ei? dūca sūt incipitūti tēz. aut facie tribulā tēz.
Lau. Et egressū est afilia spō oīs tēcō ei?. fēti sūt pncipes
 ei? uelut arietes nō īueientes. pā scua. rabiēt absqz fortitudines.

Lacerdotes ei? gemēs. uirgines ei? squalite. et ipā
Deh. Facti sūt hostes ei? ī capite
 illius locuplectati sūt qā dōmū
 eaz. ppter mltitudi

S

Sacerdotes ei⁹ & om⁹ uirgines et ip⁹

Facti. & hostes ei⁹ i capite iūi

ma uius ga toin⁹ p mltitudinē iūstatiū

pauh eius ante faciē

Et egress⁹ ois exerc⁹ fcti s⁹ pncps eius ueluto nō

iuei entes pasua. Et abiērt absq fortitudine

nē i iū tatiū ei⁹. pauh mte faciē s⁹ iēque

no Vau Et egress⁹ ē fcti s⁹

ueluto nō pasua. et abiērt.

lacuplectati s⁹

Mitte facies Iſequentis: Ieruſalez ieruſalez cōuētere ad dōm

Recōdata ē hieruſalem

diez afflictiois ſu e et p̄uancatiois oīs te ſc̄rabilis ſua q̄ habuerat

actibus antiq̄s cū caderet populus ex in manu hoſtili. et nō eſſet auxilia

tor interūt eaz hoſtes et auferūt ſabbata eozum: Iheruſ

Deccatū peccatū ieruſalez p̄pterea inſtabilis facta eſt. oēs q̄ gloriſicabāt eā.

Iam te faciem Iſequentis. Ieruſalez ieruſalez cōuētere ad dōm

Recōdata ē hieruſale oī

ex et p̄ua q̄

L Ante facie m sequē tis. *Jerusalem*

3 ay. Recordatē

et p̄uicationis om̄is terre q̄ habuerat

die

interūt *et* sabbata eorum. *et h.*

petus petrus oēs q̄ glorificabūt eū.

cūciteret ī manu hostis et nō es

interēt et cūserūt saba ta eorum.

et h. petus *et h.* oēs q̄

Speruerunt illas qm̃a uiderunt ignominias eiꝝ ip̃a autē ge
nitas ⁊ cōuersa retro su m. **Leth** **Sortes** eiꝝ i pedibus
suis nec recordata ē fūis sui. deposita ē uehemēter nō habēs
cōsolato 223. ut i dōine afflictioēs meas. qm̃ erectas ē in
imicus **Jerusalem** **Jerusalem**. cōuētere ad dominū tuū

tu un

Lperuerunt illas qm̃a uiderunt ignominias eiꝝ
cōuersa **Leth** **Sortes**
depo nō habēs **Vi**

L

Speuerūt illas quoniam

ipsa autē tunc

Sordes ei

nec recitata

deposita

ē uehementē nō hēns

Vite

qm̄

mi

Jerusa les

cōue tere ad tōm̄ tu

um.

te dōne

qm̄

Jerusalez ierusalez conuētere ad tōm̄ tu

Incipit oratio hiemi e proph

te. Recorda re to mi ne qd accide

rit no bis in tue re et re

spice obsequium nostru m: hereditas no

stra nra e ad ahe nos to m

nostru ad ex tra ne os

Hereditas nostra nra est ad ahe nos to

E Hereditas nra nra est ad ahe nos to m: nostru ^{acer} tra ne os.

Incipit oratio hieremie pro
Recordare
intuere
animes
obprobria
nostris.
hereditas
domine
tempore
nostre ad

Incipit oratio hieremie prophete
te. Recordare domine
intuere
obprobria no
stra



B

Vultu fcti su m^o absq^{ue} pa tre ma

tres nostre qua si in

du e

quis no

tra peccata blin

gna

mus lin

gna nra p^{er} o cōpa

imus

Deruab^{us} no

stris minaba

mur. las

sis nō dabatū

re

qes

lingna

nra p^{er} o cōpara

um

Deruab^{us} nostris

minaba

mū

lapsi

nō dabatur

re

qmes

Dupilli fcti absq; patre
 matres nostre qñ Vtū
 Pluras no strā pecunia
 lingua nostra. pto cūpari
 Ceruicib; nostris
 lassis

Dupilli fcti absq; pa
 tre matres nostre quasi inou
 Pluras nostram pecunia bi

E

gusto decimus

ma

nus

et

ry.

ut saturare mō

pa

nibus.

Patres nostri percaue

rūt et nō

st

et

nos iniquitatē eoz por

porta

uimus.

Seu

domina

tist

no

sti nō

fuit gredi meret

temanu

c

run.

In manib9 no

stis.

porta

uimus.

Seu

dominati

nostri

temanu

In manib9



Egypto redimi- ma nu et assy- ryo
ut satura- pam by p-tes nostri
perauerit et no et nos migrates
eorum porta unius Seruitomina
sunt no sti no fu et q-edi
dema nu. e 8 243. Inma

Egypto te dimi- ma nu et assyrys ut satura temur.
patres nostri



III

offerabam⁹ pi nēno bis a facie glady.

interfer

to.

pellis nostra

si chibam⁹ exu

sta

est a

facie tepe

sta tu3

fu

mis

C offerabam

Pellis nostra

quasi a facie

repestatu fa

ms.

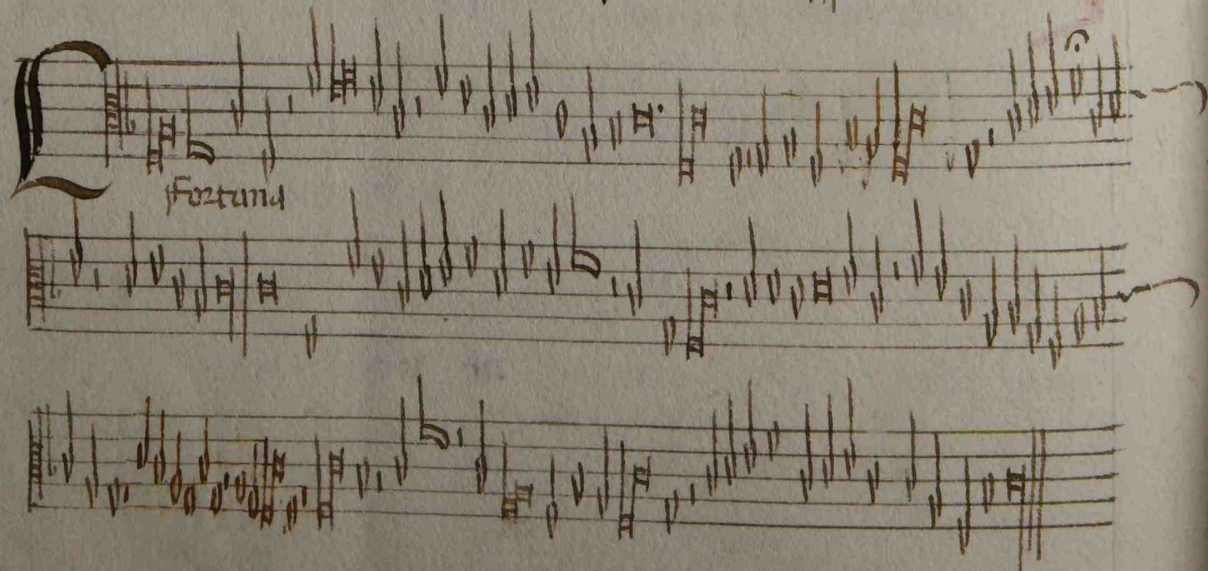
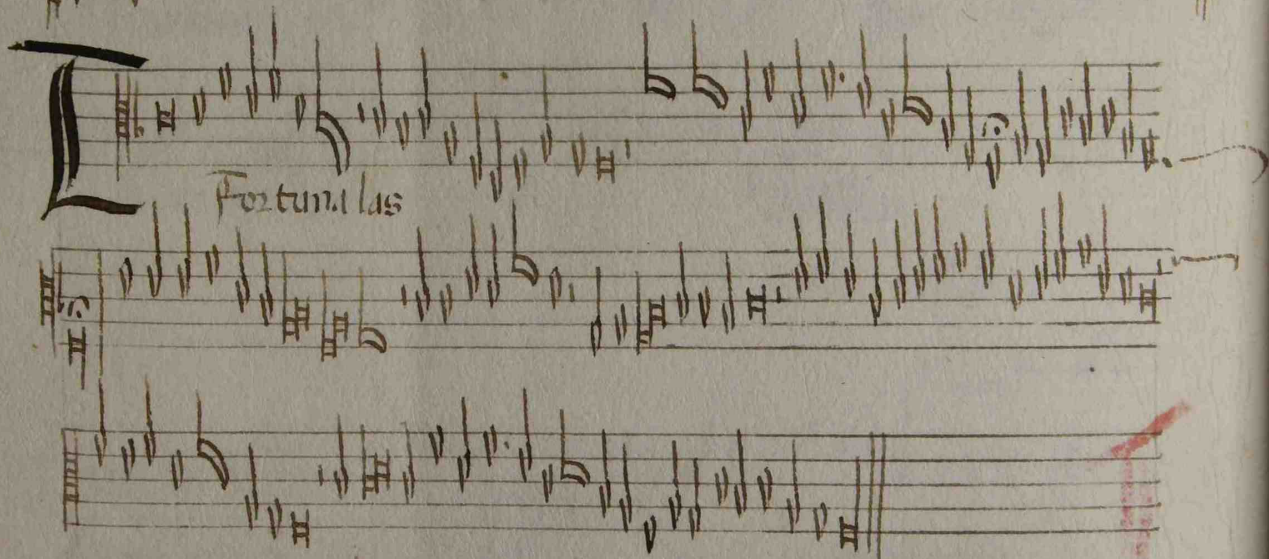
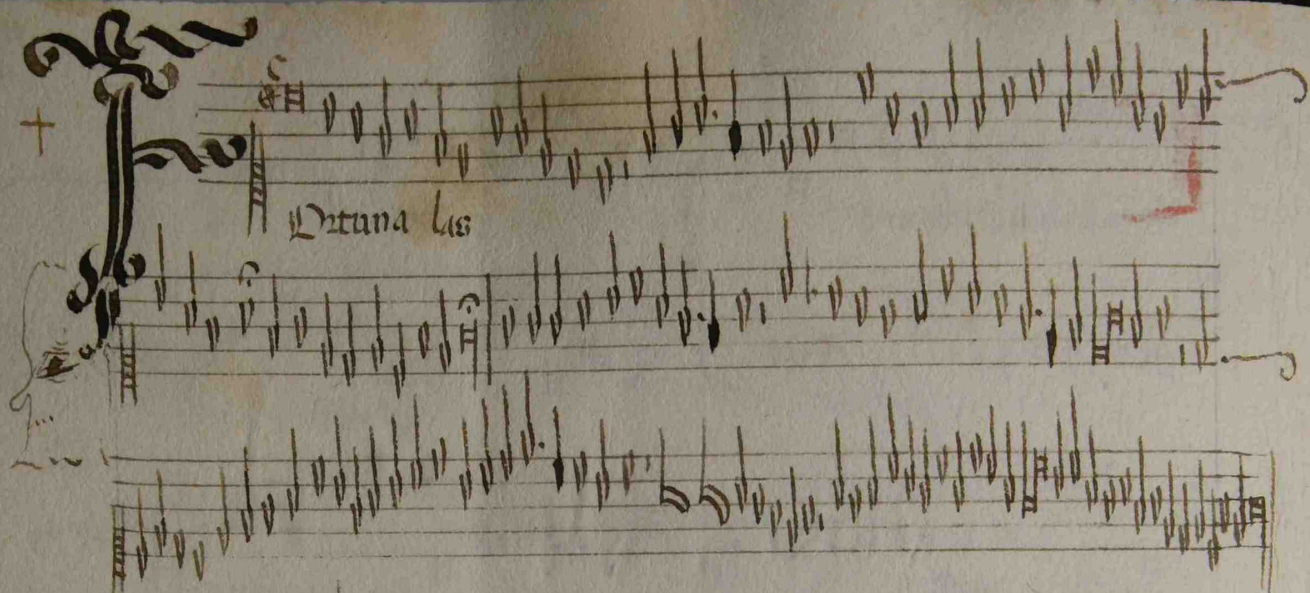
C offerabam panē no bis a facie glōy mē

Pellis nostra

quasi cibum exu sta est a facie tēpe sta

tus fa ms

+



F

Fortuna totum est rotare

F

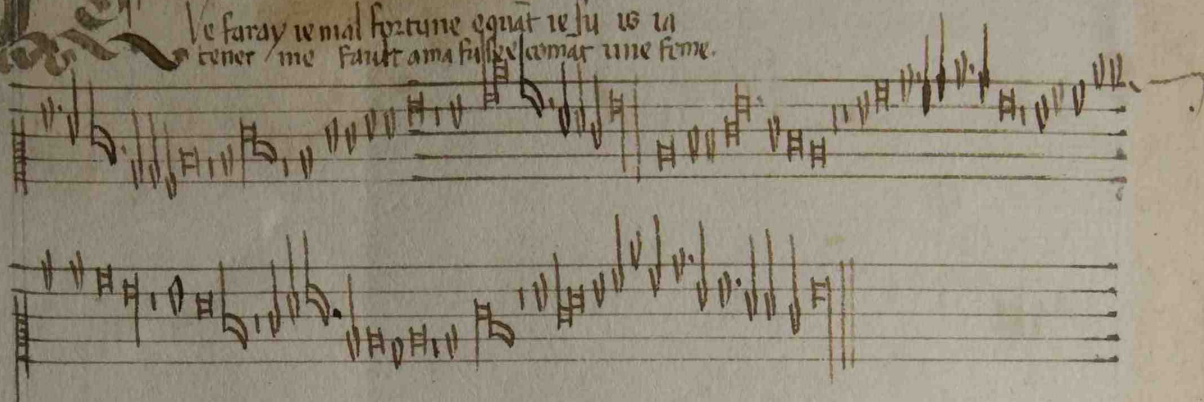
fortuna

F

fortuna



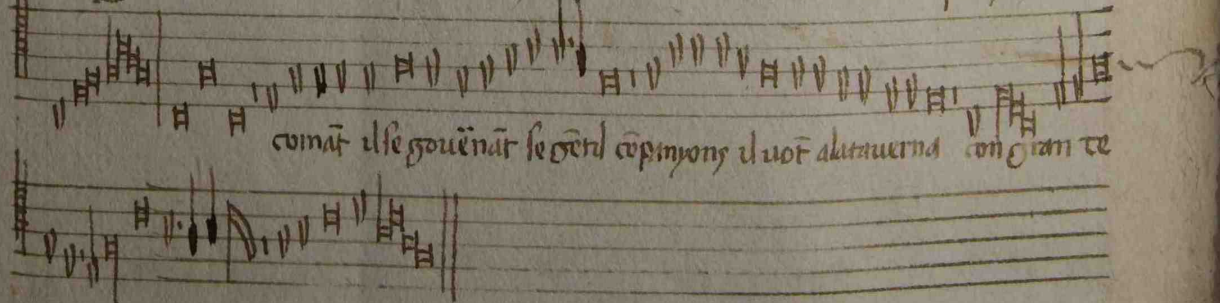
Je faray ie mal fortune equat ie su is la
 tener me faut ama fuisse comat une femme.



Je faray ie mal fortune



Lauda te colin nodura toy 1025 munt se gouenat se oent il copanyas



comat il se gouenat se oent copanyas il uot alitauerna con gran te

noan:

S l est ainsi q'ply rene
que farange madame
Seconde pars Xte ser folia

L l est ainsi
que farange madame
Sapary
Vere ser folia

Su
que firaige madame
Sapary Xte v. folia.

S Arcus letiaut tella fenestre belle gente amoureuse

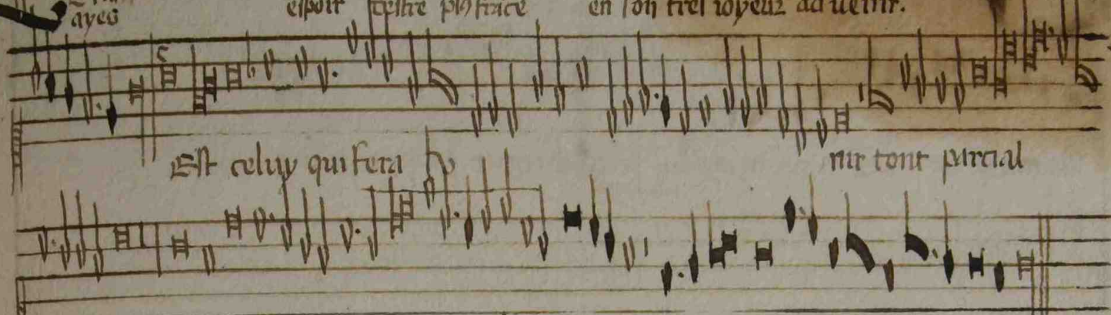
S Arcus letiaut
Ne soyés pas tenuy

S Arcus
Ne soyés pas tenuy

R

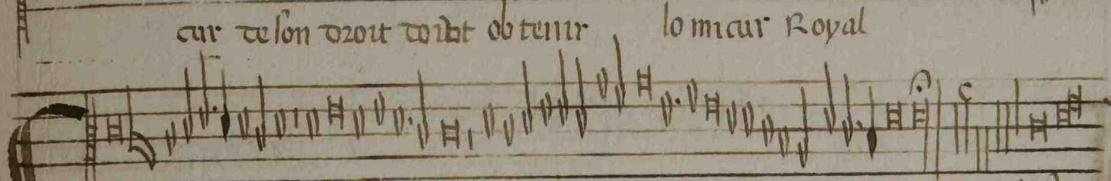
Relion
ayes

istoy tere de fia ce. Vechi ton toy prest de uenir
espoir pester pofraie en son tres royeuz ad uenir.



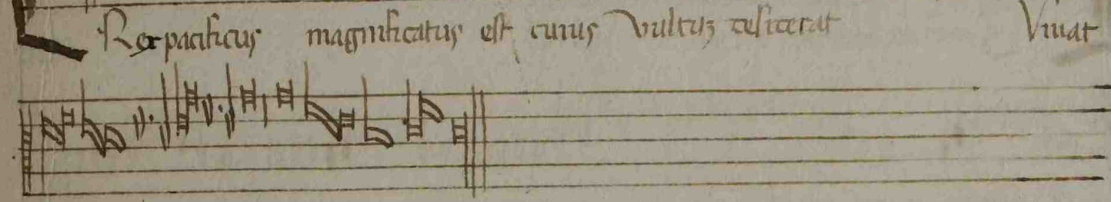
Est celuy qui fera

nir tout parciel



cur de son droit doit obtenir

lo micur Royal



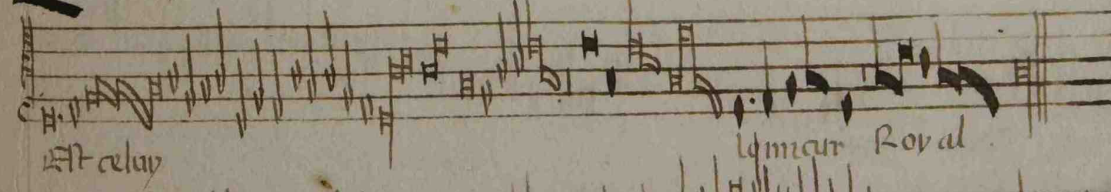
Res pacificus magnificatus est cuius vultus aspicitur

Vivat

ret in eternum.

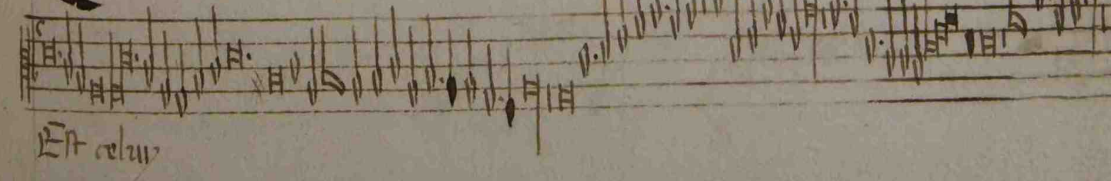
R

Relion toy terre de fiaie



Est celuy

lo micur Royal



Est celuy

Relion toy terre de fiaie.

Brunet te ie voy ay amee loncteps et mada me cla me
 me remay voy entre d'angier mada pōes ab regier por quoy en seray difame

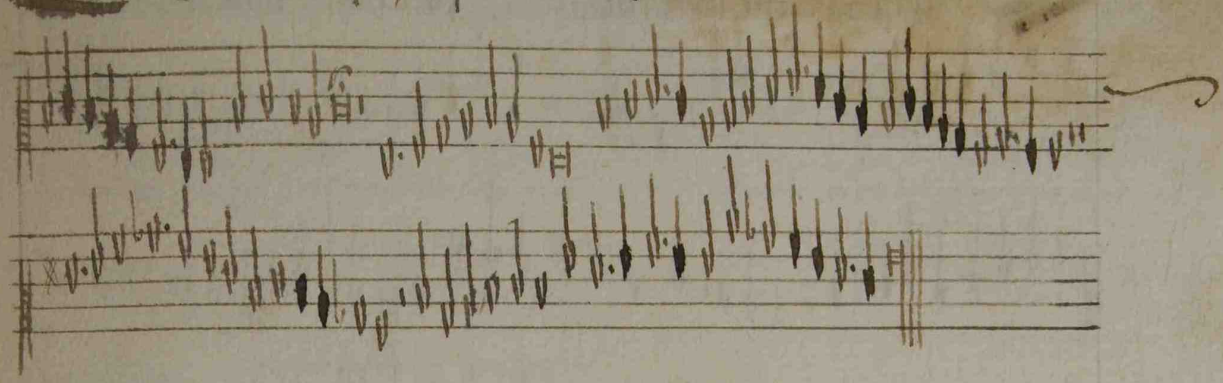
L Brunettau focal noir dū ioli uert destruc De
 mi brunette au noir focal

L Brunette au focal noir
 Demi brunette

L Brunette
 me remay voy

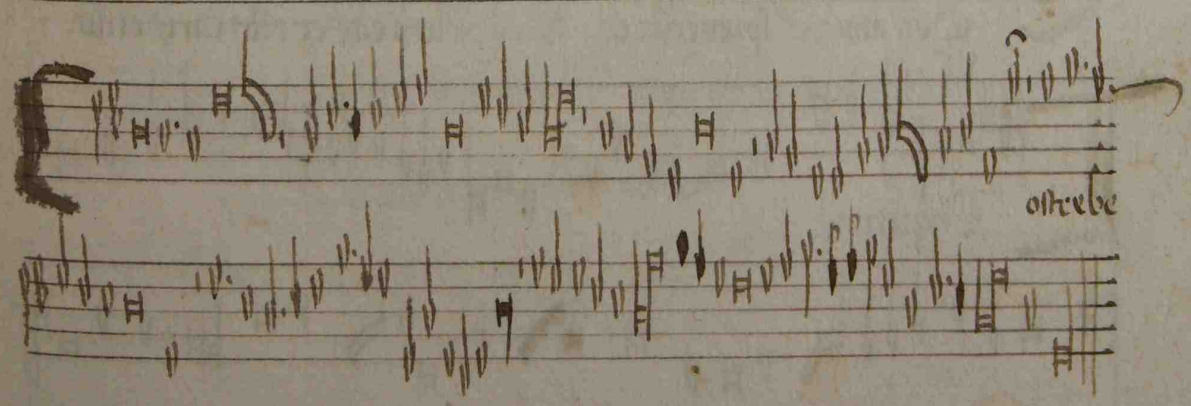


E ne ui onques la pa rel le



uice

ostre bei



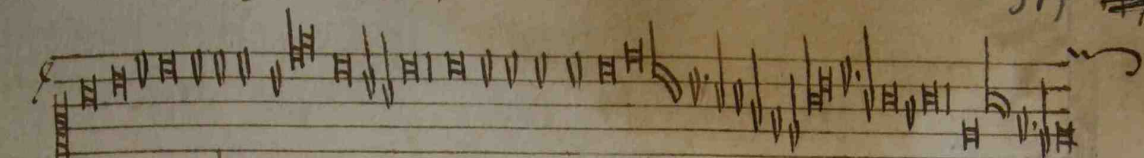
ostre be

Repitens tetat spot fōtaye pereduliz tont soz mere

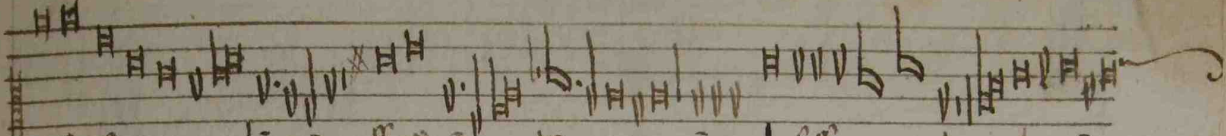
L repitene

S Deo amice spreuerūt ea. nō ē q̄ nōlerū ea. ex oibz caris eius.

L repitens



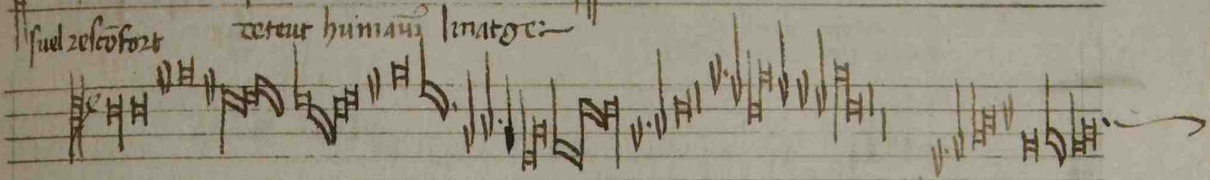
Dont fuste bñ eie ioye esguare luy q' inuit vnalle cūteret mes playz atoy fustour



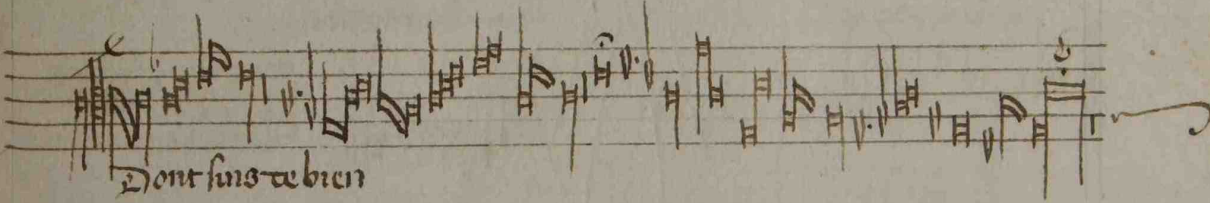
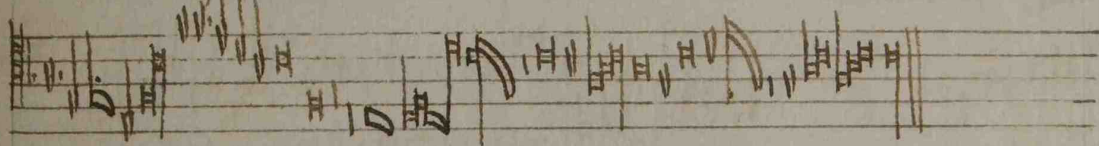
ta for fait me y plāis dū griff tūmēt et aulō ingre q' inuit soffrir mes playz ^{lephel} tū humāis



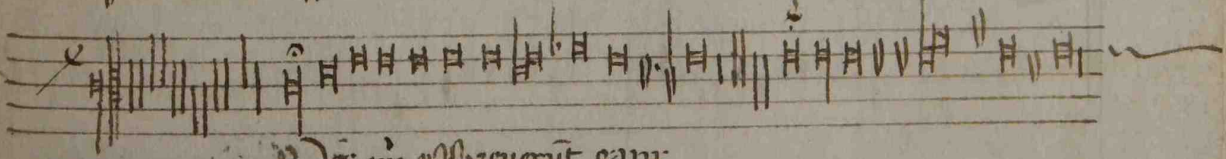
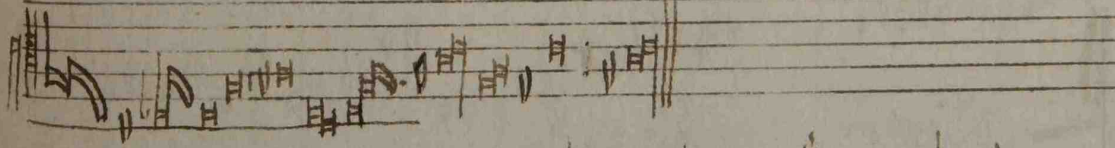
fuel zefcofort tētur humāis lmatge



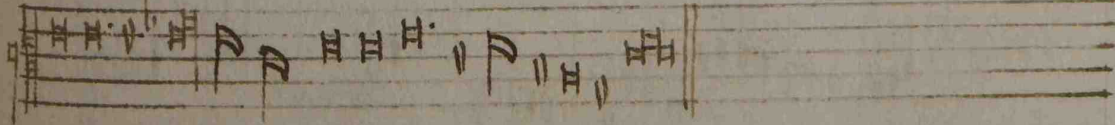
Dont fust te bñ



Dont fust te bien



Deus am e spzeuerūt eam:



Loz nago

R

Reguntayo

nô nos laqero perra. bue amã elamtar

esla vira qme das

uê pos boza furr
mitrabara to beurr

tã bien como yo he furr
q en pudira auer suffri

L

Reguntais

uê vos podiera furr
mitrabara to beurr.

Para que me pze q tays
la perra que he de passar
pues amã elamtar
tes lanta que me das

L

Reguntayo

uê boz podiera furr

Handwritten musical score for a vocal part, likely a soprano or alto. The notation is on five-line staves with square neumes. The lyrics "Donzella nō est colpeis sibi go mteāz." are written below the first staff. The music consists of several lines of notes, with a final flourish at the end of the first system. A small "70" is written below the second staff.

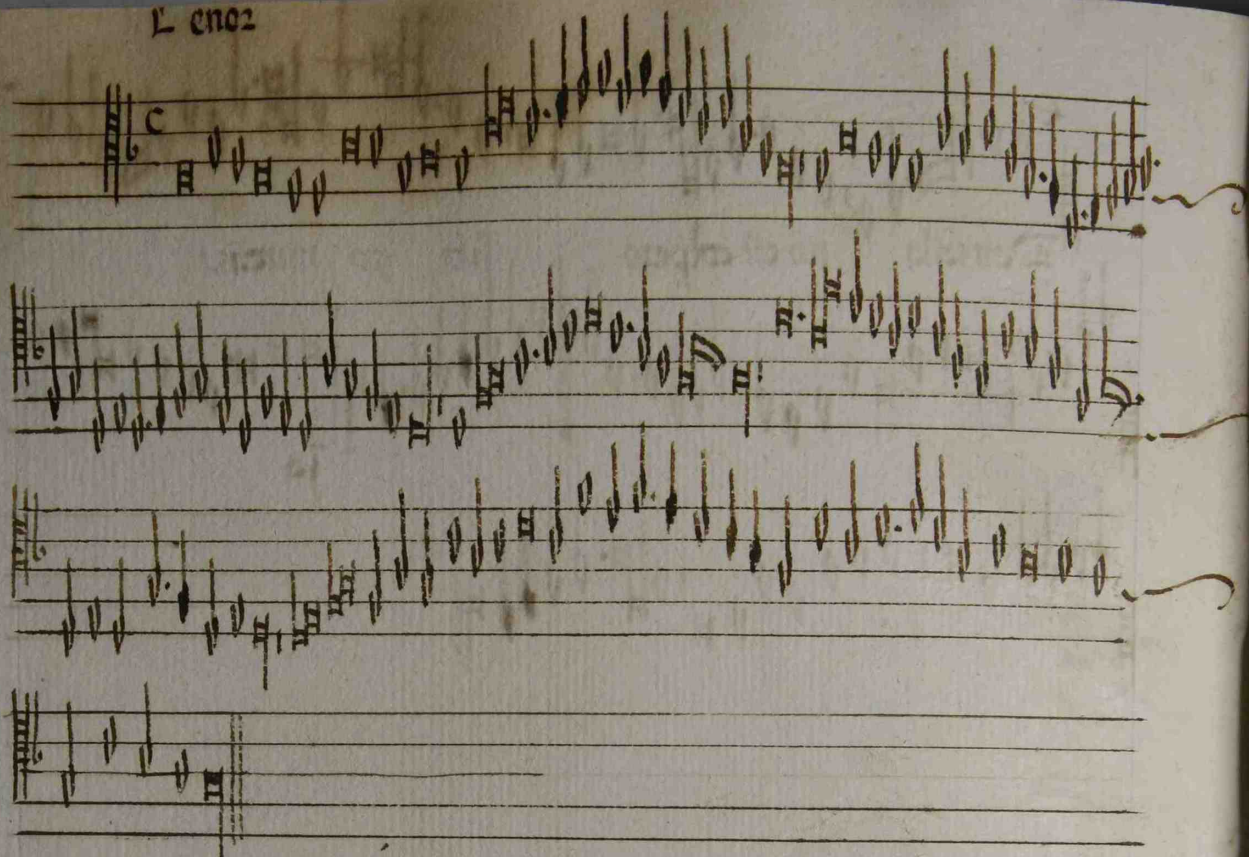
L. cano.

Handwritten musical score for a vocal part, likely a soprano or alto. The notation is on five-line staves with square neumes. The lyrics "Donzella." are written below the first staff. The music consists of several lines of notes, with a final flourish at the end of the first system. A small "70" is written below the second staff.

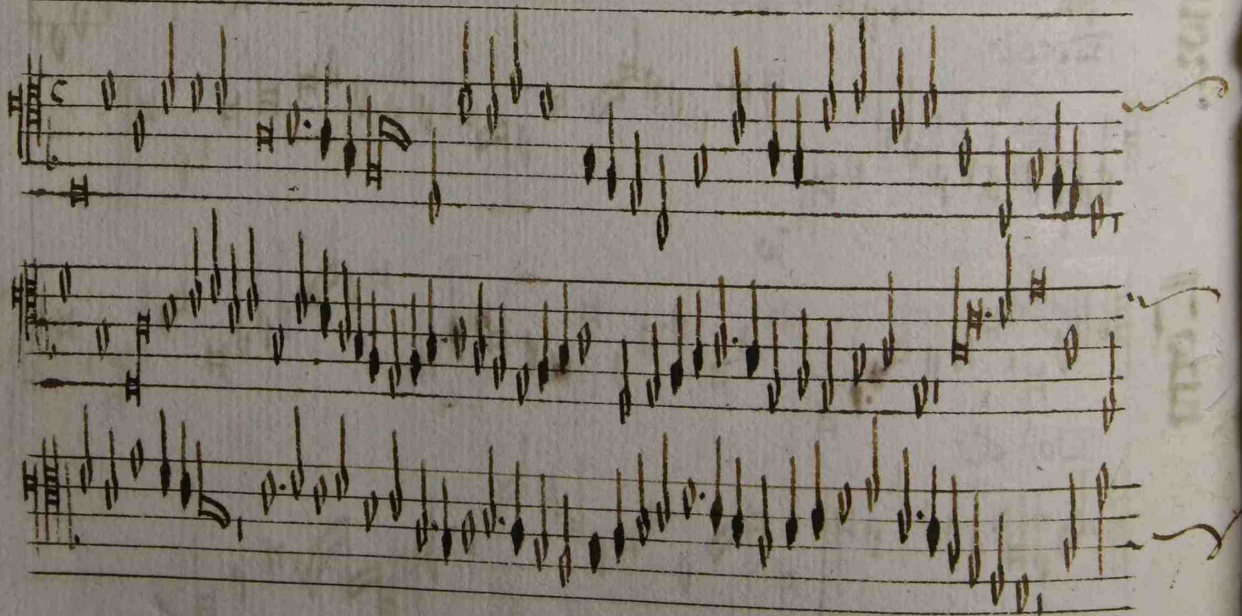
L. otto

Handwritten musical score for a vocal part, likely a soprano or alto. The notation is on five-line staves with square neumes. The lyrics "Donzella" are written below the first staff. The music consists of several lines of notes, with a final flourish at the end of the first system. A small "70" is written below the second staff.

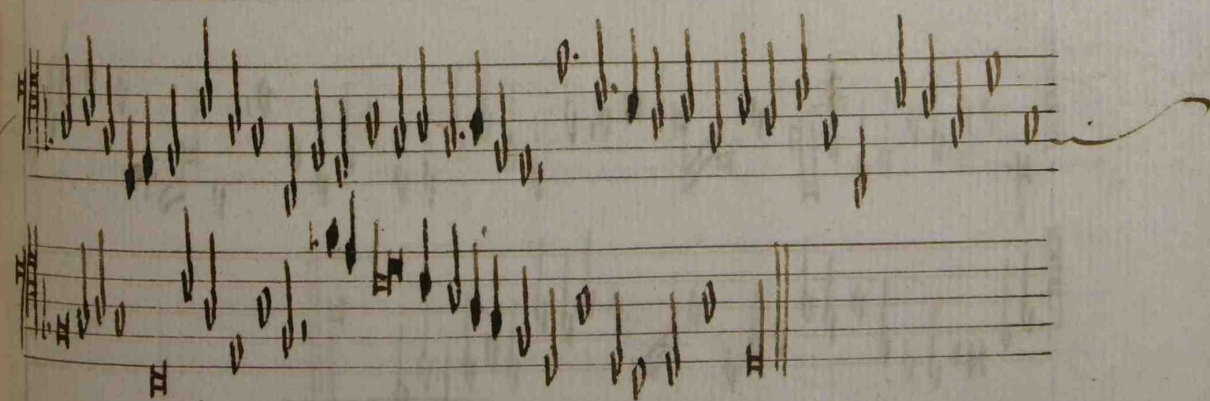
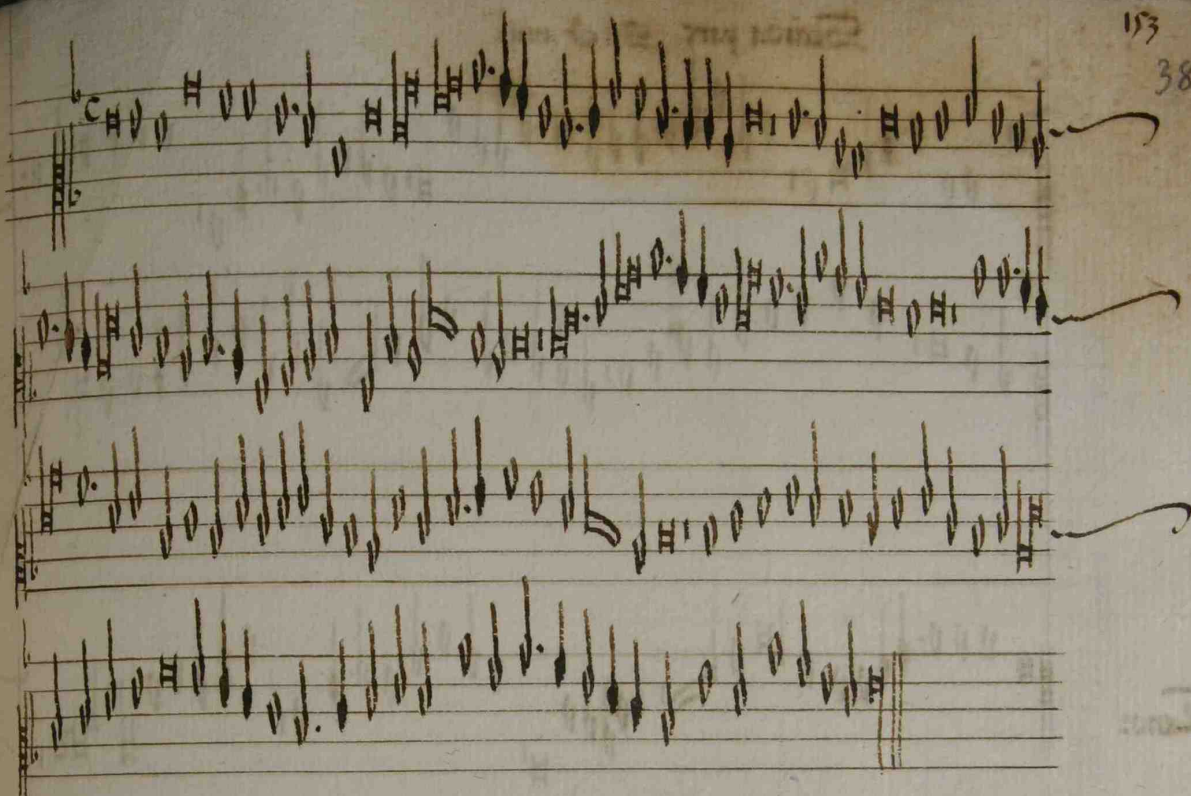
L eno2



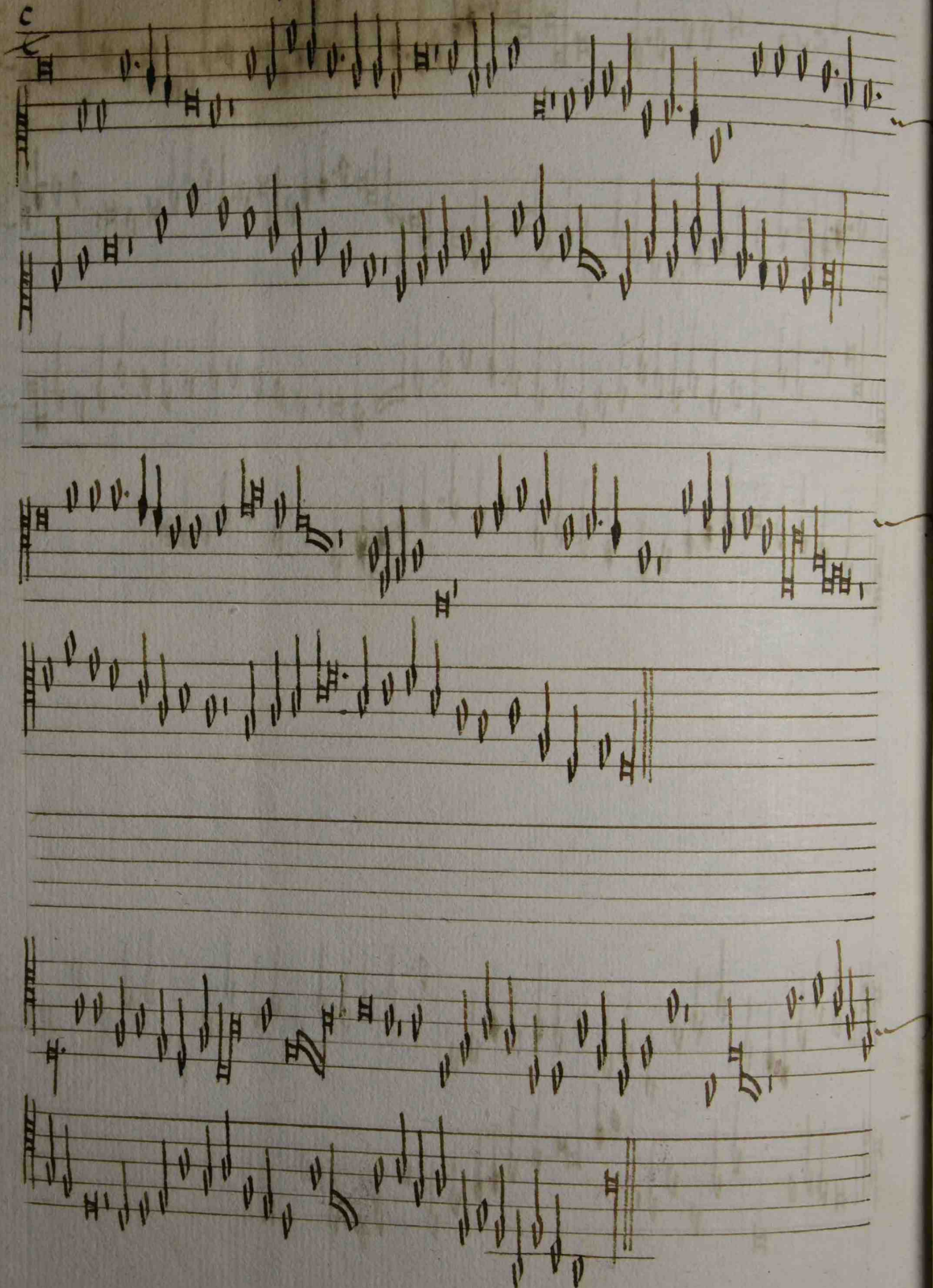
Contra



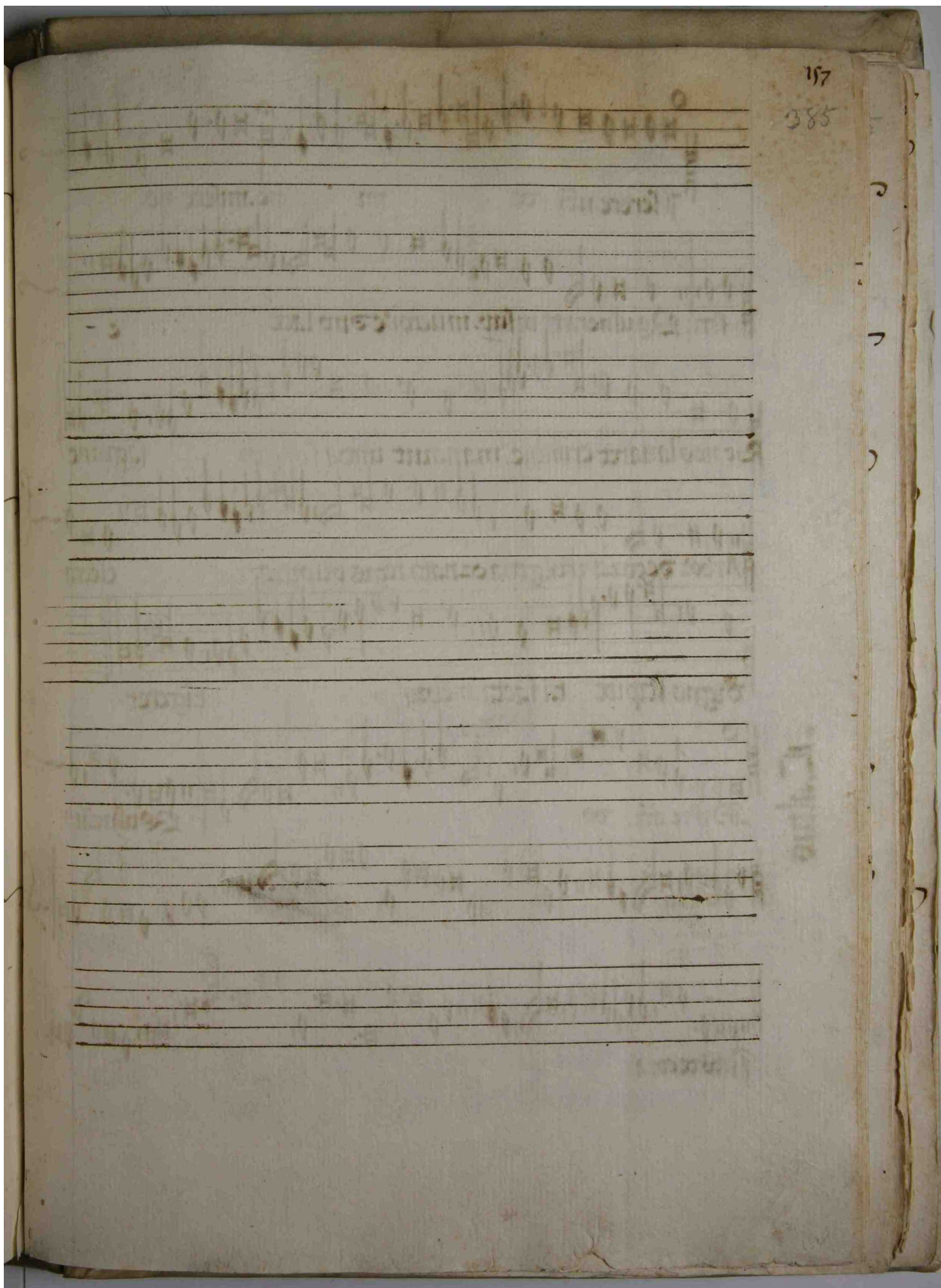
Amor amor

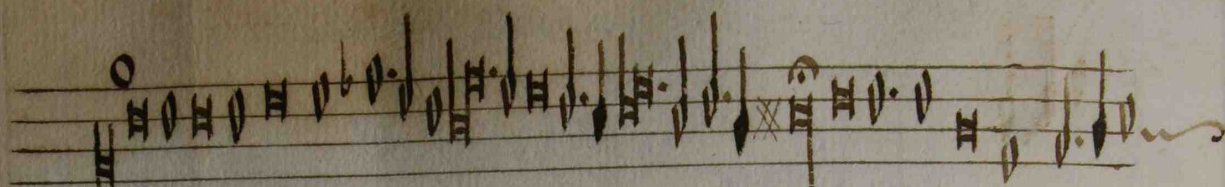


Secunda pars. Sil est. amfi

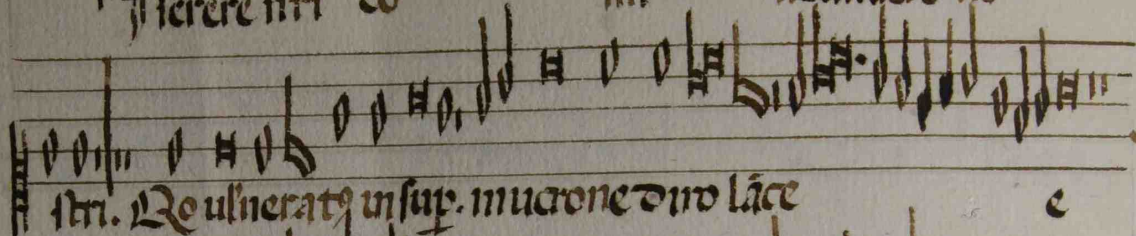


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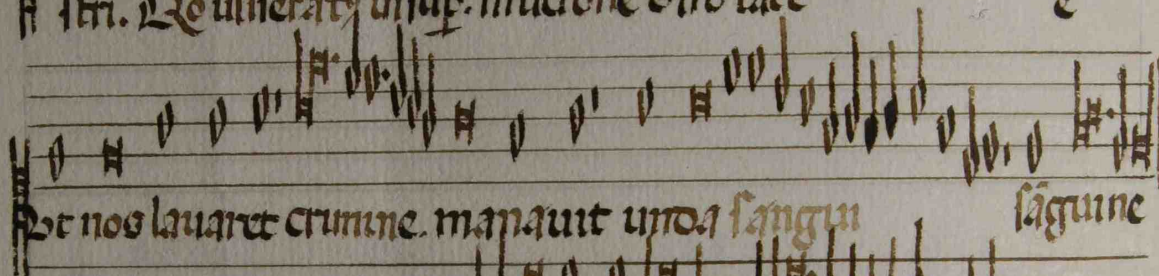




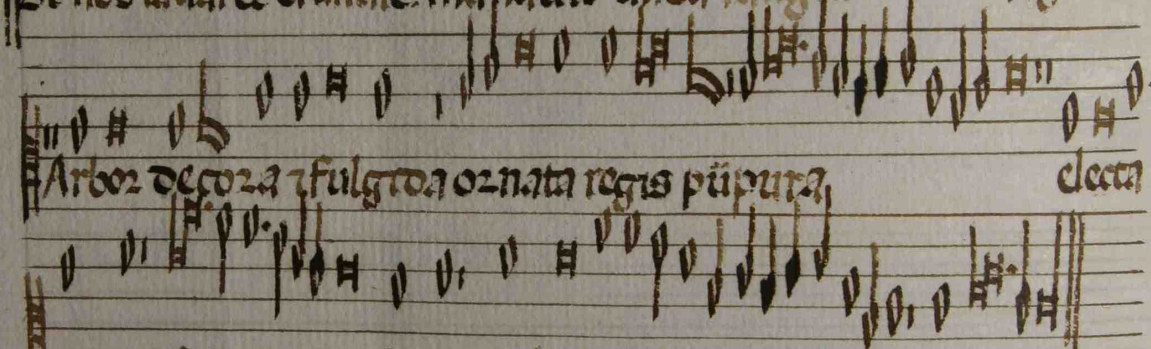
si ferere nri do mi ne. misere no



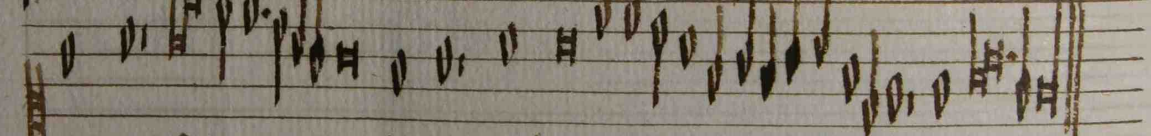
Iti. Qu ulneratq; insup. mucrone dno lace



Et nos laualet crumme. manauit unda sangui sanguine



Arbor decora et fulgida ornata regis pūputa electa

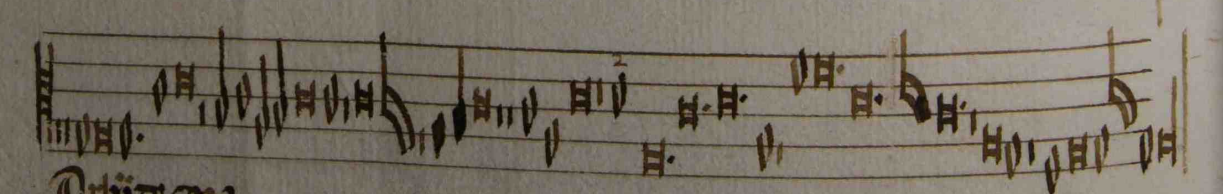
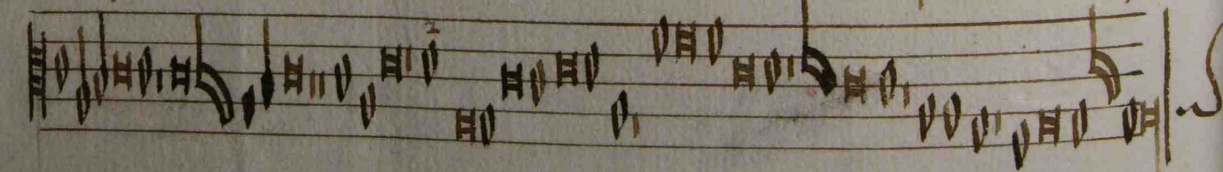


oigno stipite tā sācta mēbra tāgeret

Altus



Audire nri do Qu ulneratq;



Protecora

Miserere nostri do mine misere nostri
 Do ulneratus insup mucrone duro lancee ut nos laualet
 crimine manavit mada sanguine Arbor decora et fulgida orna
 regis purpu ra electa disto stipite tam sca
 menbra tangeret:-

Miserere nostri do mine misere n Ari
 Do ulneratus insup mucrone duro lancee ut nos laualet cr
 mine manavit uida sanguine. Arbor decora et fulgida ornata regis pu
 pura electa digno stipite tam sca menbra tangeret:-

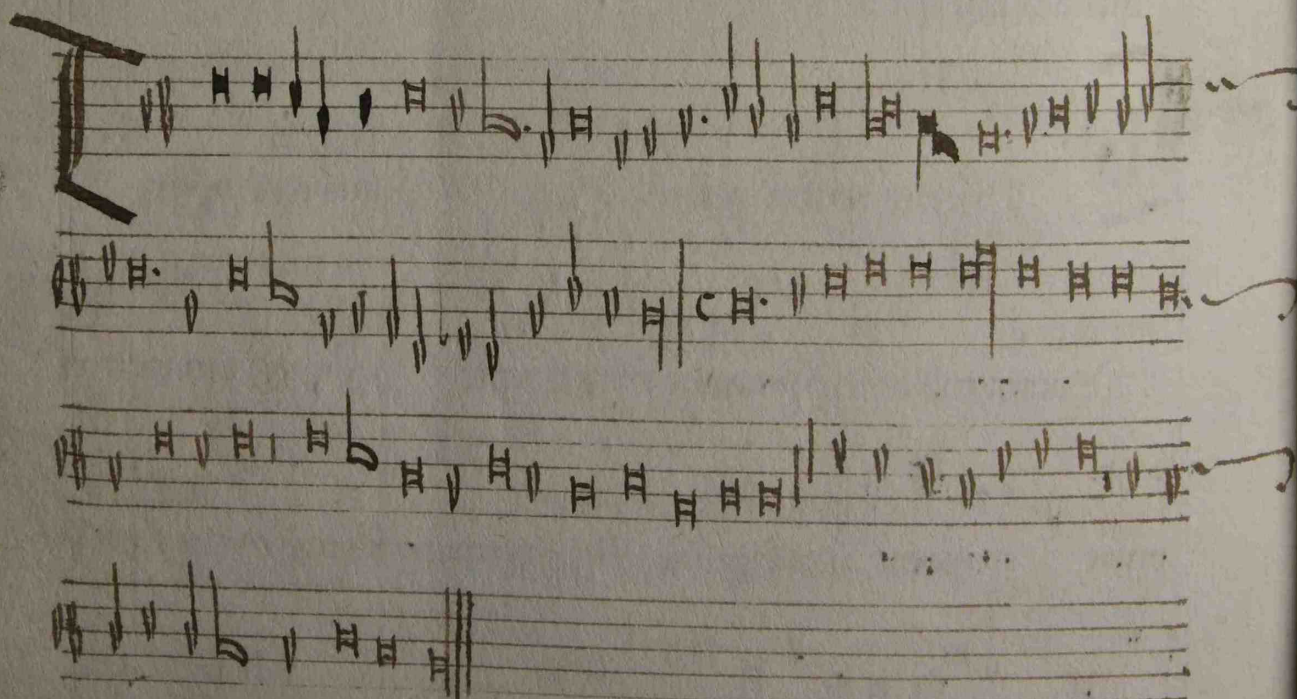
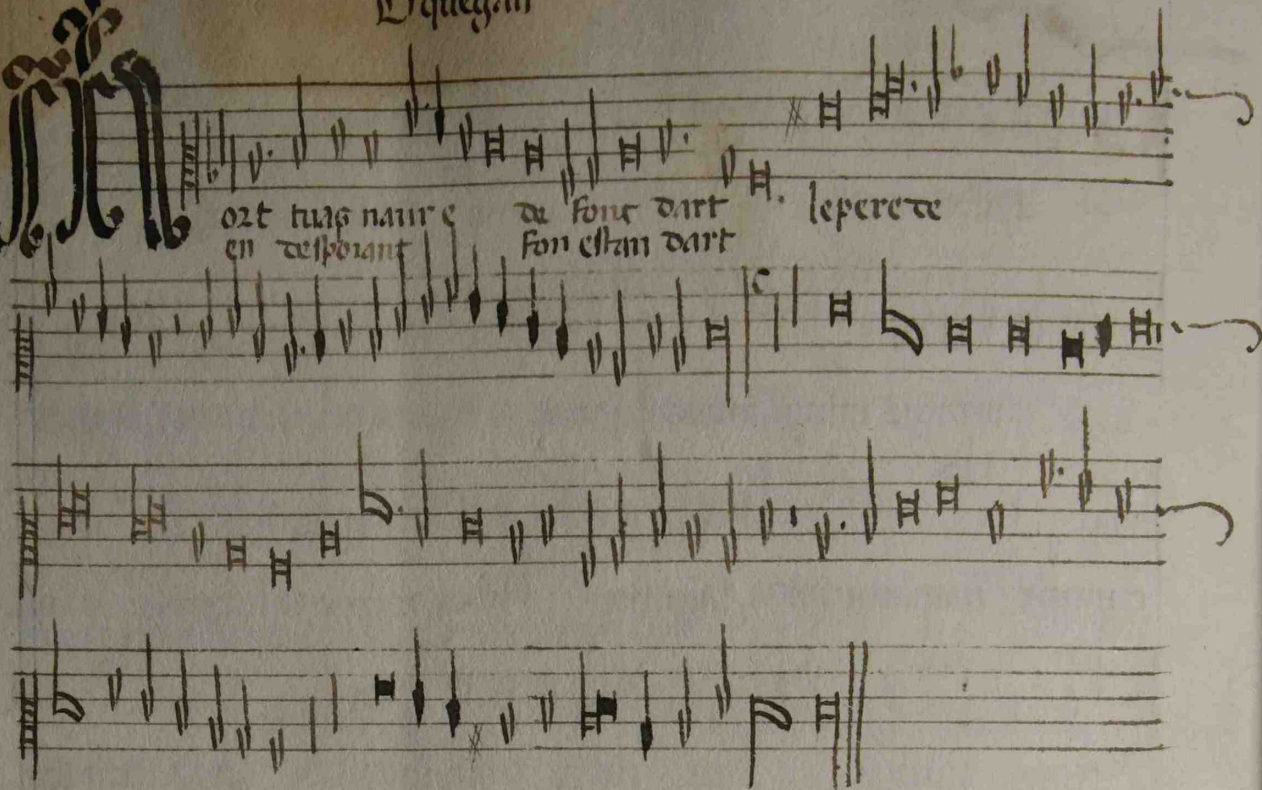
D quegan



ort tuas naur e
en despoiant

de fone dart
fon estam dart

leperete



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389

Da si ierue

pie Jesu toine toina ei regem

De uos regarce saulmūt a saiaut estre pl^z joyeulx q^z amoz ent^z aut^z
 haulx ce q^z n^z vol^z drayt ent^z aramēt in biē de m^z la biāte
 dāt vo^z est^z bele pare un^z iamas pl^z uolōte
 damer null aultre qui soyne

De nos regarce
 in biē ault^z

In bien te m^z
De nos regarce

F

Et uos pzi montes

afin que tost

F

Florie mō

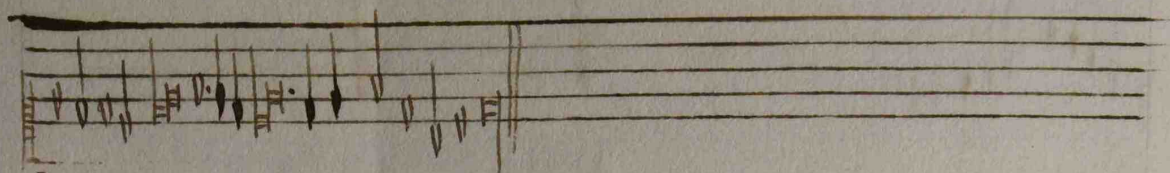
F

Florie mō ami

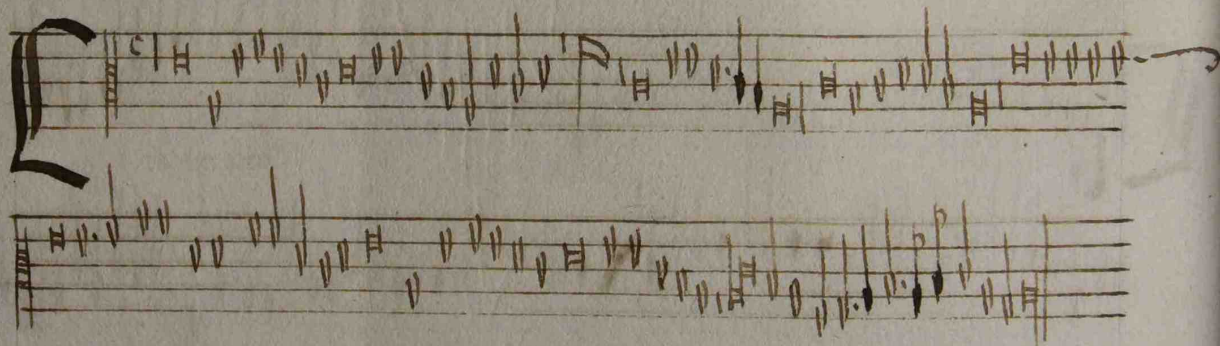
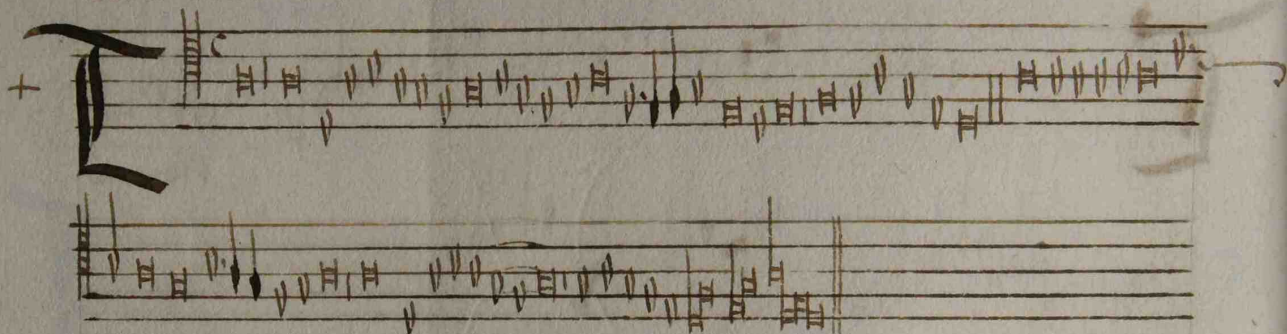
F
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Florie mō ami

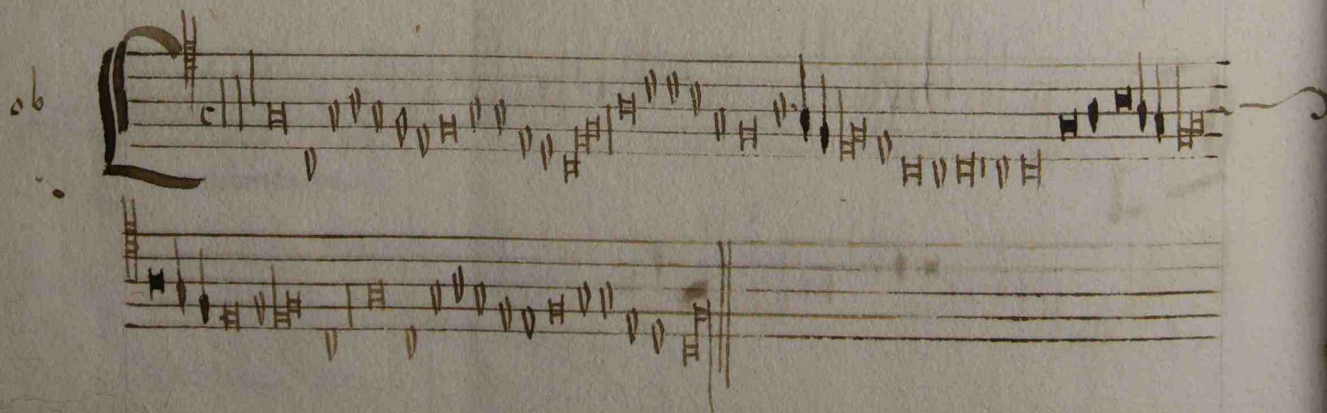
etite camule te



+



ob



L Una una rey ferante to. Ebita los beato
res Vnan los q batallanto uaceton p seuerato
totos trabaios damozes Veray foluz

L Una una rey ferante
Venaeron p seuerato verte

L Una re ferante
Venaero p seuerato verte

L Una una rey ferante
Venaeron p seuerato verte

Saps
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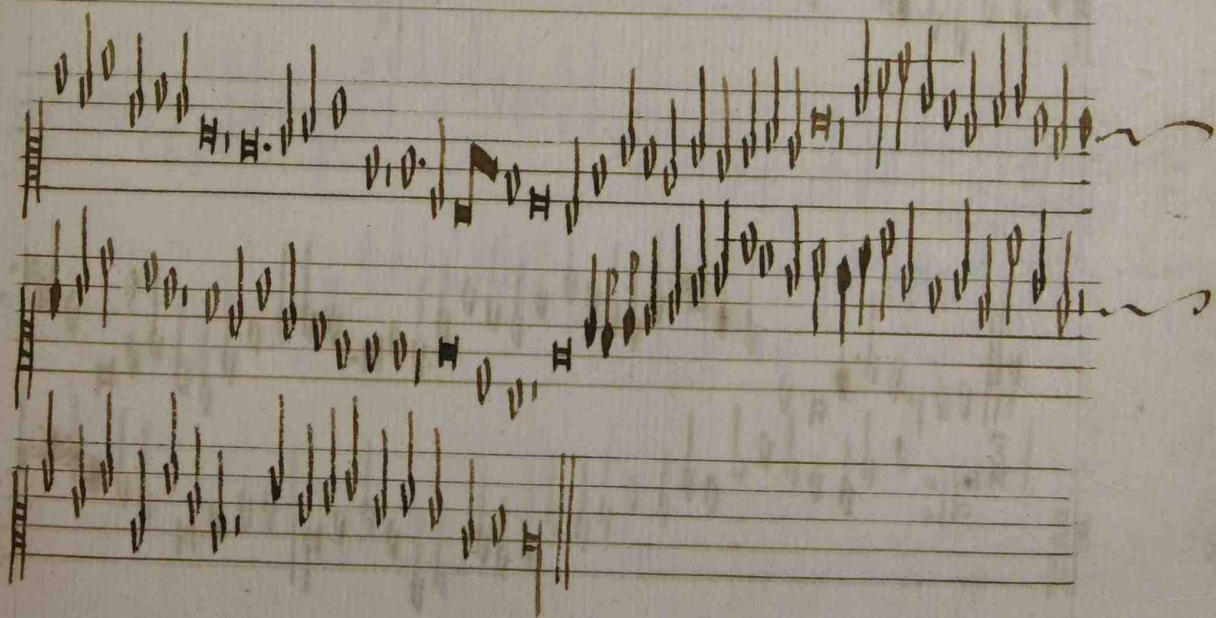
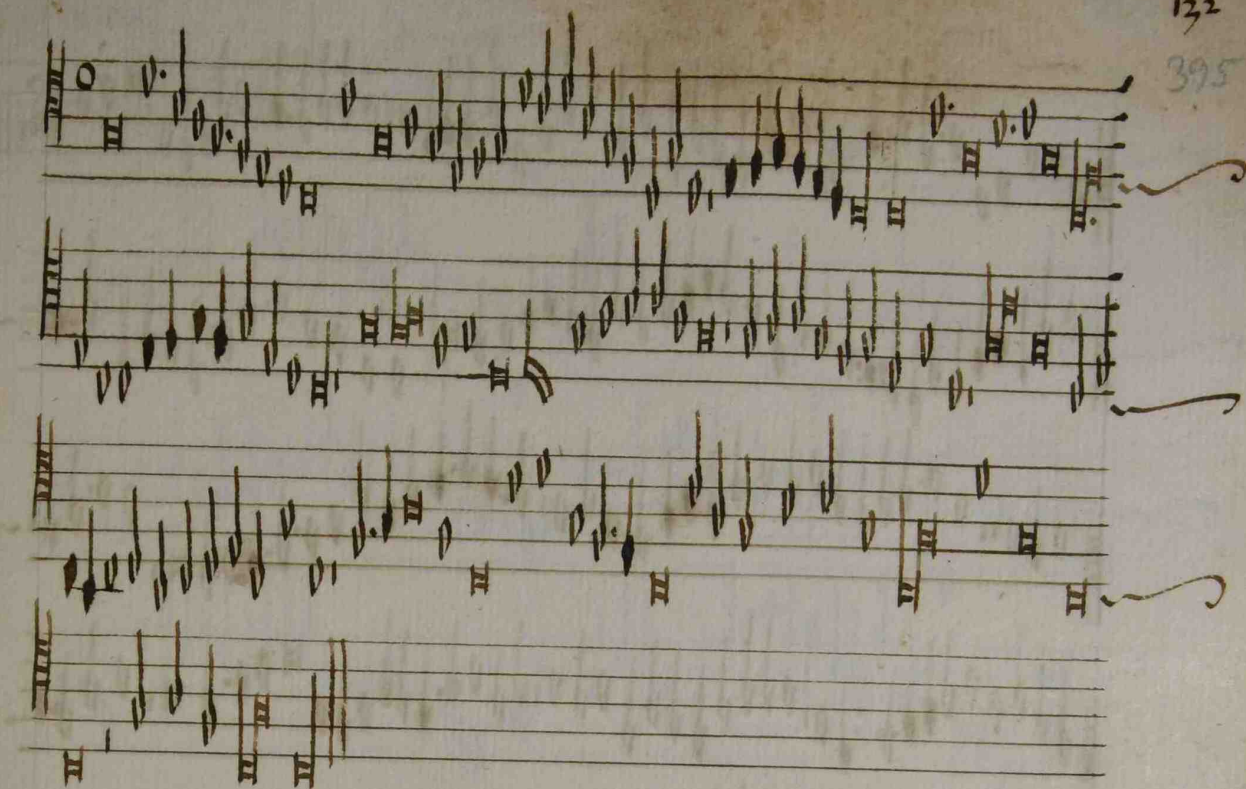
Agan todos luminaria
Vana lagete cõharia
las damas en amaza
Fuera de nuestras moza

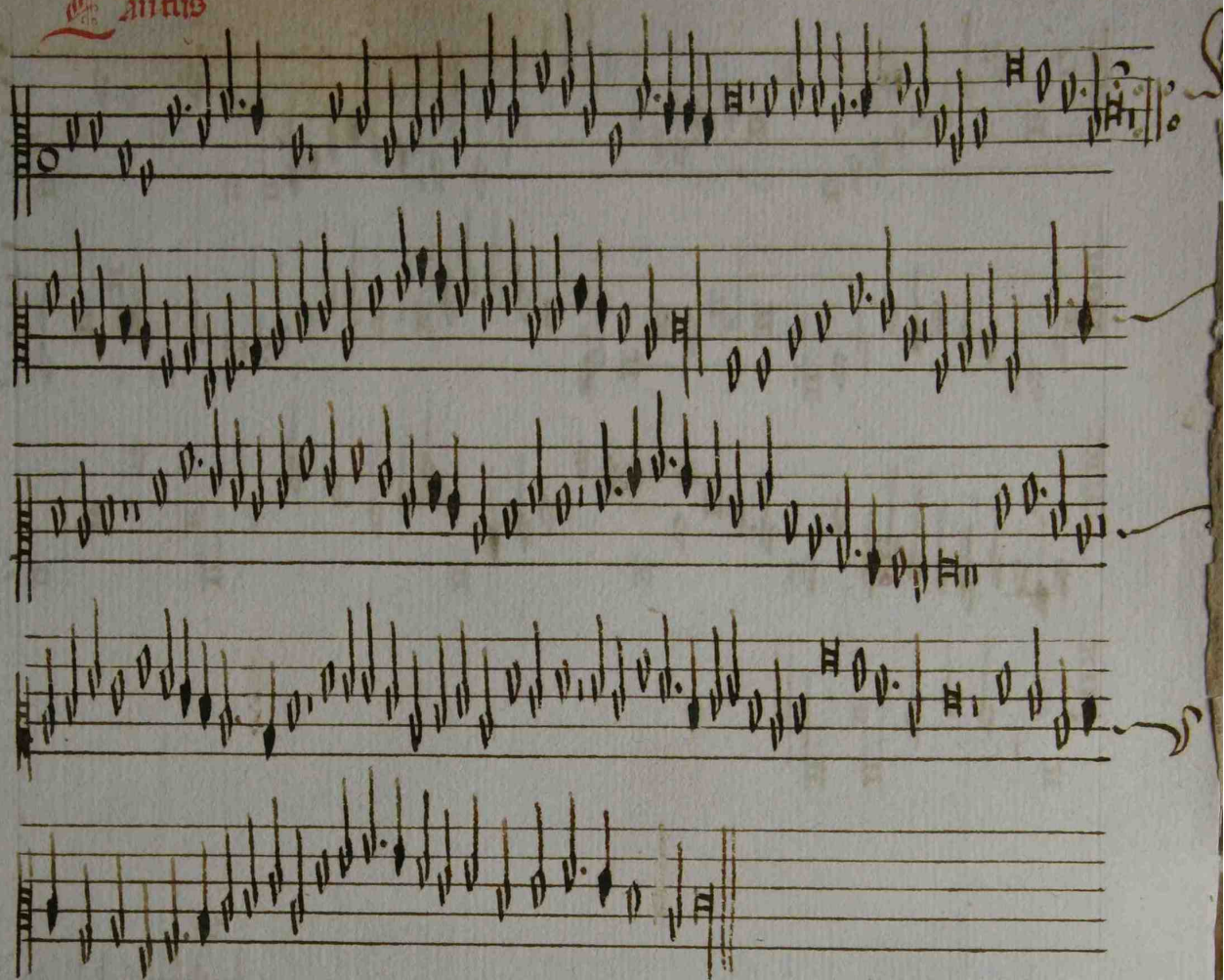
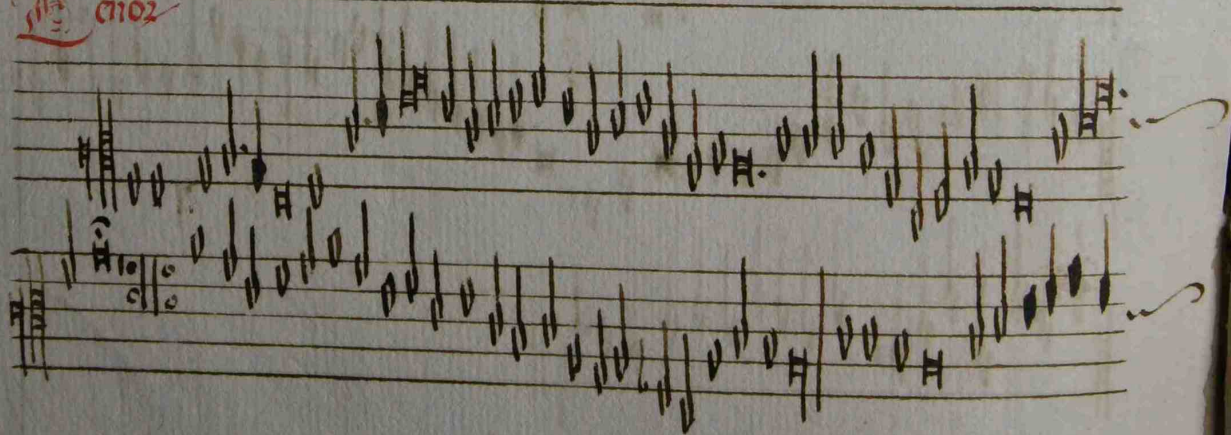
das
das

Vagan todas

Vagan todas

Vagan todas



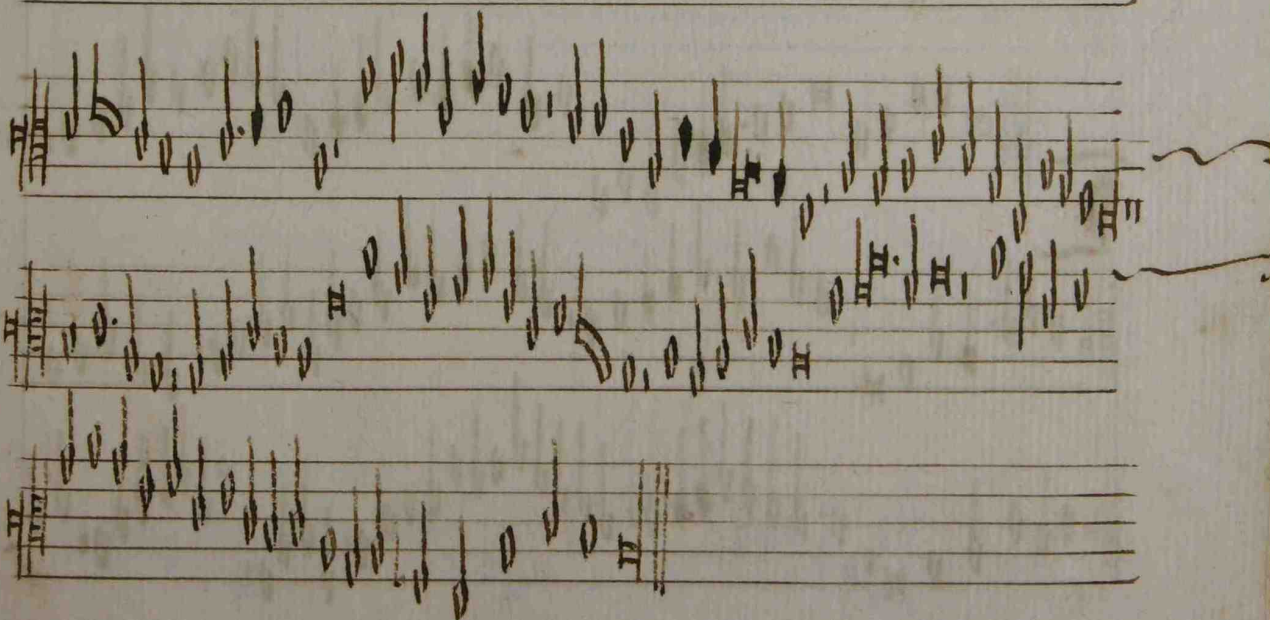
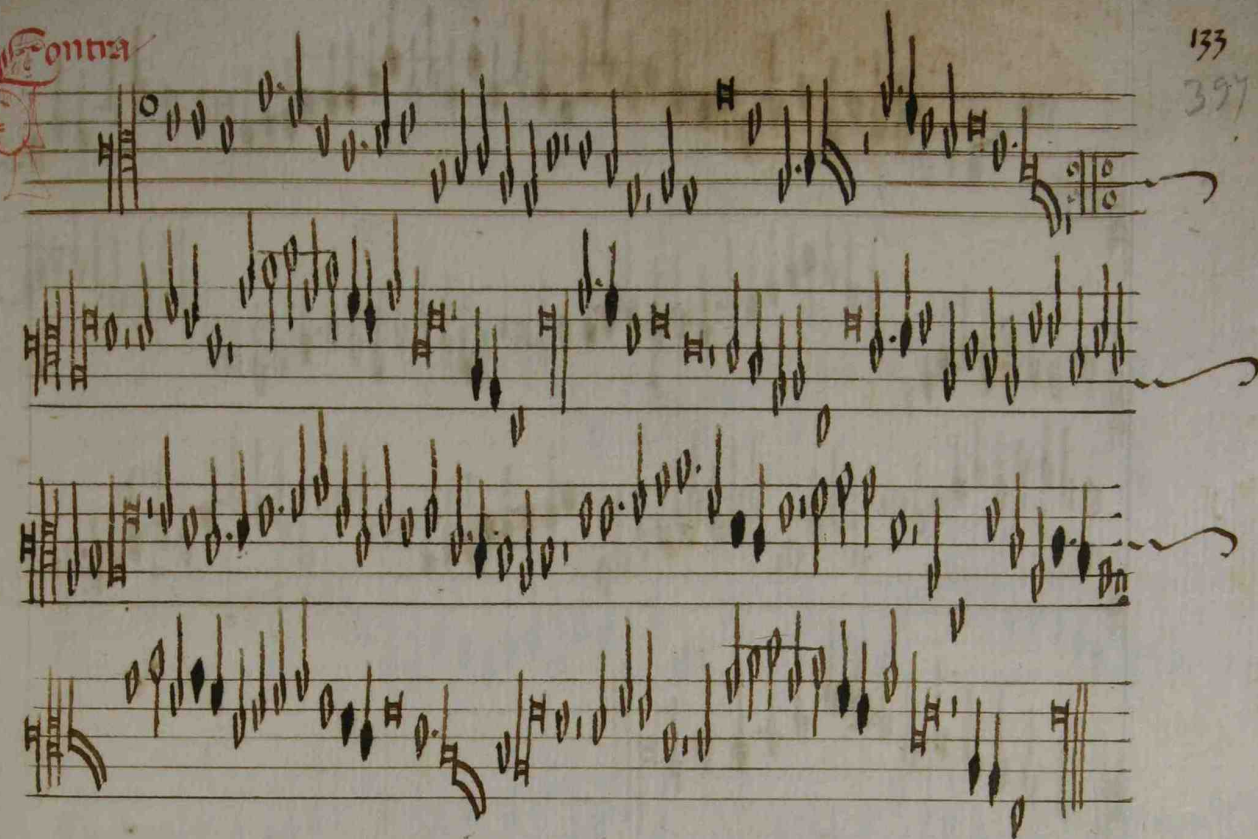
Canus**Chor**

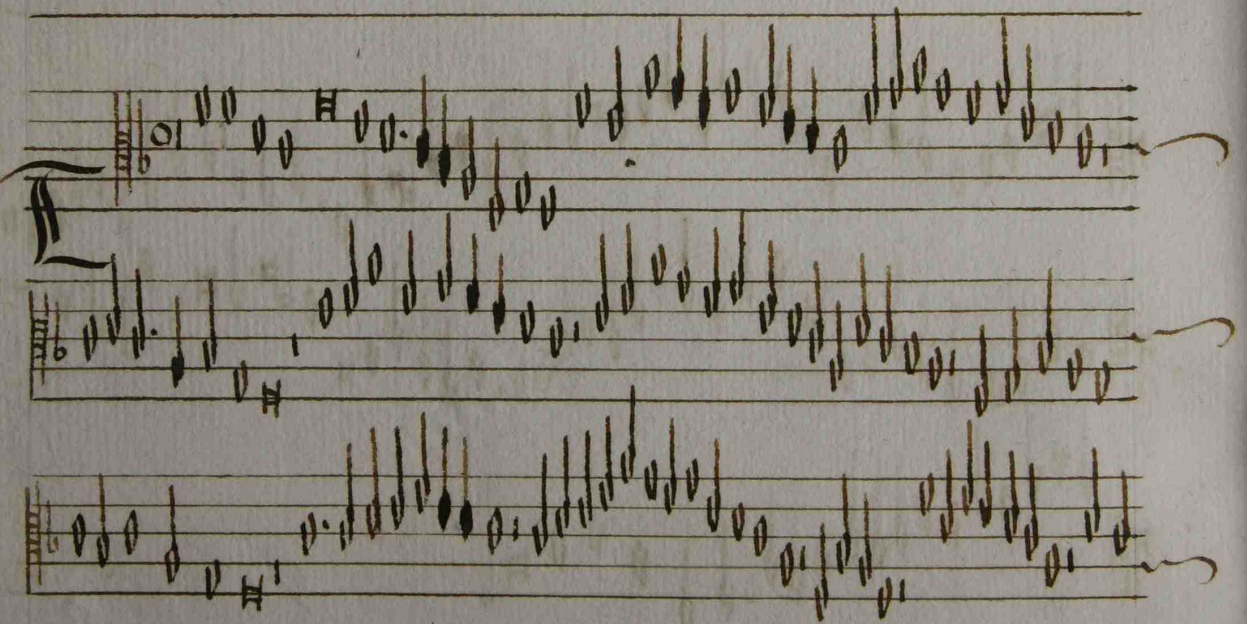
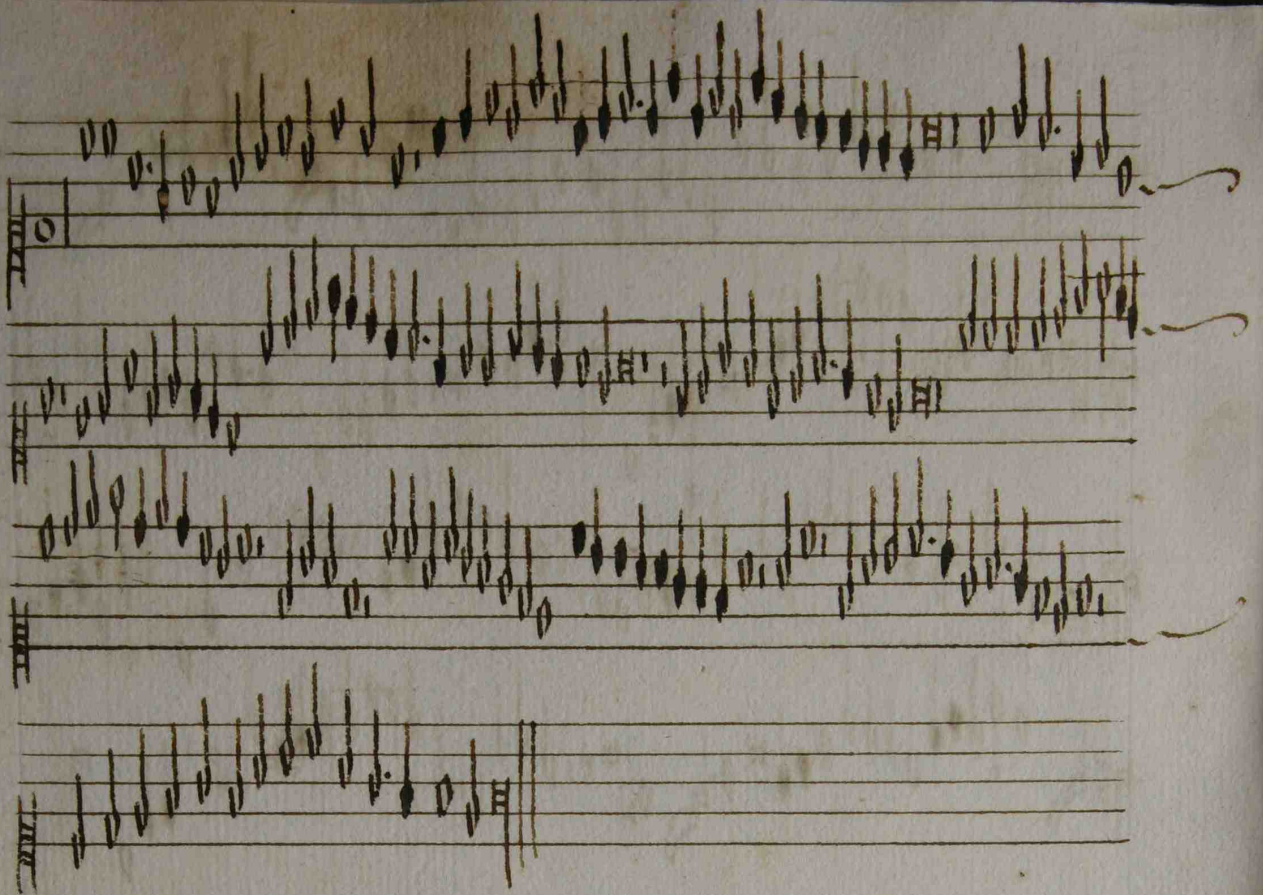
Vngt lacrimant atout

Contra

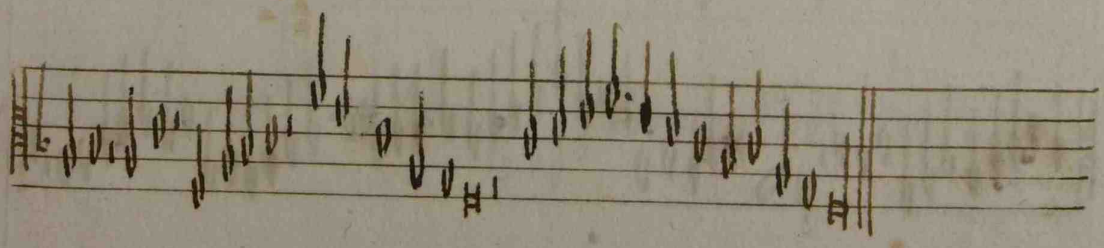
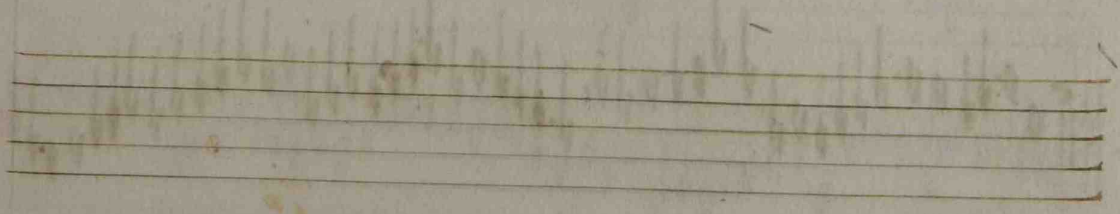
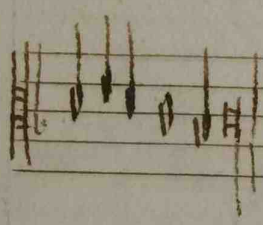
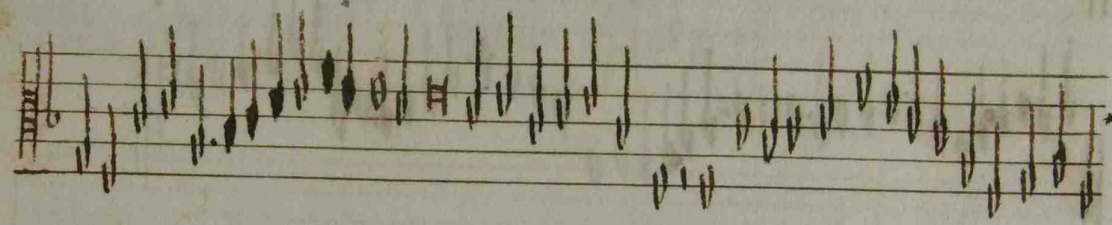
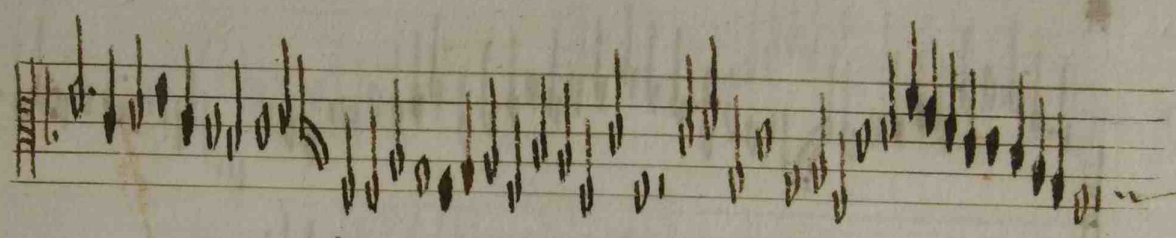
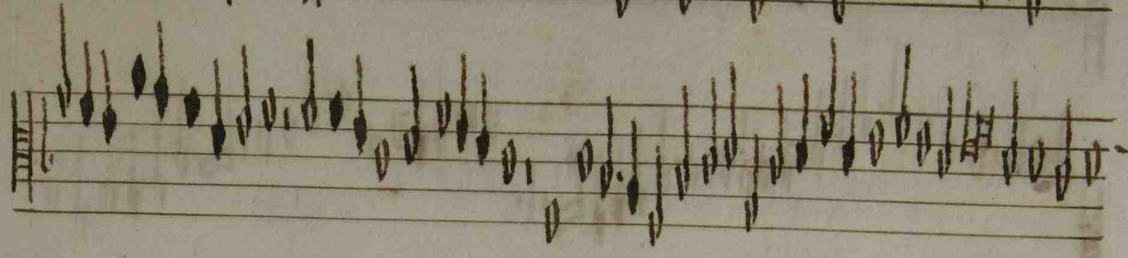
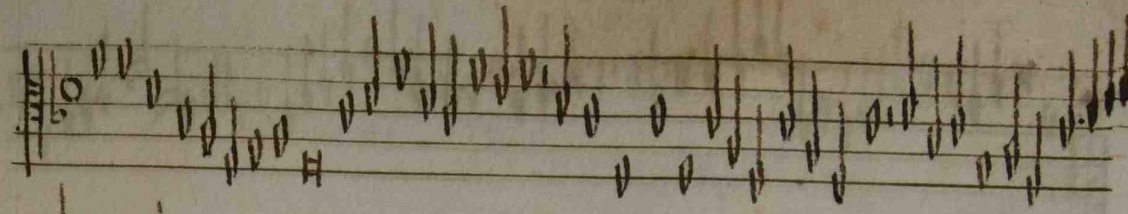
133

397

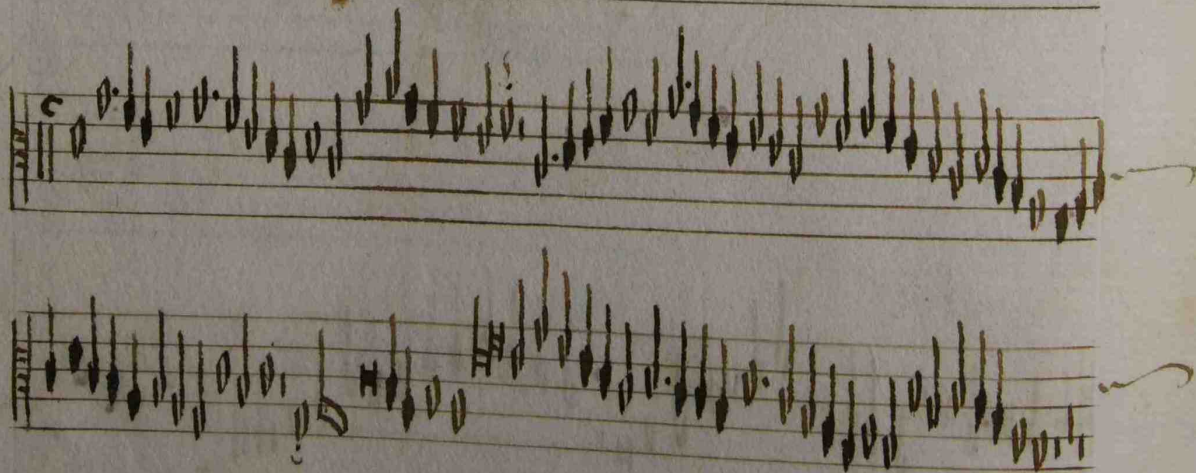
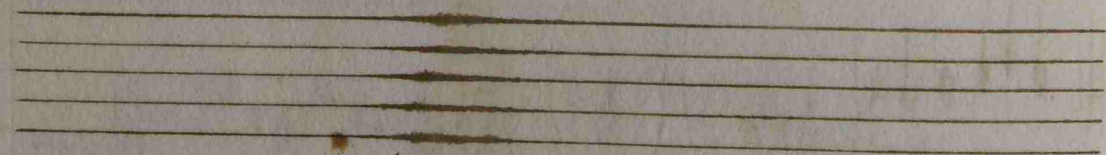
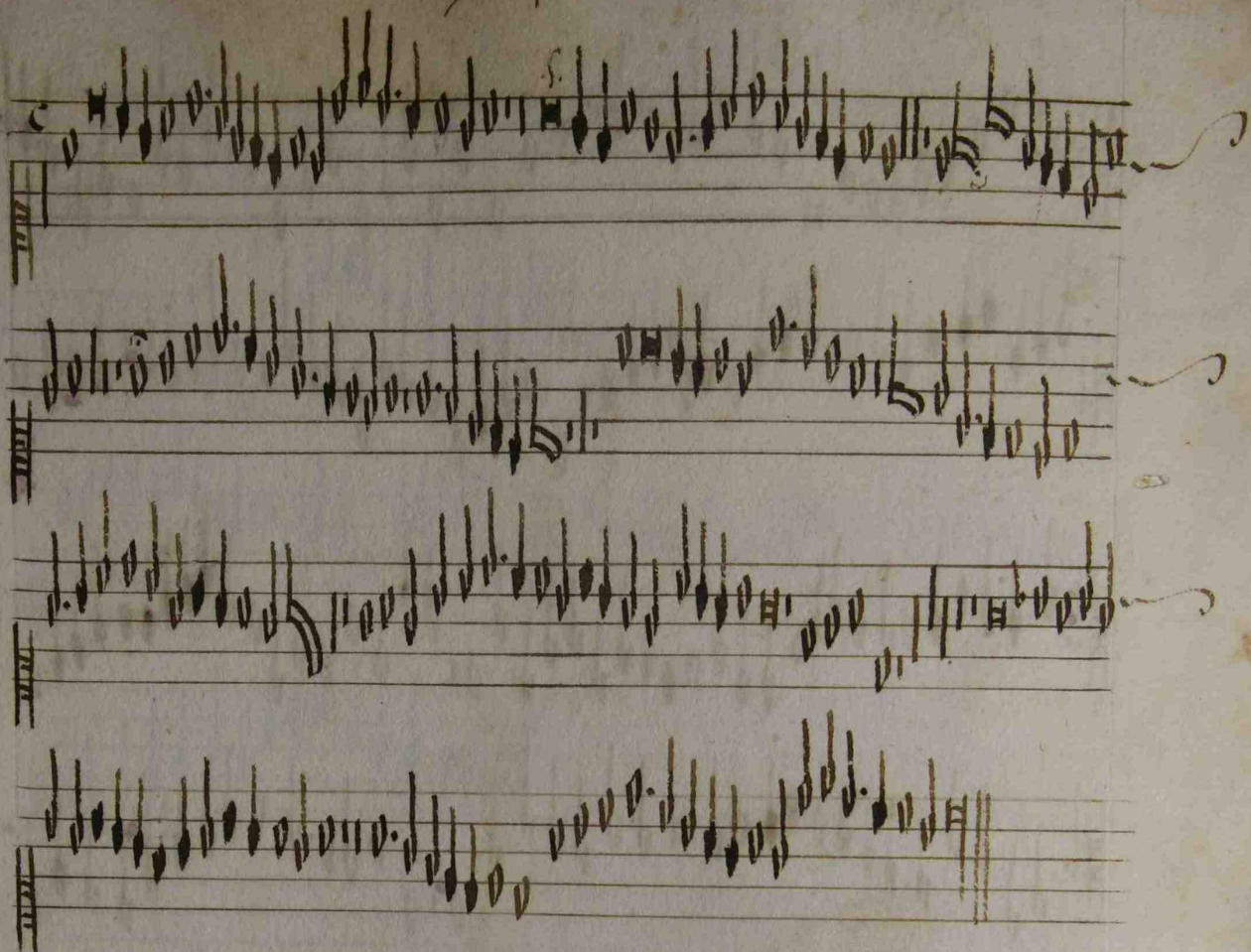




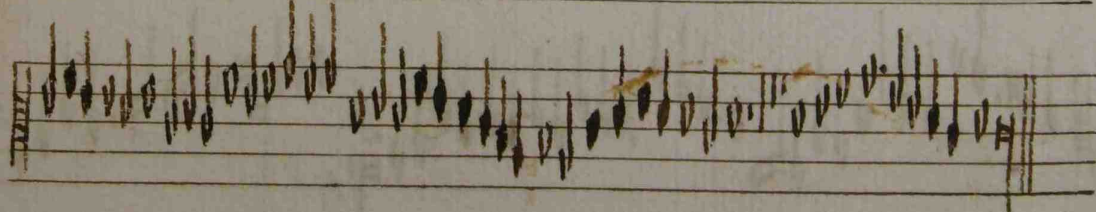
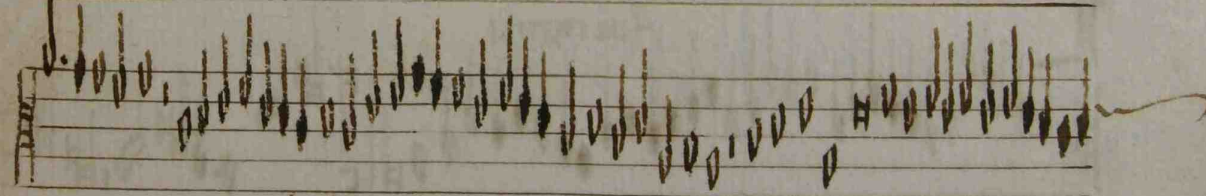
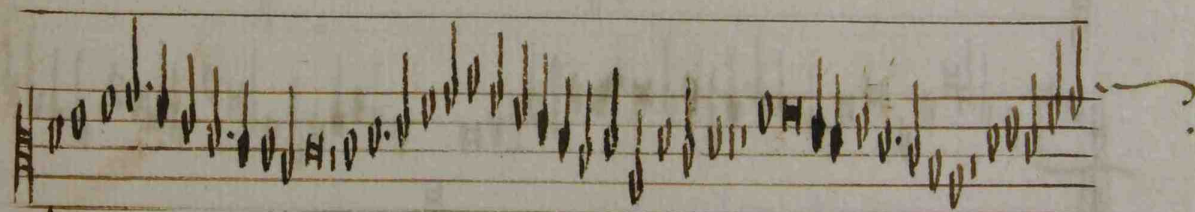
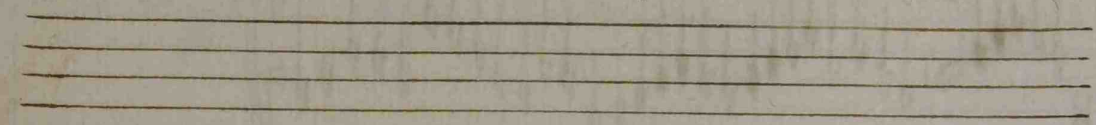
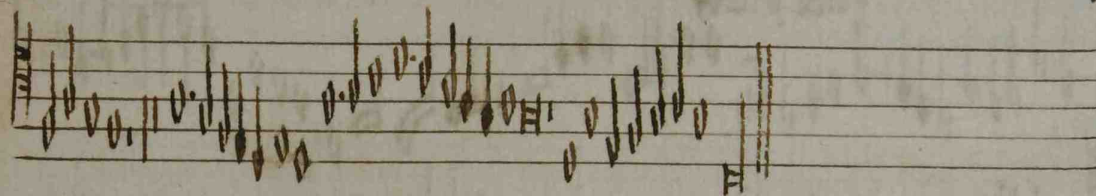
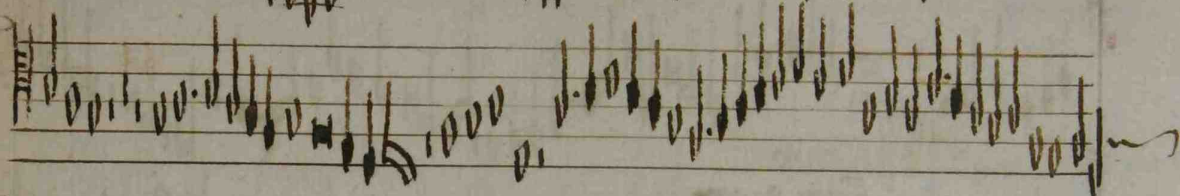
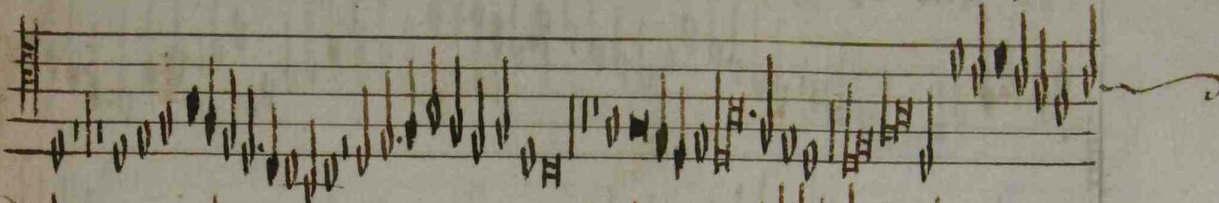
de W. Lamer



Loytes copere



Nes pels

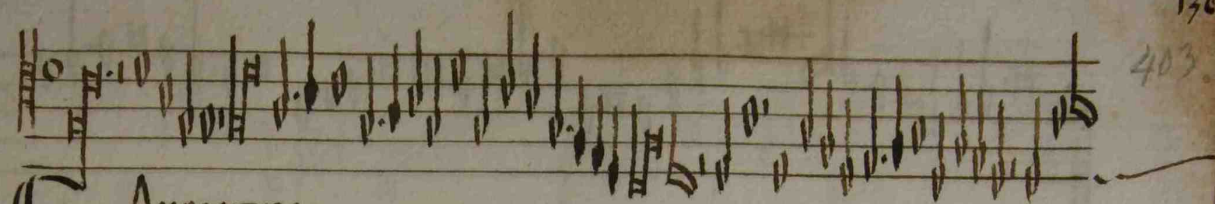


A handwritten musical score on aged, yellowed paper. The score is written in a medieval or early modern style, featuring square neumes on four-line red staves. The text is written in a Gothic script. The first system of staves contains the text "Ave regina celo" and "pus". The second system contains "tue" and "Fate precor". The third system contains "Ave regina". The score is divided into several systems, each consisting of multiple staves. The notation includes various note values, rests, and clefs. The paper shows signs of age, including staining and wear along the edges.

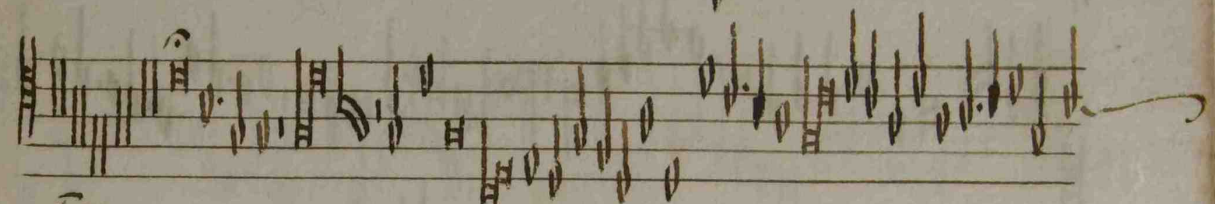
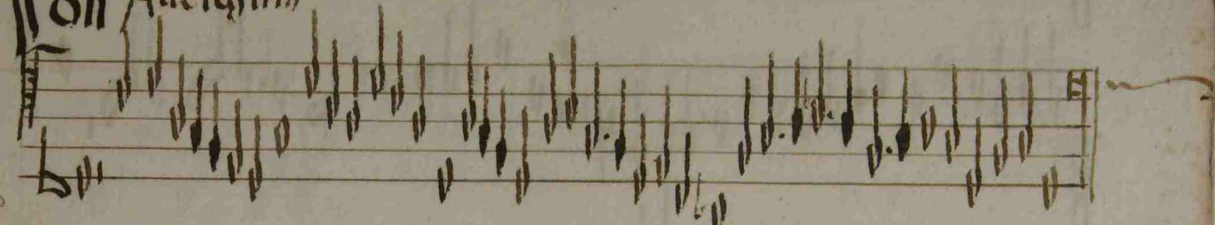
Ave regina celo pus

tue
Fate precor

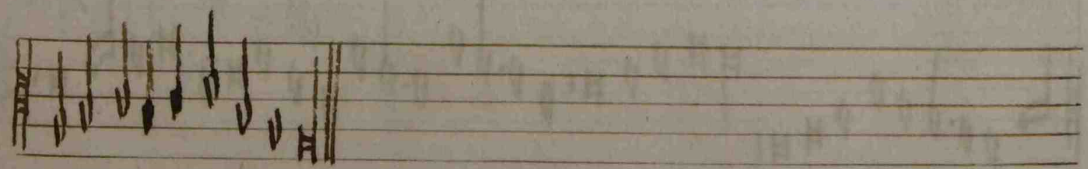
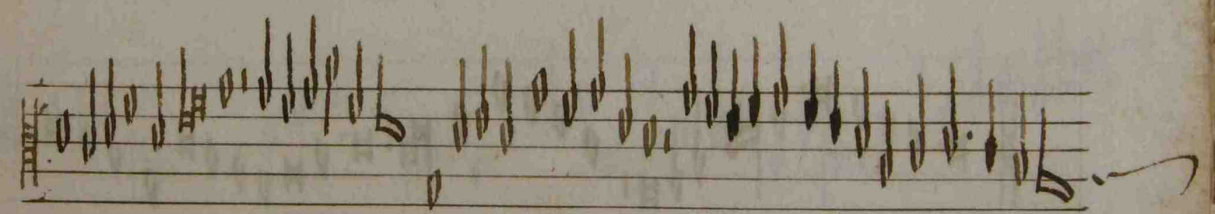
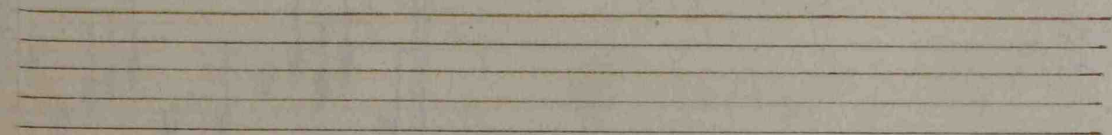
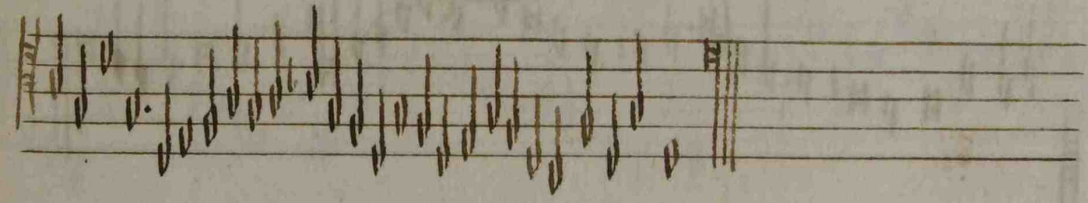
Ave regina

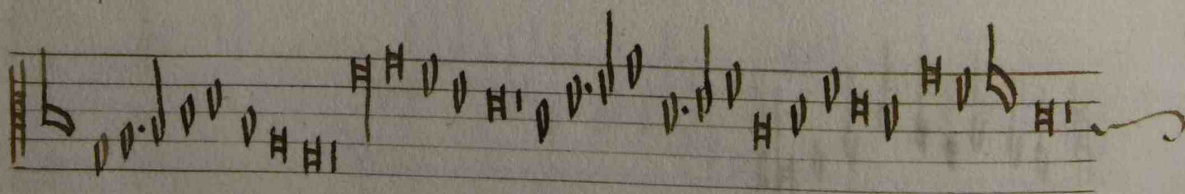
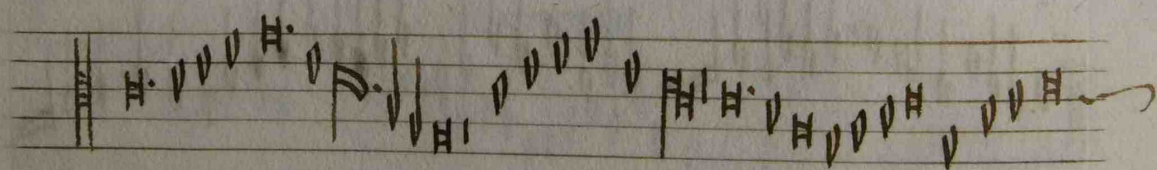
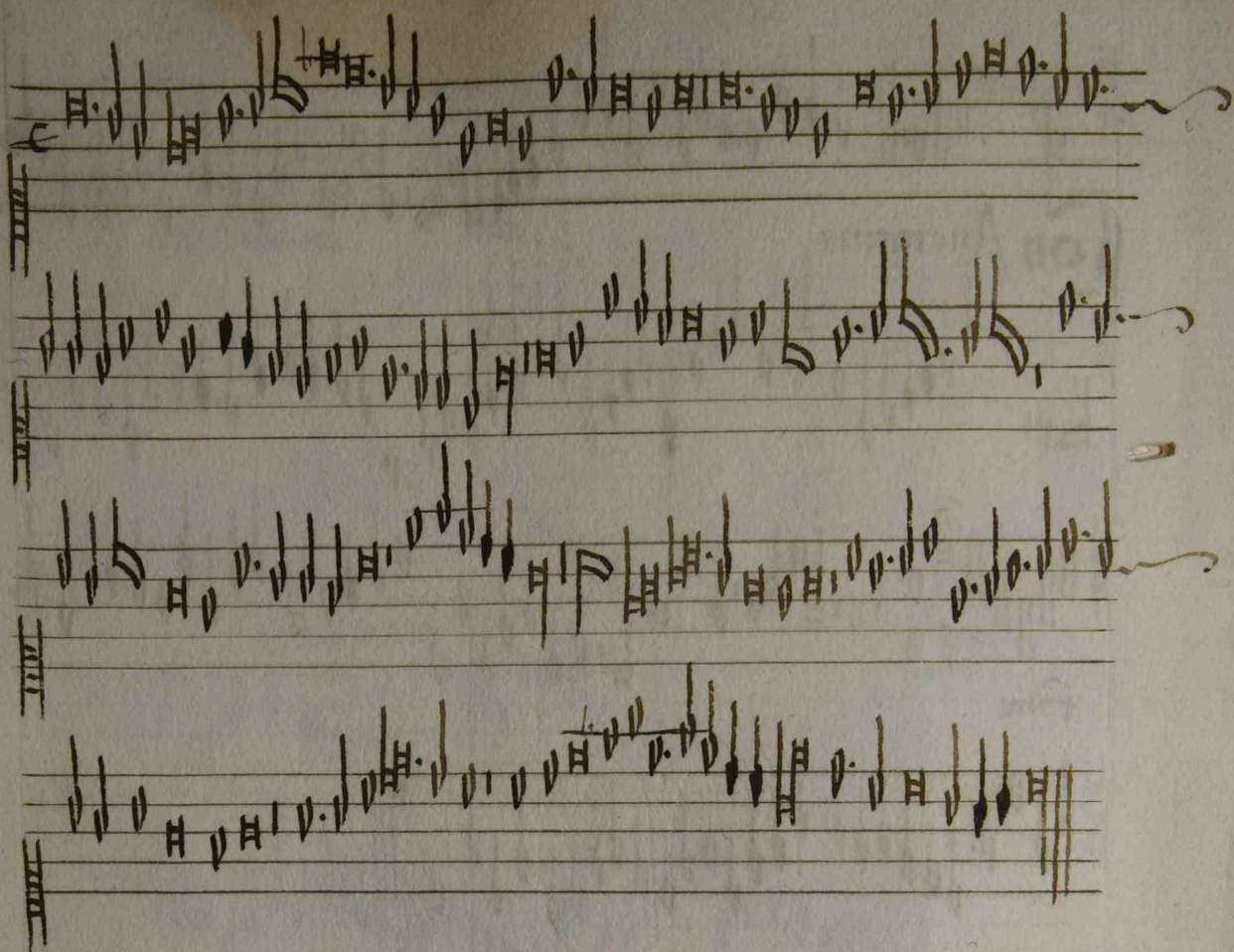


Son Aucassin

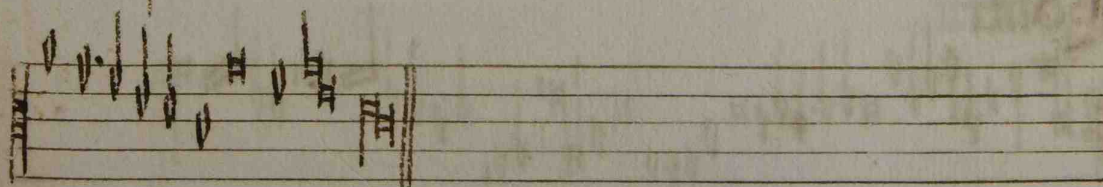
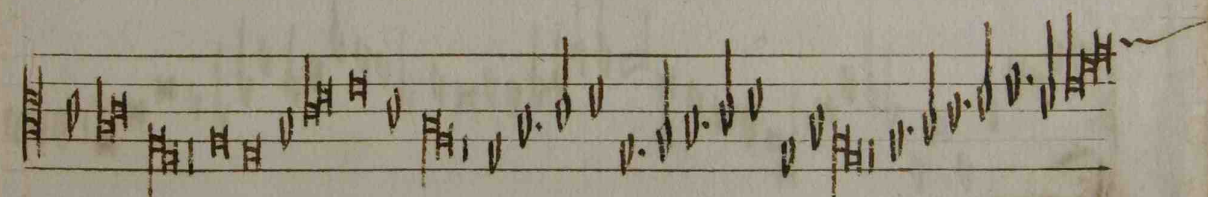
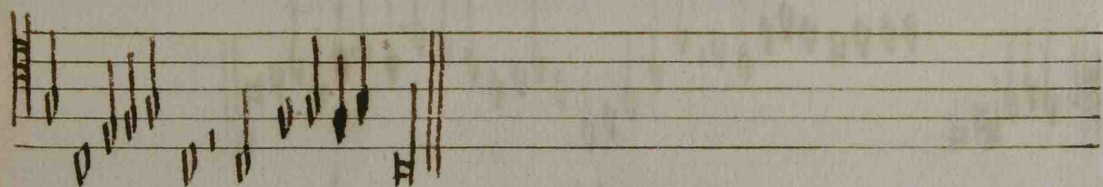
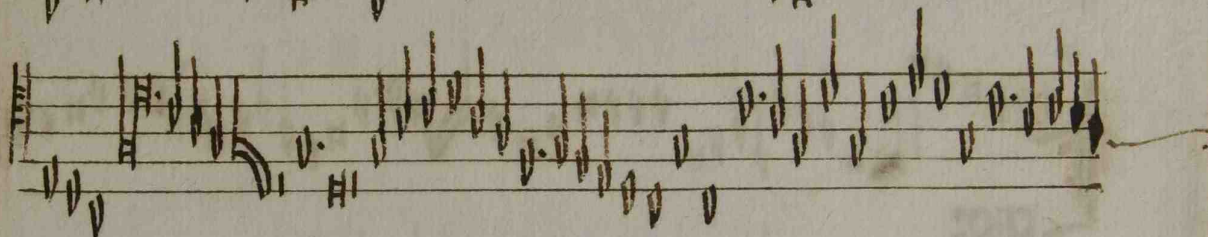
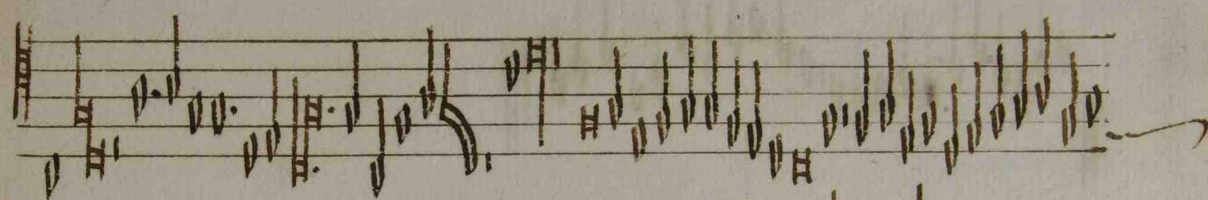
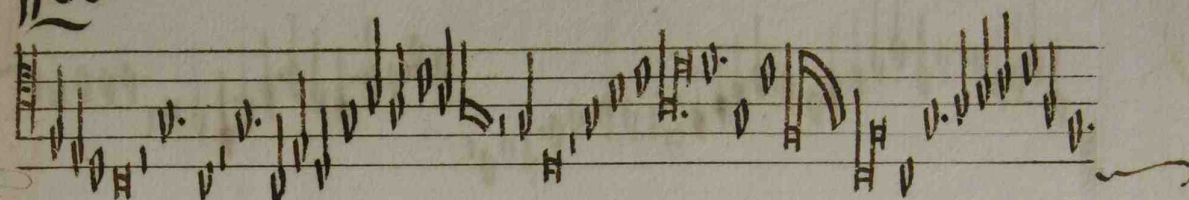
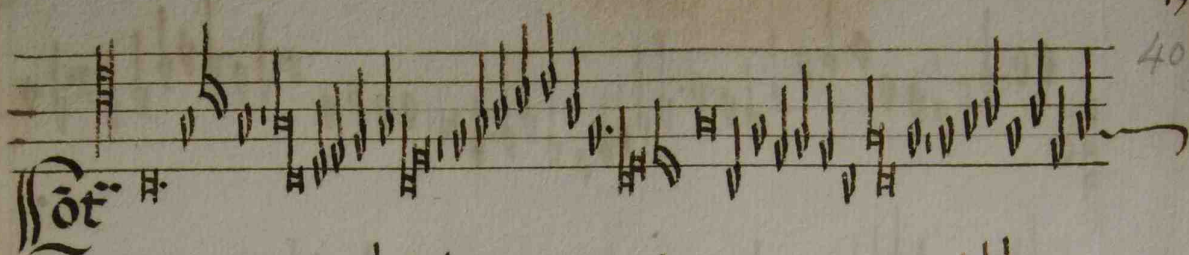


Fine



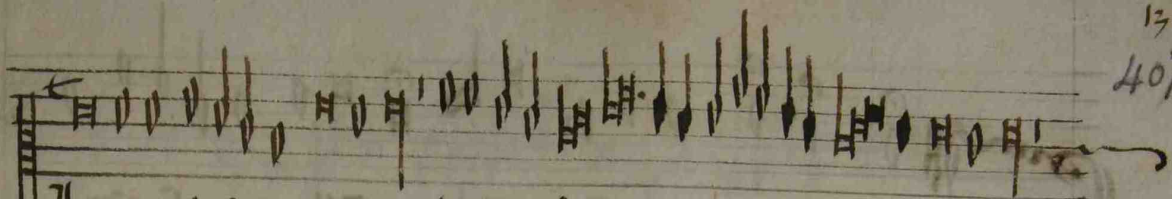


no fia gya may.

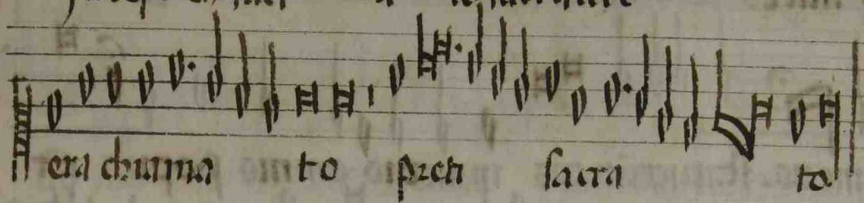


Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The text "Tenor" and "Contre" are written in large, stylized letters on the fifth and seventh staves respectively. The paper shows signs of wear, including tears and discoloration.

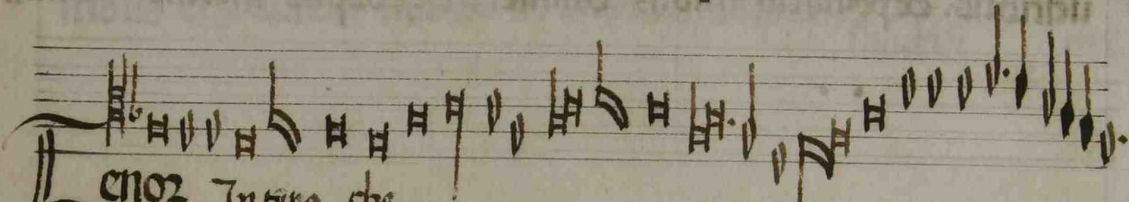
Puis que le Vis



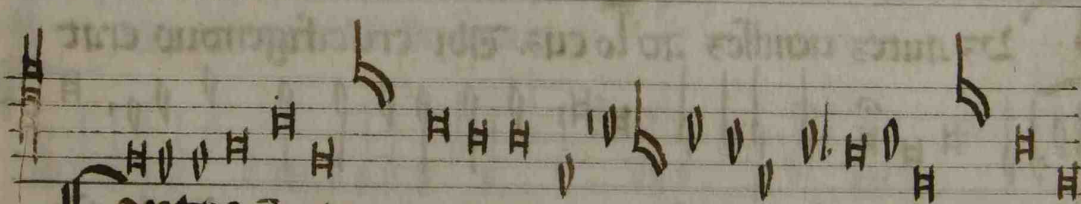
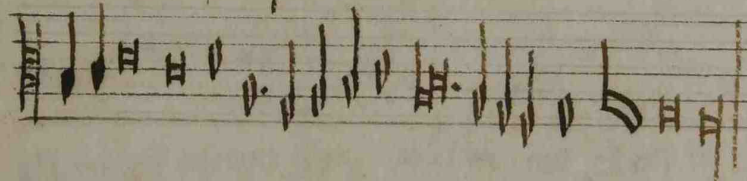
Intero ch faci a lo sacrificio



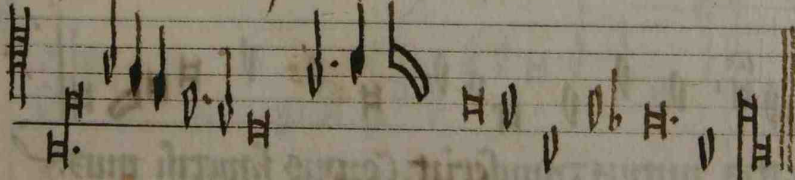
era chiama to preta sacra to

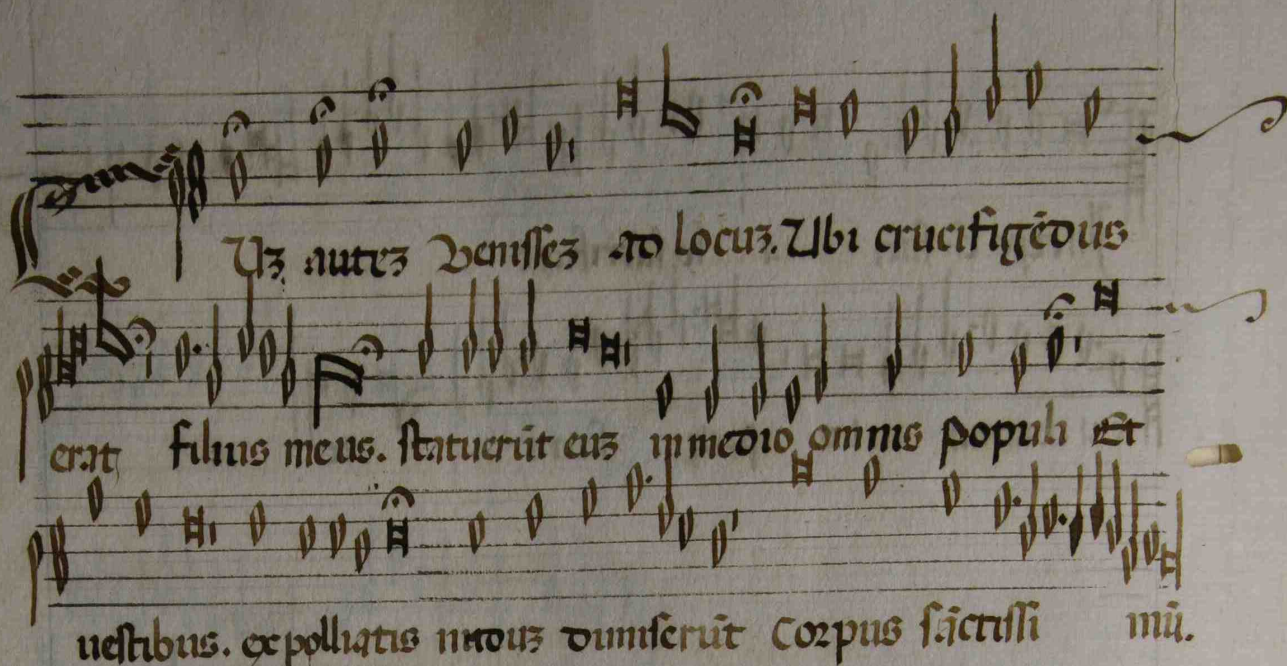


Lenor Intero che

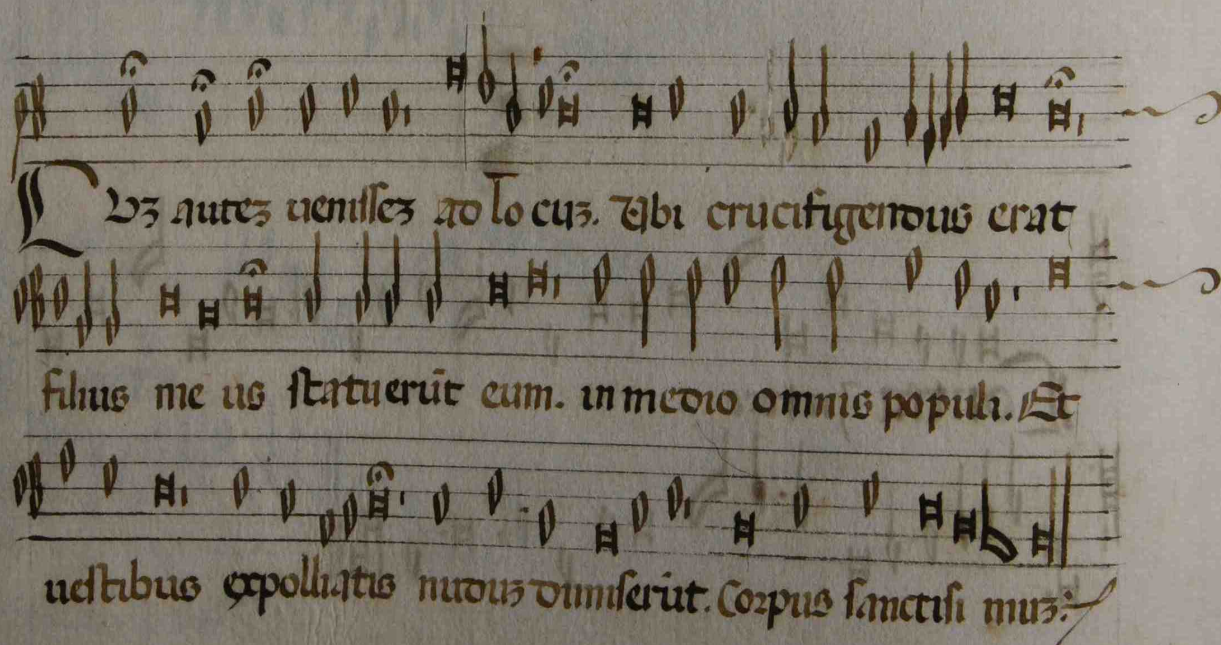


Contra Intero

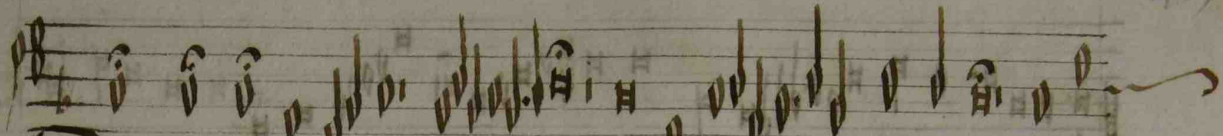




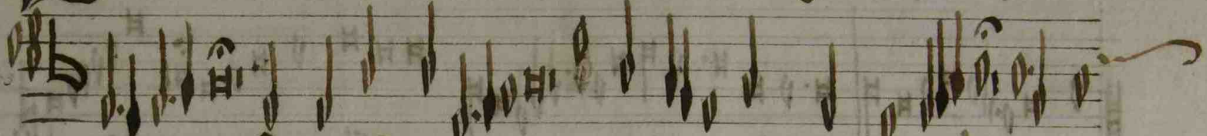
Uz autem Venisset ad locum. Ubi crucifigendus
 erat filius meus. statuerunt eum in medio omnis populi. Et
 uestibus. expoliatis nudus dimiserunt corpus sanctissi-
 mu.



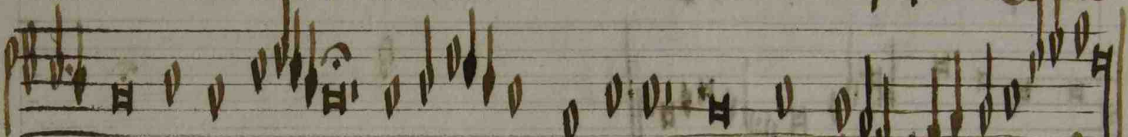
Uz autem uenisset ad locum. Ubi crucifigendus erat
 filius meus statuerunt eum. in medio omnis populi. Et
 uestibus expoliatis nudus dimiserunt. Corpus sanctissimi.



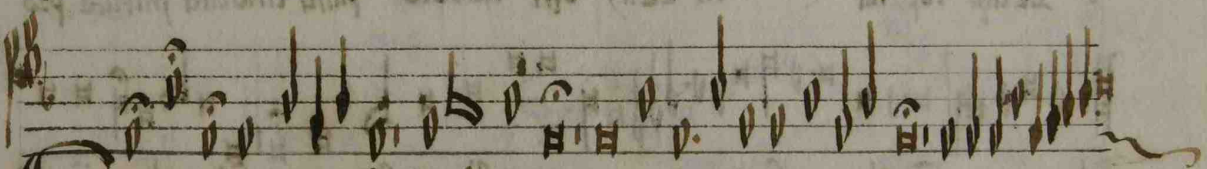
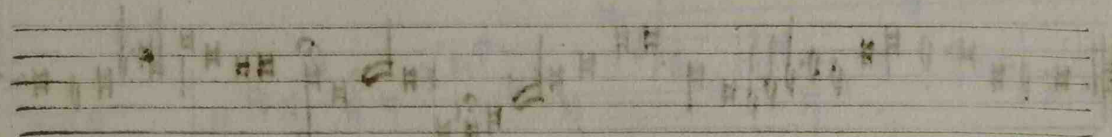
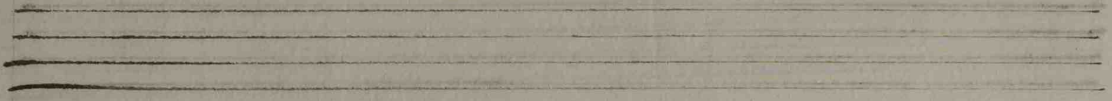
Uz autem uenisse ad locum. Ubi crucifigendus erat fili



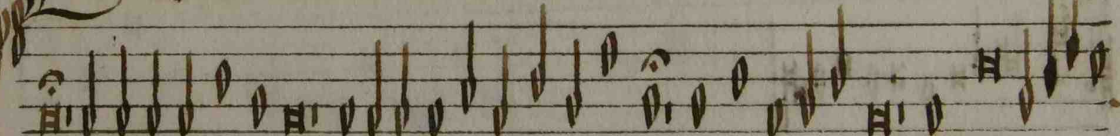
us meus statuerunt eum in medio omnis populi. Et sic



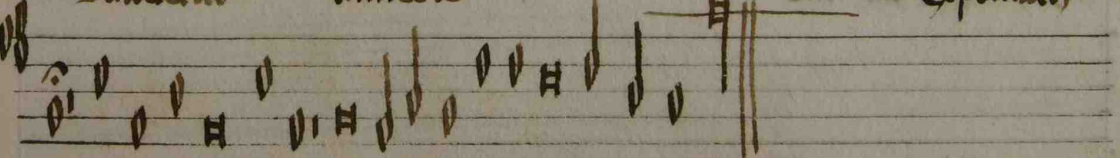
stibus expoliatus nudus dimiserunt. Corpus sancti mi

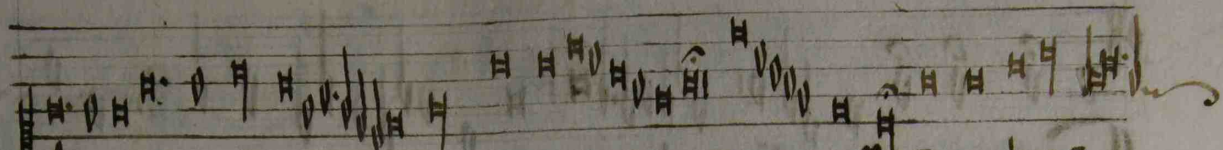


Uz aut uenisse ad locum

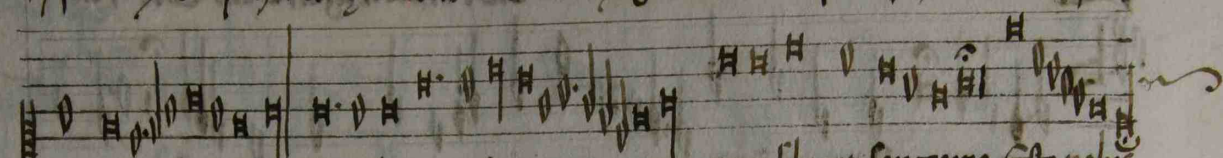


Statuerunt in medio Expoliatus

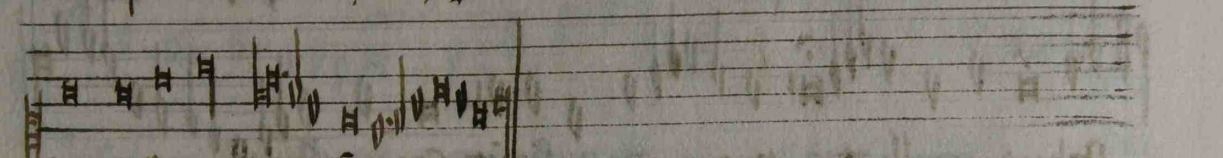




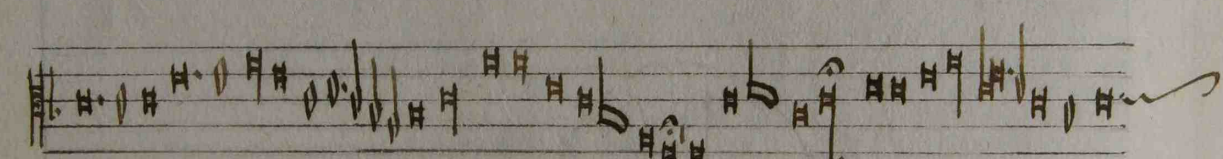
Aue uex corpus natum De maria Virgine. Ver e passus Imolatus. In



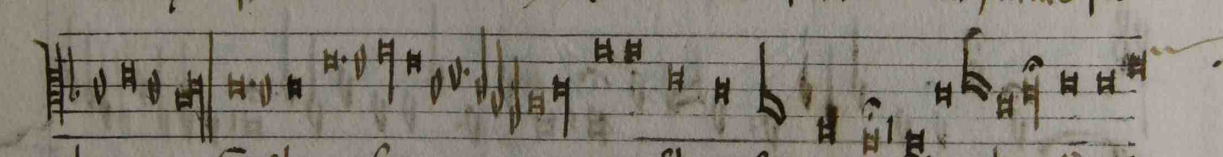
cruce pro homine Cui latus pfora tus quo fluxit sanguine. Esto nobis



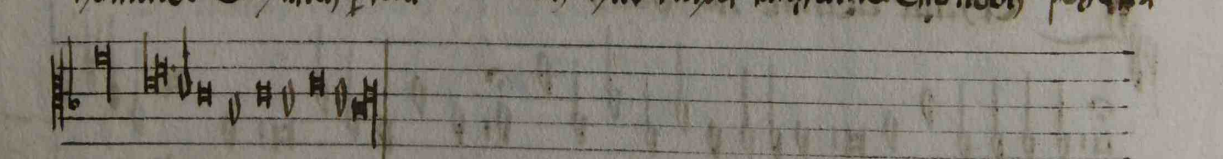
per gultatus mortis i examine



De uex corpna tu te in vni uelere passu imolatu In cruce pro



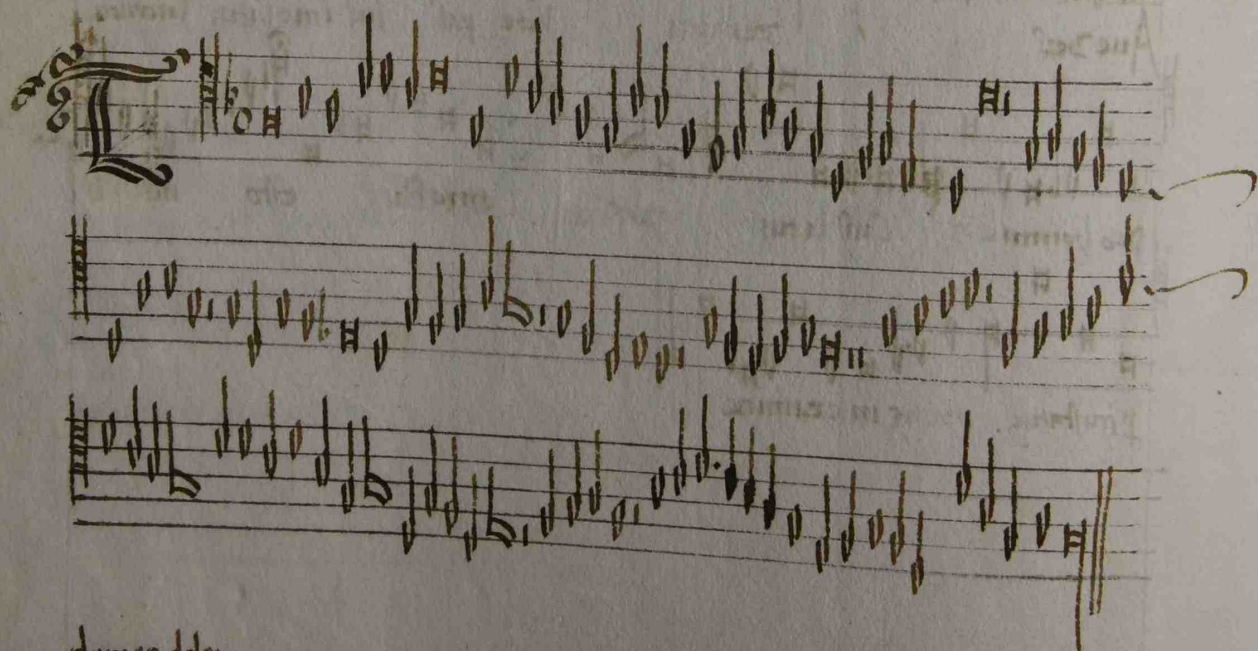
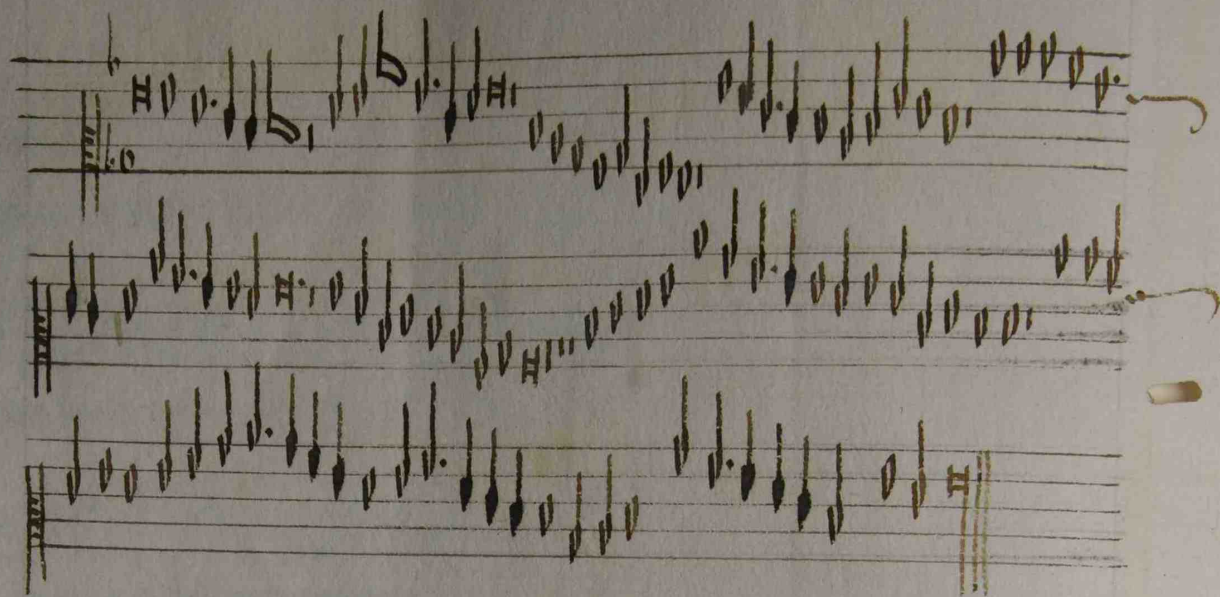
homine. Cui latus pfora tus. quo fluxit sanguine. Esto nobis pfora



tus mortis in examine

A handwritten musical score on aged, yellowed paper. The score consists of three staves of music, each with a treble clef. The lyrics are written in a Gothic script below the notes. The first staff begins with 'Aue des' and continues with 'temana Vere pas sus imolatus In cruce'. The second staff begins with 'pro homine' and continues with 'Cus latus' and 'amre flu'. The third staff begins with 'perustatus' and continues with 'roztis in examine'. The paper shows signs of wear, including creases and discoloration.

Aue des temana Vere pas sus imolatus In cruce
pro homine Cus latus amre flu
perustatus roztis in examine

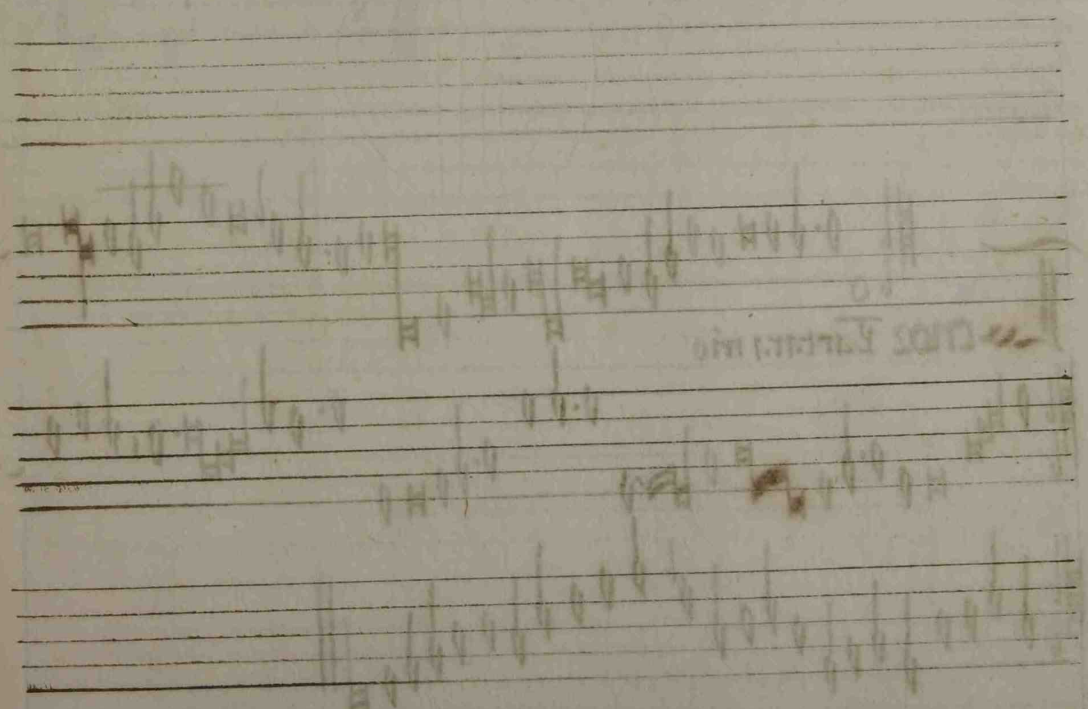
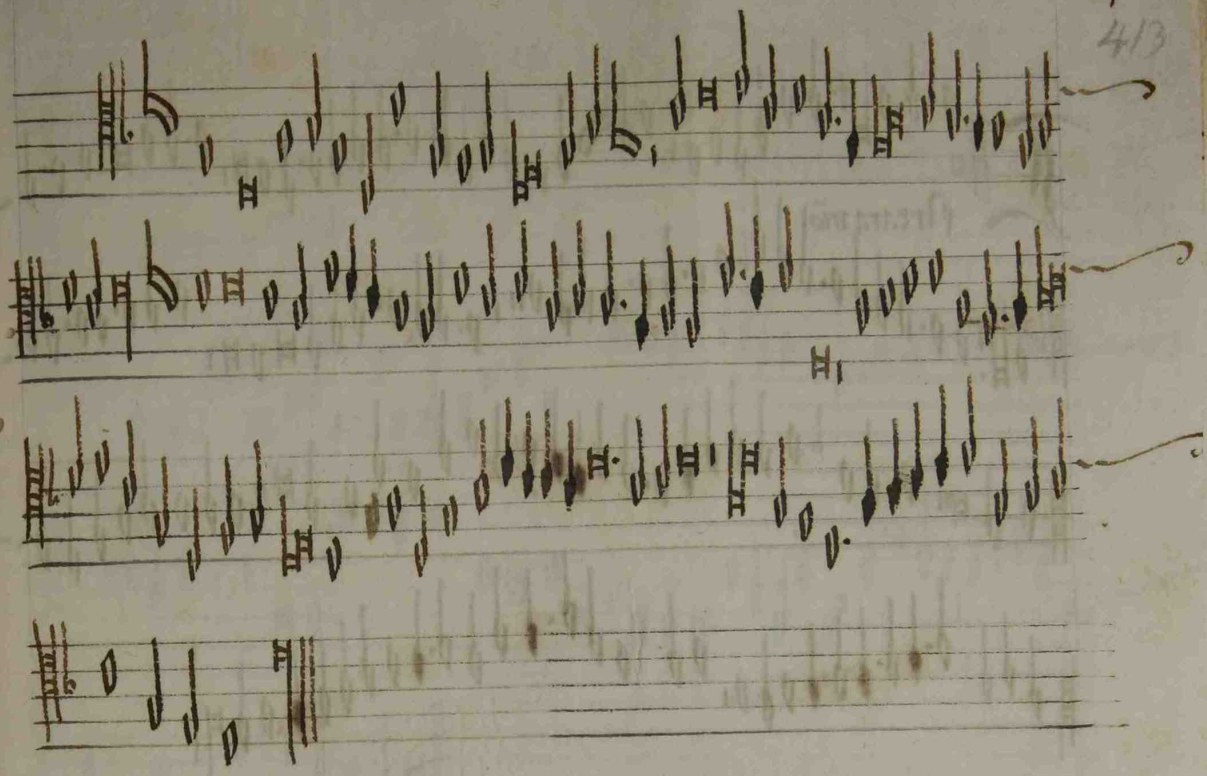


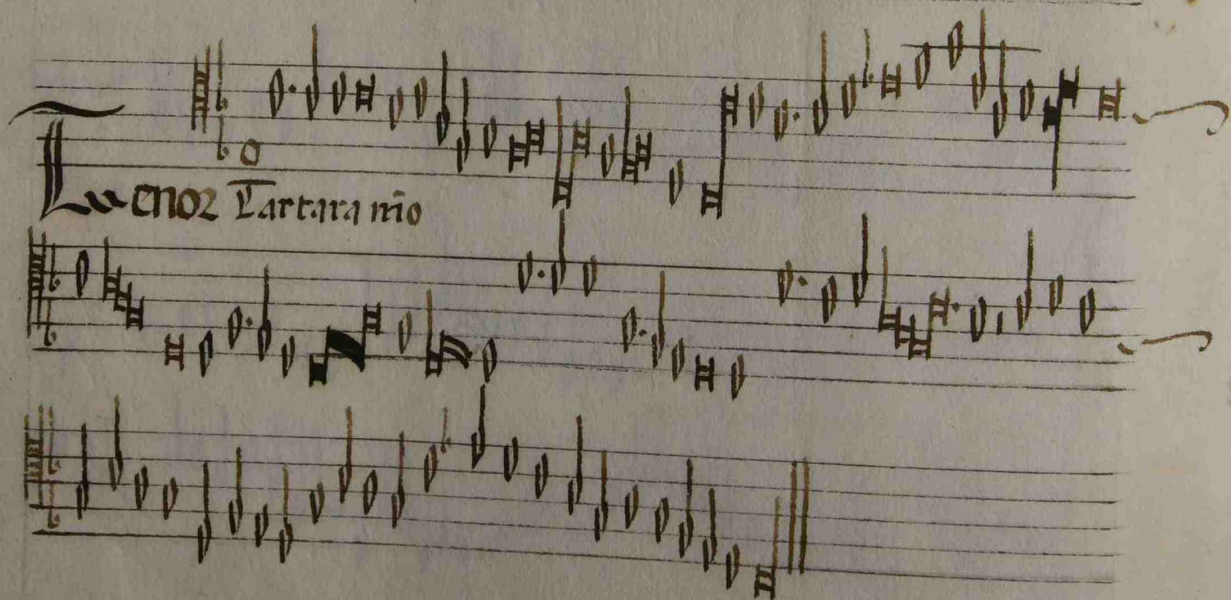
clames d'loy

142

4/3

19

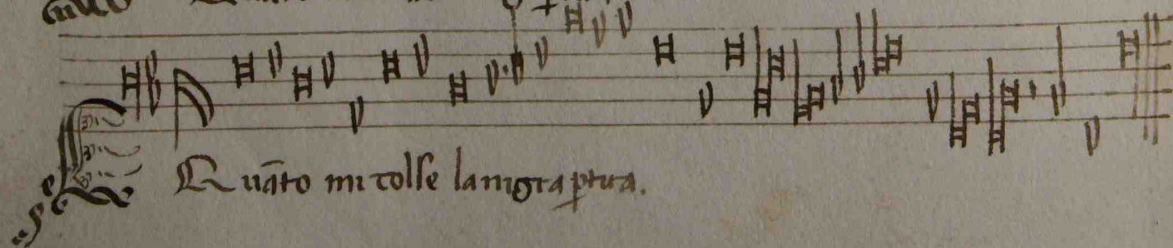
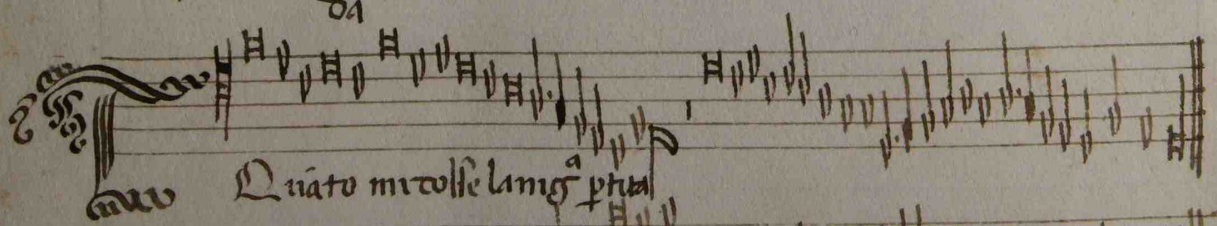
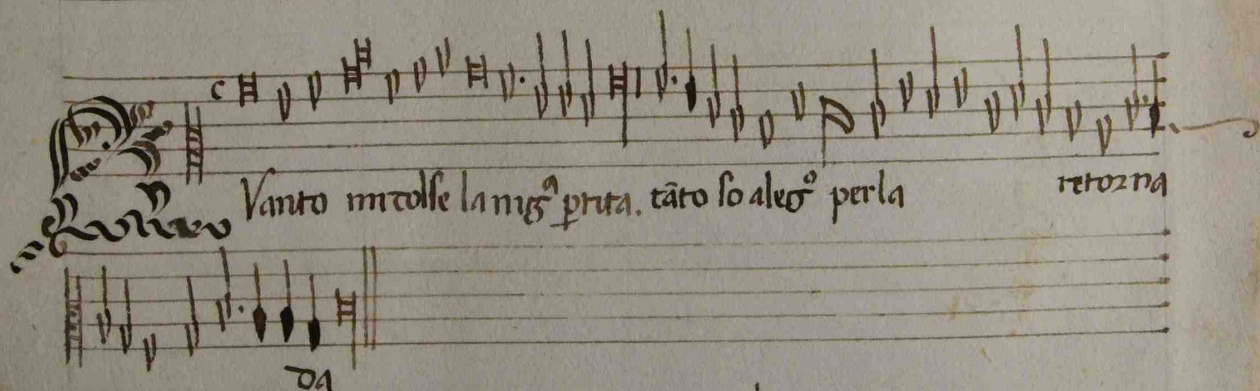
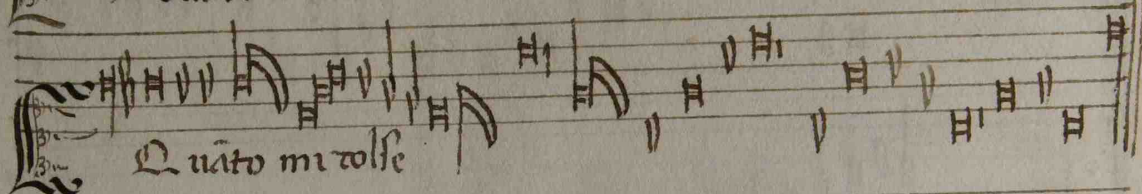
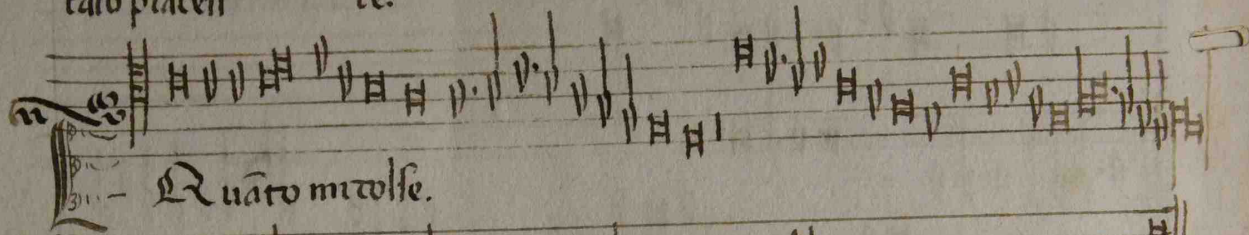
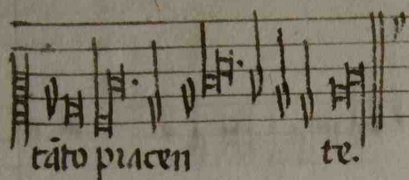
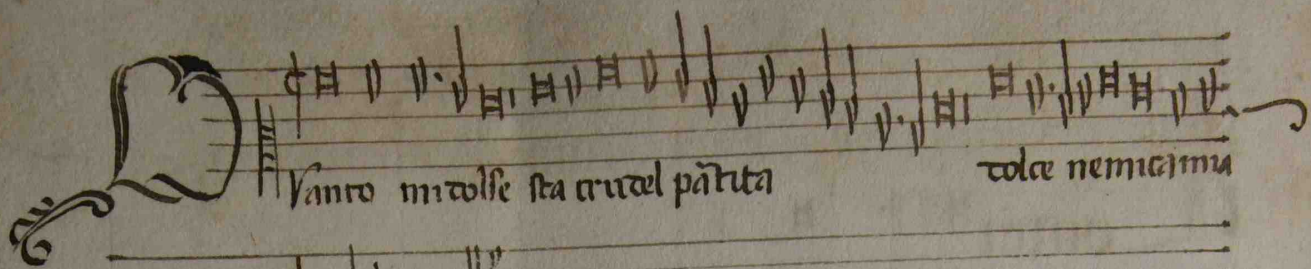




Sepulcris fingentes lapides cum custodibus.

Contra





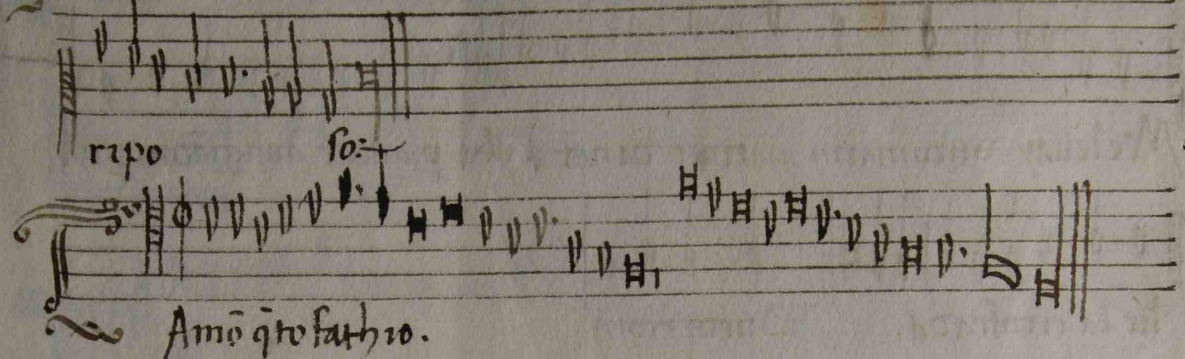
Didi rrom rrom rindayna dindirrom?
Me leuay vntomatim matinet da nar lalka p antar aungiatom pcol
hr la arofrada. Dindirrom

Didi rrom Meleuayum
Didi ri

Dindirrom Meleuayum
Dindir

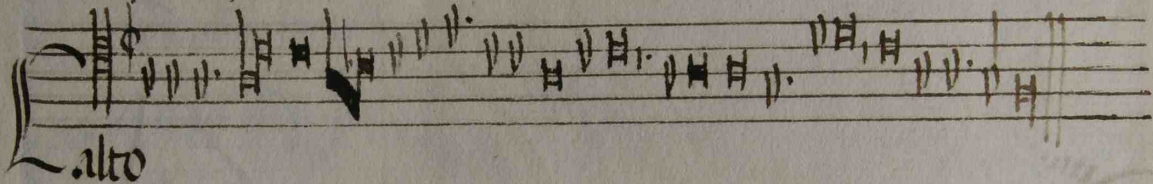


mo' quero fathio th me day guera' daym' tōmēto senza alcu'

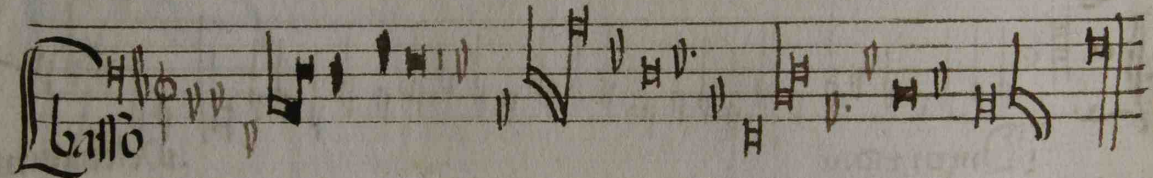


ri po' so:

Amō qto fathio.



Alto

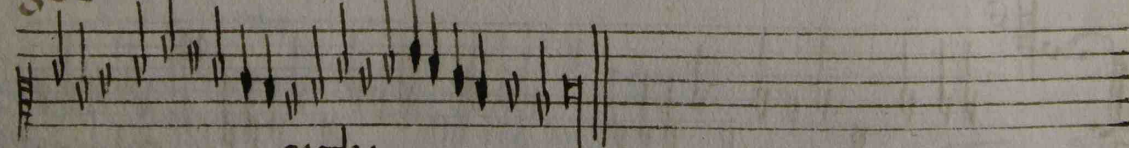


Basso

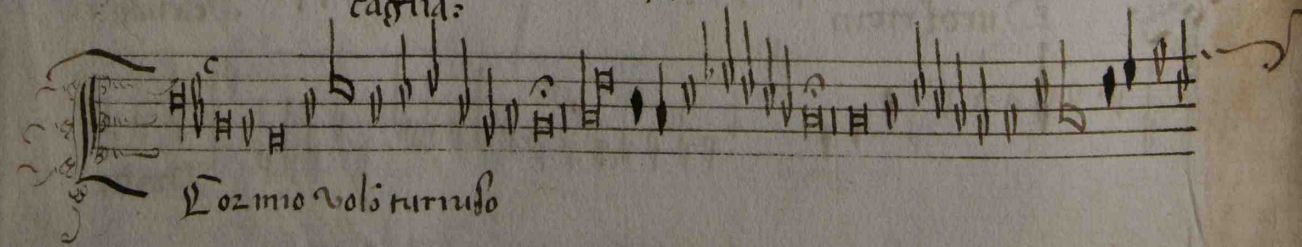


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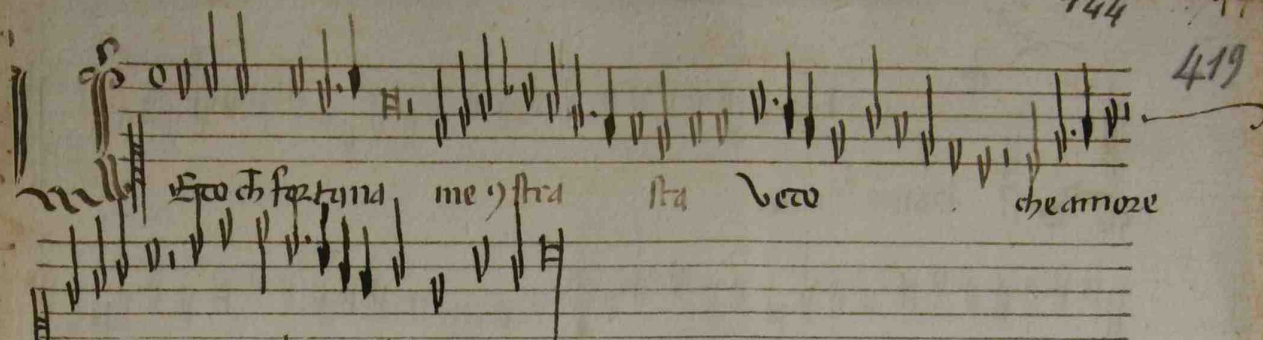
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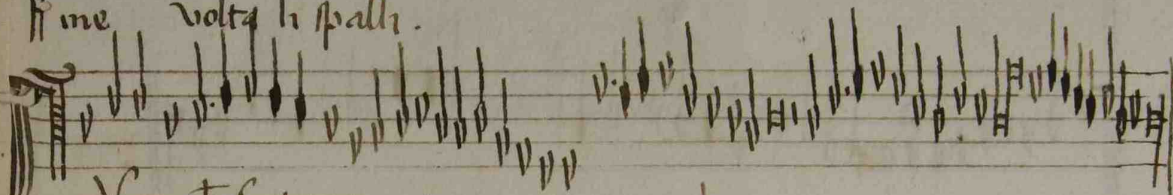
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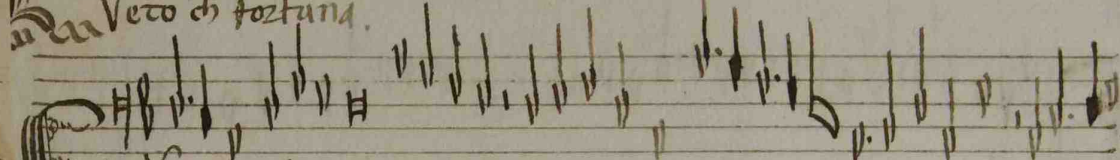
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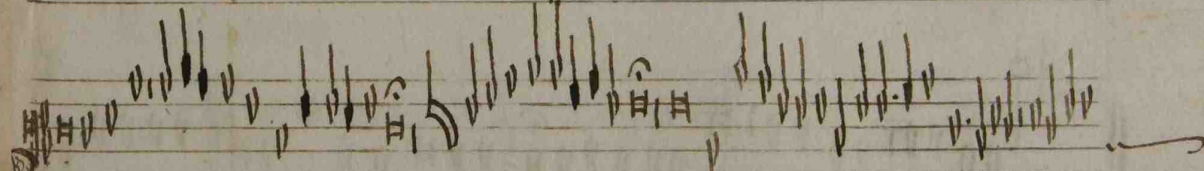
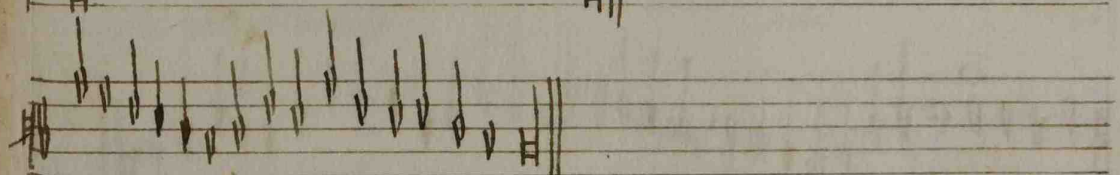
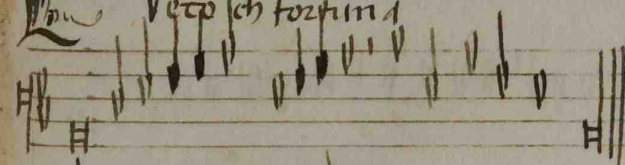
me volta li spalli.



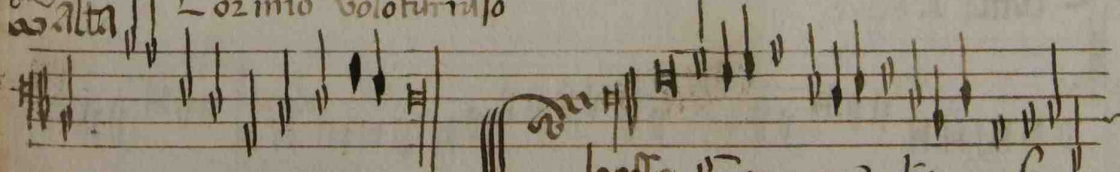
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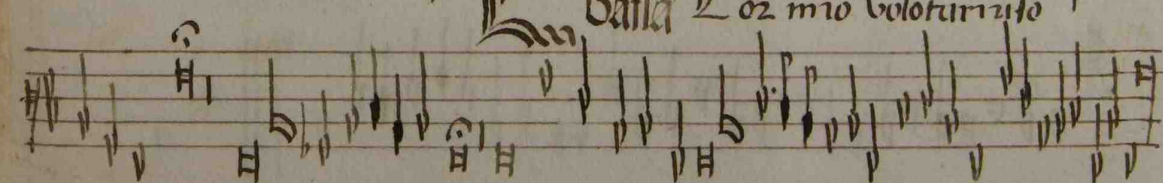
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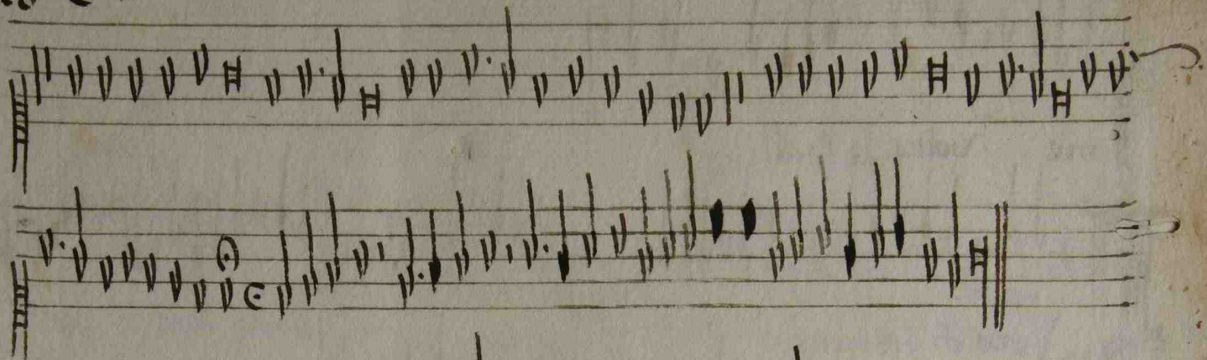
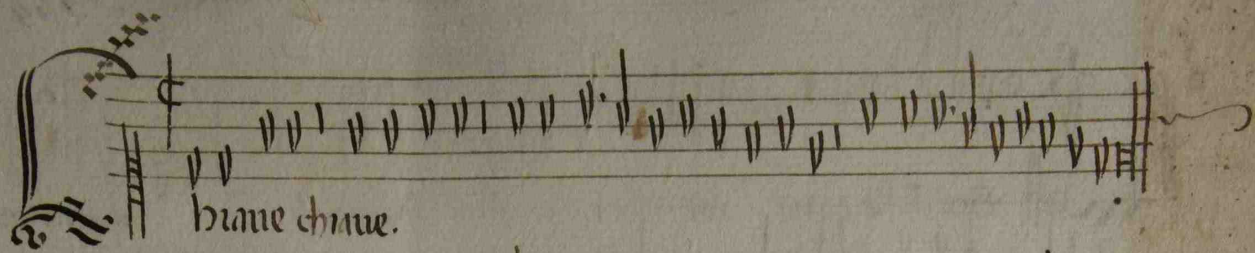
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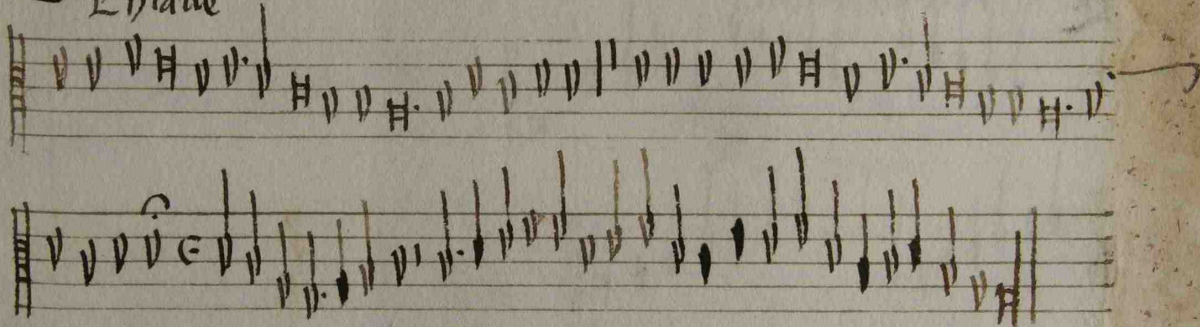
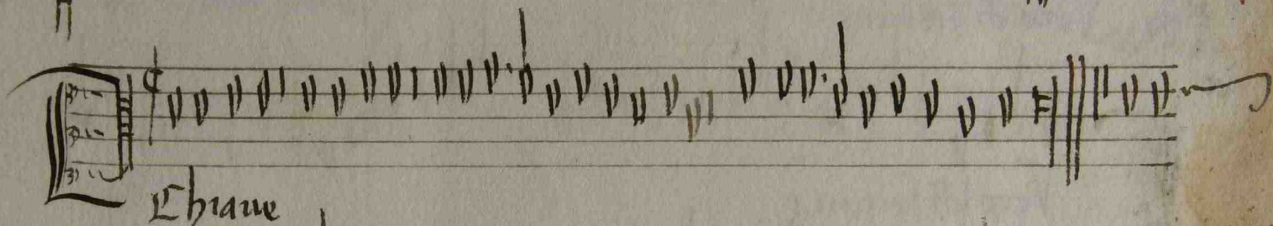
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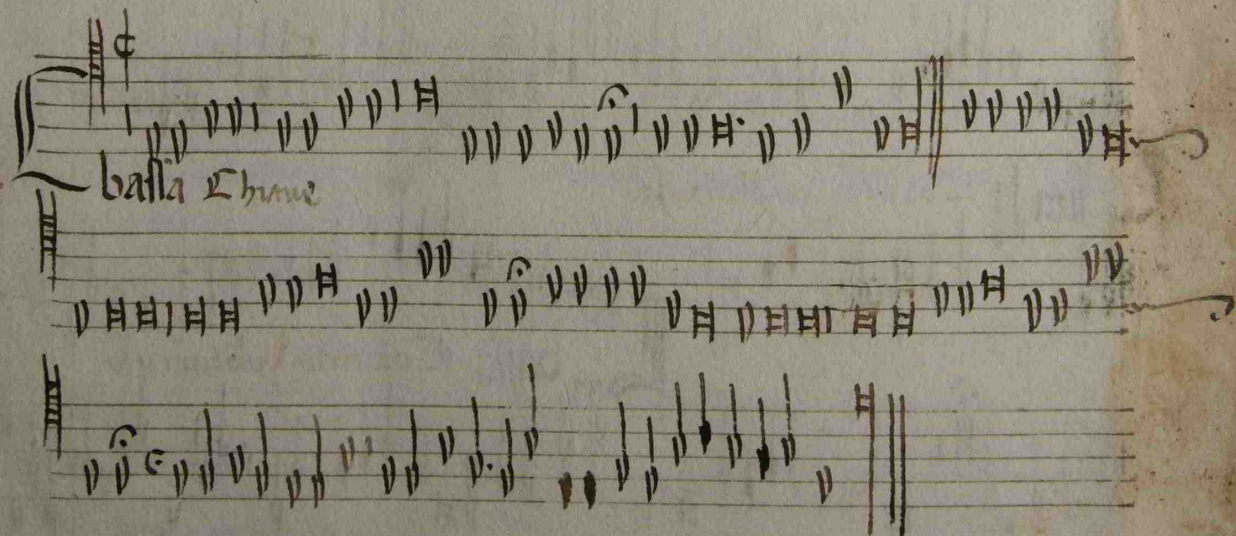
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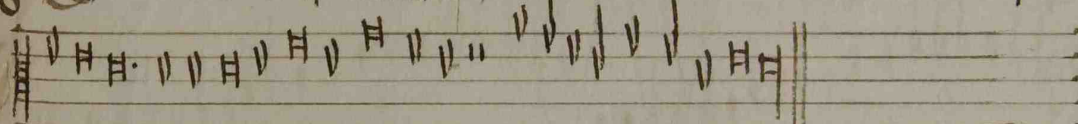
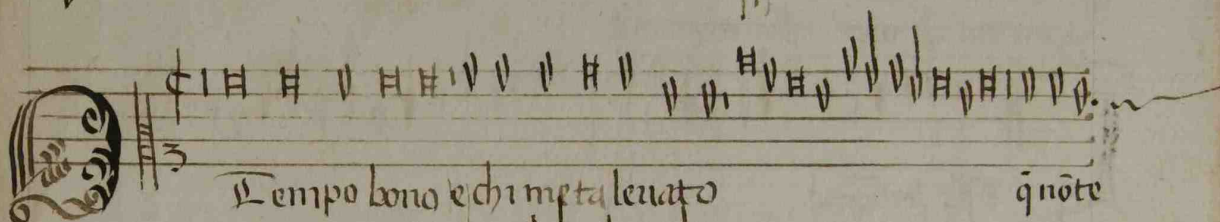
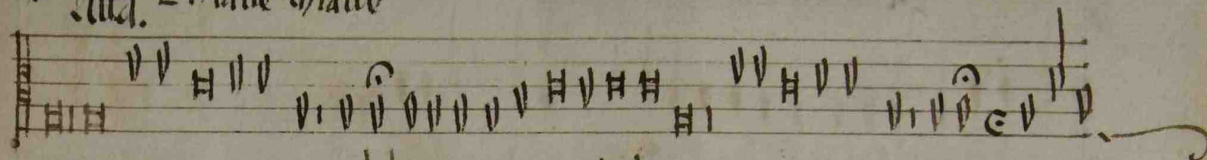
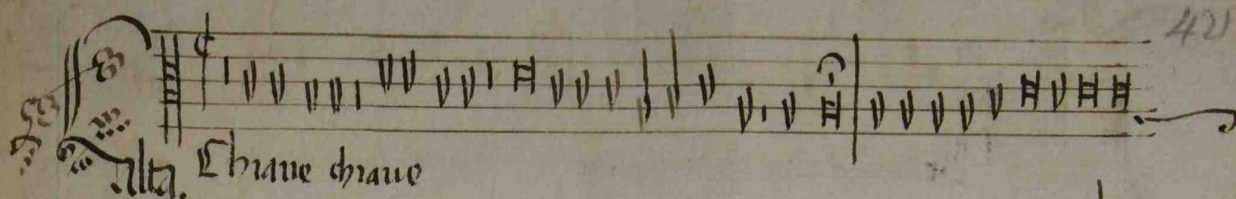


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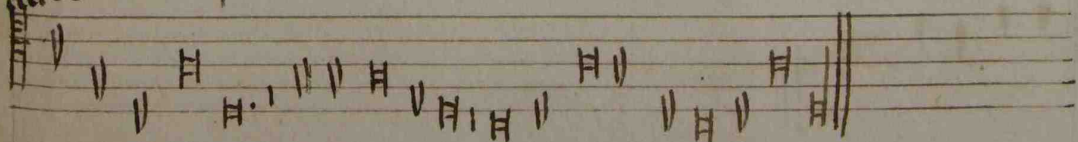
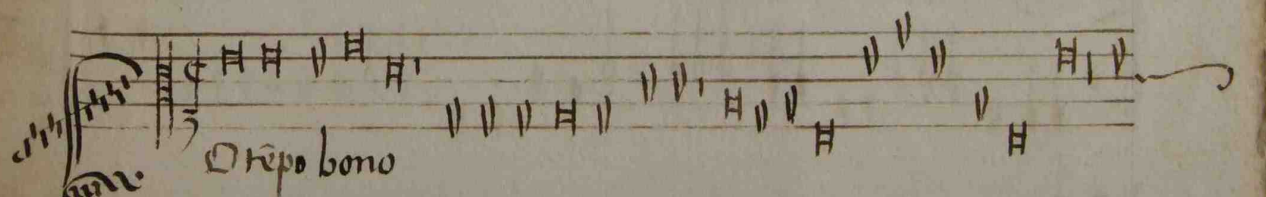
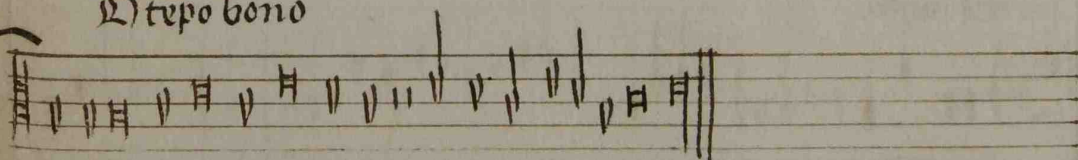
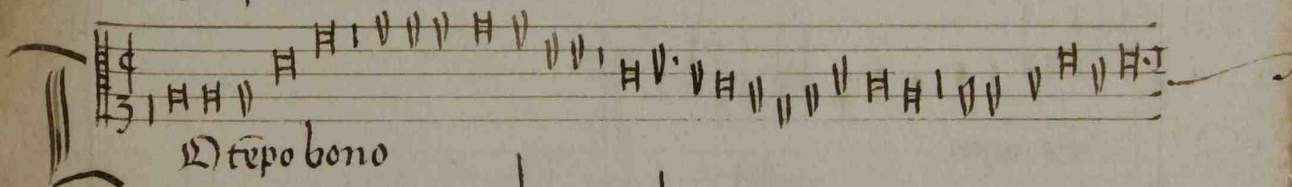
bassa chine





tengo piu como sole

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Alle stameg^e tōne alle boestameg^e chiuole stamegnare. Jo sostame

gnatore et li fo bona farina i stamigno atute loze tesera et matina. Sen

la uicina ch uoglia stamegnare

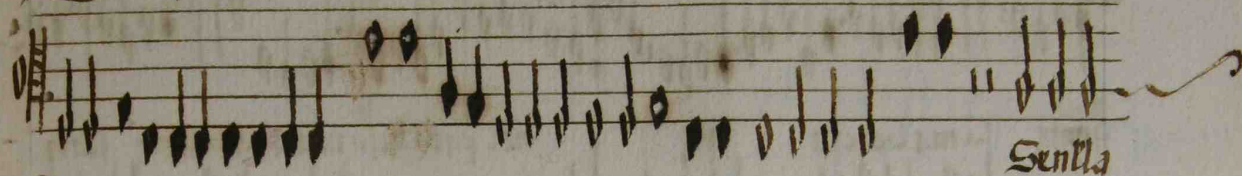
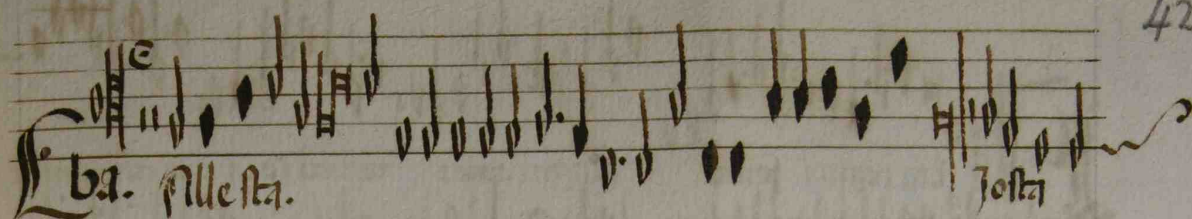
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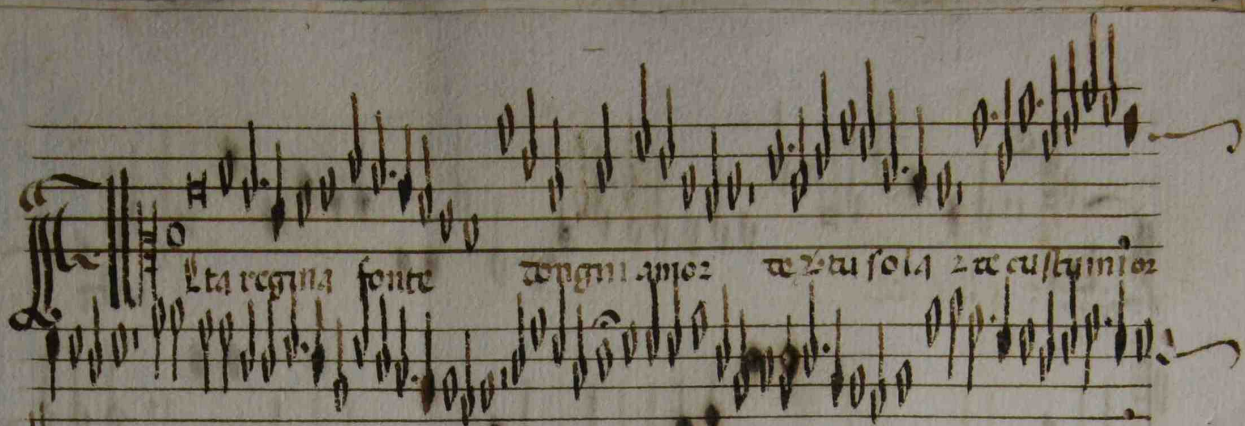
Jo sostamegnatore

Sen la uicina

Alta i alle stameg^e tōne.

Jo sostam





Et regina fonte totum amor te tu sola et custumior



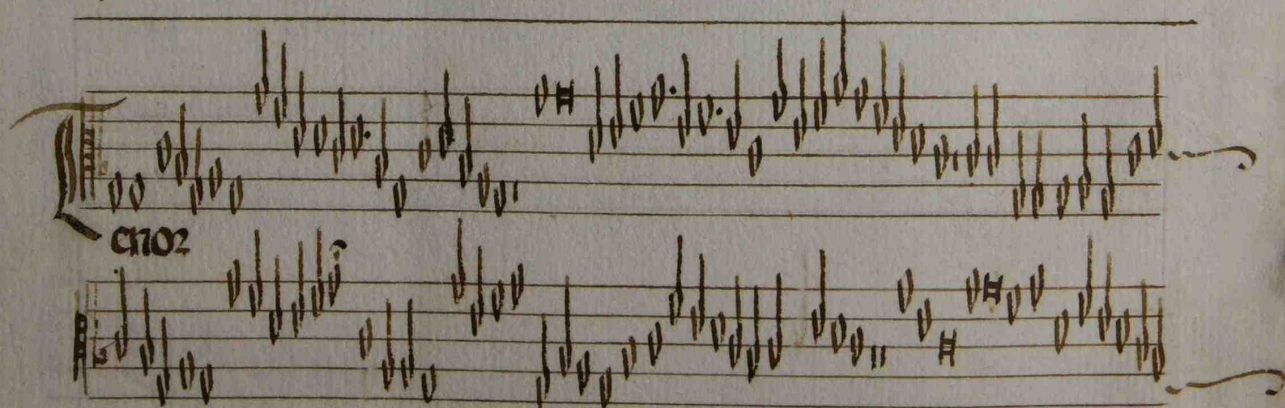
Latua bellezza nel paradiso nata e nata sem



pre como ore andito petileza e maria no est



tibi similis nata in mundo inter muliere
flores ut rosa fructus sicut lilium originis scit et manit

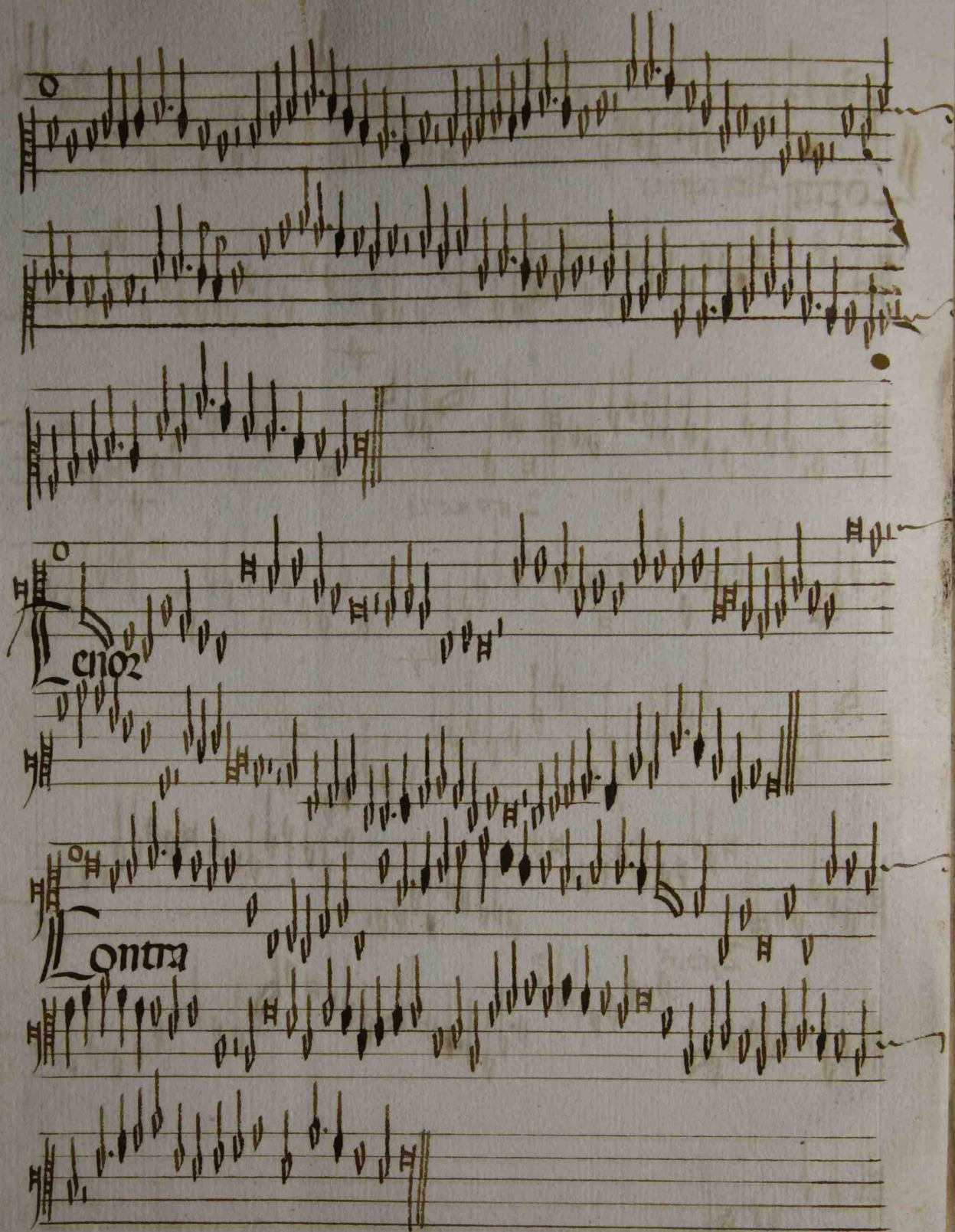


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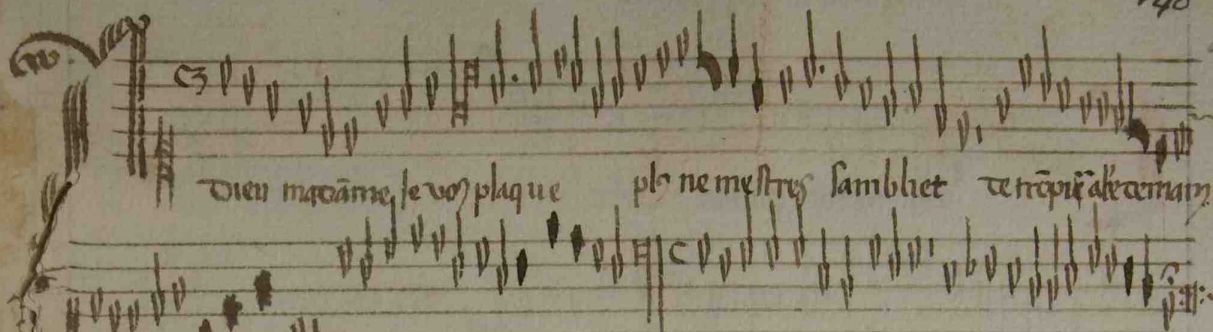
Alta regina

Zigomaria

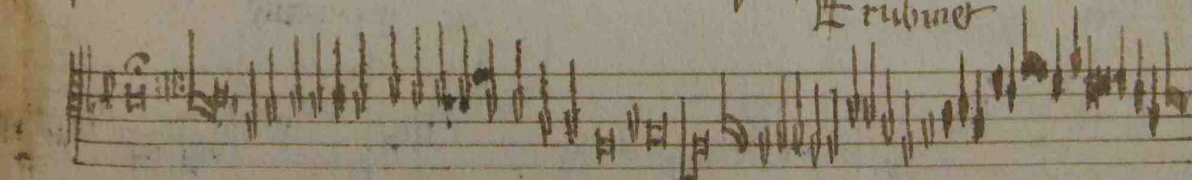
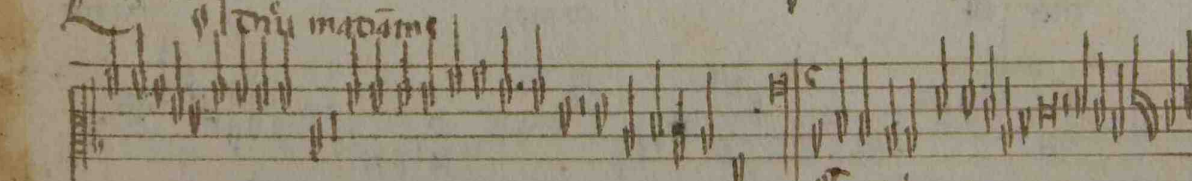
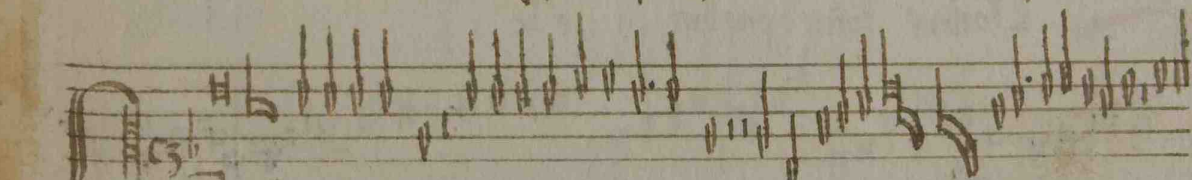
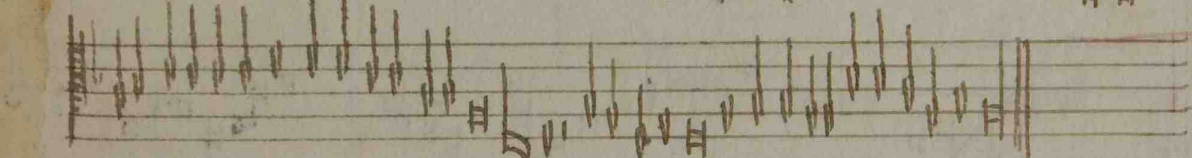
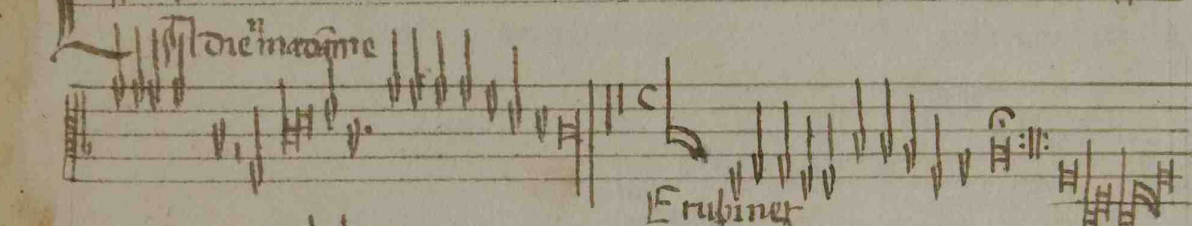
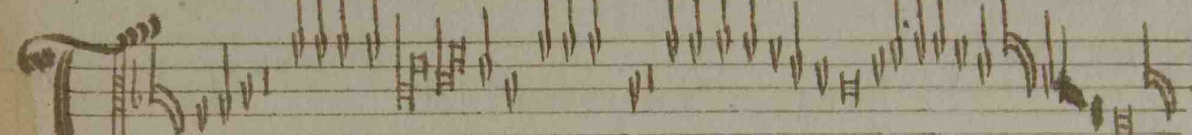
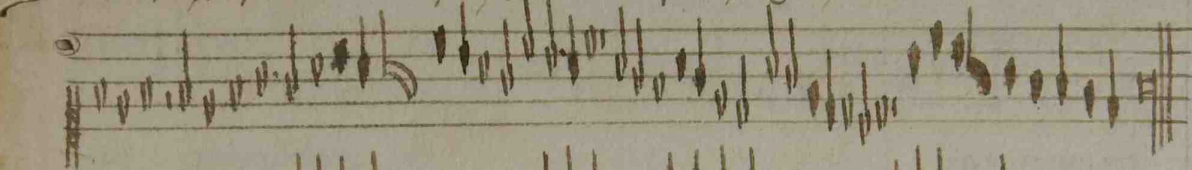
Zigomaria



Ad fest. Scipio



avie huns sans aue cuernay pl quasi ou mefraque Mar Goh

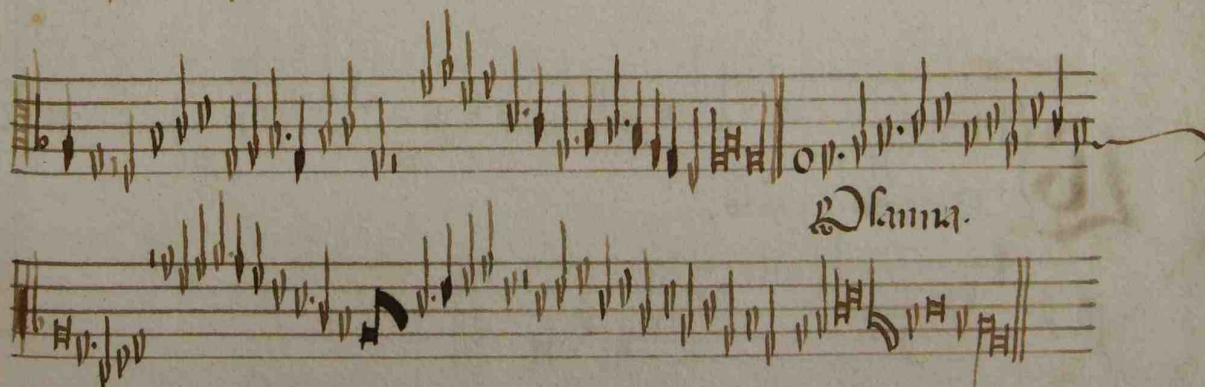
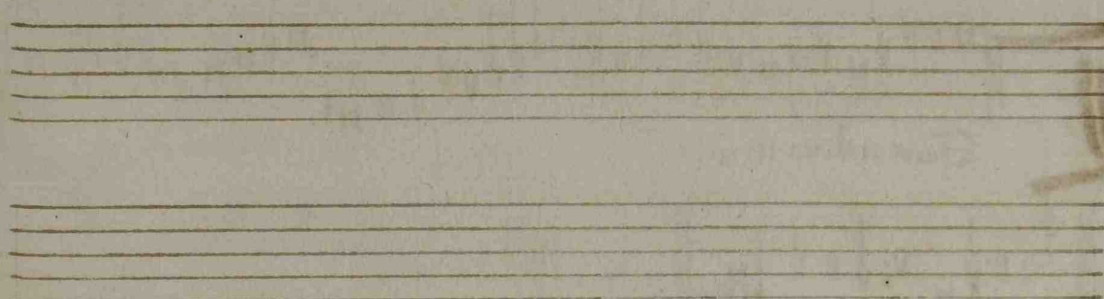
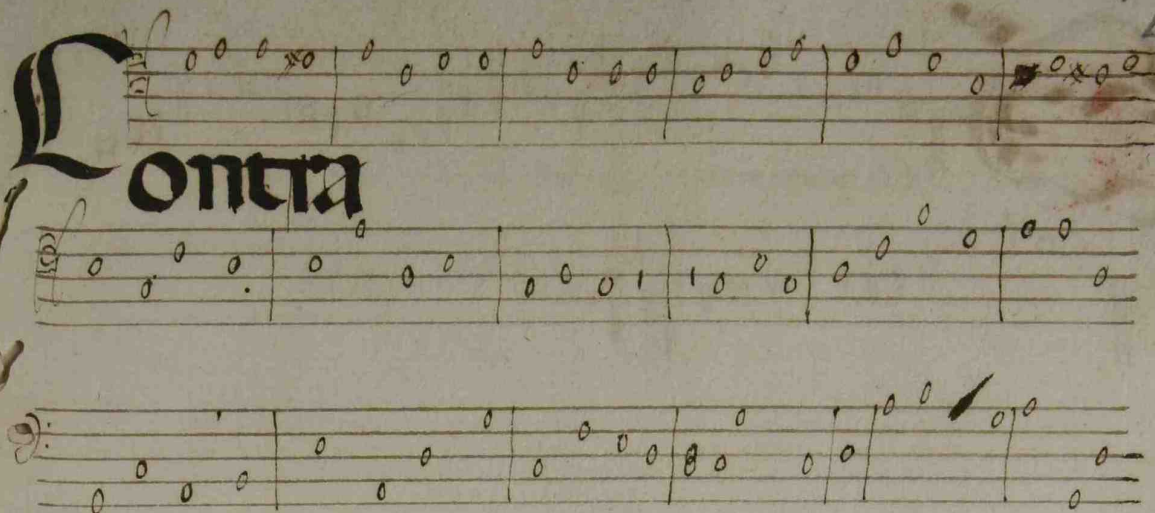


Da anuo

Cristus factus ē pro nobis obe
diēs us q ad mor tes mor
tes ante au as propter te us
exaltavit illuz quod ē sup om ne
no men

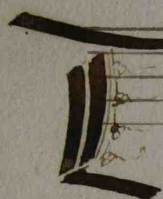
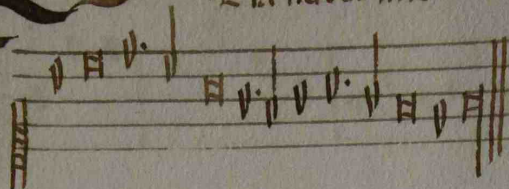
Cristus factus ē pro nobis o be
diēs us q ad mor tes mor
tes au tes au as ppter te us
exaltavit illuz et cedit illi nom q est sup de no men

Contra

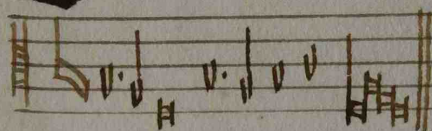




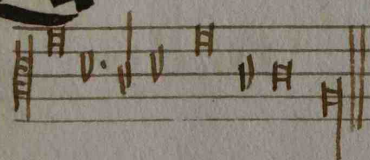
Era nel cor mio



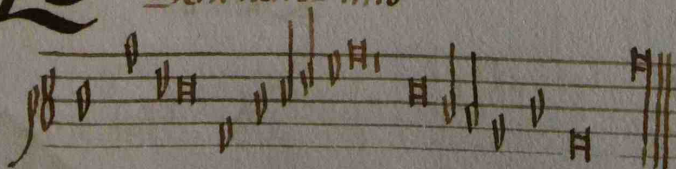
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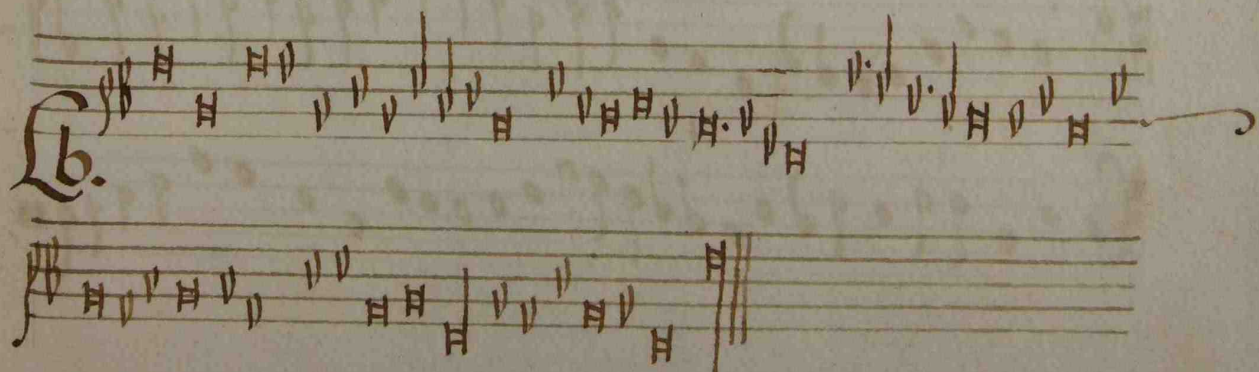
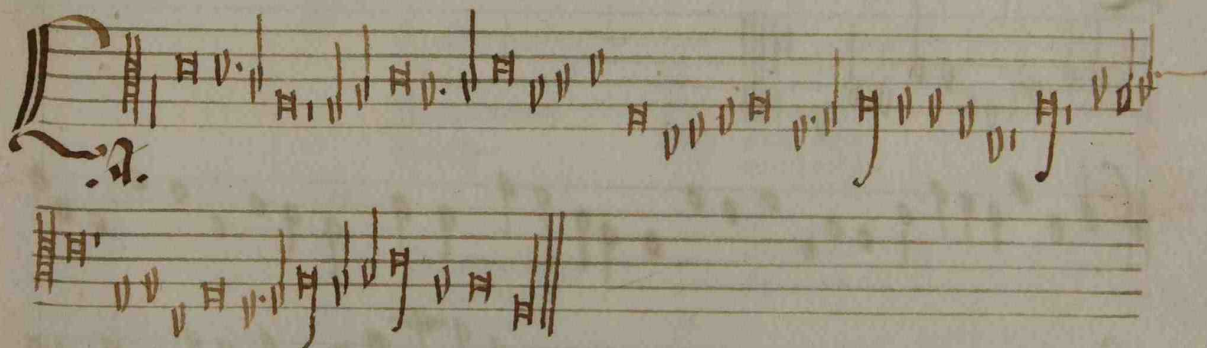
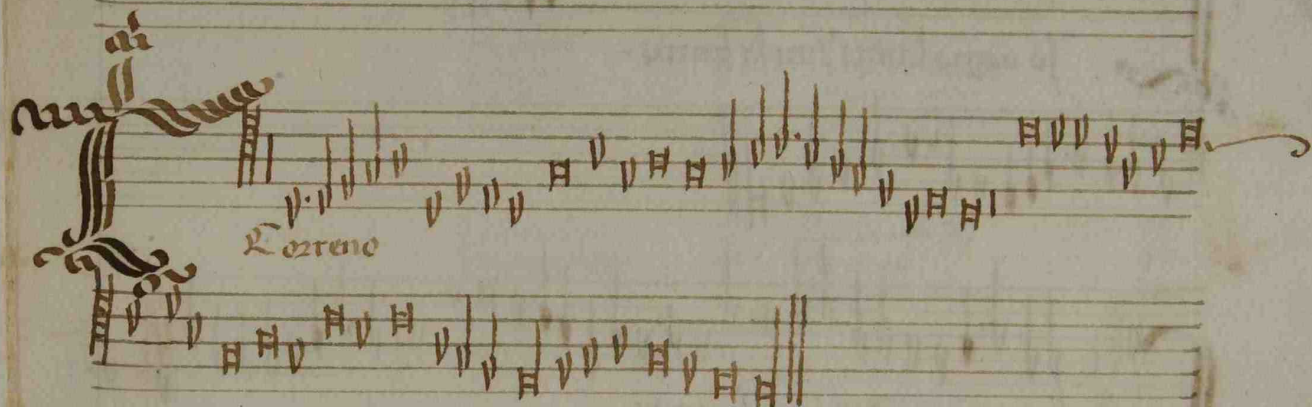
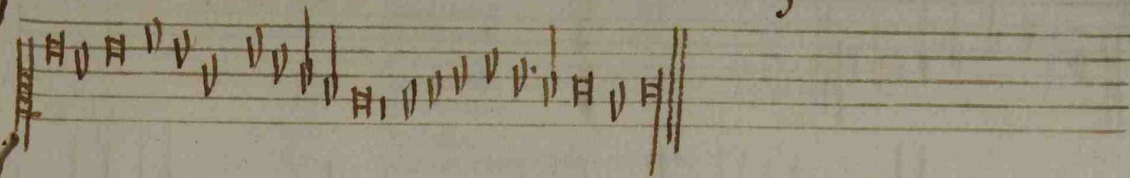
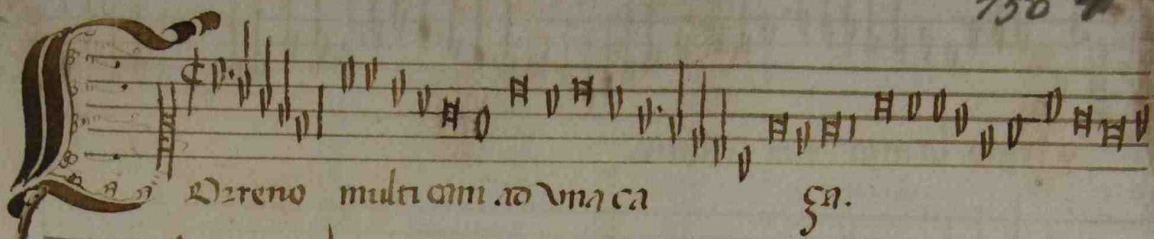


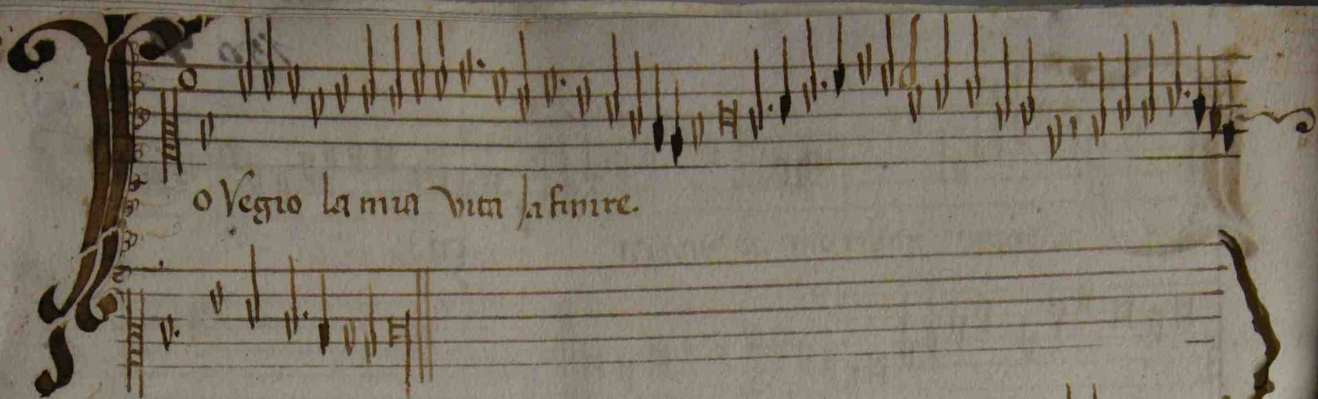
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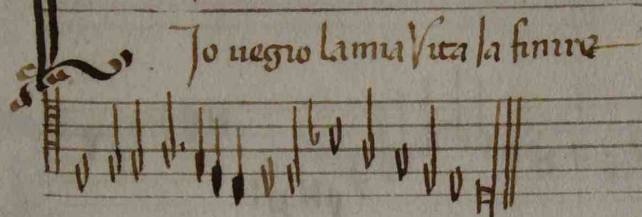
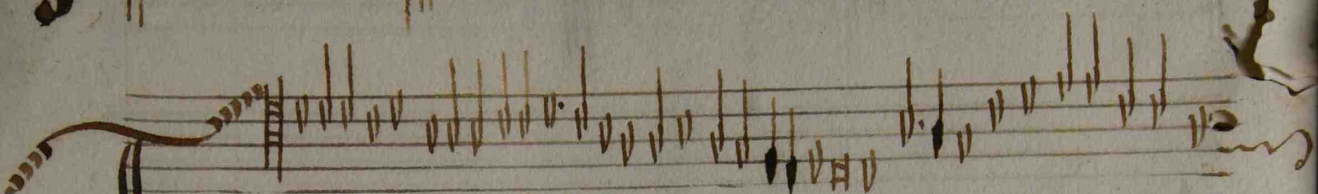
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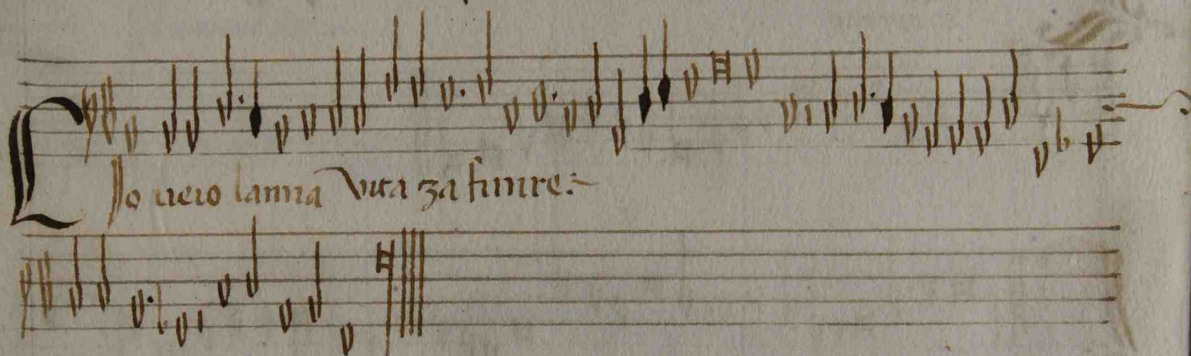




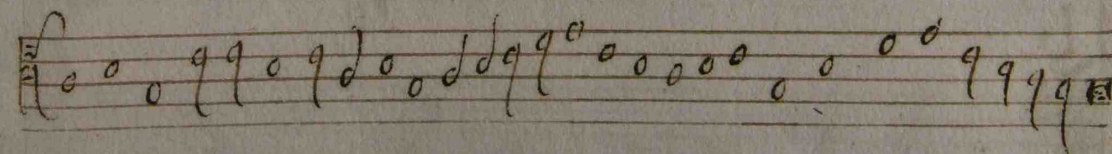
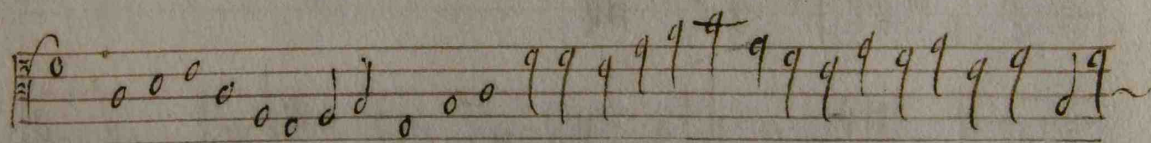
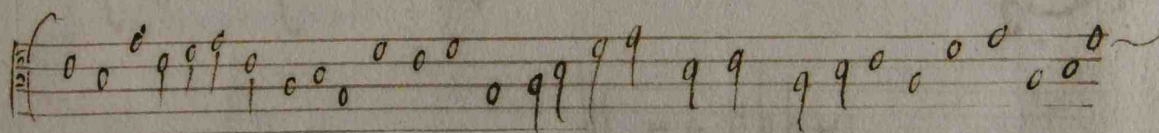
Io Vegio la mia vita la finire.



Io uegio la mia vita la finire.



Io ueio la mia vita za finire.



Incipit te xpe.	3
Incipit manu.	3
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Incipit uoluitate.	41
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Incipit palat.	8
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