

CLAUDIN DE SERMISY
J'ay pris amours

Paris: Pierre Attaignant, 1533, c. 16v (#28)

4/4 6/8 4/4

J'ay prins a — ay - mer a ma de - vi - - - - - se

This system contains the first four staves of the piece. The top staff is the vocal line, starting with a common time signature (C) and a 4/4 time signature. The second staff is a lute or guitar accompaniment. The third and fourth staves are a keyboard accompaniment. The lyrics are written below the vocal staff.

8

Pour conquerir joy - eu - se - té pour conquerir joy - eu - - se - té Heu - - reux se -

This system contains the next four staves. The lyrics continue below the vocal staff.

15 6/8 4/4

ray en c'est — es - té Si je puis ve - nir a mon em - prin - - - - -

This system contains the next four staves. The lyrics continue below the vocal staff.

23 4/4 6/8 4/4

se Si je puis — ve - nir a mon em - prin - - - - - se

This system contains the final four staves of the piece. The lyrics continue below the vocal staff.