

MANFRED.

==

Langsam. (♩ = 63.)

R. Schumann, Op. 115.

Rasch. (♩ = 152.)

PIANO.

*f*ten. ten. ten.

pp

tema introduz.

inciso 1

anticip.

anticip.

cresc.

anticip.

anticip.

Nach und nach rascher und

rascher

(Tromp.)

ff

sf

m. s.

P ff

sf

m. s.

p

In leidenschaftlichem Tempo. (♩ = 144.)

The musical score is written for piano and consists of eight systems of staves. The key signature is B-flat major (two flats). The tempo is marked "In leidenschaftlichem Tempo. (♩ = 144.)". The score includes various musical notations and markings:

- System 1:** The right hand has a melodic line with a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. A "tema" marking is present in the left hand. A "ritm. 1" marking is in the right hand.
- System 2:** The left hand continues with eighth notes. The right hand has a melodic line with a triplet. A "sf" (sforzando) marking is present in the right hand.
- System 3:** The left hand continues with eighth notes. The right hand has a melodic line. A "cresc." (crescendo) marking is present in the left hand.
- System 4:** The left hand continues with eighth notes. The right hand has a melodic line. A "ritm. 3" marking is present in the right hand.
- System 5:** The left hand continues with eighth notes. The right hand has a melodic line. A "p" (piano) marking is present in the left hand.
- System 6:** The left hand continues with eighth notes. The right hand has a melodic line. A "ritm. 1" marking is present in the right hand.
- System 7:** The left hand continues with eighth notes. The right hand has a melodic line. A "sf" (sforzando) marking is present in the right hand.
- System 8:** The left hand continues with eighth notes. The right hand has a melodic line. A "sf" (sforzando) marking is present in the right hand.

Other markings include "Ped." (pedal) and "*" (accents) throughout the score.

5 1 mel. 1 *fp*

fp 3 4 3 2 *p*

fp *cresc.*

ritm. 2 *ff* sviluppo

ritm. 3 *sf* *ff*

ritm. 3 *sf* m.s. ritm. 3

m.s. 4 m.s. m.s.

ritm. 2 *ff* *p*

2 1 3 *cresc.* 3 1 *fp*

sf *mel. 3* *sf* *fp*

(Fl. Ob.) 4 3 2 1 *p*

fp *p* *pp* *

(3 Tromp.) *pp*

pp *pp* *

mel. 1 (Pos.) 4

pp *pp* *

5 4 1 1 4 2 *mel. 3*

(Pos.) *pp* *ten*

pp *pp* *

Mit grosser Kraft. (Viol.) 4 1 4 5 *sf*

pp *mel. 1* *mel. 2* *sf*

pp *f* *pp* *

This page contains six systems of musical notation for a piano piece. The notation is written for the left hand (bass clef) and right hand (treble clef) on grand staves. The key signature is D major (two sharps). The piece includes various musical elements such as chords, arpeggios, and melodic lines. Dynamics include *sf* (sforzando), *f* (forte), *ff* (fortissimo), and *sfp* (sforzando piano). Performance markings include *Ped.* (pedal) and asterisks (*) indicating pedal changes. Specific musical features are highlighted with orange dashed boxes: *mel. 1*, *mel. 2*, *mel. 3*, and *tema*. The piece is divided into measures, with some measures containing multiple notes or chords. The notation is clear and professional, typical of a published musical score.

System 1: *sf* dynamics, *Ped.* markings, asterisks.

System 2: *sfp* dynamics, *mel. 3*, *tema*, *f* dynamics, *sfp* dynamics.

System 3: *sf* dynamics, *ritm. 1*, *sf* dynamics, *ff* dynamics, *ritm. 2*, *Ped.* markings, asterisks.

System 4: *mel. 1*, *Ped.* markings, asterisks, *mel. 1*.

System 5: *Ped.* markings, asterisks, *1 3 2 1* fingering, *Ped.* markings, asterisks.

System 6: *sf* dynamics, *mel. 3*, *sf* dynamics, *mel. 1*, *Ped.* markings, asterisks.

This page of musical notation is for a piano piece, featuring six systems of staves. The notation is complex, with many chords and arpeggios. Key markings include:

- mel. 1**: A melodic line in the upper right of the first system.
- ritm. 2**: A rhythmic pattern in the upper right of the second system.
- cresc.**: Crescendo markings in the first, third, and sixth systems.
- p**: Piano dynamic markings in the second, fourth, and fifth systems.
- ff**: Fortissimo dynamic marking in the second system.
- sf**: Sforzando dynamic markings in the fourth and fifth systems.
- aripresa**: A section marked with a red vertical line in the fourth system.
- (Corni)**: A marking for horns in the third system.
- Red.**: A series of asterisks (*) and the word "Red." are placed below the staves in every system, likely indicating a reduction or a specific performance instruction.

The notation is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The piece concludes with a final system of staves showing a crescendo and a series of chords.

Red. * Red. * Red. *

p *f* *f*

Red. * Red. * Red. * Red. *

ten.

estensione

Red. * Red. * Red. *

tema 2

fp *fp*

sf *sf* *sf*

cresc.

mel. 2

Red. * Red. * Red. *

This page of musical notation is for piano and includes the following elements:

- System 1:** Treble and bass staves. Dynamics include *sf* (sforzando) and *f* (forte). A *ritm. 2* (rhythm 2) annotation is in the top right.
- System 2:** Treble and bass staves. Dynamics include *fp* (fortissimo piano) and *f*. Annotations include *mel. 3* (melody 3) and *ten.* (tension).
- System 3:** Treble and bass staves. Dynamics include *fp* and *p* (piano). Annotations include *mel. 1* (melody 1).
- System 4:** Treble and bass staves. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo). A *ritm. 2* annotation is in the top right.
- System 5:** Treble and bass staves. Dynamics include *f*. Annotations include *coda* (in the bass staff) and *mel. 2* (melody 2) in the top right.
- System 6:** Treble and bass staves. Dynamics include *ff*. Annotations include *(Tromp)* and *(Pos.)* (Positivo).
- System 7:** Treble and bass staves. Dynamics include *p* (piano) and *sf*.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are also asterisks and *Red.* (Reduction) markings throughout the score.

1 2 1 2 3 4 5 3

sf

cresc.

dim.

pp

ten.

schwächer

* Langsam. (Tempo wie zu Anfang.)

ri - tar - dan - do

und schwächer -

pp (Fl. Ob. Cl.)

dim.

tema

pp

sf

p

pp

pp