

Santillana, Marqués de (Íñigo López de Mendoza); b. 1398; d. 1458. Perhaps the most influential Spanish poet of his time. Of many editions over the years, the main reference here was GómezS.

Quién de vos merced espera
text ascribed in at least three sources
music lost but cited in 'En Ávila por la A'

Señora qual soy venido
text ascribed in at least three sources
music by Cornago (arr. Triana) in CMC, CMP

Cites: *Cativo de minha tristura*

Silvestre, Gregorio; b. 1520; d. 1569. Author of a Glosa on *De vos y de mí quexoso*

Stela, Comendador. Author of a prose Glosa on *Bive leda si podrás*.

Tapia: documented 1482–5.

Oyga tu merced y crea (or by Pedro Manrique, or Mena)
text ascribed to him in *GB-Lbl* Add. 10431
anon. music in CMC, CMP, Segovia

He also wrote Glosas on *Oyga tu merced y crea* and *Yerra con poco saber*.

Toledo. Author (or Basurto) of a Glosa on *La gracia de vos donsella*.

Torrella (or Torroella), **Pedro**; b. c. 1405; d. c. 1475. Some details in PopeM, 573. At court of prince of Viana from 1438; later in household of King Juan (1458); still alive in 1478.

Pues servicio vos desplace
text ascribed by implication in *E-MO* 992
music by Enrique in CMP, Per

Yerra con poco saber (or by Juan de Mena)
text ascribed to him in *CG*(1511) and *GB-Lbl* Add. 10431
music by Cornago in *EscB*, MC, Tr89

Ulloa (or Villosa), **Rodrigo de**. Active in the 1490s. Only one poem is credited to him in DuttonC.

Pues con sobra de tristura
text ascribed in *E-Mp* 617
music by Enrique in CMC, CMP

Urrea, Pedro Manuel Ximénez de; b. 1486; d. c. 1530. Author of a Glosa on *Al dolor de mi cuydado*.

Valera, Diego de; b. 1412; d. ?1488. Mainly famous as a historian. Cites *Cativo de minha tristura*, *Quién de vos merced espera*, *Señora qual soy venido*.

Vicente, Gil; b. c. 1465; d. 1540. The greatest Portuguese playwright of the Renaissance, though his work is mainly in Castilian. Cites: *Al dolor de mi cuydado*, *De vos y de mí quexoso*, *Dónde estás que non te veo*, *Harto de tanta porfia*, *Nunca fue pena mayor*.

Villaquirán, Bishop of Ciudad Rodrigo, 1501–9; d. 1512. The only poem credited to him in DuttonC is a Glosa on *Al dolor de mi cuydado*.

Vivero, Luís de. Cites *Ay que non sé remediarme*.

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- MPL Monumenta Polyphoniae Liturgicae Sanctae Ecclesiae Romanae, ed. Laurence Feininger
- MQ *The Musical Quarterly*
- MSD Musicological Studies and Documents (American Institute of Musicology, published in various places but now in Neuhausen–Stuttgart)
- MSD5 Johannes Tinctoris, *The Art of Counterpoint (Liber de arte contrapuncti)*, trans. Albert Seay (MSD 5; 1961)
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- MT *The Musical Times*
- MückU Hans-Dieter Mück, *Untersuchungen zur Überlieferung und Rezeption spätmittelalterlicher Lieder und Spruchgedichte im 15. und 16. Jh.*, 2 vols. (Göppinger Arbeiten zur Germanistik, 263; Göppingen, 1980)
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- NRMI *Nuova rivista musicale italiana*
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- PAMS *Papers of the American Musicological Society*
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- RBM *Revue belge de musicologie*
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- RISM Répertoire International des Sources Musicales. Purely numerical references are to the entries in François Lesure (ed.), *Recueils imprimés, XVI^e–XVII^e siècles, i: Liste chronologique* (Munich and Duisburg, 1960). Other references specify the series and volume number.
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- SelfS Stephen Self (ed.), *The si placet Repertoire of 1480–1530* (RRMR 106; Madison, 1996)
- SIMG *Sammelbände der Internationalen Musikgesellschaft*
- SJMw *Schweizerisches Jahrbuch für Musikwissenschaft*
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