

- (154) Dimitrije Stefanovic: New Data on Serbian Chant. Essays in Musicology in Honour of Dragan Plamenac. (Pittsburg 1969) 321f.
- (155) Dimitrije Stefanovic: Some aspects of the form and expression of Serbian medieval chant. *Musica Antiqua Europae Orientalis* (1969) 61f.
- (156) Ioan D. Petrescu: *Études de paléographie musicale byzantine* (Bucharest 1967).
- (157) Maxim V. Braznikov: Zur Terminologie der altrussischen Vokalmusik. *Beiträge zur Musikwissenschaft X* (1968) 189f.

NOTRE DAME AND RELATED CONDUCTUS

A CATALOGUE RAISONNÉ

Gordon A. Anderson

Australian Musicological Commission Source
 Research Catalogue No. 1

There is no single publication which gives an adequate catalogue of the rhymed rhythmical Latin verse known in the main 13th century musical sources as conductus; Gröninger deals only with the polyphonic pieces in the central sources, and beyond Dreve's and Delisle's early lists, the monophonic pieces have never been catalogued. Moreover, there is a considerable body of works, both polyphonic and monophonic, which has been transmitted in related sources but has not been placed into relationship with the main repertory. It is hoped that the present catalogue will form the basis of a complete listing and bibliography. Some omissions there are, to be sure - the early St. Martial pieces and those from Santiago de Compostella - but I have tried to include all pieces which may be designated conductus and which issue from ca. 1170 to the close of the 13th century. Liturgical pieces and sequences, except the very few which occur in the conductus fascicules of the central sources, have been excluded.

Two major difficulties have been encountered in deciding the limits of the pieces to be included in this study; 1) the distinction between conductus and other closely-related forms, e.g., *Benedicamus Domino* tropes (some pieces have different designations in different sources), other sacred rhymed settings and tropes, and several pieces clearly secular but similar to the few secular pieces included by the scribes in the collections in the main sources; 2) how far to go in the matter of inclusion of pieces which have not been transmitted with music but which clearly were written to be sung. To have included all possible pieces might have more than doubled the size of the present catalogue without increasing its usefulness. Each scholar will have individual ideas of what might legitimately be included or excluded, and I will welcome suggestions of possible addenda for a future edition, corrigenda for the present offering, and any other relevant material which can be utilized

both for the present work and for the complete edition of texts and music which I am at present preparing for publication.

CONDUCTUS-MOTETS TRANSMITTED IN
CONDUCTUS FASCICULES

A1 SERENA VIRGINUM (69) 3pt: W1 2,5, f.13r; F 6,40, f.235r (4pt, T. Manere); Ma 5,11, f.119v (2pt); LoA 1,6, f. 74v (textless); LoA 2,11, f.92r; W2 2,39, f.165v (Manere vivere); S: (all 2pt); W1 Nos. 16-19, f. 50v; F Nos. 42-45, f. 151r W2 f. 85r (Illi). Mus: NOHM II, 363; F/S Handschin Beisp. 9 ; SB22, 21ff (DE). Tt: Flac No.52 (1548, No.33); Mi No.256; AH 21, 191; AH 49, 249 (Manere vivere). Lit: Chev 18828; RISM 102, 253, 503f; LR 35, 99, 133, 186, 242; SMMA II, 7; MD 5, 95; LR II, 15; NOHM II, 329, 359, 365**; SIMG 7, 518; Hughes-H 253

A2 LATEX SILICE (228) 3pt: W1 8,15, f.81r; F 6,34, f.230v; Stutt No.43, f.30v (1pt); ORawl No.20, f.11v (Tt); S: 2pt; W1 No.57, f.57r; F No.101, f.158r. Mus: SiM 4,38; SB 23, 30f (DE). Tt: Flac No.78; Mi No.136; AH 21,17. Lit: Chev 10192; CMA 10167; Gr 27,100; RISM 97,139,744; LR 27,39,81, 99,319,323; SMMA II, 21; RoMo 4,165; MD 5,95; SiM 4,35; MF 5,119f; Spanke Bez 91; Acta 39,33; NOHM II, 333,359; AfSNSp NS 56,221; ZfDA 68,82; LR II,33; SIMG 7,518; HVjs 28,765

A3 DEO CONFITEMINI (131) 2pt: W1 9,11, f.107r; F 1,6, f.383r (3pt, T. Domino); Ma 4,27, f.106r; W2 1,4, f.126r (3pt); W2 1,16, f.136v (3pt, Mout est fous); W2 2,4a f.146r; Hu No.131 , f.119r; W2 4,58, f.238f (Mout est fous); S: 2pt; F f.108v; W2 f. 71v. Mus: A Hu 3,258; OHM 363; HAM 33; PAMS 1939,209; AFL II,102. Tt: Flac No.35 (1548, No.16); Mi No.149; AH 49, 224. Lit: Chev 4356; CMA 4254; RISM 146,180,183,233,252 , 777; LR 40,104,132,176,182; SMMA II,13; A Hu 1,292; MD 5, 95; HAM 218; SMMA 12,22*; PAMS 1939,205; JAMS 17,274; NOHM II, 359; LR II,25; SIMG 7,518; Besseler 99**

A4 LAUDES REFERAT (140) 2pt: W1 9,12, f.107r; F 1,7, f.383v (3pt, T. Quoniam); Ma 4,28, f.106v (fragm); W2 2,4b, f.146r; S: 2pt; F f.108v; W2 f. 71v. Mus: OHM 365. Tt: Flac No.41

(1548, No.22); Mi No.149; AH 49,224. Lit: Chev 10415; CMA 10167; RISM 146,183,252,777; LR 40,104,132,182; SMMA II, 14; MD 5,95; NOHM II,359; LR II,25; SIMG 7,517

A5 GAUDEAT DEVOTIO (215) 2pt: W1 9,13, f.107v; F 1,8, f.383v , (3pt, T. Nostrum); W2 1,11, f.131v (ib); W2 2,7, f.148r; Tort No.4, f. 104v; S: 2pt; W1 No.54, f.57r; F f.109r; W2 f. 72r. Mus: OHM 366; ZfMW 5,450; SB 23,27f (DE). Tt: Flac No.39 (1548, No.20); Mi No.150; AH 20,185; AH 49,226. Lit: Chev 7075; CMA 7087; RISM 146,181,183,257,777; LR 27,40, 104,177,182,325; SMMA II, 20; ZfMW 5,450; A Hu I, 83; MD 5, 95; NOHM II, 359; SJMW 2,22; LR II,31; SIMG 7,518

A6 QUI SERVARE PUBEREM (59) 2pt: W1 9,25, f.115r; F 1,3, f. 381v (3pt, T. Ne); Ma 6,10, f.128r; MúA A20, f.6r; ORawl No. 48, f.18v (Tt); OAdd f.79v (Tt). S: W1 No.15, f.50r; F f. 329r (Benedicamus Domino, melisma of conductus F 6,68). Mus: OHM 358; Dittmer CS 163; A Hu 3, 323. Tt: Mi No.163; AH 21 , 157. Lit: Chev 32448; CMA 15659; Gr 21; RISM 91,149,254,776; LR 41,103,135,322f; SMMA II,6; AfMW 5,189; MD 5,95; Ditt - mer CS 57; M+RS 1,65; NOHM II,333,359; Acta 39,31*; Acta 40,106; BEcCh 46,584; BEcCh 47,94; MIJb 3,223; SMMA 12, 162f*; LR II,11; Acta 42,246f; SIMG 7,518

A7 BEATIS NOS ADHIBE (761) 3pt: F 6,58, f.250r (T.Benedicamus Domino); unicum. Tt: Flac No.71; AH 21,188; Meyer U,141. Lit: Chev 24114; CMA 2099; Gr 104; RISM 752; LR 100; SMMA II, 74; Meyer Rythmik I,305

A8 VENI DOCTOR PREVIE (359) 3pt: F 1,16, f.390v; LoA 1,1, f. 69r; LoA 2,4, f.84v. Mus: AH 20,236. Tt: Flac No.88; Meyer U 143; AH 21,188. Lit: Chev 21211; CMA 20086; RISM 502,504 779; LR 105,232,240f; SMMA II,33; RoMo 4, 173; F/S Hand- schin154, Beisp. No.1**; LR II,47; Hughes-H 253

A9 VIDE PROPHEITIE (2) (4pt): W2 f.167r (1pt); Ma (lost from MS); Da 521, f.220v (Tt). S: 4pt: F f.1r; Ma f.13v; LoA f. 79r; W1 + W2 (lost from MSS). Mus: Perotinus Magnus; Thurston 3. Tt: Flac No.53 (1548, No.34); AH 49,216; SiM 4,22. Lit: Chev 48498; CMA 20304; RISM 187; LR 37, 60, 128, 187, 241 ;

SMMA II, 1; Krüger 69; Reese 304f; Gennrich MW u. RPh 105 ; Gennrich Formenlehre 91; Husmann E 148; Wolf NK I, 223; MF 10, 500; SiM 4, 20ff; Reckow I: 46, 12; 82, 5 (CS I, 341, 359), 106; Dittmer Anon IV, 36, 66; Adler HB 229**; LR II, 5; MQ 28, 455; Spec 17, 175; Spec 23, 214*

A10 HOMO CUM MANDATO DATO (3) (4pt): W2 f. 168r (1pt); Ma (lost from MS); Da 521, f. 220v (Tt). S: 4pt: F f. 1v; Ma f. 14v; LoA f. 79; (W1 + W2 lost from MSS). Mus: Perotinus Magnus; Thurston 12. Tt: Flac No. 54 (1548, No. 35); AH 49, 217; SiM 4, 33. Lit: Chev 27983; CMA 8384; LR 37, 60, 128, 187, 241; SMMA II, 1; MGG 10, 1079; MF 11, 178; RISM 187; K/B Hamburg 137; Husmann E 183; SiM 4, 32ff; Reckow I: 46, 12; 82, 5, (CS I, 341, 359), 106; Dittmer Anon IV, 36, 66; LR II, 5; Garlandia (CS I, 102); Anon St Em (Sowa 28, 83f)

A11 DE STEPHANI ROSEO SANGUINE (57) 4pt: Ma f. 4r; W2 f. 168 v (1pt); Graz No. 18, f. 185r (1pt neumes). S: 4pt; W1 f. IIIv; F f. 4v; Ma f. 17r; W2 (lost from MS). Mus: Perotinus Magnus; Thurston 31. Tt: Flac No. 5 (1548, No. 5); Mone 3, 511; AH 21, 195. Lit: Chev 4258; CMA 4164; RISM 187, 247; LR 37, 60, 128f, 162, 187; SMMA II, 6; AfMW 5, 309; AfMW 13, 118, 134f; MGG 10, 227; Reckow I: 46, 13; 82, 5 (CS I, 341, 359), 106; Dittmer Anon IV, 36, 66; LR II, 11

A12 ADESSE FESTINA (58) 4pt: Ma f. 5v; W2 f. 170r (1pt). S: W1 f. IVv; F f. 4r; Ma f. 18r; W2 f. 1r. Mus: Perotinus Magnus; Thurston 44. Tt: Flac No. 55 (1548, No. 36); AH 21, 35 (part); AH 49, 251. Lit: Chev 34976; CMA 511; RISM 187, 247; LR 37, 60, 128f, 162, 187; SMMA II, 6; MGG 10, 227; MD 12, 6ff**; Reckow I: 46, 13; 82, 5 (CS I, 341, 359), 106; Dittmer Anon IV, 36, 66; LR II, 57

A13 AVE GLORIOSA MATER SALVATORIS (760a) 2pt: W2 7, 3, f. 140r; Cividale LVI, f. 252v; Da No. 13, f. VIIIav; OLy No. 2, f. 161v; MúC No. 17, f. 74r; ArsB No. 7, f. 117r; Maz f. 206r; Don No. 1, f. 177v (1pt); LoHa No. 6, f. 9v [3pt, with C/Fac Tt. (704d = Rayn 2089a) Douce creature]; Mo 4, 53, f. 89v [with new Tr. (760b) Ave virgo regia]; Cl No. 1, f. 369r (ib); Ba No. 1, f. 1r (ib); Bes No. 14 (1b, lost); Hu No. 101, f. 100v [with Tr. (760c)

Salve virgo regia]; Berl Lat 8. 225, f. 112v; (Tt); LoLamb f. 280r (Tt 760d). Mus: Cart No. 17 (DE + trans); RoMo 2, 125; AuBa 2, 1; A Hu 3, 182; Parrish Treasury 49; EEH II, 29; MLMAI, pl. LVIII f, CII f (facs) Tt: Mone 2, 59, 406; ZfrPh 3, 552; Cart 225; Romania 4, 373; AH 20, 184; AH 21, 190. Lit: Chev 1827; CMA 1921; Gr 160; RISM 78, 80, 182, 228, 288, 373, 437, 507, 565; RISMIV² 78; LR 180, 392; SMMA II, 74; AfMW 5, 203, 209, 214, 275, 305, 310; Cart 151f, 280; RoMo 4, 196, 261; Au Ba 3, 57; A Hu 1, 259; MD 3, 60; MD 5, 71, 73, 77; Parrish Notation 99*; Parrish Treasury 46; Apel I, 24, 31, 38ff; Acta 33, 52; PAMS 1939, 206; MD 15, 17; JAMS 15, 284f; JAMS 17, 270-4, 279-284; MGG I, 1205; SIMG 5, 190; Zfmw 10, 516; Reese 320 ; ZfrPh 50, 190; ZfrSp 51, 108; NPhM 34, 161; Langfors I, 101; Hughes-H 157, 253

4PT CONDUCTUS

B1 DEUS MISERTUS HOMINIS 4pt: F 1, 4, f. 8v; ORawl No. 21, f. 12r (Tt). Tt: Flac No. 69; AH 20, 69. Lit: Chev 25426; CMA 4312; Gr 27; RISM 612; LR 60, 324; MIJb 3, 220; Meyer Rythmik I, 315; II, 326

B2 MUNDUS VERGENS IN DEFECTUM 4pt: F 1, 5, f. 9r; unicum. Mus: AH 21, 207. Tt: Flac No. 8; Bandini II, 1; AH 21, 184. Lit: Chev 29751; CMA 11473; RISM 612; LR 60; Meyer Rythmik II, 326

B3 VETUS ABITLITTERA 4pt: F 1, 6, f. 10r; unicum. Mus: OHM 305. Tt: Flac No. 120; AH 20, 86. Lit: Chev 21460; CMA 20280; RISM 612; LR 60; Spanke Bez 150; RF 47, 48; Meyer Rythmik II, 326; Raynaud 71 (Rayn 293)

3PT CONDUCTUS IN FOUR CENTRAL SOURCES

C1 VERI FLORIS SUB FIGURA 3pt: W1 2, 6, f. 15v; F 6, 30, f. 229r; Ma 6, 12, f. 129v (2pt); W2 3, 6, f. 39v; Lo Harl 524, f. 63r (2pt); Tort No. 2, f. 81v (2pt); St Gall No. 13, p. 175 (1pt); Stutt No. 40, f. 29v (1pt neumes); Hortus No. 2 f. 29r (1pt, lost); ORawl No. 44, f. 17v (Tt); Chartres 341, f. 158v (lost); Charl f. 158v (Tt); BN 8440, f. 84v (Tt). Mus: OHM 309, AH 20, 235, 249; EEH I, pl. 31 (facs); EEH II, 61; Anglès Catalunya 262; NOHM II, 329;

Gleason 44. Tt: Mi No.258; Engelhardt 134; AH 20,50; Rev Ben 49,147. Lit: Chev 21422; CMA 20191; Gr 21,24, 27, 64, 98, 152,156; RISM 55,102, 174, 254, 259, 505,743, LR 35,99,101, 136,164,326; AfMW 9,112; MD 5,94; NOHM II,329; MIJb 3, 222; Acta 24,115; Vogeleis 14; ZfDA 68,82; Rev Ben 49,130, 361; Spanke Bez 70; Parrish Notation 95*; A Hu 1,85; Hughes-H 254; Fromm-Spanke 296; Szöverffy II,123f

C2 PRESUL NOSTRI TEMPORIS 3pt: W1 8,3, f.72r; F 6,9, f.211r; Ma 5,7, f.115r (2pt); W2 6,1, f.92r (2pt); LoA 1,6, f.87v. Tt: Mi No.124. Lit: Chev 15351; CMA 14463; Gr 64,92,150, 158; RISM 135,179, 253,504, 737; LR 39,133, 175,241; AfMW 11,35f*; Spec 34,187f; Acta 24,118*; Spanke Marc 39; Parrish Notation 96*; Hughes-H 253

C3 DIC CHRISTI VERITAS 3pt: W1 8,4, f.73r; F 6,3, f.203r; Ma 5,6, f.114r (2pt); W2 3,2, f.33r; LoA 2,7, f.88v; CB No.131, f.54r (1pt neumes); Stutt No.46, f.31v (ib); Rome Cas. 1404, f.15v (Tt); Berl. Th. Lat.,fol.312 (Tt); = K81 VESTE NUPTIALI, q.v.; = L5 BULLA FULMINANTE, q.v. Mus: ZfMW 6,554; Husmann 34. Tt: Flac No.2 (1548, No.2); Mi No. 125; Delisle 109; Schmeller No.XCIII; AH 21,125; Peiper 146; Neoph. 13,71; Hi-Schumann No.131. Lit: Chev 25377; CMA 4349; Gr 24f, 66, 90, 150, 156; RISM 135, 174, 253, 504, 736; LR 39,98, 133, 164, 222ff, 241, 256, 267, 320f; ZfDA 68,83; AfSNSp NS 56, 216; ZfMW 6,551ff; ZfMW 11,325**,327ff; AfMW 9, 107, 117f; Spec 34,187; MF 11,183; An Mus 1,51,89f; Romania 1,198; MQ 52, 63; ZfMW 13,242; MGG 2,1619; SMMA 12,59,158,247**; SB 14, 20*; Waddell WS 207; Besseler 116f*; Hughes-H 253; Heinrich 12; ZfDA 36,191,203; Lundius 346; Rasch 224f*,280

C4 ISAYAS CECINIT 3pt: W1 8,17, f.82v; F 6,37, f.233v; Ma 6, 13, f.130r (2pt); W2 3,5, f.39r; W2 7,26, f.141r (2pt); Tort No.1, f.81r (2pt); ORawl No.29, f.14r (Tt). Mus: Anglès Catalunya 261. Tt: Flac No.76; Mi No.138; AH 20,54. Lit: Chev 9119; CMA 9590; Gr 27,68,100,152,156,162; RISM 139,174, 182,254,257,745,; LR 39,136,164,180; An Mus 1,71; Spanke Bez 91; (Studi Med 7,81); AfSNSpNS 221; MIJb 3,221; SMMA 12, 122*; VKR 4,210; A Hu 1,85; HVjs 28,765; Anglès Catalunya260f

C5 SALVATORIS HODIE 3pt: W1 9,1, f.95r; F 6,1, f.201r (Str. I); F 7,37, f.307r (2pt, Str. II; Novus Adam Natus est); Ma 5,4, f.111v (2pt); W2 3,1, f.31r; LoA 2,5, f.86v. Mus: Perotinus Magnus; OHM 293**; Knapp 1; Thurston 100. Tt: Flac No. 73; Mi No.141; AH 20,132. Lit: Chev 17818; CMA 17076; Gr 70, 90, 114, 150, 156; RISM 143, 173, 252, 504, 736,759; LR 40, 96, 133, 164, 237, 241; AfMW 9,115; Spec 34,187f; Acta 24,119 *; An Mus I, 53; Harrison 122; Waite 104*; Reckow I: 46,15; 82,13 (CS I,341,360), 105; Dittmer Anon IV,36; Meyer Rythmik II, 323,327f,336ff; SB 14,20*; Hughes-H 253

C6 RELEGENTUR IN AREA 3pt: W1 9,2, f.96v; F 6,2, f.202v (Str. I); F 7,21, f.287v (2pt, Str. II-III: Clausus in testa); Ma 5,2, f.109v (2pt); W2 3,3, f.34v; LoA 2,8, f.89v; OAdd No. 60, f.80r (Tt); final melisma = K45 ANIMA IUGI LACRIMA, q.v. Mus: MQ 27,197**; Knapp 11. Tt: Flac No.105 (1548, No.9); Mi No.142; AH 20,85. Lit: Chev 17295; CMA 16562; Gr 28,70, 90, 110, 148, 156; RISM 144,174,252,504,736,756; LR 40,96, 130,133,164,241; AfMW 9,115; AfMW 19/20,7*; AfMW 11, 10,29ff*; MF 17,361; Spec 34,187f; Apel 265f*; BEcCh 46, 584; BEcCh 47,95; M+RS 1,66; An Mus 1,52; Reckow I: 82,13, (CS I, 360), 105; Meyer Rythmik I, 317,II,327; SB 14,24*; Hughes-H 253

C7 NATURAS DEUS REGULIS 3pt: W1 9,3, f.98v; F 6,10, f.211v (Str. I-II); F 7,20, f.286v (2pt, Str. III: Hic per mundum), Ma 5,1, f.107r (2pt); W2 6,3, f.96r (2pt); Benedicamus Domino melisma is also in E2 LENITER EX MERITO, q.v. Tt: Flac No. 30 (1548, No.11); Mi Nos.143-4; AH 20,44. Lit: Chev 11899; CMA 11617; Gr 70,92,110,148,158; RISM 144,179, 252,737,756; LR 40,96,102,133,175; An Mus I,78ff,80*; Acta 39,33; Harrison 124; Meyer Rythmik I,312; SMMA 12,163; SB 14,24*,27*

C8 TRANSGRESSUS LEGEM DOMINI 3pt: W1 9,4, f.101v; F 6,11, f.214r (Str. I); F 7,22, f.288v (2pt, Str. II-III: Veritati stat obvia); Ma 5,3, f.110v (2pt); W2 6,11, f.116r (2pt); LoA 2, 9, f.90r; Heid No.6, f.4r; cited in a lost Minimus liber vetus. Tt: Flac No.28 (1548, No.8); Mi No.145; AH 20,81. Lit: Chev 20534; CMA 19354; Gr 20,70,92,110,148,160; RISM 85,144,180,

252, 504, 737, 756; LR 40, 96, 133, 175, 242; AfMW 9, 106, 116; Spec 34, 187f; SB 14, 24*; Ludwig Mach II, 42; Hughes-H 253

3PT CONDUCTUS IN THREE CENTRAL SOURCES

D1 AVE MARIS STELLA 3pt: W1 8, 2, f. 71r; F 6, 17, f. 221r; Ma 5, 5, f. 113r (2pt); Hu No. 153; f. 145r. Mus: A Hu 3, 342; Knapp 25. Tt: Mi No. 123. Lit: Chev 1901; CMA 1935; Gr 64, 94, 150; RISM 134, 236, 253, 739; LR 133; AfMW 9, 11ff*; An Mus 1, 97; Acta 24, 124*, 128; A Hu 1, 339; SB 14, 22*; Szöverffy II, 145

D2 DE MONTE LAPIS SCINDITUR 3pt: W1 8, 5, f. 73v; F 6, 4, f. 204r; Ma 5, 10, f. 119r (2pt). Tt: Flac No. 148; Mi No. 126. Lit: Chev 4227; CMA 4119; Gr 66, 90, 150; RISM 235, 253, 736; Acta 24, 117*; ZffrSp 54, 316

D3 CRUCIFIGAT OMNES 3pt: W1 8, 10, f. 78v; F 6, 35, f. 231v; W2 3, 10, f. 46v; W2 7, 23, f. 138v (2pt); Hu No. 97, f. 97r (2pt); CaJ No. 7, f. 1cr; Stutt No. 44, f. 31r (1pt neumes); Stutt No. 42, f. 30v (ib, Tt: Si quis in hoc artem): ORawl No. 28, f. 13v (Tt); CB No. 47, f. 13r (Tt); CB No. 47a, f. 13r (Tt: Curritur ad vocem). S: 2pt, final melisma of G6 QUOD PROMISIT AB ETERNO, q. v. Mus: A Hu 3, 174, 311; AfMW 11, 13; F/S Besseler 110; Knapp 42. Tt: Flac No. 124; Mi No. 131; AH 20, 211; AH 21, 161; Schmeller No. XXIII; Hi-Schumann No. 47. Lit: Chev 3987; CMA 3462; Gr 27, 68, 100, 158, 160; RISM 137, 174, 182, 227, 475, 744; LR 39, 164, 180, 227, 320; ZfDA 68, 82; Gennrich Formenlehre 180*; Apel 219, 264*; AfMW 9, 13*; AfMW 11, 10ff; F/S Besseler 102, 111; JAMS 17, 283; Spanke Bez 91; AfSNSpNS 56, 221; ZfMW 13, 243; Meyer Rythmik I, 294, 303; A Hu 1, 256f; HVjs 28, 764

D4 QUID TU VIDES IEREMIA 3pt: W1 8, 11, f. 79r; F 6, 39, f. 234v; W2 3, 8, f. 42r; ORawl No. 27, f. 13v (Tt). Mus: MQ 27, 194; JAMS 16, 219. Tt: Mi No. 132; AH 20, 53. Lit: Chev 16674; CMA 21233; Gr 27, 68, 100, 156; RISM 137, 174, 746; LR 164; AfMW 9, 108; Spanke Bez 91; Acta 39, 33; JAMS 16, 212ff; AfSNSp NS 56, 221

3PT CONDUCTUS IN TWO CENTRAL SOURCES

E1 CELUM NON ANIMUM 3pt: W1 2, 6, f. 15r; F 6, 20, f. 223v; ORawl No. 45, f. 18r (Tt); CB No. 15, f. 48r (1pt neumes); Mus: Knapp 32. Tt: Mi No. 257; AH 21, 133; Schmeller No. LXXVI; Hi-Schumann No. 15. Lit: Chev 3607; CMA 2990; Gr 24, 26, 64, 94; RISM 102, 740; LR 35; NOHM II, 333, 341; Peiper 138; Meyer Rythmik I, 267, 298; Raby SLP 262

E2 LENITER EX MERITO 3pt: W1 2, 8, f. 16r; W1 8, 16, f. 81v; F 6, 21, f. 224v; CaJ No. 4, f. 1av; ORawl No. 31, f. 14v (Tt); Benedicamus Domino, only in W1 2, 8, is also in C7 NATURAS DEUS REGULIS, q. v. Tt: Flac No. 77; Mi No. 137; AH 21, 107. Lit: Chev 10589; CMA 10255; Gr 27, 64, 68, 94; RISM 103, 139, 474, 740; LR 34, 39; An Mus 1, 79; Acta 39, 33; Harrison 124; MJb 3, 221, SMMA 12, 163; SB 14, 22*

E3 PREMII DILATIO 3pt: W1 8, 6, f. 74v; F 6, 6, f. 206v; CaJ No. 6, f. 1cr (fragm); ORawl No. 40, f. 17r (Tt). Tt: Flac No. 147; Mi No. 127. Lit: Chev 15292; CMA 14420; Gr 27, 66, 90; RISM 136, 474, 736; SB 14, 23*

E4 TRINE VOCIS TRIPUDIO 3pt: W1 8, 7, f. 75v; F 6, 5, f. 205r; ORawl No. 37, f. 16r (Str. II: Trahunt in principio); ORawl No. 38, f. 16v (Tt); Tr. of Fauv No. 21, f. 6v (= Str. II-III, with different music); Brussels 19606, No. 7, f. 3v (ib). Tt: Flac Nos. 9, 10, 72; Mi No. 128; AH 21, 148; Dahnk LI-LXVI. Lit: Chev 20565, 34046; CMA 19347, 19438; Gr 27, 66, 90; RISM 136, 736; LR 224, 324; NOHM II, 333, 341; Grove II, 406*; MJb 3, 222; Spanke Bez 34, 88; Acta 24, 117*; Macray V, 272; SMMA 12, 159; Schrade Commentary 70

E5 VERBUM PATER EXHIBUIT 3pt: W1 8, 8, f. 77r; F 6, 19, f. 223r; ORawl No. 39, f. 16v (Tt). Mus: Knapp 29; Tt: Mi No. 129; AH 20, 47. Lit: Chev 21369; Gr 27, 66, 94; RISM 136, 740; Spanke Bez 152

E6 HAC IN ANNI IANUA 3pt: W1 8, 9, f. 78r; F 6, 32, f. 229v; ORawl No. 41, f. 17r (Tt). Mus: MQ 24, 183; Gleason 49; HAM 41; Knapp 38. Tt: Mi No. 130; AH 20, 130; Dreves HD II, 33.

Lit: Chev 7504; Gr 27, 66, 98; RISM 137, 743; LR 99; AH 20, 260* (facs); AfMW 9, 117; Apel 231*, 260f*; Spanke Bez 31; Grout 88*

E7 FULGET NICHOLAUS 3pt: W1 8, 18, f. 85r (fragm); F 6, 16, f. 219v; CaJ No. 5, f. 1br (fragm). Tt: Mi No. 139; AH 21, 86, Lit: Chev 6637; Gr 68, 94; RISM 140, 474, 739; LR 39; Spanke Bez 87; F/S Strecker 180

E8 O FELIX BITURIA 3pt: W1 8, 21, f. 88r; F 6, 8, f. 209r; S; for final melisma, StV 4, 3, f. 281r (final melisma of Benedicamus Domino). Tt: Mi No. 140; Delisle 110; AH 21, 171. Lit: Chev 12957; Gr 68, 92; RISM 141, 737; LR 39; AfMW 9, 107, 116; An Mus 1, 15, 36; Spanke Bez 31, 88; AfSNSp NS 56, 216; SB 14, 21*; JAMS 23, 321ff**

E9 PROCURANS ODIUM 3pt: F 6, 24, f. 226r; Ma 6, 2, f. 124r (2pt); CaJ No. 1, f. 1ar (fragm); MúC No. 9, f. 37r (2pt); CB No. 12, f. 47v (Tt); = F2 PURGATOR CRIMINUM, q. v.; = L6 SUSPIRAT SPIRITUS, q. v.; = Rayn 1545: Amour dont sui espris / M'efforce (Blondel de Nesle); M f. 143r; T f. 92r; K p. 114; N f. 42v; X f. 80v; P f. 41r; V f. 107r; O f. 79r; C f. 57r (Tt); = Rayn 1546: Amours dont sui espris / De chanter (Gautier de Coinci); I f. 116r; II f. 157v; III f. 108r; IV f. 142v; V f. 108r; VI f. 128r; VII f. 102r; VIII f. 146r; IX f. 138v; X f. 110v (2pt, both agreeing with Purgator XI f. 107r; XV f. 16r+146r; XVIII f. 138r; XIX f. 141v; XX f. 91r. Mus: ZfMW 11, 334(facs), 336; MF 5, 124; AfMW 15, 35; SB 11, I, 4f; II, 6(DE) SMMA 12, 220; Knapp 34. Tt: AH 21, 123; Schmeller No. V; Hi-Schuman No. 12. Lit: Chev 31920; CMA 14780; Gr 24, 68, 96, 150; RISM 253, 474, 741; RISM IV^c, 77; LR 135; AfMW 5, 305; Spanke Bez 39; MF 5, 123-9; MD 5, 94; MF 7, 166; ZfRPh 50, 191; AfMW 15, 21ff; An Mus 1, 70; ZfRSp 51, 105; ZfDA 69, 53; MT 33, 703; ZfMW 13, 243; Meyer Rythmik I, 283, 298; SMMA 12, 61, 75; Chailley 52f*; AfSNSp NS 56, 216; VKR 4, 200

E10 SI MUNDUS VIVERET 3pt: F 6, 25, f. 226v; Ma 6, 9, f. 127v (2pt); CaJ No. 2, f. 1ar; ORawl No. 35, f. 15v (Tt). Mus: ZfMW 11, 335 (facs). Tt: Flac No. 13; AH 21, 149. Lit: Chev 33469; CMA 17810; Gr 27, 96, 152; RISM 254, 474, 741; LR 102, 135

AfMW 9, 24f*; An Mus 1, 18; Spanke Bez 38, 100f; RF 47, 54; MLJb 3, 222; SMMA IV, 32f; Meyer Rythmik I, 298; Raynaud 143, (Rayn 898); Raby SLP 210; VKR 3, 263; VKR 4, 200

E11 NOVUS MILES SEQUITUR 3pt: F 6, 33, f. 230r; Ma 6, 30, f. 139r (2pt); Hu No. 102, f. 101v (2pt). Mus: A Hu 3, 187; Gleason 43; Knapp 40. Tt: AH 21, 90. Lit: Chev 12390; CMA 12335; Gr 98, 152; RISM 228, 256, 744; LR 137; A Hu 1, 262; AfMW 9, 107; MD 5, 93ff; F/S Reese 802; An Mus 1, 16; Harman 98**; MQ 56, 313, 328f

E12 PARIT PRETER MOREM 3pt: F 6, 36, f. 232r; Ma 6, 1, f. 123r (2pt); Hu No. 105, f. 103v (2pt); ORawl No. 37, f. 16r (Tt); = Rayn 1760; Piec'a que savoie: U f. 48v. Mus: A Hu 3, 193; AfSNSp NS 56, 231; SB 11, I, 6; II, 7, 14 (DE). Tt: AH 20, 64; AfSNSp 56, 222. Lit: Chev 14580; CMA 13618; Gr 27, 102, 150; RISM 229, 253, 745; LR 135; A Hu 1, 266; AfMW 9, 13; MF 7, 163ff*; MF 5, 117-22**; ZfRPh 50, 196**; An Mus 1, 69; Spanke Bez 91, 95; MLJb 3, 222; SMMA 12, 77, 90ff*; Raby SLP 329; VKR 3, 200; HVjs 28, 764

E13 VENI CREATOR SPIRITUS 3pt: F 6, 7, f. 207v; W2 3, 4, f. 36r; Angers 283 (274), p. 62 (Tt). Tt: Trench 177; AH 21, 52. Lit: Chev 21208; CMA 20083; Gr 92, 156; RISM 174, 737; LR 164; AfMW 11, 38*; Spanke Bez 87; SB 14, 21*

E14 O MARIA VIRGINEI 3pt: F 6, 41, f. 237v; W2, 3, 9, f. 43r Ch No. 12, f. 10r; LoB No. 2, f. 7v (2pt); MúA D4, f. 5v (fragm); Prague N. 8 (Metr. 1532) No. 16 (Tt). Mus: AH 20, 243 (2pt); Dittmer CS 264 (fragm). Tt: Chancellor Philippe; AH 20, 141. Lit: Chev 13226; CMA 21206/7; Gr 102, 158; RISM 93, 174, 265, 497, 746; LR 101, 164, 255f; Dittmer CS 78f; AfMW 11, 28*; F/S Reese 132; Spanke Bez 86; F/S Handschin 148; Acta 24, 129; MSd'A 71, 154; Raby CLP 401; Hughes-H 254

3PT CONDUCTUS UNICA IN THE CENTRAL SOURCES

F1 LUTO CARENS ET LATERE (rondeau) 3pt: W1 8, 12, f. 80r; = M6 F 11, 6, f. 463v (1pt); LoB No. 22, f. 48r (1pt); Bordeaux 283, f. 134v (1pt); Tours No. 28, f. 18v (W/o not). Mus: MQ 27,

191; F/S Riemann 216; Rokseth 120; ZfMW 11,332 (facs). Tt: Mi No.133; AH 21,39; Luzarche No.28; Spanke Bez 104; Raby MLV 423. Lit: Chev 10767; Gr 70; RISM 138; LR 125,261; AfMW 5,188; AfMW 9,108; MD 5,93; ZffrSp 53,115f,123f,127,146. Spanke Rythmik I, 228

F2 PURGATOR CRIMINUM 3pt: W1, 8,13, f.80r; ORawl No.32, f.15r (Tt); OAdd No.38, f.65r (Tt); Graz 258 (Tt); = E9 PROCURANS ODIUM, q.v.; = L6 SUSPIRAT SPIRITUS, q.v.; = Rayn 1545 + 1546 (see E9). Mus: ZfMW 11,336; MF 5,123; AfMW 15,30. Tt: Mi No.134; AH 20,48 (cf. AH 46,101). Lit: Chev 32043; CMA 14938; Gr 27,68; RISM 138; LR 324; AfMW 9,108,116; MF 5,123-9; MD 5,94; MF 7,166; AfMW 15,21ff; ZfrPh 50,191; MIJb 3,221; AfSNSp NS 56,216; An Mus 1,70; BEcCh 46,584; M+RS I,60; Spanke Bez 39; ZffrSp 51,105; MT 33,703; ZfMW 11,331; ZfMW 13,243; Jammers 47*; Acta 39,33; SMMA 12,61; Chailley 52ff*

F3 FESTA IANUARIA 3pt: W1 8,14, f.80v; unicum. Mus: Ursprung 125. Tt: Mi No.135. Lit: CMA 6470; Gr 70; RISM 138; LR 39; AfMW 9,108; MD 5,93

F4 ORTUS SUMMI PERACTO GAUDIO 3pt: F 6,14, f.218r; unicum. Mus: Knapp 22, Tt: AH 21,88. Lit: Chev 14315; Gr 94; RISM 738; SB 14,22*

F5 NOVUS ANNUS HODIE 3pt: F 6,15, f.218v; Sens f.26v (1pt); Munich c1m 21053, f.5v (Tt). Mus: Villetard 184. Tt: Clement Hist 131; AH 20,228; Villetard 121. Lit: Chev 12388; CMA 12333; Gr 96; RISM 738; LR 99; Spanke Bez 89; F/S Strecker 174; AfSNSpNS 56,221; VKR 4,210; SB 14,25*; Villetard 44

F6 VERI SOLIS PRESENTIA 3pt: F 6,18, f.222r; melisma bars 89ff = final melisma, bars 66ff of P17 AVE MARIA, q.v.; = F34 MATER PATRIS ET FILIA, q.v. Lit: Chev 21423; Gr 32f*, 94; BAMS 11/13,64; An Mus 1,95,97*,99*; Acta 24,122; SB 14,23*; JAMS 23,316

F7 FAS ET NEFAS AMBULANT 3pt: F 6,22, f.225r; CaJ No.3, f.lav; CB No.19, f.1r (1pt neumes); ORawl No.42, f.17v(Tt);

Lyon 623 f.142r (Tt); Camb CCC 202, f.71v (Tt); Fulda C11, f.329r (Tt); = Pill 355.10: Pensamen ai e consir (Peire Raimon de Toloza) in metrical form, but music is wanting; = Pill 156.6 Far voiel un nou sirventes (Folquel de Romans) (ib). Mus: F/S Besseler 105; SMMA IV,130; MGG 2,854, (1pt); Romania83,334,346. Tt: FlacNo.12; Du Ménil 1843,142 (Str. V); AH 21,160; Schmeller No.II; Hi-Schumann No.19; WaddellMLL 200. Lit: Chev 26459; CMA 6269; Gr 27,96; RISM 474,740; LR 324; AfMW 12,123; Spanke Bez 43; F/S Besseler 101; Romania83,337ff*; ZfDA 64,117; Wright PS 48; Meyer Rythmik I,276; SMMA IV, 129; Studi Med 16,62; ZfDA 63,118; Allen 189

F8 IN PRETIO PRETIUM 3pt: F 6,26, f.227r; Fauv No.16, f.5r (1pt). Tt: ZfDA 39,166; ZfDA 64,122; Dahnk 34; Du Ménil 1847,158. Lit: Chev 28106; CMA 9054; Gr 23,96; RISM 741; AfMW 5,279; SIMG 6,609; AfMW 9,9; NPhM 37,209; Wolf G 42; Schrade Commentary 69

F9 QUID FRUSTRA CONSUMERIS 3pt: F 6,27, f.227v; = Rayn 738; Bien font amours lor talent (Tibaut de Blason); M f.18r; T f.107r; a f.31r; K p.126 (Gautier de Dargies); N f.74v (ib); X f.88r (ib); P f.52r (ib); O f.17v; U f.74r (W/o not); C f.31 (Tt, Chardon de Croisilles). Mus: SB 11,I,2; II,4 (DE); SB 21,25 (DE). Lit: Chev 32507; CMA 15802; Gr 96; RISM 742; Spanke Bez 185; Spanke Marc 40; RF 47,48; SB 21,57; ZfDA 39,368

F10 FLOS IN MONTE CERNITUR 3pt: F 6,28, f.228r; unicum. Tt: ZfDA 39,336; Dronke 390. Lit: Chev 26705; CMA 6698; Gr 98; RISM 742

F11 VERIS AD IMPERIA 3pt: F 6,29, f.228v; = Pill 461.12: A l'entrada del tens clar: X f.79v; opening = F13 LEGIS IN VOLUMINE, q.v. Mus: Gennrich Formenlehre 85; Gleason 41; Knapp 36; SB 11,I,7; II,10 (DE). Tt: AH 21,36; Raby MLV 417; Dronke 392. Lit: Chev 34461; Gr 98; RISM 742; Acta 25,14ff*; An Mus 1,69f*; Spanke Bez 115; SMMA IV,108ff*; Gennrich Formenlehre 85,88; SMMA 12,29*; HVjs 28,753

F12 NEMO SANE SPREVERIT 3pt: F 6,31, f.229v; unicum. Mus: K/B Leipzig 216. Tt: Delisle 111; ZfDA 39,366; Raby SLP 320. Lit: CMA 11722; Gr 98; RISM 743; AfMW 9,108; Handschin 169*

F13 LEGIS IN VOLUMINE 3pt: F 6, 38, f. 234r; opening = F11
VERIS AD IMPERIA and Pill 461. 12, q. v. Lit: Chev 10583; Gr 100;
RISM 745; An Mus 1, 69f*; Acta 25, 14ff*; SMMA 12, 135f*

F14 NON LIVORIS EX RANCORE 3pt: F 6, 42, f. 239v; unicum. Tt:
ZfDA 39, 367. Lit: CMA 12088; Gr 102; RISM 746

F15 GEDEONIS AREA 3pt: F 6, 43, f. 239v; Ch No. 14, f. 15v;
Prague N. 8 (Metr. 1532) No. 18 (Tt). Mus: Knapp 46. Tt: MSd'A
71, 156. Lit: CMA 7129; Gr 102; RISM 747; AfMW 9, 38; F/S
Handschin 148

F16 AVE VIRGO VIRGINUM 3pt: F 6, 44, f. 240r; M^uC No. 8, f.
33r (2pt); Stutt No. 79, f. 42v (1pt neumes); identical text with
different music, see P46. Mus: SJMW 3, Beilage 20. Tt: Mone
2, 410; AH 20, 210. Lit: Chev 2274; CMA 2018; Gr 102; RISM
747; RISM IV² 77; AfMW 5, 305; ZfDA 68, 84; ZfDA 69, 53

F17 MUNDUS A MUNDITIA 3pt: F 6, 45, f. 240v; LoB No. 16, f. 41r
(2pt); BN 8433 No. 4, f. 46r (1pt); Fauv No. 2, f. 1r (2pt motet
with the same text but different music); Prague N. 8 (Metr.
1532) No. 17 (Tt); BN 8207, f. 13v (Tt); rhythmic form = Pill
293. 18: Dirai vos senes doptansa (Marcabru); R f. 5v (melody
different). Mus: AH 21, 218 (1pt); Wolf G No. 3; Schrade 3;
Knapp 44. Tt: Chancellor Philippe; Flac No. 26; AH 21, 144;
Dahnk 7. Lit: Chev 29745; CMA 11448; Gr 22, 102; RISM 265, 497,
747; RISM IV² 164; AfMW 5, 279; AfMW 9, 107; AfMW 24, 18;
Spanke Marc 18, 25; Hareau Not et ex I, 367ff; 32, 2, 89; Meyer
Arch. miss, 1866, 286; Docts ms. 40; Delisle 112; Wolf G 42,
46; SMMA IV, 24; SMMA 12, 35f*; SIMG 4, 25; Raynaud 113 (Rayn
636); Schrade Commentary 58; Raby CLP 398

F18 O LILIUM CONVALLIUM 3pt: F 6, 46, f. 241r; Civ LVI, f. 252r
(2pt); Stutt No. 209, f. 76r (1pt neumes, written twice, each with
different neumes); Miss. Abricense imp. Rotomagi 1505 (Tt).
Mus: MLMAI pl. LVIf (facs). Tt: AH 49, 331. Lit: Chev 13131; Gr.
102; RISM 748; ZfDA 68, 88; Spanke Bez 100

F19 VE PROCLAMET CLERICORUM 3pt: F 6, 47, f. 241r; = Rayn

Re corda re virgo mater dñi stete re
 in conspectu dñi ut loquaris pro nobis bo
 na et ueritat indignatione suam a
 no bis. **O** vera opia
 o gēna splendida. **O** via libera maria libera
Via deuia nos alma reuocata ac
 pura corpora mūdaq; pectora. **N**os sana ue uol
 tra subita ruina. **S**ic acta peracta in aula regi
 a. **O** a vera et summa gaudia no bis. De'

Plate XVIII. Dublin Trinity Collete L.1.12 f. 3v (F21)

665: Fols est qui a ensient (Simon d'Autie); M f. 124r; T f. 168v; I, 1, 21 (Tt); C f. 81 (Tt) - first half only concordant. Mus: SB 11, I, 1; II, 3 (DE). Tt: ZfDA 39, 367. Lit: CMA 19990; Gr 102; RISM 748; Spanke Marc 39

F20 AVE PRESUL GLORIOSE 3pt: F 6, 48, f. 241v; Heid No. 5, f. 3v. Lit: Chev 2055; Gr 20, 102; RISM 85, 748; AfMW 9, 106

F21 O VERA, O PIA 3pt: F 6, 49, f. 242v; LoD No. 36, f. 36v (2pt); Klosterneuberg 588, f. 226r(1pt); Dublin Trinity Col.L.1.12 (1pt); T = melody of Offertory Recordare. Mus: MF 23, 430; JAMS 24, 97. Tt: AH 49, 322. Lit: Chev 39676; CMA 13036; Gr 102; RISM 749; AfMW 5, 306, MGG 2, 1617; MF 23, 429ff; JAMS 24, 96ff; MQ 44, 9; Hughes-H 257

F22 A SOLIS ORTUS CARDINE 3pt: F 6, 50, f. 242v; unicum. Tt: Flac Nos. 85-86; AH 20, 37. Lit: Chev 37; CMA 88; Gr 104; Forsch. z. dt. Gesch. 18, 167; ZffrSp 53, 132; Meyer Rythmik I, 315

F23 FLEBILES ET MISERI 3pt: F 6, 51, f. 244r; unicum. Tt: Flac No. 83; ZfDA 39, 368. Lit: Chev 26665; CMA 6599; Gr 104; RISM 749

F24 QUARE FREMUERUNT GENTES 3pt: F 6, 52, f. 244v; Fauv No. 3, f. 1r (2pt motet with same text but different music). Tt: Flac No. 15; Delisle 112; ZfDA 15, 497; Dahnk 9. Lit: CMA 15255; Gr 23, 104; RISM 750; RISM IV 164; LR 99, 224; AfMW 5, 279; Wolf G 42, 46; Meyer Rythmik I, 298; Schrade Commentary 59

F25 DE RUPTA RUPECULA 3pt: F 6, 53, f. 245r; Ch No. 15, f. 16v. Tt: Bandini II, 1; AH 21, 183; Delisle 112; MSd'A 71, 157. Lit: Chev 25282; CMA 4150; Gr 104; RISM 265, 750; F/S Handschin 141f, 149; An Mus 1, 14; MSd'A 71, 156

F26 AVE SALUS HOMINUM 3pt: F 6, 54, f. 247r; unicum. Tt: AH 20, 212. Lit: Chev 2094; Gr 104; RISM 750; AfMW 11, 27*; Acta 24, 118*

F27 NICHOLAI PRESULIS 3pt: F 6, 55, f. 248r; unicum. Tt: AH 21, 85. Lit: Gr 104; RISM 751; Acta 39, 33; AfSNSp NS 56, 221;

Spanke Bez 89; Fromm-Spanke 294

F28 STEPHANI SOLLEMPNIA 3pt: F 6, 56, f. 249r; unicum. Lit: Chev 19484; Gr 104; RISM 751

F29 STELLA SERENA 3pt: F 6, 57, f. 249v; = O4 AVE MARIA GRATIA PLENA, q. v. Mus: Knapp 47. Lit: Chev 19464; CMA 18605 (confused with another poem); Gr 104; RISM 751; JAMS 23,315ff

F30 EXCITATUR CARITAS IN IERICICO 3pt: F 6, 59, f. 252r; St Omer No. 8, f. 16r (Tt); BN 4880, f. 84v (Tt); Charleville 190, f. 159v (Tt). Mus: Knapp 52. Tt: Walter of Châtillon; Strecker 12f: Lit: Chev 23606; CMA 6048; Gr 104; RISM 752; AfMW 9, 113; Meyer Rythmik I, 295, 306; VKR 4, 201f. Bev Ben 49, 131, 356

F31 PARENS PATRIS NATIQUE FILIA 3pt: F 6, 60, f. 252v(textless); Hu No. 150, f. 139v (2pt). Mus: A Hu 3, 328. Lit: RISM 236,752; LR 100; A Hu 1, 335; An Mus I, 74

F32 SI MEMBRANA ESSET CELUM 3pt: F 6, 61, f. 254r (textless, fragm); Da No. 12 (19), f. Vr (fragm). Mus: SMMA 5, 25, 58 (facs + DE of Da). Lit: RISM 78,753; LR 100; AfMW 5, 187, 203; SMMA 5, 13; RoMo 4, 188; AfMW 9, 23; An Mus 1, 73f*; Acta 24, 123; SMMA 12, 160f*

F33 QUIS TIBI CHRISTE MERITAS 3pt: W2 3, 7, f. 40v; OCCC 497, No. 7, f. 4v. Mus: Schering 8. Tt: Flac No. 29 (1548, No. 10); AH 49, 220. Lit: Chev 40377; CMA 16114; Gr 156; RISM 174, 585; LR 164; JAMS 5, 56; MF 10, 35; Lütolf 229; Hughes 51

F34 MATER PATRIS ET FILIA (3pt); Ma 5, 9, f. 117v (2pt); Hu No. 154, f. 147r (3pt); For the many liturgical MSS with 1pt but different melodies, see A Hu 1, 340; 2, XLII + AH 46, 202; 49, 331; = F6 VERI SOLIS PRESENTIA, q. v.; for melisma bars 89ff, see F6. Mus: A Hu 3, 355. Tt: AH 45, 26; AH 46, 202; AH 49, 331; Legg, Sarum Missal 361. Lit: Chev 11349; CMA 10763; Gr 150; RISM 236, 253; LR 133; A Hu 1, 340; AfMW 9, 5, 19*, 21*, 23f*; An Mus 1, 95ff*; Acta 24, 124, 127; MGG 8, 246*; Anglès Cantigas 97; JAMS 23, 316; MD 3, 78

2PT CONDUCTUS IN FOUR CENTRAL SOURCES

G1 AUSTRO TERRIS INFLUENTE 2pt: W1 9, 39, f. 121r; F 7, 31, f. 299r; Ma 4, 3, f. 69r; W2 6, 6, f. 104v; Heid No. 4, f. 3r (fragm); Stutt No. 34, f. 25v (1pt neumes); Eng 102, No. 27, f. 150v (1pt); Zürich C58 No. 5, f. 148r (Tt); Final melisma (T) = K82 MINOR NATUS FILIUS, q. v.; cited in a lost Minimus liber vetus. Tt: Mi No. 178; AH 20, 79; Werner 129. Lit: Chev 1681; CMA 1873; Gr 20, 76, 112, 144, 158; RISM 85, 151, 179, 250, 758; LR 41, 101, 131, 175; ZfDA 68, 82; AfMW 9, 106f, 112, 116; RF 47, 51; Spanke Bez 150; NOHM II, 340; F/S Nef 124; SMMA 12, 174; MQ 44, 10; Raynaud 156 (Rayn 1011); Ludwig Mach II, 42; Sim5, 37

G2 PATER NOSTER QUI ES IN CELIS 2pt: W1 9, 40, f. 122v; F 6, 12, f. 215r (3pt); Ma 5, 8, f. 116r; W2 6, 9, f. 112v; Pros anicien (1553) VIII add (Tt). Mus: MQ 27, 200. Lit: Chev 14673; CMA 13809 (confused with another text); Gr 76, 92, 150, 160; RISM 152, 180, 248, 253, 737; LR 41, 99, 133, 175; AfMW 9, 108; SB 14, 25*

G3 ORTU REGIS EVANESCIT 2pt: W1 9, 44, f. 127v; F 6, 16, f. 216r (3pt, Str. I-II); F 7, 37, f. 107v (2pt, Str. III: Veris hyemps); Ma 4, 9, f. 81r; W2 6, 5, f. 101v. Tt: Flac No. 31 (1548, No. 12); Mi No. 182; Wackernägel I, 159; AH 20, 74. Lit: Chev 14304; CMA 13500; Gr 78, 92, 114, 146, 158; RISM 152, 179, 250, 738, 759; LR 97, 131, 175; AfMW 9, 108; Meyer Rythmik I, 323; Spanke Bez 150

G4 FRAUDE CECA DESOLATA 2pt: W1 9, 45, f. 127v; F 7, 1, f. 263r; Ma 3, 1, f. 25r; W2 6, 12, f. 119r; Stutt No. 189, f. 71r (1pt, but neumes omitted); Beromünster No. 4, f. 66v (1pt). Tt: Flac No. 33 (1548, No. 14); Mi No. 183; AH 20, 72; Lit: Chev 6567; CMA 6895; Gr 24, 78, 106, 140, 160; RISM 153, 180, 248, 753; LR 101, 130, 175; ZfDA 68, 87; F/S Nef 130; Spanke Bez 27; NOHM II, 336*; ZfDA 63, 118; Meyer Rythmik I, 322; SMMA 12, 174

G5 GAUDE VIRGO VIRGINUM 2pt: W1 9, 51, f. 136v; F 7, 16, f. 282v; Ma 3, 6, f. 37r; W2 6, 4, f. 99r; Tt: Mi No. 190. Lit: Chev 7038; CMA 7085; Gr 78, 108, 140, 158; RISM 154, 179, 248, 756; LR

101, 130, 175; RISM 152, 179, 248, 756; SB 14, 27*

G6 QUOD PROMISIT AB ETERNO 2pt: W1 9, 54, f. 139v; F 7, 32, f. 300v; Ma 4, 6, f. 76v; W2 6, 8, f. 111r; Hu No. 146, f. 132r; Stutt No. 41, f. 30v (1pt neumes, Str. III: Olim fuit argumentum); final melisma - S of D3 CRUCIFIGAT OMNES, q.v. Mus: A Hu 3, 307; Knapp 85. Tt: Flac No. 32 (1548, No. 13); Mi No. 193; AH 20, 83. Lit: Chev 16909; CMA 13167, 16296; Gr 24, 80, 112, 144, 160; RISM 154, 180, 235, 250, 758; LR 131, 175, 319; A Hu 1, 330; ZfDA 68, 82; AfMW 11, 10ff*; SMMA 12, 174

G7 AVE MARIA GRATIA PLENA 2pt: W1 9, 60, f. 145r; F 7, 18, f. 284v; Ma 3, 19, f. 59v; W2 6, 10, f. 144v; Heid No. 2, f. 2r for some of the many liturgical sources, see Chev 1879. Mus: Knapp 81. Tt: Vilmar 17; Clément Hist 137; Clément 64; Gautier II, 484ff; Wackernägel I, 152; Morel 132; Mone 2, 112; Daniel II, 92; V, 131; Kehrein 203; Gueranger 437; Roth 84; Mi No. 210. Lit: Chev 1879; Gr 20, 80, 110, 142, 160; RISM 85, 156, 180, 249, 756; LR 41, 102, 130, 175; AfMW 9, 115; Acta 24, 118*; Reckow I; 82, 16 (CS I, 360), 103; Dittmer Anon IV, 66; SB 14, 31*

G8 DEDUC SYON UBERRIMAS 2pt: W1 9, 73, f. 159v; F 7, 77, f. 336r; Ma 4, 10, f. 83r; W2 6, 12, f. 93r; CaJ No. 14, f. Dv; CB No. 34, f. 5v (Tt); S of opening melisma StV 4, 3, f. 280v; Benedicamus Domino. Tt: Flac No. 1 (1548, No. 1); Mi No. 210; AH 21, 142f; Schmeller No. XIII; Hi-Schumann No. 34. Lit: Chev 25333; CMA 4211; Gr 25, 84, 124, 146, 158; RISM 158, 179, 250, 476, 765; LR 101, 131, 175; Leyser 409; Acta 39, 33; JAMS 23, 317ff**

G9 SURSUM CORDA ELEVATA 2pt: W1 9, 84, f. 172r; F 7, 84, f. 342v; Ma 4, 16, f. 94r; W2 6, 7, f. 107v; Hu No. 155, f. 150v; (Str. V-VI = III: Ergo agnus veri Dei); OMag 100, f. 1r (fragm. = Worc No. 63, Ox Lat. d20, f. 32v). Mus: A Hu 3, 365 (last part only); Hughes 43, 55 (trans + facs of OMag); Dittmer Worc III (fragm). Tt: Flac No. 74; Mi No. 221; Hughes 42. Lit: Chev 19939; CMA 5476, 18927; Gr 86, 124, 148, 160; RISM 160, 179, 236, 251, 561, 766; LR 131, 175; A Hu 1, 342; AfMW 9, 14; MD 5, 94; MF 18, 168ff; Meyer Rythmik I, 320, 330; Dittmer Worc 26, 29, 67; Hughes MP 38

2PT CONDUCTUS IN THREE CENTRAL SOURCES

H1 GLORIA IN EXCELSIS DEO 2pt: W1 9, 8, f. 104v; F 7, 83, f. 341r; Ma 4, 15, f. 92r; CaJ No. 13, f. Cr. Tt: Flac No. 108; Mi No. 146. Lit: Chev 7281; CMA 7233; Gr 70, 124, 146; RISM 145, 251, 476, 766; LR 40, 131

H2 CONSEQUENS ANTECEDENTE 2pt: W1 9, 20, f. 111r; F 7, 66, f. 327r; Ma 4, 20, f. 101r; Mus: Knapp 98. Tt: Flac No. 20; Mi No. 158. Lit: CMA 3182; Gr 72, 120, 148; RISM 148, 251, 763; LR 131

H3 GAUDE PRESUL IN DOMINO 2pt: W1 9, 21, f. 111v; F 7, 65, f. 326r; Ma 4, 14, f. 90v; Tt: Mi No. 159. Lit: Chev 9606; Gr 72, 120, 146; RISM 148, 251, 763; LR 131

H4 O CRUX AVE SPES UNICA 2pt: W1 9, 22, f. 112v; F 7, 86, f. 346r; Ma 4, 17, f. 97r; CaJ No. 10, f. Ar (fragm). Tt: Mi No. 160; AH 21, 22. Lit: Chev 12843; Gr 72, 126, 148; RISM 148, 251, 475, 766; LR 131; Acta 24, 119*; Traditio 22, 33f

H5 EX OLIVA REMENSIIUM 2pt: W1 9, 23, f. 114r; F 7, 80, f. 338v; Ma 4, 11, f. 85v. Tt: Mi No. 161; Delisle 117. Lit: Chev 5614; CMA 6002; Gr 72, 124, 146; RISM 148, 251, 766; LR 131; AfMW 9, 116

H6 GRATULETUR POPULUS 2pt: W1 9, 26, f. 115v; F 7, 89, f. 349v; Ma 6, 5, f. 125v (1pt); ORawl No. 1, f. 6v (Tt). Mus: AH, 20, 248 (Ma). Tt: Flac No. 107; Mi No. 164; AH 20, 46. Lit: Chev 7459; CMA 7355; Gr 26, 74, 126, 152; RISM 149, 767; LR 101f, 135; PAMS 1939, 206

H7 NULLI BENEFICIUM 2pt: W1 9, 32, f. 117v; F 7, 74, f. 334r; Ma 3, 21, f. 63r Fauv No. 24, f. 7v (1pt); CB No. 36, f. 6r (Tt); OAdd No. 81, f. 127r (Tt). Tt. Mi Nos. 170-2; AH 21, 139; Schmeller No. XV; Hi-Schumann No. 36; Dahnk 50. Lit: Chev 12422; CMA 12375; Gr 23, 24, 28, 74, 122, 144; RISM 150, 249, 765; LR 41, 130; AfMW 5, 279; AfMW 9, 9f*; MD 5, 92

Spanke Bez 87; NPhM 37,212; BEcCh 46,584; BEcCh 47,92; MT 32,512; M+RS 1,73; SIMG 6,609; Wolf G 42; Meyer Rythmik I, 276,289,307; Schrade Commentary 72

H8 CONDIMENTUM NOSTRE SPEI 2pt: W1 9,41, f.123r; F 7,11, f.276r; Ma 3,10, f.45r; Ox Auct No.3, f.2r (fragm). Mus: Knapp 64. Tt: Mi No.179; AH 20,108. Lit: Chev 3732; Gr 76, 108,142; RISM 152,249,527,755; LR 130; Spanke Bez 70; MD 15,20; Fromm-Spanke 296

H9 IN ROSA VERNAT LILIUM 2pt: W1 9,43, f.125r; F 7,7, f.271v; Ma 3,15, f.52v; Ox Auct No.1, f.1r (fragm); OAdd No. 89, f.130r (Tt). Tt: Mi No.181; AH 20,69; Dreves HD II,26; Crocker 81. Lit: Chev 8745; Gr 28,76,106,142; RISM 152,249, 527,754; LR 130; MD 15,20; BEcCh 46,583; BEcCh 47,91; M+RS 1,75; Fromm-Spanke 295; Crocker 81**; SB 14,29*

H10 MAGNIFICAT ANIMA MEA 2pt: W1 9,46, f.129v; F 7,33, f.301v; Ma 4,4 f.71r. Tt: Opp. Joh. Gerson, 1494, III, Uv; Flac No.96; Mi Nos.84-5; AH 20,62. Lit: Chev 10995; CMA 10588; Gr 78,114,144; RISM 153,250,758; LR 101,131; MD 5, 94; AfMW 9,118; F/S Adler 49; Acta 39,33; NOHM II,321*,335*

H11 DEUS CREATOR OMNIUM 2pt: W1 9,47, f.131v; F 7,3, f.166r; Ma 3,4, f.32v; Tt: Mi No.186; AH 20,38. Lit: Chev 4423; Gr 78,106,140; RISM 153,248,753; LR 130; MF 17,369; An Mus 1, 75f*,101*; Harrison 124; SMMA 12,161f*; SB 14,26*

H12 HEC EST DIES TRIUMPHALIS 2pt: W1 9,48, f.133r; F 7,2, f.264v; Ma 3,8, f.40r. Tt: Flac No.101; Mi No.187; AH 21,33; Trench 157. Lit: Chev 7589; CMA 7520; Gr 78,106,140; RISM 153,248,753; LR 130,175; AfMW 9,116; Spanke Bez 27; Meyer Rythmik I,322; SB 14,28*

H13 AUCTOR VITE VIRGINE 2pt: W1 9,49, f.134r; F 7,6, f.270v; Ma 3,7, f.38v; Würzburg UB., M. Ch. f.121, inner cover (Tt). Tt: Mi No.188. Lit: Chev 1442; CMA 1677; Gr 78,106,140; RISM 153,248,754; LR 130; SB 14,29*

H14 VERI VITIS GERMINE 2pt: W1 9,50, f.135r; F 7,5, f.269v;

Ma 3,5, f.35r; ORawl No.19, f.11v (Tt). Mus: Knapp 53. Tt: Flac No.95; Mi No.189; AH 20,85. Lit: Chev 21428; CMA 20195; Gr 27,78,106,140; RISM 154,248,754; LR 130; An Mus 1,101; RF 47,51; Spanke Bez 150; MLJb 3,222; Meyer Rythmik I,306; SB 14,28*

H15 BEATE VIRGINIS 2pt: W1 9,52, f.137v; F 7,17, f.283v; Ma 3,16, f.54v; Heid No.3, f.2v (end fragm); OWood No.5, f.4v; Graz 756, No.29, f.190r (1pt neumes); Eng 314, f.83r (1pt); Lo., BM 22604, f.17v(1pt); Innsbruck UB., 457, f.105r; BN 18571, f.89v; Boulogne, B Mun. 107 (98), f.66v; Berlin 40580, f.48v (1pt); Mo 8,326, f.376v (motetus Tt with different music). Tt: Mi No.191; ZfRPh 4,312; AH 20,79. Lit: Chev 11167 (Marie virginis); Gr 20,78,110,142; RISM 85,154,249, 579,756; LR 130; MD 15,19; AfMW 13,120; SMMA II, 38; RoMo 4,299; Spanke Bez 37f; Ludwig Mach II, 38; SMMA 12,174

H16 LENE SPIRAT SPIRITUS 2pt: W1 9,53, f.138v; F 7,9, f.273v; Ma 3,13, f.49v. Tt: Mi No.192. Lit: Chev 10588; Gr 80, 108,142; RISM 154,249,754; LR 130; SB 14,29*

H17 FULGET IN PROPATULO 2pt: W1 9,56, f.142r; F 7,19, f.285r; Ma 3,14, f.51r; Tt: Flac No.97; Mi No.195; AH 20,71. Lit: Chev 6630; Gr 80,110,142; RISM 155,249,756; LR 130; Spanke Bez 149; Acta 24,118*; Raynaud 114 (Rayn 646)

H18 RESURGENTE DOMINO 2pt: W1 9,58, f.143v; F 7,14, f.280v; Ma 3,12, f.48v. Tt: Flac No.98; Mi No.197. Lit: Chev 17368; CMA 16691; Gr 80,108,142; RISM 155,249,755; LR 130

H19 PATER NOSTER COMMISERANS 2pt: W1 9,61, f.145v; F 7,13, f.278v; Ma 3,9, f.42r; Ox Auct No.5, f.3r (fragm). Mus: OHM I, 253; Knapp 70. Tt: Flac No.93; Mi No.198; AH 20,73. Lit: Chev 14671; Gr 35f*,80,108,140; RISM 156,258,527,755; MD 15,20; LR 101,130; ZfMW 10,10,19**; AfMW 9,115,117; F/S Davison 28f*; Acta 24,129; SJMW 2,28,38*; MGG 2,1622**; Meyer Rythmik I,317; Reckow I: 82,17 (CS I, 360), 105; Ditt - mer Anon IV,66; SB 14,30*

H20 EGO REUS CONFITEOR 2pt: W1 9,62, f.147v; F 7,63, f.324r; Ma 4,12, f.87r. Tt: Mi No.199. Lit: Chev 5260; Gr 80,120,146; RISM 156,251,763; LR 131

H21 REX ETERNE GLORIE 2pt: W1 9,63, f.148v; F 7,15, f.281r; Ma 3,18, f.58r. Tt: Mi No.200. Lit: Chev 17387; Gr 82,108,142; RISM 156,249,756; LR 130; An Mus 1,101; Acta 24,118*; F/S Adler 54*

H22 SCRUTATOR ALME CORDIUM 2pt: W1 9,64, f.149v; F 7,64, f.325r; Ma 4,13, f.89r; Fauv No.125, f.43v (2pt Motet with same text but different music). Tt: Flac No.94; Mi No.201; Dahnk 211. Lit: Chev 18750; CMA 17431; Gr 23,82,120,146; RISM 156,251,763; LR 131,226; AfMW 5,279; Wolf G 42,46; Meyer Rythmik I, 312,315; Schrade Commentary 97

H23 RELEGATA VETUSTATE 2pt: W1 9,65, f.150r; F 7,12, f.277r; Ma 3,3, f.30v; Tt: Flac No.104; Mi No.202; AH 21,34. Lit: Chev 17294; CMA 16561; Gr 82,108,140; RISM 157,248,755; LR 101,130; AfMW 9,117; Harrison 124; SB 14,30*

H24 IAM VETUS LITTERA 2pt: W1 9,66, f.151r; F 7,8, f.272v; Ma 3,11, f.47r; Ox Auct No.2, f.1r. Mus: Knapp 59. Tt: Mi No.203; AH 20,87. Lit: Chev 9421; Gr 82,106,142; RISM 157,249,527,754; LR 130; Spanke 37; SB 14,29*

H25 PUER NOBIS EST NATUS 2pt: W1 9,67, f.152r; F 7,4, f.267v; Ma 3,2, f.27v; Heid No.1, f.1r (fragm); Ox Auct No.4, f.3r (fragm); ORawl No.5, f.7v (Tt). Tt: Mi No.204; AH 20,68. Lit: Chev 15789; Gr 20,26,82,106,140; RISM 85,157,248,527,753; LR 130; AfMW 9,118; MD 15,20; Spanke Bez 72

H26 HAC IN DIE GEDEONIS 2pt: W1 9,68, f.155v; F 7,42, f.311r; Ma 4,7, f.78r; St Gall No.6, p.162. Tt: Flac No.100; Mi No.206. Lit: Chev 7510; CMA 7411; Gr 21,82,116,146; RISM 54,157,250,759; LR 101,131,426; AfMW 9,102; Adler HB 223**; Acta 24,116,119*,130; SIMG 8,347**; SMMA 12,174; SB 14,32*

H27 LUX ILLUXIT GRATIOSA 2pt: W1 9,70, f.156v; F 7,44, f.

313r; Ma 4,8, f.79v; Madrid 6528 (back cover). Mus: Anglès Madrid, pl.XIII (facs, Madrid). Tt: Mi No.207; AH 20,75. Lit: Chev 10832; Gr 31*,82,116,146; RISM 54,157,250,759; LR 131; Anglès Madrid 152; SMMA 12,174; A Hu 1,86

H28 O QUI FONTEM GRATIE 2pt: W1 9,72, f.158r; F 7,23, f.289v; Ma 3,20, f.60v; ORawl No.18, f.11r (Tt). Tt: Mi No.209; AH 21,53. Lit: Chev 13582; Gr 27,84,110,144; RISM 158,249,756; LR 130; Szöverffy II, 261f

H29 FLOS DE SPINA PROCREATUR 2pt: W1 9,74, f.161r; F 7,35, f.304v; Ma 4,5, f.74v; St Gall No.2, p.138; Hu No.147, f.134r; Eng 102, No.12, f.13r (W/o notation). Mus: Rev Mus 2,301; A Hu 3,313. Tt: Mi No.211; Morel 123; AH 20,122. Lit: Chev 6404; CMA 6680; Gr 21,84,114,144; RISM 54,158,235,250,758; LR 101,131,326; AfMW 9,117f; A Hu 1,332; F/S Adler 54,57*; F/S Nef 123; Acta 24,116,118*,130; An Mus 1,71; F/S Reese 802; SMMA 12,174

H30 ISTA DIES CELEBRARI 2pt: W1 9,81, f.168v; F 7,10, f.274v; Ma 3,17, f.56r; OWood No.6, f.3r. Tt: Mi No.218; AH 20,127. Lit: Chev 9123; Gr 86,108,142; RISM 160,249,579,755; LR 130; MD 15,20; Harrison 124; SB 14,27*

H31 AGE PENITENTIAM 2pt: W1 9,85, f.173v; F 7,82, f.340v; Ma 3,22 f.65r; CaJ No.15, f.Fr. Tt: Mi No.222. Lit: Chev 22721; Gr 86,124,144; RISM 161,250,476,766; LR 130

H32 SI DEUS EST ANIMUS 2pt: W1 9,24, f.114v; F 7,95, f.352r; W2 7,6, f.143r; ORawl No.11, f.9v (Tt). Mus: Knapp 120. Tt: Flac Nos.81-2; Mi No.162; AH 20,49. Lit: Chev 33464; CMA 17701; Gr 27,74,128,162; RISM 148,182,768; LR 180; MlJb 3,219; Meyer Rythmik I,307; Acta 39,31ff*; Acta 40,106; Acta 42,246f

H33 REGNUM DEI VIM PATITUR 2pt: W1 9,35, f.119v; F 7,98, f.352v; W2 7,8, f.144r; ORawl No.15, f.10v (Tt). Mus: Acta 40,105. Tt: Flac No.79-80; Mi No.175; Dreves HD II, 426; AH 21,114. Lit: Chev 17261; CMA 9470,16543; Gr 27,76,128,162

RISM 151,183,768; LR 180; MIJb 3,219; Acta 39,30*; Acta40,103f; Acta 42,246

2PT CONDUCTUS IN TWO CENTRAL SOURCES

I1 ROSE NODUM RESERAT 2pt: W1 fasc. 6, f.62r; F7,45, f.314r; Zürich C58, No.1, f.147v (Tt). Mus: SB 23,42 (DE). Tt: Mi No.259; AH 20, 89; Dreves HD II, 27; Werner 128. Lit: Chev 17584; CMA 16910; Gr 64,116; RISM 133,760; LR 29; AfMW 9, 107, 112, 118; Acta 39, 33; F/S Adler 49; NOHM II, 334**

I2 PORTA SALUTIS AVE 2pt: W1 8,1, f.79r (ruled for 3pts in the 3pt section, but upper part W/o not); F 7,116; f.361v; ORawl No.7 f.8r (Tt); Cambrai 764 (860), f.4r (Tt); Ars 758, f.142r (Tt); Prague 1479, f.44r (Tt); Vienna 4119, f.182v (Tt); BN 3639, f.219r (Tt); Troyes 1840, f.224v (Tt). Mus: Knapp 124. Tt: Mi No.122. Lit: Chev 15154; CMA 14276; Gr 26,64,134; RISM 134,772; LR 39; MD 5,94

I3 MONSTRUOSIS FLUCTIBUS 2pt: W1 9,10, f.106v; F 7,78, f.337r. Tt: Flac No.18a; Mi No.148. Lit: CMA 11197; Gr 70, 124; RISM 146,765; LR 40,225

I4 ARTIUM DIGNITAS 2pt: W1 9,14, f.108r; F 7,88, f.349r; ORawl No.6, f.8r (Tt). Mus: Acta 39,26; Acta 40,101. Tt: Flac No.21; Mi No.151; AH 21,161; Delisle 118. Lit: Chev 2313; CMA 1556; Gr 26,70,126; RISM 146,767; LR 101,324; Acta 39,29; Acta 40,97; Acta 42,242f; Meyer Rythmik I, 298

I5 UT NON PONAM OS IN CELUM 2pt: W1 9,15, f.109r; F 7,90, f.350r; ORawl No.4, f.7v (Tt). Mus: AH 21,211. Tt: Mi No.152; AH 21,136. Lit: Chev 21015; Gr 26,70,126; RISM 147,767; LR 101; AfMW 9,22*,109; Acta 24,125f**; Spanke Bez 70; Fromm-Spanke 296

I6 CORTEX OCCIDITLITTERE2pt: W1 9,16, f.109r; F 7,49, f.316v; Zürich C58, No.2, f.147v (Tt). Tt: Mi No.153; AH 21, 41; Werner 128. Lit: Chev 25032; CMA 3376; Gr 72,118; RISM 147,760; AfMW 9,107,112; Spanke Bez 152; Raynaud 83 (Rayn389); ZffrSp 52,41

I7 ECLYPSIM PATITUR 2pt: W1 9,18, f.110r; F 7,60, f.322v. Mus: AH 21,210; PAMS 1939,35. Tt: Mi No.155; AH 21,179; Delisle 116. Lit: Chev 5226; CMA 5227; Gr 72,120; RISM 147,762; LR 101; MD 5,93; An Mus 1,15; Spanke Bez 38

I8 REDIT ETAS AUREA 2pt: W1 9,19, f.110v; F 7,53, f.318v; Fauv No.13, f.4v (1pt, Tt: Floret fex favella); ORawl No.9, f.8v (Tt). Mus: Einstein 206; Harman 100. Tt: Bandini II, 2; Mi No.156; AH 21,177; Delisle 115; Dahnk 29. Lit: Chev 17076; CMA 16478; Gr 23,26,72,118; RISM 147,761; AfMW 5,279; AfMW 9,9,111; MD 5,92; Spanke Bez 43,88; An Mus 1,17,22; NPhM 37,208; MIJb 3,219; F/S Adler 54; Wolf G 42; Einstein 362; Schrade Commentary 69

I9 ROMA GAUDENS IUBILA 2pt: W1 9,27, f.116r; F7,52, f.318r; Mus: Reese 309; HAM 41. Tt: Mi No.165; Delisle 115. Lit: Chev 17555; Gr 74,118; RISM 149,761; MF 11,182; NOHM II, 328

I10 DEBET SE CIRCUMSPICERE 2pt: W1 9,28, f.116v; F7,51, f.317v; ORawl No.2, f.7r (Tt). Mus: AfMW 11,33. Tt: Mi No.166; AH 21,159. Lit: Chev 25304; CMA 4188; Gr 26,74,118; RISM 149,761; LR 324; AfMW 11,33; MIJb 3,218; SB 14,32*

I11 IN OCCASU SIDERIS 2pt: W1 9,29, f.117r; F 7,92, f.350v; ORawl No.10, f.9r (Tt). Tt: Mi No.167; AH 21,178; Delisle 119. Lit: Chev 28091; CMA 9036; Gr 27,74,126; RISM 149,767, MD 5,92; An Mus 1,15,18; MIJb 3,219

I12 CUM ANIMADVERTEREM 2pt: W1 9,30, f.117r; F6,23, f.225v (3pts); ORawl No.34, f.15r (Tt). Tt: Mi No.168; AH 21, 109; Raby MLV 419. Lit: Chev 25122; Gr 27,74,96; RISM 150,740; AfMW 9,108; F/S Strecker 179; Spanke Metrik 216

I13 NOVE GENITURE 2pt: W1 9,31, f.117v; F 7,105, f.355r; Mosburg No.7, f.234r (1pt); Camb., TC, R.9.11, f.152v (1pt). Mus Knapp 119. Tt: Mi No.169; AH 20,63; Young II, 38,435. Lit: Chev 12329; Gr 74,130; RISM 150,770; ZfrPh 50, 589; Young II, 37f; Szöverffy II, 339; Acta 39,24*

I14 EX CREATA NON CREATUS 2pt: W1 9,33, f.118v; F 7,96, f.

352; ORawl No.12, f.9v (Tt). Tt: Mi No.173; AH 20,50. Lit: Chev 5597; Gr 27,74,128; RISM 150,768; Spanke Bez 70; Fromm-Spanke 296

I15 PANGE MELOS LACRIMOSUM 2pt: W1 9,34, f.119r; F7,93, f.351r ORawl No.15, f.10r (Tt). Tt: Mi No.174; AH 21,130; Delisle 119. Lit: Chev 14525; CMA 13618; Gr 27,76,128; RISM 150,768

I16 SOL SUB NUBE LATUIT 2pt: W1 9,36, f.119v; F 7,103, f.354v; St Gall No.8, p.169; OAdd No.62, f.80r (Tt); St Omer f.20r (Tt); BN 4880, f.83v (Tt); Leipzig 225, f.178v (Tt); London Reg. 7 (Tt); = Rayn 1001: Chanter et renvoisier seuil (Tibaut de Blason); K p.125; N f.74r; X f.78v; P f.152v; V f.81r; O f.25v; = Rayn 885: Pour mon chief reconforter (Gautier de Coinci); XV f.145r; XVI f.103r. Mus: MQ 27,192; MF 5,113; Chailley 154; SB 11,I,8; II,11 (DE); Knapp 122. Tt: Walter of Châtillon; Mi No.176; AH 20,40; Dreves HD II, 24; Strecker No.33. Lit: Chev 19106; CMA 18394; Gr 21,28,76,130; RISM 54,151,769; LR 326; MD 5,94; AfMW 9,113; MF 5,113-6; MF 7,157; AfMW 18,130*; BEcCh 46,584; BEcCh 47,96; M+RS 1,166; Acta 24,116,119*; AfSNSp NS 56,218; RF 47,49; Anz 7,296; Spanke Bez 32,97; NPhM 34,172; ZfMW 13,243f; VKR 4, 210; Parrish Notation 93*; Meyer Rythmik I,271; SMMA 12,94; Chailley 57; Rev Ben 49,348; Szöverffy II, 123,125

I17 REX ET PATER OMNIUM 2pt: W1 9,42, f.124r; F 7,30, f.297v. Mus: Gennrich Formenlehre 257. Tt: Mi No.180; AH 20,82. Lit: Chev 17446; Gr 76,112; RISM 152,758; Gennrich Formenlehre 263ff

I18 DE NATURE FRACTO IURE 2pt: W1 9,55, f.140v; F 7,34, f.303v; ORawl No.25, f.13r (Tt); Zürich C58, No.7, f.148r (Tt). Tt: Flac No.102; Mi No.194; AH 20,78; Werner 130. Lit: Chev 4231; CMA 4122; Gr 27,80,114; RISM 155,758; AfMW 9,107,112

I19 LEX ONUS IMPORTABILE 2pt: W1 9,68, f.154r; F 7,26, f.293v. Tt: Mi No.205; AH 20,76. Lit: Chev 29154; Gr 82,112; RISM 157,757; AfMW 9,117f

169

Sol sub nube latuit & ecliptum nescit
vult se cerni mactari iustit

168

at in cob rpe gnatu roere i mictat frice
us us vagutatis signu beou gen ti b;
iacob nris cancellari benedicent nam

I20 QUI DE SABA VENIUNT 2pt: W1 9,71, f.157v; F 7,47, f. 315v; Tt: Mi No.208. Lit: Chev 16402; Gr 82,116; RISM 158,760

I21 LEGEM DEDIT OLIM DEUS 2pt: W1 9,75, f.162v; F 7,43, f. 312r; St Gall No.1, p.135. Mus: Rev Mus 2,301 (facs, St Gall); Knapp 89. Tt: Mi No.212; AH 20,112. Lit: Chev 10579; Gr 21, 84, 116; RISM 54,159,759; LR 101,326; AfMW 9,102,117; Acta 24, 117,130

I22 NOVUM SIBI TEXUIT 2pt: W1 9,76, f.163r; F 7,36, f.306r; St Gall No.7, p.165; Zürich C58, No.6, f.148r (Tt). Tt: Flac No.103; Mi Nos.213-4; AH 21,34; Werner 130. Lit: Chev 12371; CMA 12332; Gr 21,84,114; RISM 54,159,759; Acta 24,118*; AfMW 9,107,112

I 23 SEMINAVIT GRECIA 2pt: W1 9,77, f.164v; F 7,40, f.309r. Tt: Mi No.215; AH 21,67. Lit: Chev 18788; Gr 84,116; RISM 159,759

I24 VIRGA IESSE REGIO 2pt: W1 9,78, f.166r; F 7,46, f.314v; OWood No.7, f.3r (fragm). Tt: Mi No.216. Lit: Chev 21615; Gr 84,116; RISM 159,579,760; MD 15,20; Acta 24,119*

I25 GENITUS DIVINITUS 2pt: W1 9,79, f.167r; F 7,24, f.291v; CaJ No.12, f.Bv (fragm). Tt: Mi No.217; AH 20,70. Lit: Chev 7210; Gr 84,112; RISM 159,476,757

I26 SOLE BREVEM IANI LUCEM 2pt: W1 9,80, f.168r; F 7,27, f.295r. Tt: Mi No.218. Lit: Chev 19112; Gr 86,112; RISM 160,757

I27 SINE MATRE GENITUS 2pt: W1 9,82, f.169v; F 7,29, f.296v. Tt: MiNo.219. Lit: Chev 19010; Gr 86,112; RISM 160,758; AfMW 9,117

I28 SONET VOX ECCLESIE (LETITIE) 2pt: W1 9,83, f.171r; F 7, 41, f.310r. Tt: Mi No.220; AH 20,81. Lit: Chev 19220,33602; Gr 86,116; RISM 160,759; Spanke Bez 43; VKR 4,210

129 A DESERTO VENIENS 2pt: W1 9,86, f.174r; F 7,48, f.361v; for identical text with different music, see W1 9,57 (J3). Tt: Mi Nos.196 + 223; AH 21,158. Lit: Chev 22262; Gr 86,116; RISM 161,760; AfMW 9,26*

130 HAC IN DIE REGE NATO 2pt: W1 9,87, f.174v; F 7,73, f.323r. Tt: Mi No.224; AH 20,123. Lit: Chev 7521; Gr 86,122; RISM 161,764; LR 102; AfMW 9,102,115f; An Mus 1,53; Acta 24,116,119*; Adler HB 223*; Meyer Rythmik II,328f; Reckow I: 82,17 (CS I,360),104; Dittmer Anon IV,66; SMMA 12,173f.

131 FRATER IAM PROSPICIAS 2pt: F 7,56, f.320r; Ma 4,1, f.66r. Tt: AH 21,200. Lit: Chev 26789; Gr 118,144; RISM 250,761; LR 131

132 ALMA REDEMPTORIS MATER 2pt: F 7,69, f.329r; Ma 4,18, f.99r; Tt as liturgical chant in many MSS, Mus: Knapp 101. Tt: Hermannus Contractus; AH 50,317; Hareau Bernard 93; NGG., 1908,454; Caswell, Lyra Catholica, 38; Reese 128; Brittain 182. Lit: Chev 861; CMA 797; Gr 122,148; RISM 251,764; LR 131

133 REGE MENTEM ET ORDINA 2pt: F 7,54, f.319r; W2 7,7, f.143v; Mus: Husmann 36. Tt: Flac No.126. Lit: Chev 17099; CMA 16485; Gr 118,162; RISM 163,761; LR 180; AfMW 9,20f*; Acta 40,103

134 OMNI PENE CURIE 2pt: F 7,99, f.353r; W2 7,9, f.144v (W/o not); Fauv No.23, f.7v (1pt); ORawl No.16, f.10v (Tt); BN 1544, f.86v (Tt); Gennrich reports same rhythmic structure but different melody, Rayn 1097,q.v. Mus: SB 11,I,19; II,23 (DE). Tt: Flac No.6 (1548, No.6); AH 21,150; Delisle 119; Dahnk 47; Strecker 110 (as part of a longerpoem). Lit: Chev 31277; CMA 13246; Gr 23,27,130,162; RISM 769; LR 101,180,224; AfMW 5,279; SIMG 6,609; Spanke Bez 31; NPhM 37,211; Wolf G 42; Schrade Commentary 72

135 HELYSEI MANUBRIO 2pt: F 7,121, f.364r; W2 7,2, f.139v. Tt: Flac No.125. Lit: Chev 7700; CMA 7694; Gr 134,160; RISM 182,773; LR 180

2PT CONDUCTUS UNICA IN THE CENTRAL SOURCES

J1 O QUOTIENS VOLUI 2pt: W1 9,17, f.109v; unicum. Tt: Mi No.154; AH 21,19. Lit: Chev 13613; Gr 72; RISM 147; LR 41; MD 5,93

J2 SI QUIS AMAT QUOD AMARE 2pt: W1 9,37, f.120r; unicum. Tt: Mi No.177. Lit: CMA 17912 (this text confused with another); Gr 76; RISM 151; LR 41; MD 5,94

J3 A DESERTO VENIENS 2pt: W1 9,57, f.143r; CaJ No.11, f.Br; for identical text with different setting, see W1 9,86 (I29). Tt: Mi No.196 + 223; AH 21,158. Lit: Chev 22262; Gr 80; RISM 155,475; MD 5,93; An Mus 1,101

J4 ADIUVA NOS DEUS 2pt: W1 9,59, f.144v; unicum. liturgical chant found in many MSS. Lit: Gr 80; RISM 155; LR 41; MD 5,93; An Mus 1,72ff*; MT 33,702f*

J5 RENOVANTUR VETERUM 2pt: F 7,25, f.292r; unicum. Tt: AH 20,84. Lit: Chev 17311; Gr 112; RISM 757

J6 DEI SAPIENTIA 2pt: F 7,28, f.295v; unicum. Tt: AH 20,80. Lit: Chev 4332; Gr 112; RISM 757; Acta 24,118*; Spanke Bez 30

J7 IN TERRAM CHRISTUS EXPUIT 2pt: F 7,39, f.308r; unicum. Mus: SiM 4,35. Tt: AH 20,127. Lit: Chev 8782; Gr 114; RISM 759; LR 102; Spanke Bez 86; SiM 4,33ff

J8 NOBILITAS ANIMI 2pt: F 7,50, f.317r; unicum. Tt: AH 21,131. Lit: Chev 29893; Gr 118; RISM 760; SB 14,32*

J9 HEU HE HEU QUAM SUBDITIS 2pt: F 7,55, f.319v; unicum. Lit: CMA 7746; Gr 118; RISM 761; ZfDA 39,368

J10 QUOT VITE SUCCESSIBUS 2pt: F 7,57, f.321r; unicum. Lit: CMA 16394; Gr 118; RISM 762

J11 VIRTUTUM THRONUS FRANGITUR 2pt: F 7,58, f.321v; unicum. Mus: Knapp 93. Tt: Bandini II,3; Delisle 115. Lit: Chev 34684;

CMA 20622; Gr 120; RISM 762; Acta 24,119*; ZfDA 15,506; ZfDA 39,367

J12 VIRTUS MORITUR 2pt: F 7,59, f.322r; Fauv No.11, f.3v (1pt); OAdd No.78, f.126r (Tt). Tt: Delisle 115; ZfDA 39,367 ; Dahnk 25; M+RS 4,72. Lit: Chev 34670; CMA 20600; Gr 120; RISM 762; AfMW 9,16; NPhM 37,207; BEcCh 46,585; BEcCh 47, 97; EHR 5,324; M+RS 1,72; Wolf G 46; AfMW 5,279; Schrade Commentary 66

J13 ETERNO SERVIET 2pt: F 7,61, f.323r; unicum. Mus; Knapp 96. Lit: Chev 22687; Gr 120; RISM 762

J14 IN NOVAS FERT ANIMUS 2pt: F 7,62, f.323v; unicum. Lit: CMA 9026 (confused with another text); Gr 120; RISM 763

J15 SOLI NITOREM EQUORI 2pt: F 7,67, f.327v; Hu No.149, f. 138r; see addenda II. Mus: A Hu 3,324. Tt: AH 21, 138. Lit: Chev 33585; CMA 18412; Gr 35*,124; RISM 235,763; Acta 24, 130; A Hu 1,334; AfMW 9,15-19*; An Mus 1,93f*;

J16 COLUMBE SIMPLICITAS 2pt: F 7,68, f.328v; Hu No.148, f. 137r; final melisma Benedicamus Domino = S Ne of conductus-motet A6 QUI SERVARE PUBEREM, q.v. Mus: A Hu 3,320. Tt: AH 21,138. Lit: Chev 3675; CMA 3038; Gr 122; RISM 325,763; An Mus 1,77; A Hu 1,333; Harrison 124; SMMA 12,62; SB 14,26*

J17 EXULTEMUS SOCH 2pt: F 7,70, f.330r; unicum. Lit: CMA 6165; Gr 122; RISM 764

J18 PIA MATER GRATIE 2pt: F 7,71, f.331r; unicum. Lit: Chev 14904; Gr 122; RISM 764

J19 CELORUM PORTA 2pt: F 7,72, f.331v; unicum. Mus: Knapp 105. Lit: Chev 3593; Gr 122; RISM 764; Acta 39,32; Acta 40,107

J20 MANNA MENTIS DAT REFECTIONEM 2pt: F 7,75, f.335r; unicum. Lit: CMA 10654; Gr 122; RISM 765

J21 SUPERNE LUX GLORIE 2pt: F 7,76, f.335v; unicum. Lit: Chev 19819; Gr 122; RISM 765; Acta 24,130; SB 14,32*

J22 REGI REGUM OMNIUM 2pt: F 7,79, f.337v; unicum. Tt: AH 21, 172; Delisle 117. Lit: Chev 17146; Gr 124; RISM 765; An Mus 1,15

J23 IN RIPA LIGERIS 2pt: F 7,81, f.339v; unicum. Mus: Acta 40,111. Tt: AH 21,182; Delisle 117. Lit: Chev 28114; CMA 9085; Gr 124; RISM 766; Acta 39,33; Acta 40,108; Acta 42,247

J24 DUM SIGILLUM SUMMI PATRIS 2pt: F 7,85, f.344r; Hu No, 152, f.143r Mus: Perotinus Magnus: OHM I,272; A Hu 3,337 ; Knapp 109; Thurston 113. Tt: AH 20,88; Dreves HD II, 27; Meyer Rythmik II, 332. Lit: Chev 5020; CMA 4958; Gr 128; RISM 236,766; LR 101; A Hu 1,308,337; AfMW 9,107,119; Meyer Rythmik II,I, 323,338; F/S Davison 28f*; F/S Reese 802; F/S Wiora 247; Harrison 121; Reckow I: 46,16 (CS I, 341), 104; Dittmer Anon IV,36

J25 ANNI FAVOR IUBILEI 2pt: F 7,87, f.347v; CaJ No.16 f. Fv. Tt: AH 21,166. Lit: Chev 23014; Gr 126; RISM 476,767; Fromm-Spanke 317

J26 HEU QUO PROGREDITUR 2pt: F 7,91, f.350v; Fauv No.6, f. 2r (1pt); ORawl No.3, f.7r (Tt); OAdd No.77, f.126r (Tt). Tt: EHR 5,323; AH 21,147; Delisle 118; Dahnk 15. Lit: Chev 27613; CMA 7804; Gr 23,26,28,126; RISM 767; AfMW 5,279; NPhM 37,205; BEcCh 46,583; BEcCh 47,91; M+RS 1,72; Spanke Bez 37; Wolf G 42,52*; Schrade Commentary 63

J27 O VARIUM FORTUNE LUBRICUM 2pt: F 7,94, f.351v; Fauv No. 10, f.3v (1pt); CB No.14, f.47v (1pt neumes); ORawl No.22, f.12r (Tt). Tt: AH 21,102; Schmeller No.LXXV; Hi-Schumann No.14; Dahnk 22. Lit: Chev 31117; CMA 13031; Gr 23f,27,128; RISM 768; AfMW 9,22; AfMW 11,37; Acta 39,24*; NPhM 37,206; ZfDA 58,160; Mantius 994; Wolf G 42; Meyer Rythmik I, 300; Schrade Commentary 66; Raby SLP 261

J28 VENERIS PROSPERIS 2pt: F 7, 97, f. 352v; ORawl No.14, f. 10r (Tt). Mus: Husmann 37. Tt: AH 21,158; Spanke Bez 158; Dronke 393. Lit: Chev 34371; Gr 27,128; RISM 768

J29 NON HABES ADITUM 2pt: F 7, 100, f. 353r; ORawl No.17, f. 11r (Tt). Tt: Delisle 120. Lit: CMA 12066; Gr 27,130; RISM 769; LR 324; ZfDA 39,369

J30 INVOLUTUS IN ERRORIS 2pt: F 7, 101, f. 353v; unicum. Lit: Chev 28322; CMA 9559; Gr 130; RISM 769; ZfDA 39,368

J31 LUXURIANT ANIMI 2pt: F 7, 102, f. 354r; unicum. Tt: Flac No. 11; AH 21,104. Lit: Chev 29293; CMA 10530; Gr 130; RISM 761 LR 224; Spanke Bez 151; Huillard 420; Petr. Bles. I, 265

J32 VER PACIS APERIT 2pt: F 7, 104, f. 355r; St Gall No. 11, p. 173; OAdd No. 33, f. 64r (Tt); St Omer f. 19v (Tt); Rome Vat. 3324, f. 114v (Tt); = Rayn 1924: Ma joie me semont (Blondel de Nesle); K p. 118; N f. 44v; X f. 83r; P f. 44r; V f. 108v. Mus: AH 20, 247; ZfMW 11, 342, 345 (trans + facs of St Gall); Besseler 107; SB 11, I, 9; II, 12f (DE); SMMA 12, 221; MF 5, 129. Tt: Walter of Châtillon: AH 20, 86; Strecker No. 30. Lit: Chev 31214; CMA 20133; Gr 21, 28, 130; RISM 55, 770; LR 101, 326; ZfMW 13, 244; ZfRSp 51, 105, 107; BEcCh 46, 584; BEcCh 47, 96; M+RS 1, 59; ZfRPh 50, 191; Spanke Bez 38; AfMW 9, 113; MF 5, 129ff; MF 7, 157f, 173f; MF 17, 356; An Mus 1, 19-28, 71; Fromm-Spanke 285; ZfDA 61, 215ff; Meyer Rythmik I, 271; SMMA 12, 62f*, 78; Besseler 107f; Szöverffy II, 125

J33 HOMO PER POTENTIAM 2pt: F 7, 106, f. 355v; unicum. Mus: Acta 39, 21. Lit: Chev 27724; Gr 132; RISM 770; Acta 39, 21ff

J34 O LEVIS AURULA 2pt: F 7, 107, f. 355v; unicum. Tt: AH 21, 20. Lit: Chev 30560; Gr 132; RISM 770; AfMW 11, 22*

J35 VITE PERDITE ME LEGI 2pt: F 7, 108, f. 356r; CB No. 31, f. 4r (1pt neumes); = Rayn 41: A l'entrant du tens salvage (Hue de St. Quentin); M f. 81v; T f. 43r; = Pill 366. 26 Per dan que d'amor m'aveigna (Peirol); G f. 46r. Mus: F/S Besseler 107; SB 11, I, 9f; II, 13 (DE); SMMA IV, 74; Husmann 37. Tt: Peter

of Blois (?); Flac No. 119; AH 21, 113; Peiper 136; Schmeller No. XI; Hi-Schumann No. 31. Lit: Chev 21987; CMA 20700; Gr 25, 132; RISM 770; RF 47, 58; AfMW 12, 123; Acta 25, 17*; F/S Besseler 102, 107; Spanke Bez 96, 149; SMMA IV, 73; Meyer Rythmik I, 295; II, 66, 70; Dyggve 53; SMMA 15, 56

J36 FRATER EN IORDANUS 2pt: F 7, 109, f. 356r (W/o not); unicum. Tt: Delisle 104, 120; AH 20, 16; ZfRSp 53, 140. Lit: Chev 26788; CMA 6860; Gr 132; ZfRSp 53, 140f; ZfDA 39, 368

J37 CAPUT IN CAUDAM VERTITUR 2pt: F 7, 110, f. 356v; unicum. Tt: Flac No. 19. Lit: CMA 2405; Gr 132; RISM 771; Meyer Rythmik I, 317

J38 CENTRUM CAPIT CIRCULUS 2pt: F 7, 111, f. 357r; Paris Ars 526, f. 183v (Tt). Tt: Chancellor Philippe: AH 20, 88; Dreves HD I, 302. Lit: Chev 2761; CMA 2608; Gr 132; RISM 771; LR 248, 266; AfMW 9, 107; Martin I, 378; AfMW 5, 188; Salimbene 65; Spanke Bez 31; Arch Miss² 5, 256; AfLG 7, 414; Romania 1, 196; Szöverffy II, 196, 202

J39 CLAVUS PUNGENS ACUMINE 2pt: F 7, 112, f. 358r; Fauv No. 15, f. 5r (1pt). Tt: AH 21, 22; Dahnk 32. Lit: Chev 3389, 13175, 34731; Gr 23, 34*, 132; RISM 771; LR 101, 266; AfMW 9, 107; Delisle 120; AfMW 5, 279; SIMG 7, 609; NPhM 37, 208; Wolf G 42; Schrade Commentary 69; Szöverffy II, 194

J40 LUGET RACHEL ITERUM 2pt: F 7, 113, f. 359v; unicum. Lit: Chev 10725; Gr 132; RISM 771

J41 VENI CREATOR SPIRITUS 2pt: F 7, 114, f. 360r; Rouen A408 f. 171v (Tt); Mtnich 11333, f. 1r; (Tt). Tt: Flac No. 89; AH 21, 56. Lit: Chev 21198; Gr 132; RISM 772; AfMW 11, 22, 38*; Meyer Rythmik 317

J42 BREVI CARNE DEITAS 2pt: F 7, 115, f. 361r; unicum. Lit: Chev 2510; Gr 134; RISM 772

J43 GLORIA SIT SOLI DEO 2pt: F 7, 117, f. 362v; unicum. Lit: Chev 7286; Gr 134; RISM 772

J44 DEUS PACIS ET DILECTIONIS 2pt: F 7,118, f.363r; unicum. Mus: Knapp 129. Lit: Chev 4469; Gr 134; RISM 772

J45 HAC IN DIE SALUTARI 2pt: F 7,119, f.363v; unicum. Tt: Delisle 121. Lit: Chev 7522; CMA 7414; Gr 134; RISM 773

J46 AVE NOBILIS 2pt: F 7,120, f.363v; ArsB, f.13v (1pt); Limoges 17, f.282v (Tt); Mähingen (Tt); Trier, SB., 1878, f.154v (Tt); CB No. 11*, f. IIIr (1pt neumes). Mus: SB 7,4 (ArsB, DE). Tt: AH 20,174; Lit: Chev 1984; CMA 1946; Gr 134; RISM 773; NPhM 34,163; Spanke Bez 91; SB 7, VI; Chailley 10

J47 REGIS DECUS ET REGINE 2pt: F 7,122, f.364v; Ch No.5, f.5r (fragm). Lit: Chev 17219; Gr 134; RISM 264,773; MSd'A 71, 142,150; F/S Handschin 143

J48 BEATUS SERVUS SAPIENS 2pt: F 7,123, f.365r; unicum. Lit: Chev 2403; Gr 134; RISM 774

J49 AVE TUOS BENEDIC 2pt: F 7,124, f.366r; unicum. Lit: Chev 2157; Gr 134; RISM 774

J50 FLORET HORTUS VIRGINALIS 2pt: F 7,125, f.371r; unicum. Lit: Chev 6392; Gr 136; RISM 774

J51 LIBRUM CLAUSUM ET SIGNATUM 2pt: F 7,126, f.371v; unicum. Tt: Flac Nos.91-92. Lit: Chev 29158; CMA 10304; Gr 136; RISM 774

J52 BACULI SOLLEMPNIA 2pt: F 7,127, f.372v (rondeau); unicum. Mus: Knapp 131. Lit: Chev 35877; CMA 2048; Gr 136; RISM 775; NA 16,74; Spanke Metrik 229; VKR 4,210

J53 AVE MARIS STELLA 2pt: F 7,128, f.373r; Rome Vat. Urb., 602, f.9v (Tt); Camb. Ff VI 14, f.26v (Tt); Tt: AH 20,142. Lit: Chev 23608; Gr 136; RISM 775

J54 CIRCA MUNDI VESPERAM 2pt: F 7,129, f.373r; unicum. Mus: Knapp 132. Lit: Chev 3260; Gr 136; RISM 775

J55 CHRISTI MILES CHRISTO COMMILITAT 2pt: F 7,130 f.373v; unicum. Tt: AH 21,90. Lit: Chev 3089; Gr 136; RISM 775; MD 5,93; AfMW 9,107; MQ 56,340f*

J56 ADEST ANNUS IUBILEUS 2pt: Ma 4,2, f.67v; unicum. Tt: AH 20,80. Lit: Chev 22467; Gr 144; RISM 250; LR 131

J57 SALVE SANCTA PARENS ENIXA 2pt: Ma 4,19, f.100v; text as liturgical chant in many MSS. Tt: Clément Carmina 171; Gueranger III, 314; for others, see Chev 18197. Lit: Chev, ib; Gr 148; RISM 251; LR 131; see LU 1263

J58 SALVE SANCTA PARENS PATRIE 2pt: Ma 6,29, f.138r; unicum. Lit: Gr 152; RISM 256; LR 137

J59 VERBUM BONUM ET SUAVE 2pt: W2 7,5, f.141v; for other settings of this sequence, see M+L 51,227-241. Mus: Husmann 18. Tt: Wackernägel 660 Mone II, 75; AH 54,343; Mari 37; Gaselee 135; CHist 44; Dreves HD II, 269; Mi No.246; Raby CLP 347; Raby MLV 161; Hist. Litt., 22,141; Brittain 222. Lit: Chev 20366, 21343; CMA 20166,20366; Gr 162; RISM 182; LR 14,180; AfMW 5,299; MD 15,16; Musica 6,402*; A Hu 1, 183f; M+L 51,227ff

1PT CONDUCTUS IN THE 10TH FASCICULE OF THE FLORENCE MS

K1 HOMO NATUS AD LABOREM 1pt: F 10,1, f.415r; Hu No.166, f.158v; Da 2777 No.17, f.3r (Tt); OAdd No.82, f.127r (Tt); Zürich C58, No.3, f.147v (Tt). Mus: A Hu 3,386 (Str.I). Tt: Chancellor Philippe; Flac No.111; RF 6,444; AH 21,115; Werner 128; M+RS 4,74. Lit: Chev 7975; CMA 8391; AH 20,15; LR 255ff,263,266; A Hu 1,353; BEcCh 46,583; BEcCh 47,91; M+RS 1,73; Docts. Mss. 41; AfMW 9,112; Spanke Bez 85; RF 6, 29; AfSNSp NS 56,75; Meyer Rythmik II,328; Hughes-H 424

K2 OMNIS IN LACRIMAS 1pt: F 10,2, f.415v; OAdd No.90, f.130r (Tt). Tt: Bandini II, 3; Delisle 127; AH 21,180. Lit: Chev 14129; CMA 13363; AH 20,14; BEcCh 46,584; BEcCh 47, 93; EHR 5,324; M+RS 1,75; Spanke Bez 87; AfSNSp NS 56,75; Fromm-Spanke 297; Meyer Rythmik I, 328

K3 ARISTIPPE QUAMVIS SERO lpt: F 10,3, f.416r; Fauv No.80 (65), f.29r (Str. IV: Vade retro Satana); Da 2777 No.2, f.3r (Tt); CB No.189, f.83r (Tt); OAdd No.29, f.63r (Tt); Madrid Esc. Q III 18, f.178v (Tt). Tt: Chancellor Philippe; Flac No.25; RF 6,445; AH 21,152; Schmeller No. CLXXII; Dahnk 161. Lit: Chev 23122; CMA 1479; AH 20,14; BEcCh 46,583; BEcCh 47,89; M+RS 1,58; LR 263; AfMW 5,279; Spanke Bez 85; NPhM 37,219; AfSNSp NS 56,75; Löwe-Hartel I,120; Wolf G 42; Meyer Rythmik I,329; Schrade Commentary 86; Raby CLP 397; Raby SLP 234f; Maillard 331*

K4 OLIM SUDOR HERCULIS lpt: F 10,4, f.417r; Ca Ff No.19, f.300r; CB No.63, f.23v (Tt); OAdd No.45, f.70r (Tt); Rome, Vat. Reg. Ch. 344, f.36r (Tt). Mus: F/S Bessler 113. Tt: Hareau Not et ex 29, II,310; AH 21,154; Schmeller No.38; Hi-Schumann No.63; Raby MLV 420; Whicher 36 (Tt + transl.). Lit: Chev 31239; CMA 13179; AH 20,14; LR 328; BEcCh 46,584; BEcCh 47,93; M+RS 1,62; AfSNSp NS 56,75; An Mus 1,98; F/S Bessler 102,117; Hist Lit. 15,XV; Dronke 300,551,568; Spanke Bez 87; Meyer Rythmik I,276,290,294,306f,329; ZfDA 29,224; ZfDA 35,340; ZfDA 36,193; Lütolf 49,52; Studi Med NS 16,73; Hareau No. et ex 29,II, 309f; Heinrich 18; Raby SLP 329; Unger 35ff; Lundius 350f; Mod Phil 5,78,80 = Allen 244,317

K5 IN HOC ORTUS OCCIDENTE lpt: F 10,5, f.417v; Hu No.160, f.167r; Ca Ff No.13, f.298v; Da 2777 No.3, f.3v (Tt); BN 4880, No.9, f.84r (Tt). Mus: A Hu 3,381. Tt: Chancellor Philippe; AH 20,53; Dreves HD 1,303; RF 6,446; Studi Med NS 16,67; Lit: Chev 8624; CMA 8937; AH 20,14; Rev Ben 49,348; LR 263,328; Spanke Bez 85; A Hu 1,347; Studi Med NS 16,67f; AfSNSp NS 56,75; Lütolf 48,52,57; Szöverffy II,123

K6 FONTIS IN RIVULUM lpt: F 10,6, f.418r; Hu No.165, f.158r; Da 2777 No.8, f.3v (Tt); OAdd No.25, f.62r; No.73, f.123r (Tt); Zürich C58, No.8, f.148r (Tt). Mus: A Hu 3,385. Tt: Chancellor Philippe; Flac No.22; RF 6,450; AH 21,146; Werner 130. Lit: Chev 26742; CMA 6754; AH 20,14; A Hu 1,352; LR 263; AfMW 9,112; Spanke Bez 37,85; BEcCh 46,583; BEcCh 47,90; M+RS 1,57,71; AfSNSp NS 56,75; Meyer Rythmik

I, 298

K7 EXCUSET QUE VIM INTULIT lpt: F 10,7, f.419r; OAdd No.91; f.130v (Tt). Tt: Flac No.113; AH 21,137. Lit: Chev 26309; CMA 6054; AH 20,14; An Mus 1,98; AfSNSp NS 56,75; BEcCh 46,583; BEcCh 47,90; M+RS 1,75; Spanke Bez 34,88; Myere Rythmik I,312,315

K8 SEDE SYON IN PULVERE lpt: F 10,8, f.419v; OAdd No.92, f.131r (Tt). Tt: EHR 5,319; AH 21,164. Lit: Chev 33427; CMA 17453; AH 20,14; BEcCh 46,584; BEcCh 47,95; M+RS 1,76; AfSNSp NS 56,75; Spanke Bez 88; Meyer Rythmik I,312

K9 DIVINA PROVIDENTIA lpt: F 10,9, f.420r; unicum. Tt: AH 21,174; Delisle 128. Lit: Chev 25645; CMA 4529; AH 20,14; MD 5,92; Spanke Bez 87; AfSNSp NS 56,75

K10 AD COR TUUM REVERTERE lpt: F 10,10, f.420v; Sab No.6, f.141r; Hu No.158, f.167r (1st half of Str.III: Si vocatus ad nuptias); Hu No.168, f.161v (Str.IV: Ergo vide ne dormias); Da 2777 No.4, f.3v (Tt); OAdd No.112, f.236v (Tt); CB No.26, f.3r (Tt); Brussels, BR., 2556, f.193v (Tt). Mus: A Hu 3,380,386. Tt: Chancellor Philippe; Flac No.114; Du Ménil, 1843,138; AH 21,104; RF 6,446; Schmeller No.VII; Hi-Schumann No.26; Raby MLV 417. Lit: Chev 22341; CMA 326,5507,18102; AH 20,14; LR 263; BEcCh 46,583; BEcCh 47,89; M+RS 1,83; A Hu 1,346,354; AfMW 24,13ff

K11 VIDE QUO FASTU RUMPERIS lpt: F 10,11, f.421v; MUA E1, f.1r; Da 2777 No.15, f.4r (Tt). Mus: Dittmer CS 278. Tt: Chancellor Philippe; RF 6,453; AH 21,159. Lit: Chev 34509; AH 20,14; LR 263; Dittmer CS 80; Spanke Bez 43; Spanke Marc 99; VKR 4,214

K12 ANGLIA PLANCTUS ITERA lpt: F 10,12, f.421; unicum. Tt: AH 21,177; Delisle 177. Lit: Chev 22979; CMA 1015; AH 20,14; An Mus 1,15

K13 SOL ORITUR IN SYDERE lpt; F 10,13, f.422r; Da 2777 No.24, f.4v (Tt); OAdd No.61, f.80r (Tt). Mus: HAM 15. Tt:

Chancellor Philippe; RF 6,457; AH 20,82. Lit: Chev 19101; CMA 18383; AH 20,14; LR 263; BEcCh 46,584; BEcCh 47,96; M+RS 1,66

K14 BEATA VISCERA lpt: F 10,14 f.422r; W2 2,22, f.156v; St Gall No.12, p.174; Bol No.1, f.5r (2pt); Da 2777 No.10, f.4r (Tt); ORawl No.49, f.19r (Tt); Troyes f.112v (Tt); Charleville 190, f.159r (Tt); see addenda II; = Rayn 12: De sainte Leocade (Gautier de Coinci); I f.111v (2pt); II f.159v; III f.104v (2pt); IV f.100v; V f.103; VI f.123r; VII f.99r; XVII f.73r; XVIII f.360r; XIX f.137v; XX f.87r = Rayn 83: Entendez tuit ensemble (Gautier de Coinci); I f.103v; II f.291r; III f.225r (2pt); IV f.76v (different melody); V f.109r; IX f.139v; X f.247v (2pt); XII f.166v; XIII f.209v (another different melody); XV f.1v; XVI f.223v; XVII f.166v; XVIII f.370r; XIX f.257r; XXI f. 1r. Mus: Perotinus Magnus; Adler HB 187; MF 1,226,233; HAM 14; Gleason 7; Chailley 71ff; Thurston 124; MLMAI pl. XXIIIff (facs, Bol). Tt: Chancellor Philippe: Mone II,46; FR 6,452; AH 20,148; Rev Ben 49,159f. Lit: Chev 2357; CMA 20975; AH 20,14; Gr 28; RISM 609; LR 123f,185,246,263,324ff; MGG 4,1493; AfMW 9,115; MF 1,225ff; AfMW 18,131f*; Harrison 122; NOHM II,351; AfSNSp NS 56,215; Spanke Bez 38,40; Meyer Rythmik II,323,329; Fromm-Gennrich 358; Reckow I: 46,17 (CS I,341),104; Dittmer Anon IV,36; Lütolf 116; SMMA 12, 98f*; Chailley 56*,59,70f; Anglès Cantigas 477; Szöverffy II,123; Rev Ben 49,131

K15 DUM MEDIUM SILENTIUM/ TENERENT lpt: F 10,15, f.422v; Da 2777 No.25, f.4v (Tt); ORawl No.50, f.19v (Tt); OAdd No. 37, f.65r (Tt); Camb., St John Coll. III, f.43r (Tt); Ox Digby 166, f.56v (Tt); BN 3761, f.69r (Tt); BN 7597 A, f.164r (Tt); BN 14194, f.144r (Tt); St.Gall 551, Add.(Tt); Rome Pal. Lat 602, f.182r (Tt); Tournay S. Martin II,1019, f.126v (Tt); Tours 890, f.28v (Tt); Vienna 791, f.117r (Tt); Wolfenbüttel 10.9, f.18r (Tt); Lo Reg.VII.A.6, (Tt); see AH 20, 39. Tt: Walter of Châtillon (Da 2777); Flac No.116; RF 6,457; AH 20,38; Strecker No.3 (part of a longer poem by Walter of Châtillon). Lit: Chev 25778; CMA 4904; AH 20,14; Gr 28; LR 263; Spic Sol 2,229; AfMW

9,113; BEcCh 46,583; BEcCh 47,90; M+RS 1,60; Spanke Bez 35,97; Raby CLP 400; Raby SLP 203; VKR 4,214; Szöverffy II, 123,126

K16 DUM MEDIUM SILENTIUM/ COMPONIT lpt: F 10,16, f.422v; ORawl No.51, f.20r (Tt). Tt: AH 20,39. Lit: Chev 25776; CMA 4903; AH 20,14; Gr 28; M1Jb 3,223; Meyer Rythmik III,363

K17 QUID ULTRA TIBI FACERE lpt: F 10,17, f.423r; Fauv No.21, f.6v (Str. V-VI: Quasi non ministerium); Da 2777 No.11, f.4r (Tt); Da 2777, f.91r (Tt); OAdd No.88, f.129v (Tt); Lyon 623, f.142r (Tt); Charleville 190, f.159v (Tt); Lincoln Cath. 103, f.1v (Tt); BN 1544, f.104v (Tt); BN 1742, f.302v,308r (Tt); BN 14970, f.69r (Tt); Paris Ars 413, f.176v (Tt); Wolfenbüttel Helmst. 7, f.2v (Tt); Vienna 883, f.76r (Tt); Rome Vat. Ottob. 3081, f.71v (Tt); Madrid, Reg 2,H6 (Tt). Tt: Chancellor Philippe; RF 6,54,452; AH 21,141; Raby MLV 383; Raby SLP 223; Rev Ben 49,164f; Dahnk LI-LXVI. Lit: Chev 16680; CMA 15941; AH 20,14; LR 263; BEcCh 46,584; BEcCh 47,94; M+RS 1,75; Spanke Bez 153; Delisle 130; Wien Stud. 6,290; Hareau not et ex 6,333; AfMW 5,188; Dahnk LIff; Schrade Commentary 70; Raby CLP 398; Studi Med NS 16,62; Szöverffy II,123,126; Rev Ben 49,131

K18 VANITAS VANITATUM lpt: F 10,18, f.423r; Fauv No.14, f.4v; Da 2777 No.13, f.4r (Tt); OAdd No.24, f.62r (Tt). Mus: SB 2, Tafel 1b (facs, Fauv). Tt: Chancellor Philippe: Flac No. 117; RF 6,452; AH 21,100; Dahnk 30. Lit: Chev 21117; CMA 20037; AH 20,14; BEcCh 46,584; BEcCh 47,96; M+RS 1,57; LR 253; AfMW 5,279; Wolf G 42,46; Arch di Storia patria IX, 8; Schrade Commentary 69

K19 VERITAS VERITATUM lpt: F 10,19, f.423v; Da 2777 No.12, f.4r (Tt); ORawl No.52, f.20r (Tt); OAdd No.27, f.62v, No. 83, f.127v (Tt); CB No.21, f.2r (Tt). Tt: Chancellor Philippe; Flac No.118; RF 6,453; AH 21,120; Schmeller No.III; Hi-Schumann No.21; Waddell MLL 208; Whicher 158 (Tt + transl.). Lit: Chev 21432; CMA 20205; AH 20,14; Gr 28; LR 227,263,324; BEcCh 46,585; BEcCh 47,97; M+RS 1,58,73; NPhM 37,217; Meyer Rythmik I,276,292

K20 BEATUS QUI NON ABIIT lpt: F 10, 20, f. 424r; OAdd No. 101, f. 139v (Tt). Tt: AH 21, 121; M+RS 4, 84. Lit: Chev 24120; AH 20, 14; M+RS 1, 78

K21 O CURAS HOMINUM lpt: F 10, 21, f. 424v; OAdd No. 28, f. 62v (Tt); CB No. 187, f. 83r (Tt). Tt: AH 21, 151; Schmeller No. CLXX. Lit: Chev 30337; CMA 12566; AH 20, 14; BEcCh 46, 584; BEcCh 47, 92; M+RS 1, 58; Meyer Rythmik I, 312

K22 QUI SEMINANT IN LOCULIS lpt: F 10, 22, f. 424v; OAdd No. 86, f. 128v (Tt). Tt: AH 21, 152; Raby MLV 425; M+RS 4, 76. Lit: Chev 32446; CMA 15655; AH 20, 14; BEcCh 46, 584; BEcCh 47, 94; M+RS 1, 74; MQ 52, 61; Lehmann 70

K23 QUI SEMINANT IN LACRIMIS lpt: F 10, 23, f. 425r; unicum. Tt: AH 21, 119. Lit: Chev 32445; AH 20, 14

K24 EXSURGE DORMIS DOMINE lpt: F 10, 24, f. 425v; Da 2777 No. 16, f. 4r (Tt); BN 2303, f. Ar (Tt); ~~Tt~~ Chancellor Philippe; AH 50, 538; RF 6, 454. Lit: Chev 26435; CMA 6174; AH 20, 14; LR 263; ZfDA 39, 368

K25 QUOMODO CANTABIMUS lpt: F 10, 25, f. 425v; W1 f. 185r (fragm); Da 2777 No. 21, f. 4r (Tt); Fauv No. 93 (78), f. 32r (Str. I+II used for mot. + Tr. respectively, with different music). Tt: Chancellor Philippe; Flac No. 24; AH 21, 165; RF 6, 456; Mi No. 226; Dahnk 117. Lit: Chev 32697; CMA 16336; AH 20, 14; LR 41, 123, 225, 263; MQ 52, 60, 69*; Schrade Commentary 88; SIMG 6, 610; AfMW 5, 279; AfMW 8, 169, 173, 188; Acta 24, 117; SIMG 6, 628; SMMA 12, 175

K26 EXCUTERE DE PULVERE lpt: F 10, 26, f. 426r; Da 2777 No. 14, f. 4r (Tt). Tt: Chancellor Philippe; RF 6, 453; AH 21, 105. Lit: Chev 26301; AH 20, 14; LR 263

K27 VE MUNDO A SCANDALIS lpt: F 10, 27, f. 426r; W1 f. 185r; Sab No. 7, f. 142r; Hu No. 163, f. 157v; Tours No. 33, f. 19v (W/o Not); Da 2777 No. 6, f. 3v (Tt); Fauv No. 21, f. 6v (motetus uses Str. IV: Ve, qui gregi, with different music). Mus: A Hu 1, 351 (F); A Hu 3, 384 (Hu). Tt: Chancellor Philippe; RF

6, 449; Mi No. 227; AH 21, 148; Luzarche 67; Dahnk Liff. Lit: Chev 34297; CMA 19985, 20007; AH 20, 14; LR 41, 263; RISM IV² 166; A Hu 1, 351; AfMW 24, 15f*, 18; AfMW 5, 188; Acta 24, 117; MQ 52, 67*; Spanke Bez 85; Wolf G 46; RF 2, 92; AfSNSp NS 56, 75; ZffrSp 53, 127; Mari 38; Dahnk Liff; SMMA 12, 159; Genrich Rondeaux 2, 302; Schrade Commentary 70; Romania 2, 93

K28 QUO ME VERTAM NESCIIO lpt: F 10, 28, f. 426v; Fauv No. 20, f. 6v; Da 2777 No. 7, f. 3v (Tt). Tt: Chancellor Philippe; Flac No. 27; RF 6, 449; AH 21, 143; Delisle 130; Dahnk 43. Lit: Chev 32656; CMA 16221; AH 20, 14; LR 263; AfMW 5, 279, 303; SIMG 6, 609; Spanke Bez 85, 117; Wolf G 42; AfSNSp NS 56, 75; NPhM 37, 211; Schrade Commentary 70; Raby SLP 234

K29 IN NOVA FERT ANIMUS lpt: F 10, 29, f. 427v; unicum. (OAdd No. 41, f. 65v is a different poem). Tt: AH 20, 32. Lit: Chev 28089; CMA 9026 (OAdd poem confused with this one), 9031; AH 20, 14; LR 267; ZfDA 39, 368

K30 O LABILIS SORTIS lpt: F 10, 30, f. 427v; Fauv No. 34, f. 11r (different melody); Da 2777 No. 9, f. 3v (Tt). Tt: Chancellor Philippe; RF 6, 451; AH 21, 97; Dahnk 69. Lit: Chev 13115; AH 20, 14; AfMW 5, 279; NPhM 37, 214; Spanke Bez 85, 153; LR 263; AfSNSp NS 56, 75; Wolf G 42; Fromm-Spanke 300; Schrade Commentary 78; Raby SLP 231; Raynaud 94 (Rayn 482)

K31 QUO VADIS QUO PROGREDIERIS lpt: F 10, 31, f. 428v; Da 2777 No. 20, f. 4r (Tt). Tt: Chancellor Philippe; RF 6, 415; AH 21, 107. Lit: Chev 16862; AH 20, 14; LR 263

K32 HOMO QUI SEMPER MORERIS lpt: F 10, 32, f. 428v; Fauv No. 84 (69), f. 29v (Tt: Falvelle qui iam moreris, with different melody); Da 2777 No. 17, f. 4r (Tt). Mus: MGG 3, 1888 (Fauv). Tt: Chancellor Philippe; RF 6, 454; AH 21, 98; Dahnk 168. Lit: Chev 7980; AH 20, 14; LR 263; AfMW 5, 279; Spanke Bez 153; MGG 3, 1887; Wolf G 43; NPhM 37, 220; Schrade Commentary 87; Raynaud 86 (Rayn 413)

K33 ECLYPSIM PASSUS TOTIENS lpt: F 10, 33, f. 429; unicum. Tt:

AH 21,172; Delisle 131. Lit: Chev 25965; CMA 5225; AH 20,14; An Mus 1,16

K34 PARTUS SEMIFEROS 1pt: F 10,34, f.429r; unicum. Tt: AH 21, 129. Lit: Chev 31499; AH 20,14; Spanke Bez 38

K35 ADULARI NESCIENS 1pt: F 10,35, f.429v; Ca Ff No.7, f. 1r; OAdd No.30, f.63v (Tt); Lyon 623, f.142r (Tt). Tt: AH 21,124; Raby SLP 353; Studi Med NS 16,62. Lit: Chev 22619; CMA 551; AH 20,14; LR 328; Studi Med NS 16,62; Spanke Bez 151; M+RS 1,59; Lütolf 49,52

K36 VITAM DUXI IUCUNDAM SUB AMORE 1pt: F 10,36, f.429v; unicum. Mus: AfMW 11,23. Tt: AH 21,156; Dronke 394. Lit: Chev 34706; AH 20,14; Spanke Bez 154; ZffrSp 56,465

K37 BONUM EST CONFIDERE 1pt: F 10, 37, f.430r; HuNo.162, f. 157r; Da 2777 No.5, f.3v (Tt); OAdd No.26, f.62v (Tt); CB No.27, f.3r (Tt). Mus: A Hu 1,350 (F); A Hu 3,382 (Hu). Tt: Chancellor Philippe; Flac No.115; RF 6,447; AH 21,122; Dreves HD II,433; Schmeller No.VIII; Hi-Schumann No. 27; Raby MLV 426. Lit: Chev 2504; CMA 2220; AH 20,14; LR 263; A Hu 1,348; MQ 52,68; BEcCh 46,583; BEcCh 47,89; M+RS 1, 58; Meyer Rythmik I,291; Flemming 76; Raby SLP 329

K38 ECCE MUNDUS MORITUR 1pt: F 10,38, f.431r; unicum. Tt: Delisle 131. Lit: Chev 25911; CMA 5113; AH 20,14; ZfDA 39,368

K39 CUM OMNE QUOD COMPONITUR 1pt: F 10,39, f.431r; unicum. Tt: AH 20,31. Lit: Chev 25153; AH 20,14

K40 SI VIS VERA FRUI LUCE 1pt: F 10,40, f.431v; Da 2777 No. 19, f.4r (Tt); BN 1086, f.56v (Tt); BN 14095, f.12r (Tt). Tt: Chancellor Philippe; RF 6,455; AH 50,534; Dreves HD I, 302. Lit: Chev 18908; CMA 18100; AH 20,14; LR 263; Szöverffy II,102ff

K41 TURMAS ARMENT CHRISTICOLE 1pt: F 10,41, f.431v; unicum. Tt: AH 21,175; Delisle 132. Lit: Chev 20779; AH 20,14; An Mus 1,16

K42 VENIT IHESUS IN PROPRIA 1pt: F 10,42, f.432v; Da 2777 No. 22, f.4r (Tt). Tt: Chancellor Philippe; RF 6,456; AH 21,164. Lit: Chev 21291; CMA 20103; AH 20,14; LR 263

K43 VEHEMENS INDIGNATIO 1pt: F 10,43, f.433r; Fauv No.26, f.8r; OAdd No.84, f.128r (Tt); Tt: AH 21,147; M+RS 4,75; Dahnk 55. Lit: Chev 34351; CMA 20055; AH 20,14; LR 123; AfMW 5,279; BEcCh 46,584; BEcCh 47,96; M+RS 1,74; NPhM 37,213; Spanke Bez 153; SIMG 6, 609; Fromm-Spanke 320; Schrade Commentary 73; Raynaud 80 (Rayn 361)

K44 BEATA NOBIS GAUDIA 1pt: F 10,44, f.433v; Da 2777 No.23, f.4v (Tt); BN 12040, f.20r (Tt). Mus: AfMW 11,22; An Mus 1,56. Tt: Chancellor Philippe; RF 6,457; AH 21,176; Delisle 132. Lit: Chev 24094; CMA 2095; AH 20,14; LR 263,266; AfMW 11,21f,37; MQ 52,66; An Mus 1,19,28ff,40ff*,49f; Mone I,241 (similar but different Tt)

K45 ANIMA IUGI LACRIMA 1pt: F 10,45, f.433v; Cl No.3, f. 370r (each Str. as a separate voice of a 3pt motet); S = the final melisma of C6 RELEGENTUR AB AREA, q.v. Mus: AfMW 11, 30; Spec 30,411; MF 11,446. Tt: AH 21,197. Lit: Chev 22990; AH 20,14; AfMW 11,10,29ff; Spec 30,404-10; MQ 44,9

K46 IHERUSALEM IHERUSALEM 1pt: F 10,46, f.434r; OAdd No.100, f.139r (Tt); Tt: AH 21,181; Delisle 133. Lit: Chev 9448; CMA 9811; AH 20,14; BEcCh 46,583; BEcCh 47,91; M+RS 1,78

K47 NON TE LUISSE PUDEAT 1pt: F 10,47, f.435r; OAdd No.32, f.63v (Tt); CB No.33, f.5r (1pt neumes); Ox Bodl. 57 f.66 v (Tt); Lo. Harl. 3762, f.19r (Tt); BN 3237, f.106v (Tt). Tt: PL 207,58 (Peter of Blois); AH 21,140; Schmeller No. XII; Hi-Schumann No.33. Lit: Chev 28979; CMA 12193; AH 20, 14; LR 267; BEcCh 46,583; BEcCh 47,92; M+RS 1,59; Fromm-Spanke 282,297; Meyer Rythmik I,276

K48 CHRISTUS ASSISTENS PONTIFEX 1pt: F 10,48, f.435v; Fauv No.19, f.6r; Da 2777 No.26, f.4v (Tt); Munich clm 3812, f.135r (Tt). Tt: Chancellor Philippe; RF 6,457; AH 50,535; Raby SLP 229; F/S Strecker 37; Dahnk 40; Raby MLV 376. Lit:

Chev 24555; CMA 2763; AH 20,14; LR 263; AfMW 5,279; Wolf G 42; NPhM 37,210; SIMG 6,609; F/S Strecker 37ff; Becker 33; Schrade Commentary 70

K49 REX ET SACERDOS PREFUIT lpt: F 10,49, f.435v; Fauv No. 25, f.7v; Da 2777 No.18, f.4r (Tt). Tt: Chancellor Philippe; RF 6,454; AH 21,173; Delisle 133; Dahnk 53. Lit: Chev32926; CMA 16723; AH 20,14; LR 263; NPhM 37,212; AfMW 5,279; Wolf G 42; Spanke Bez 153; MJÖG I,126; SIMG 6,609; Schrade Commentary 73; Raynaud 88 (Rayn 430)

K50 ALABAUSTRUM FRANGITUR lpt: F 10,50, f.436r; unicum. Tt: AH 21,175; Delisle 134. Lit: Chev 22761; CMA 724; AH 20,14; AfMW 9,108; An Mus 1,15

K51 CLAVUS CLAVO RETUNDITUR lpt: F 10,51, f.437r; unicum. Mus: Merc Mus 1,432; Runge 11. Tt: AH 21,169; Delisle 135; Lit: Chev 3388; CMA 2890; AH 20,14; LR 124,266; Tillemont II,140; Rec. de hist 21,608

K52 QUISQUIS(SI QUIS) CORDIS ET OCULI lpt: F 10,52, f. 437v; LoB No.7, f.42v; Sab No.5, f.140v; BN 8433, f.46r; the following are some of the very many text transmissions: Bern 592, f.4r; Breslau R. 459, f.39r; Camb. Dd XI 78, f.199v; Camb. Ee VI 29, f.15r; Camb. CCC 177, f.245v; Camb. CCC 481, f.382r; Hohenfurt 31, f.143v; Lambeth 144, f.32v (Str. II: Cor sic affatur oculum); Lille 382, f.16v; Lo Cot. Jul. D, XI, f.99v; Lo Reg. 8.B.6, f.29v; Lo Harl. 978, f.119v; Madrid, Bibl. Roy. 2.N.4; Munich clm 7246, f.203r; Munich clm 14343, f.155r; Munich clm 25072, p.512; Ox Bodl.851, f.81v; Ox Digby 166, f.109r; Ox Laud Misc. 112, f.398r; Ox U. Col. 53, p.439; Paris, BN n.acq. lat 456, f.184r; BN n.acq. 1544, f.105v; BN 3718, f.11r; BN 8207; BN 11867, f.239r; Codex Rehding, f.39r; Rouen 1468, f.3r; Tours 136, f.127v; Trier, Stadtarch. 1878, f.136r; Vienna 4287, f.42r; = Rayn 349: Li-cuers se vait de l'oil plaignant; X f.191v (Chancelier de Paris); P f.181r; = Rayn 365: Amis, qui est li mieus vaillant; O f.13v I, 3,27a (Tt); C f.2r (Tt); = Rayn 1934: Plaine d'ire et de des-confort; U f.47v; = Pill 70.43: Quan vei la lauzete mover (Bernart de Ventadorn); G f.10r; R f.56v; W f.190v; = Pill 461.218a:

Seyner, mil gracias ti rent; Chigi f.74v; Mus: AH 21,216; Zf MW 7,68; ZfMW 11,322; ZfRPh 57,47; SB 8,6, (LoB, DE); SB 11,I,11 II,16 (DE); SMMA IV,37; SMMA 12,216; CHM 2,341. Tt: Chancellor Philippe; Camden 335ff; Arch. Miss., 1866,283; Haureau Not et ex I,365; Wright Mapes 93ff; AfLG 7,424; AH 21,114; Dreves HD I,304; Walther Streitged. 62f; Raby MLV 389; Raby SLP 299; Brittain 234; Vecchi Poesia 384f. Lit: Chev 16799,33475; CMA 3305,16158,17915; AH 20,14; LR 124,248f,256ff; NA 6,349; Hist Litt: 22,162; Haureau Not et ex II,147; 32,I,312; 32,II,89; Docts. Mss. 8,37; Delisle 135; AfMW 5,188; Spanke Bez 34; Fromm-Spanke 361; CHM 2,339ff; AfMW 24,13; ZfRPh 50,191; AfSNSp NS 56,75; ZffrSp 51,77,101; SMMA IV,34ff*; SMMA 12,15*,20f*,60,194; MQ 44,10; VKR 4,200,214; AfLG 7,414; Salimbene 182; Romania 1,196,198,201f; Hughes-H 424

K53 HOMO VIDE QUE PRO TE PATIOR lpt: F 10,53, f.437v; LoB No.4, f.20r; Sab No.1, f.134r; BN 8433; f.45v; Chartres 341, f.24v (lost); Karlsruhe 36, f.46r (Tt); Grenoble 406 (Tt); Ars 833, f.64r (Tt); Prague N.8, No.10 (Tt); BN 15952, f.119r (Tt); Rome Vat. Reg. lat 349, f.1v (Tt); Basel A IX 2, f.188r (Tt); Donaueschingen 250, f.220r (Tt). Mus: Gautier I,185 (BN 8433,facs); AH 21,217. Tt: Chancellor Philippe; Mone 1,172 (incipit); AH 21,18; AfMW 24,6, Lit: Chev 7987; CMA 8401; AH 20,14; LR 124,255,257f; AfMW 24,5f; Delisle 135; Haureau Not et ex 5,38; Haureau Bernard 76; Bandini IV, 588; Arch miss, 1866,283; Docts Mss. II,57; AfMW 5,188; Hughes-H 424; Szöverffy II,77

K54 NITIMUR IN VETITUM lpt: F 10,54, f.438r; LoB No.8, f.25v; Klosterneuberg 788, f.178r (Tt); = Rayn 1559: Quant li rossignols jolis; M f.83r (Raoul de Ferrieres); T f.126r (ib); K p.102 (Chastelian de Couci); N (lost); X f.73r; P f.35 v; V f.77v; O f.110v + 117r; U f.69r (W/o not); C f.202 (Tt); chanson cited by Johannes de Grocheo as 'cantus coronatus'. Mus: AfMW 24,95. Tt: Chancellor Philippe: AH 21,106; Raby MLV 391. Lit: Chev 11980; CMA 11813; AH 20,14; LR 256ff; AfMW 24,81ff; Arch miss. 1866,283; Spanke Bez 33; Docts Mss 32; ZfDA 64,107; Raby SLP 231; Hughes-H 424

K55 DOGMATUM FALSAS SPECIES lpt: F 10, 55, f. 438r; Ch No. 10, f. 7r. Tt: AH 21, 149; MSd'A 71, 151. Lit: Chev 4804; AH 20, 14; F/S Handschin 146; MSd'A 71, 151

K56 HOMO CONSIDERA lpt: F 10, 56, f. 438r; LoB No. 6, f. 22v; Sab No. 3, f. 137r; BN 8433, f. 45v; Prague N. 8, No. 9 (Tt); = Rayn 7: De Yesse naistra; X f. 266r; = Rayn 922: Je chant comme desves (Jacque de Hesdin); K p. 239; N f. 116v; Xf. 162v; P f. 120v; = Rayn 935: L'autrier m'iere leves; U f. 91v; Mus: AH 21, 218; Gautier I, 185 (BN 8433, facs); SB 11, I, 12; II, 16 (DE); (SB 24, 22); SMMA 12, 226; AfMW 24, 8 (facs), 11. Tt: Chancellor Philippe; AH 21, 93. Lit: Chev 7964; CMA 8383; AH 20, 14; LR 124, 255, 257; AfMW 18, 129; AfMW 24, 9ff; Arch miss² III, 283; Hist Litt. 22, 132; Haureau Not et ex 32, 288; I, 364; Delisle 135; ZfRPh 50, 191; ZffrSp 51, 74, 77, 79; AfSNSp NS 56, 75; SB 24, 47; SMMA 12, 74f; Raby SLP 230; VKR 4, 200; Hughes-H 424

K57 O MENS COGITA lpt: F 10, 57, f. 438r; LoB No. 5, f. 20v; Fauv No. 81 (66), f. 29r (Tt: Fauvel cogita); Prague N. 8, No. 12 (Tt). Tt: Chancellor Philippe; AH 21, 97; Dahnk 164. Lit: Chev 13259; CMA 21209; AH 20, 14; LR 255, 257; AfMW 5, 279; Wolf G 43; AfMW 9, 9; MQ 52, 63f; AfMW 24, 18; NPhM 37, 219; Spanke Bez 86; Schrade Commentary 86; Hughes-H 424

K58 O MARIA O FELIX PUERPERA lpt: F 10, 58, f. 439r; Da 521, f. 246r (Tt); = Rayn 617a: Ma viele (Gautier de Coinci); I f. 118r; III f. 109r; VI f. 130r; VII f. 104r; XIX f. 143r; XX f. 93r; poetic structure = Rayn 605: Pastourelle: I, 4, 3; U f. 131v (both W/o melodies). Mus: (SB 8, 5 - DE of Rayn 605); Tt: AH 42, 107; AH 45b, 52. Lit: Chev 13210; AH 20, 14; AfMW 5, 311; MQ 52, 63; Anglès Cantigas 481; Chailley 55

K59 CRUX DE TE VOLO CONQUERI lpt: F 10, 59, f. 439r; Sab No. 4, f. 139r; Tt MSS: Bergamo D. 7. 15; Berlin Hamilton 348; Berlin 677, f. 135r; Breslau R. 459, f. 39v; Chartres 341, f. 29r; Erlangen I, 323, f. 248v; Munich clm 675, f. 123r; BN it 559; f. 108r; BN it 607, f. 121r; BN lat 673; BN n. acq. lat 1742; BN Rés D. 6115, f. 24r; Paris Maz 996 (902), f. 141r; Codex Rehding, f. 39r; Tours 348, f. 225r; Verona Bibl. Com. 63

(1212), f. 275r; Vienna 883, f. 79v. Tt: Chancellor Philippe; AH 21, 20; Dreves HD I, 303; AfLG 7, 418; Raby MLV 385. Lit: Chev 4014, 21902; CMA 3470, 20563; AH 20, 15; LR 247f; AfMW 5, 188; AfMW 24, 12f; Salimbene 182; BEcCh 56, 674; Arch miss² 5, 256; Schnorr, Arch. 7, 418; Haureau Bernard 26, 57; Walther Streitged. 148; Spanke Bez 85; AfLG 7, 414; ZfMW 11, 321; SMMA 12, 60; Romania 1, 196; Szöverffy II, 78, 196, 202; Young I, 496

K60 AURELIANIS CIVITAS lpt: F 10, 60, f. 439v; unicum. Tt: AH 21, 182; Delisle 136. Lit: Chev 23298; CMA 1825; AH 20, 15; Tillemont II, 288

K61 PATER SANCTE DICTUS LOTHARIUS lpt: F 10, 61, f. 440r; LoB No. 9, f. 26v; MüA D4, f. 5v; = Rayn 719: Douce dame, gres et graces vous rent (Gace Brulé); M f. 36v; a f. 19v; K p. 90; N f. 35v; X f. 65v; V f. 42r; O f. 40v; L f. 60 (Tt); U f. 108v (W/o not); C f. 49 (Tt). Mus: AH 21, 215; Dittmer CS 265; AfMW 24, 95; Studi Med 15, 55; SB 8, 26 (DE); SB 11, I, 12 II, 17 (DE); SMMA 12, 222. Tt: Chancellor Philippe: AH 21, 173; Delisle 136; Arch miss, 1866, 283; Meyer Doc. mss. 37. Lit: Chev 14681; CMA 13814; AH 20, 15; LR 124, 256, 266; AfMW 24, 81ff; Dittmer CS 79; MIÖG I, 128; Spanke Bez 100, 154; RF 47, 51; Meyer Rythmik I, 301; SMMA 12, 64f; Studi Med 15, 57f; Hughes-H 424

K62 VERITAS EQUITAS LARGITAS lpt: F 10, 62, f. 440v; LoB No. 11, f. 28v; Fauv No. 52, f. 22r; BN lat 1251, f. 105r (W/o not); BN 2193, f. 17r (Tt); Rome Vat. lat 1037, f. 11r (Tt); = Rayn 192; Flours ne glais; MüA D1, f. 1r (fragm); T f. 73v (W/o not); BN 2193; f. 18v (corrupt not); = Pill 461. 124: Gent menais del cais (Lo lai Markiol); W f. 212r; T f. 72r. Mus: Dittmer CS 239-263; Adler HB 185. Tt: Chancellor Philippe: Du Mériel 16; AH 21, 127; ZfRPh 2, 70ff; Dahnk 107. Lit: Chev 34462; CMA 20202; AH 20, 15; LR 256f, 266, 335; Wolf G 42; Dittmer CS 73; AfMW 5, 279; NPhM 37, 217; ZfRPh 50, 189; Acta 25, 6-13*; Spanke Bez 86; AfSNSp NS 56, 226; RF 57, 86; Hist Litt 32, 152; Delisle 136; AfMW 9, 8; MQ 52, 64; Meyer Doct. mss. 38; NA 23, 624; ZfRPh 1, 61ff; ZfRPh 2, 70ff; Romania 6, 473f; Romania 7, 465f; Jeanroy, Lais et descorts, No. 16; SIMG 6, 609; Paris 152; Becker 26; Gennrich MW u. RPh 12ff*; Meyer

Rythmik I, 288, 290; SMMA 12, 189*; SMMA IV, 123; Studi Med 11, 32, 55ff, 68; Schrade Commentary 85; Raby SLP 231; Spec 7, 376; ZffrSp 52, 43; Hughes-H 424; Maillard 246ff**, 335*

K63 TERIT BERNARDUS TERREA lpt: F 10, 63, f. 443r; unicum. Tt: AH 21, 65. Lit: Chev 20350; AH 20, 15

K64 IN PAUPERTATIS PREDIO lpt: F 10, 64, f. 443r; unicum. Tt: Bandini II, 3; AH 21, 68. Lit: Chev 8725; CMA 9044; AH 20, 15

K65 AQUE VIVE DAT FLUENTA lpt: F 10, 65, f. 443r; unicum. Tt: AH 21, 64. Lit: Chev 1256; AH 20, 15

K66 VERI SOLIS RADIUS lpt: F 10, 66, f. 443v; unicum. Tt: AH 20, 85. Lit: Chev 21424; CMA 20194; AH 20, 15

K67 EXCEPTIVAM ACTIONEM lpt: F 10, 67, f. 444r; St Gall 1397 No. 1, p. 21 (fragm); OAdd No. 97, f. 138v (Tt); Stutt No. 179, f. 68r (W/o Not); Tt MSS: Avignon 342, f. 1v; Basel B. X. 35, f. 40v; Berlin lat 430, f. 41v; Bern 416, f. 11v; Bologna Arch. A. 24, f. 66r; Breslau I. F. 135, f. 253r; Camb. Trin. R. 16. 4, f. 237v; Douai 385; Herdringen 23, f. 147r; Lo BM Add. 15722, f. 48v; Munich clm 12432, f. 2r; Ox Bodl. Add 57, f. 20r; BN n. acq. 1544, f. 74v; St Omer 115, f. 80v; Tours 893, f. 74v; Wilhering 83, f. 15v. Tt: PL210, 577ff (Alanus of Lille, Douai); Haureau Not et ex VI, 278; AH 20, 42; Dreves HD I, 186. Lit: Chev 26303; CMA 6042, 6099; AH 20, 15; ZfDA 68, 87; F/S Lehmann 358f; BEcCh 46, 583; BEcCh 47, 90; M+RS 1, 77; MQ 52, 62; AfSNSp NS 56, 218; Spanke Bez 28; Leyser 1092; Haureau Not et ex 32, I, 158; Mem Ac Inscr 32, 2, 29; F/S Nef 131; Meyer Rythmik I, 322; Szöverffy II, 152f

K68 HOMO CUR DEGENERAS lpt: F 10, 68, f. 444r; unicum. Tt: AH 21, 99. Lit: Chev 7969; AH 20, 15

K69 HOMO CUR PROPERAS lpt: F 10, 69, f. 444v; unicum. Tt: AH 21, 162. Lit: Chev 6970; AH 20, 15

K70 SI GLORIARI LICEAT lpt: F 10, 70, f. 445v; unicum. Lit: Chev 18875; AH 20, 15

K71 O MARIA STELLA MARIS lpt: F 10, 71, f. 445v; unicum. Lit: Chev 13224 (confused with another poem); AH 20, 15

K72 FONS PRECLUSUS SUB TORPORE lpt: F 10, 72, f. 446r; for same text (Flos preclusus) with different music, see L 145. Tt: Meyer Arundel 33. Lit: Chev 6447; CMA 6706, 6739; AH 20, 15

K73 HOMO QUI TE SCIS PULVEREM lpt: F 10, 73, f. 446r; ArsB f. 144r. Lit: Chev 7981; CMA 8395; AH 20, 15; NPhM 34, 168; Szöverffy II, 189; Chailley 10

K74 A GLOBO VETERI lpt: F 10, 74, f. 446v; CB No. 67, f. 26r (Tt); LoAr 384, f. 233v (Tt). Tt: Meyer Arundel 13; Docen 1311; Wright EM 111; Schmeller No. 40; Hi-Schumann No. 67. Lit: CMA 38; AH 20, 15; Meyer Rythmik I, 276, 299, 329; ZfDA 35, 300; ZfDA 36, 187, 193; Heinrich 10f; Schreiber 168; Unger 20, 51, 53; Lundius 351f; Brinkmann 155; Brinkmann GRM 11, 272

K75 AVE GLORIOSA VIRGINUM REGINA lpt: F 10, 75, f. 447r; LoB No. 1, f. 3r; LoHa No. 4, f. 7r; Florence Naz. II, I, 212, f. 90r; Limoges 2, (17), f. 283r; BN 24541 (Soissons), f. 7v; Besançon 551, f. 5r; Camb. Add 710; Lo Royal 7. A. VI, f. 111r; BN lat 903; BN 18531; Tt MSS: Basel B. 11. 8, f. 151r; Einsiedeln 273; Munich clm 19824; Munich clm 20001; Munich clm 20124; BN lat 3639; Rome Vat. 1058; Tours 948, f. 129r; Utrecht Script. Ec. 375; Madrid V. 20, 4 (132), No. 33, f. 9v (melody); = Rayn 1020; Virge glorieuse; ArsB f. 3r; Tours 948, f. 119r; C f. 157r (Tt); = Rayn 1695: L'autrier chevauchie; N f. 186r; Mesmes f. 242 (lost); = Rayn 2060: Lonc tens m'ai teu; N f. 185r; Mesmes f. 244 (lost); = Rayn 362a: a section Amors m'a au las pris of a fragmentary lai: en tremblant, N f. 186r. Mus: EEH I, pl. 18* (facs, LoHa); A. Arch 10, 154, 186; MF 6, 19; Beck 76f*; Clement 73ff. Tt: Chancellor Philippe; Poquet 756ff; AH 10, 89; AH 20, 170. Lit: Chev 1828; CMA 20961; AH 20, 15; LR 255-60, 306; AfMW 5, 188; Haureau VI, 126; Anglès Madrid 57; MD 3, 59; Spanke Bez 86; MQ 52, 63; F/S Nef 126; AfSNSp NS 56, 74f; ZffrSp 51, 107 Gennrich MW u. RPh 14ff**; Gennrich Formenlehre 139f**; ZfRPh 50, 189; Chailley 9, 24, 59f*, 314; Studi Med 11, 33f, 41ff; Anglès Cantigas 478; Hughes-H 423f; Szöverffy II, 195; Clément Hist 270; MF 6, 20; Szöverffy II, 195ff, 199

K76 VENI SANCTE SPIRITUS lpt: F 10,76, f.448r; unicum. Lit: AH 20,15

K77 O MORS QUE MORDES OMNIA lpt: F 10,77, f.448v; unicum. Tt: AH 21,176; Delisle 137. Lit: Chev 13286; AH 20,15; An Mus 1,15

K78 AD HONORES ET ONERA lpt: F 10,78, f.449r; unicum. Tt: AH 21,138. Lit: AH 20,15

K79 STELLA MARIS LUX IGNARIS lpt: F 10,79, f.449v; unicum. Lit: AH 20,15

K80 ASSOCIA TECUM IN PATRIA lpt: F 10,80, f.450r; unicum. Tt: AH 21,194. Lit: Chev 23149; AH 20,15

K81 VESTE NUPTIALE lpt: F 10,81, f.450v; = C3 DIC CHRISTI VERITAS (final melisma), q.v.; = L5 BULLA FULMINANTE, q.v. Tt: AH 21,200. Lit: Chev 21451; AH 20,15; MQ 52,63,70; An Mus 1,89; ZfMW 11,325; SMMA 12,60

K82 MINOR NATU FILIUS lpt: F 10,82, f.450v; LoB No.12, f.36r; Prague N.8, No.6 (Tt); S = final melisma of G1 AUSTRO TERRIS INFLUENTE, q.v. Mus: SiM5,41; Tt: Chancellor Philippe; AH 21,196. Lit: Chev 11554; CMA 11067; AH 20,15; LR 256; MQ 52,63; Arch miss, 1866,285; MQ 44,10; Hughes-H 424; SiM5,37

K83 SOL ECLYPSIM PATITUR lpt: F 10,83, f.451r; unicum. Mus: A Hu 1,356f. Tt: Bandini II,3 (Str.II-III); AH 21,179; Delisle 138. Lit: Chev 19091; CMA 18371; AH 20,15; MQ 52,67; A Hu 1,354ff; HVjs 28,765

1PT CONDUCTUS IN RELATED SOURCES

L1 IN RAMA SONAT GEMITUS lpt: W1 f.185v; unicum. Mus: MQ 27,194; MQ 56,318 (facs). Tt: Mi No.228. Lit: Chev 8742; LR 41; AfMW 9,107; An Mus 1,16,39; Reese 242; MT 74,697; MQ 27,165; MQ 56,313,316ff

L2 INTER MEMBRA SINGULA lpt: LoB No.3, f.12r; StV 1,2, f.255v; Fauv No.40, f.14r; Prague N.8, No.14 (Tt). Tt: Chancellor Philippe; A.D. Montaignon (See Romania 1,198); Meyer Docts mss 34; Arch miss. 280; Walther Streitged. 59; AH 21,116; Dahnk 81. Lit: Chev 28288; CMA 9461; AH 20,17; LR 140; 251,255f; Salimbene 182; Wolf G 42; AfMW 5,279; NPhM 37,215; SIMG 6,609; Paris 151; AfMW 9,9*; AfMW 19/20,6*; AfMW 24,18; Spanke Bez 85; ZfMW 11,321; Romania 1,198; Meyer Rythmik I, 305,315,317,319,322,331; SMMA 12,60; Schrade Commentary 82; Hughes-H 424

L3 CUM SIT OMNIS CARO FENUM lpt: LoB No.10, f.27v; Sab No.8, f.143v; Evreux 39; Piae Cantiones (1582), No.XXXVIII; Tt MSS: Bologna 1563, f.9v; Camb. Ee VI 29, f.42r; BN 5557, f.134v; BN 15163, f.219r; Vienna 4217, f.88v; Miss. Aquilegiense (1508). Mus: AH 21,214 (LoB); Woodward 64 (Piae Cant.). Tt: Chancellor Philippe: PL 184,1316ff; AH 21,95; Trench 260; Dreves HD I,305. Lit: Chev 4105; CMA 3799,4960; AH 20,17; LR 256ff; Arch miss. 1866,284; Docts mss. 38; BSAT 1883,76; Haureau Not et ex IV,328; AfMW 24,16; Klemming 1; Hain 4391; RF 6,30; Leyser 422; Denis I,2,1271; Raby CLP 398; Hughes-H 424; Woodward 246; Szöverffy II,77,442

L4 VITIA VIRTUTIBUS lpt: LoB No. f.37v; unicum. Mus: AH 21,217. Tt: Chancellor Philippe AH 21,118. Lit: Chev 24710; CMA 20714; AH 20,17; LR 256f; Arch miss. 1866,285; Docts mss. 39; Hughes-H 424

L5 BULLA FULMINANTE lpt: LoB No.14, f.38v; CB No.131a, f.54r (lpt neumes); Stutt No.47, f.31v (lpt neumes); F f.204r (Tt only); = C3 DIC CHRISTI VERITAS (final melisma), q.v.; = K81 VESTE NUPTIALE, q.v. Mus: AH 21,216; AfMW 6,556; AfMW 11,325; Husmann 62; SMMA 12,215,247;. Tt: Chancellor Philippe; Peiper 147; Romania 1,198; AH 21,126; Dreves HD I,306; Raby MLV 382; Schmeller No.XCIII; Hi-Schumann No.131a; Raby CLP 397; Waddell MLL 204. Lit: CMA 2254; AH 20,17; LR 39,98,256,266,320f; MGG 2,1620; AfMW 9,107; MQ 52,70; ZfDA 68,83; An Mus 1,51; Arch miss, 1866,285; Romania 1,198ff; SMMA 12,59f,158; Hughes-H 424; Rasch 224f*

L6 SUS PIRAT SPIRITUS 1pt: LoB No. 15, f. 39v; = E9 PROCURANS ODIUM, q. v. = F2 PURGATOR CRIMINUM, q. v.; = Rayn 1545 + 1546 (see E9). Mus: SB 11, I, 17; II, 19; (DE); SMMA 12, 220. Tt: Chancellor Philippe: AH 21, 110. Lit: Chev 33817; CMA 18967; AH 20, 17; LR 256f; An Mus 1, 70; Arch miss² V, 286; Docts mss. 40; Gaslee 137; SMMA 12, 61, 75; Hughes-H 424; Sp. Bez 37

L7 HOMO NATUS AD LABOREM 1pt: LoB No. 17, f. 42r; unicum. Tt: Chancellor Philippe; AH 21, 197. Lit: Chev 7976; CMA 8390; AH 20, 18; LR 255f; Arch miss, 1866, 287; Docts mss. 41

L8 QUE COMMISIT FEMINA 1pt: St Gall No. 4, p. 144; Prosolarium Aniciense (1553) XXXVIII. Tt: Mone 2, 45; AH 20, 192. Lit: Chev 15865; CMA 14975; AH 20, 26; LR 325; Denis I, 176; ZffrSp 54, 388; Rev Hist 2, 289

L9 CLAUSO CHRONOS ET SERATO 1pt: St Gall No. 5, p. 158; BN 1139 (SM¹), f. 47v (later addition, W/o Not); CB No. 73, f. 29r (Tt). Mus: AfMW 12, 140; Romania 83, 329. Tt: ZfDA 39, 363; Schmeller No. 46; Hi-Schumann No. 73; Werner 198f; Waddell MLL 254; Whicher 46 (Tt + transl.). Lit: Chev 3383; CMA 2877; AH 20, 25; LR 325f; ZfDA 68, 79; Rev Hist 2, 289*; ZffrSp 54, 296, 387, 393; Meyer Rythmik I, 276, 288, 311, 320, 333; F/ S Nef 133; Heinrich 10, 16, 18; ZfDA 29, 215; ZfDA 36, 187, 194; Schreiber 21, 47; Allen 244f; ZfRPh 53, 199; Romania 83, 325ff*; AfMW 12, 125, 139ff

L10 ANNI SUNT PRIMITIE 1pt: St Gall p. 10; ib., 546, f. 9v. Mus: AH 20, 249. Tt: AH 20, 131. Lit: Chev 23016; AH 20, 25; LR 325f

L11 OMNIUM IN TE CHRISTE CREDENTIUM 1pt: Hu No. 159, f. 167r; unicum. Mus: A Hu 3, 380. Lit: CMA 13379; A Hu 1, 346

L12 AUDI PONTUS, AUDI TELLUS 1pt: Hu No. 161, f. 167v; Karlsruhe 504, f. 26r (1pt neumes); Montpellier 6, Abecadarium (1pt, with different music). Mus: CHist, pl. VII; transc. 10, p. IX**; A Hu 1, 349 (facs, Karlsruhe); AH 49, 376 (Montpellier); A Hu 3, 381. Tt: Daniel IV, 291; Moll 138; Wackernagel I, 136; Mone 1, 403; CHist 116; AH 49, 369. Lit: Chev 1489; CMA 1706; A Hu 3, 346

L13 VENI REDEMPTOR GENTIUM 1pt: Hu No. 164, f. 158r; Tortosa Troparium, 135, f. 26r (Osanna trope). Mus: A Hu 1, 352 (DE, Tortosa); A Hu 3, 384. Tt: AH 21, 55. Lit: Chev 34392; CMA 20089; A Hu 1, 352

L14 IESU CLEMENTISSIME 1pt: Hu No. 167, f. 161r; unicum. Mus: A Hu 3, 387. Lit: CMA 9832; A Hu 1, 353

L15 REX OBIIT ET LABITUR CASTELLE GLORIA 1pt: Hu No. 169, f. 161v + 159r; unicum. Mus: A Hu 3, 388. Lit: CMA 16746; A Hu 1, 354; Anglès Cantigas 49; HVjs 28, 765

L16 QUIS DABIT CAPITI MEO AQUAM 1pt: Hu No. 170, f. 159r; unicum. Mus: A Hu 3, 388. Lit: (Chev 32569 is a different work); CMA 16051; A Hu 1, 357

L17 O MONIALIS CONCIO BURGENSIS 1pt: Hu No. 171, f. 159v; unicum. Mus: A Hu 3, 389. Lit: CMA 12791; A Hu 1, 357ff; Anglès Cantigas 49; HVjs 28, 765

L18 PLANGE CASTELLA MISERA 1pt: Hu No. 172, f. 160r; unicum. Mus: A Hu 3, 390. Lit: CMA 14140; A Hu 1, 359; Anglès Cantigas 49; HVjs 28, 765

L19 PRESUM PREES VERBUM DIGNUM 1pt: Fauv No. 18, f. 6r; unicum. Tt: Dahnk 37. Lit: Wolf G 42; NPhM 37, 210; Paris 151; AfMW 5, 279; Schrade Commentary 69

L20 CARNALITAS LUXURIE 1pt: Fauv No. 36, f. 12r; Brussels 19606, No. 6 (3pt motet; Fauv uses Tr: Floret cum vana gloria); Cambrai 1328, No. 12 (ib). Tt: Dahnk 74. Lit: Wolf G 42; NPhM 37, 215; Dahnk 76f; Schrade Commentary 79

L21 GAUDET FAVELLUS NIMIUM 1pt: Fauv No. 87 (72) f. 30v; unicum. Tt: Dahnk 173. Lit: NPhM 37, 199; Schrade Commentary 88

L22 QUOD IUDE MURMURACIO 1pt: StV 1, 1, f. 255r; unicum. Lit: CMA 16264; LR 140

L23 INVESTIGANS SEMITAS lpt: Flac No.75 (Tt); Evreux 39, f. 4r. Mus: Gennrich Formenlehre 218. Tt: Flac No.75. Lit: Chev 9073; CMA 9524; LR 225; Gennrich Formenlehre 219

L24 DIES ISTA COLITUR lpt: LoA f.18r; Sens f.16r; Stutt No. 31, f.23v (1pt neumes) + No.219, f.79r (Tt); Mosburg No.14, f.237v; Bobbio No.4, f.334v; Graz 258 (front fly-leaf, Tt); Graz 409, f.273r (Tt); Leipzig 225, f.178v (Tt); Colmar. Mus: AH 20,258; Villetard 163; CHM 3,48. Tt: Clément 142; Mone I, 57; AH 20,107; CHM 3,26. Lit: Chev 4616,4629; CMA 4454; LR 320; NPhM 31,163; ZfDA 68,82,88; ZfRPh 50,590; Spanke Bez 43; Spanke Metrik 200; Villetard 42; Ziino 81f,85,88 (mus)

L25 GRATULEMUR IN HAC DIE lpt: LoA f.19r; unicum. Tt: AH 20, 229. Lit: Chev 27442; Villetard 221

L26 NOSTRE QUOD PROVIDERAT lpt: LoA f.23r; Sens f.15r; Mus: AH 20,224; Villetard 162. Tt: 20,224; Villetard 107. Lit: SpankeBez 45; Villetard 42,222

L27 NOSTRI FESTI GAUDIUM lpt: LoA f.24v; Mosburg No. 30, f. 245r; Prosolarium Aniciense XIIv. Tt: AH 20,131,231. Lit: Chev 12289; ZffrSp 54,386,388,390; ZfRPh 50,592

L28 QUANTO DECET HONORE lpt: LoA f.26r; Sens, f.19v. Mus: Villetard 171. Tt: AH 20,226; Villetard 113. Lit: LR 237; Spanke Bez 90; Villetard 43,222

L29 LUX OPTATA CLARUIT lpt: LoA f.29v; Sens f.17v; Klagenfurt, St. Bibl., Perg. 7, f.6r (Tt). Mus: Villetard 166. Tt: AH 20,225; Clément Hist 144; Villetard 110. Lit: Chev 10860; CMA 10518; Spanke Bez 31; Villetard 43,223

L30 EVA VIRUM DEDIT IN MORTEM lpt: LoA f.31v; BN 1139 (SM¹), f.52r; Prosolarium Aniciense. Tt: AH 20,230; Raillard No. XX; AH 45b,88; Chevalier Bib. Lit. V,48. Lit: Chev 26249, 37186; ZffrSp 54,297; Villetard 223

L31 EX ADE VITIO lpt: LoA f.33r; BN 1139 (SM¹), f.35r; BN 3719 (SM²), f.165r; BN 3719 (SM³), f.19v. Mus: NOHM II,173f

(SM¹). Tt: AH 20,60; Raillard No. IV. Lit: Chev 26258; CMA 5974; Mari 18,20; ZffrSp 54,291,307,309,397; ZffrSp 56, 472f; Villetard 223

L32 NATUS EST HODIE DOMINO lpt: LoA f.49r; Sens f.10v; Ma 289, No.222, f.143r; Limoges 17, f.27r; Camb. TC. B.I.16, f.172v (Tt). Mus: Villetard 152; Rass Greg 7,313. Tt: AH 20,221; Clément Hist 138; Larousse VIII,287. Lit: Chev 11906; CMA 11623; LR 237; AfMW 5,296,315; Anglès Madrid 35; A Hu 1,82; ZffrSp 54,291; Spanke Bez 90; Villetard 42,242

L33 DIES ISTA CELEBRIS lpt: LoA f.66r; Prosolarium Aniciense. Tt: Chevalier Bib. Lit. V,45. Lit: Chev 25539

L34 REGISNATALITIA lpt: LoA f.66v; Sens f.23v. Mus: Villetard 176. Tt: AH 20,226; Clément Hist 148; Villetard 117,242. Lit: Chev 17228; Villetard 43,223

L35 ALTO CONSILIO lpt: LoA f.67r; BN 1139 (SM¹), f.38v; Prosolarium Aniciense; Ludus de Antichristo 7, (Munich c1m 19411, Tt). Tt: Analecta Lit. I (1888) 488; Chevalier Bib. Lit. V, 18; Raillard No. VII; AH 10,18; Dreves HD II,18. Lit: Chev 22889; Meyer Rythmik I,151; ZffrSp 54,292ff; Villetard 223

L36 CUM DOCTORUM ET MAGNORUM lpt: LoA f.97v; unicum. Mus: Smoldon 21. Lit: ZffrSp 54,418;

L37 HIC VERUS DEI FAMULUS lpt: LoA f.99r; unicum. Mus: Smoldon 23. Tt: Vecchi il teatro 27. Lit: ZffrSp 54,418; JAMS 14,143

L38 SOLVITUR IN LIBRO SALOMONIS lpt: LoA f.101r; unicum. Mus: Smoldon 27. Lit: ZffrSp 54,419; JAMS 14,142

L39 REGIS VASA REFERENTES lpt: LoA f.101v; unicum. Mus: Smoldon 28. Tt: ZffrSp 53,135. Lit: JAMS 14,142; ZffrSp 53,135; ZffrSp 54,419; Studi Med 7,78; Raynaud 212 (Rayn 1499); Ziino 82

L40 CONGAUDENTES CELEBREMUS NATALIS lpt: LoA f.103v; unicum. Mus: Smoldon 32. Lit: ZffrSp 54,419; JAMS 14,142

L41 KALENDAS IANUARIAS 1pt: Sens f. 27v; unicum. Mus: Villetard 185. Tt: AH 20, 228; Villetard 122. Lit: Villetard 44

L42 SAMSON DUX FORTISSIME 1pt: LoHa No. 1, f. 2r; Stutt No. 39, f. 28r (1pt neumes). Mus: EEH I, pl. 12-17 (facs, LoHa); EEH II, 16. Tt: AH 21, 239; Raby MLV 428; Medium Aevum 28, 193f. Lit: Chev 33277; CMA 17193; MD 3, 57; F/S Strecker 171; ZfDA 68, 82; Spanke Bez 89; Anz 23, 200; ZfRPh 51, 327; Raby SLP 330; Hughes-H 242

L43 REGINA CLEMENTIE MARIA VOCATUR 1pt: LoHa No. 2, f. 4v; Graz UB 396, f. 16v (Tt); Vienna 883, f. 131r (Tt); Munich 1824 (Tt). Tt: Mone 2, 411. Lit: Chev 17165; CMA 16515; MD 3, 59

L44 DUM MARIA CREDITUR 1pt: LoHa No. 3, f. 6r; unicum. Lit: MD 3, 59

L45 RESONET INTONET FIDELIS 1pt: Ca Ff No. 3, f. 2r (W/o not); Ma 289 No. 159, f. 101r. Tt: AH 20, 58. Lit: Chev 32886; LR 327; Anglès Madrid 30; Lütolf 48, 52; Studi Med NS 16, 59; ZfRSp 54, 295; A Hu 1, 82

L46 TRONUS REGIS INSTAURATUR 1pt: Ca Ff No. 6, f. 2v; Berlin Phill. 1996 (Tt). Tt: AH 45b, 50; Studi Med NS 16, 61. Lit: Chev 41247; CMA 19282; LR 328; Studi Med NS 16, 61f; Lütolf 48, 52

L47 ARGUMENTUR FALLUNTUR FISICE 1pt: Ca Ff No. 8, f. 1r; unicum. Tt: AH 20, 106; Studi Med NS 16, 63. Lit: Chev 23120; CMA 1470; LR 328; Studi Med NS 16, 63; Lütolf 48

L48 VACILLANTES TRUTINE 1pt: Ca Ff No. 9, f. 1r; CB No. 108, f. 80r (1pt neumes); LoAr 384 No. 14, f. 234r (Tt). Mus: F/S Besseler 118. Tt: Wright EM 117; Meyer Arundel 29; Beck MLD 67; Watenphul 112; Schmeller No. 159; Hi-Schumann No. 108; Ehrenthal 11; Raby MLV 345; Raby SLP 252; Zeydel 159 (Tt + transl.); Whicher 178 (ib). Lit: CMA 19948; F/S Besseler 102, 121; Spanke Marc 66; Dronke 310, 551, 558, 561; ZfDA 35, 331f; ZfDA 36, 191, 202; ZfDA 39, 365; LR 328; Studi Med NS 16, 64; Dobias 235ff; Meyer Rythmik I, 229, 306; Lütolf 49, 52; Giesebrecht

101

sic erit. Cum esset desponsata mater iesu maria ioseph
ante quam concuerent inuicem est in uero habens de spi
ritu sineo. Te deum laudamus. **C**onduct

Resonet insonet fidelis concio. inenib; uocibus sollemp
ni gaudio. Hanc est factus est particeps hominis rex
pui filius marie uirginis. Genitrix celsus ex corde pa
trio est erit sine ric sine principio. Ipse lux ipse dur
pater eximius proprie filie pater & filius. Nouus rex
nona lex nouella gracia & regis & legis nouati sine
omnia. Qui sine crimine natus de femina abluat de
struit emundant omnia. Munda sic pura sic hec
ergo concio audiat sentiat quid dicat leccio

361f; ZfRPh 2,211; Lundius 359; Brinkmann Geschichte 43, 58; ZfMW 13,249; Studi Med NS 4,382; GRM 11,272,276; DVjs 2, 737f

L49 DIASTEMATICA VOCIS ARMONIA lpt: Ca Ff No.10, f.1v; unicum. Tt: AH 21,33; Studi Med NS 16,64. Lit: Chev 26045; LR 328; Studi Med NS 16,64f; AfMW 5,190; Lütolf 49

L50 ECCE TORPET PROBITAS lpt: Ca Ff No.11 f.1v + 298r; CB No.3, f.43r (Tt); OAdd No.40, f.65v (Tt); St Omer No.29, f.19v (Tt). Mus: F/S Bessler 102f; SB 21,1 (DE). Tt: Walter of Châtillon; Peiper 143; Anz 7,294; Schmeller No.LXVII; Hi-Schumann No.3; Strecker 53. Lit: CMA 5169; LR 328; AfMW 9,113; AfMW 12,123; Spanke Bez 42; BEcCh 46, 583; BEcCh 47,90; M+RS 1,61; F/S Bessler 101f; Studi Med NS 16,65; Lütolf 49,52; SB 21,55; Dist. mon. 3,173; Spic. sol. 3,478; Allen 228

L51 LICET EGER CUM EGROTIS lpt: Ca Ff No.14, f.297r; Evreux 2, f.4v; Tt MSS: OAdd No.35, f.64v; CB No.8, f.45r; LoAr 384, No.24, f.236v; St Omer No.27, f.19r; Paris Ars 906, f.275v; Lo Cotton Jul. D VII, f.133v; Florence Landau-F, f.33r; Turin Bib. Naz. D VI 21, f.57v; Zwettl 49, f.113r; Charl. f.158v. Mus: F/S Bessler 103; SB 7,23 (Evreux, DE). Tt: Walter of Châtillon; Grimm 241; Anz 7,293; Wright PS 44; Schmeller No. LXXI; Hi-Schumann No.8; Peiper 149; AH 21,145; Meyer Arundel 40; Strecker 46; Raby MLV 197; Zeydel 267 (Tt + transl.); Whicher 132 (ib). Lit: Chev 29159; CMA 10307; LR 328; AfMW 9, 113; AfMW 12,123; BEcCh 46,583; BEcCh 47,91; M+RS 1,60; EHR 5,325; F/S Bessler 101,103ff; Spanke Bez 70; Studi Med NS 16,69; Rev Ben 49,130; Meyer Rythmik I, 261, 323, 325; Lütolf 49,52; Raby SLP 195; Dist. mon., Spic. sol 3,115f, 264; Hubatsch 37ff; Spec 7,378f; Allen 228

L52 MAGNO GAUDENS GAUDIO lpt: Ca Ff No.17, f.297v; unicum. Tt: Studi Med NS 16,71. Lit: CMA 10592; LR 328; Studi Med NS 16,71; Lütolf 48

L53 VIRGO MATER SALVATORIS lpt: Ca Ff No.18, f.297v; Lo Tit. D.XXIV, f.21r (Tt). Tt: Studi Med NS 16,71. Lit: Chev 21832; CMA 20521; LR 328; Studi Med NS 16,71; Lütolf 48

L54 RERUM DEUS CONDITOR lpt: Ca Ff No.21, f.300v; unicum. Tt: Studi Med NS 16,74. Lit: CMA 16595; LR 328; Studi Med NS 16,74f; Lütolf 48

L55 PAX IN TERRIS NUNTIATUR lpt: Ca Ff No.22, f.300v; BN 904, f.12r; BN 4880, No.13, f.84r (Tt). Mus: Young II,16 (facs, BN 904). Tt: Clément Hist 98, Studi Med NS 16,75; Young II,16. Lit: Chev 14777; CMA 13899; LR 328; Studi Med NS 16,75f; Rev Ben 49,351; Lütolf 48,52

L56 O AMOR DEUS DEITAS lpt: Stutt No.25, f.16v (neumes); MñC f.154v; Basel B.XI. 8, f.147r (W/o not); Graz 258 (front fly-leaf, Tt). Tt: Chancellor Philippe; AH 21,11. Lit: Chev 30203; CMA 12510; LR 319; ZfDA 68,82; ZfDA 69,56; F/S Nef 126; Spanke Bez 86; HVjs 27,380

L57 O SI MIHI RETHORICA lpt: Stutt No.26, f.18v (neumes); MñC f.167r; Basel B.XI.8, f.152v. Tt: AH 9,67. Lit: Chev 13730; CMA 12982; LR 320; ZfDA 68,82; ZfDA 69,57; F/S Nef 126; F/S Strecker 100

L58 O QUAM FORMOSA lpt: Stutt No.27, f.20r (neumes); unicum. Tt: AH 20,158; Dronke 387. Lit: Chev 30892; ZfDA 68,82; Spanke Bez 88

L59 FLETE FIDELES ANIME lpt: Stutt No.28, f.21r (neumes); Padua C 55, f.31v; Padua C 56, f.32r; CB No.4*, f.55r (lpt neumes); BN 4880 f.85r (Tt); BN 3495, f.180r; Cividale Processionale, f.75r (Planctus Marie based on this text). Mus: Vecchi 56. Tt: AH 20,155; Schmeller No.CCIII (p.105); Young I, 498f; Vecchi 48; Smoldon Planctus vii (part of Tt). Lit: Chev 26669; CMA 6617; Haureau Not et ex 38,2,420; Rev Ben 49,363; AfSNSpNS 56,76; ZfDA 68,82; ZfSp 53,113; Spanke Bez 86; Young I, 496,499f, 513; Fromm-Gennrich 347

L60 AVE DEI PIA GENITRIX lpt: Stutt No.29, f.22v (neumes); Utrecht Scr. Ec. 375 (Tt). Tt: AH 20,163. Lit: Chev 23443; CMA 1907; LR 320; ZfDA 68,82

L61 ECCE VENIT DE SYON lpt: Stutt No.30, f.23r (neumes); Mosburg No.8, f.234v; St Gall 1397, No.2, p.21; Eng 102, No.15, f.139r (W/o not); Hortus No.6, f.27r - p.53 (lpt, lost); Graz 258 (front fly-leaf, Tt); Graz 409, f.71v (Tt). Tt: Engelhardt 132; Du Ménil 451; Morel 7; Gaselee 132; AH 20, 59. Lit: Chev 5200; CMA 5174; ZfDA 68,82; F/S Nef 123,132; ZfRPh 50,589; K/B Leipzig (1925) 211; Vogeleis15

L62 AUDI CHORUS ORGANICUM lpt: Stutt No.32, f.24r (neumes); Eng.102, No.5, f.12r (neumes); Mülhausen St Arch.37, p.314; Leipzig 371. Mus: ZfMW 12,66 (facs + transc). Tt: ZfDA 39, 361; AH 21,204; HVjs 27,378. Lit: Chev 23200; CMA 1691; LR 320; ZfDA 68,82; F/S Nef 122; Wolf NK 41; ZfMW 12,65ff

L63 IN CONFLICTU NOBILI lpt: Stutt No.33, f.25r (neumes); Eng 102, No.25, f.150r (neumes); Graz 409, f.273r. Tt: AH 20, 125; Morel 28. Lit: Chev 8557; CMA 8868; LR 319; ZfDA 68, 82; F/S Nef 124; F/S Strecker 174; Spanke Bez 88

L64 QUI SUB DIONE MILITAT lpt: Stutt No.35, f.26r (neumes); Erfurt 347, f.83v. Tt: AH 21,156. Lit: Chev 32462; CMA 15679; ZfDA 68,82; Acta 6,102

L65 PATER INGENITUS AQUO SUNT OMNIA lpt: Stutt No.36, f.26v (neumes); MñC f.70v; Graz 756, No.20, f.185v; Eng 102, No.26, f.19r (W/O not); Beromünster No.3, f.66v (neumes). Tt: Mone 1,30; AH 20,74. Lit: Chev 14664; CMA 13805; ZfDA 68, 82; ZfDA 69,54; F/S Nef 124, 130; AfMW 13,118

L66 FREGIT ADAM INTERDICTUM lpt: Stutt No.37, f.27r (neumes); Eng 102, No.1, f.1v (ib); Beromünster No.1, f.55v (ib); Colmar. Tt: Mone 1,55; AH 20,72. Lit: Chev 6568; CMA 6905; ZfDA 68,82; F/S Nef 121, 130; Spanke Marc 35

L67 AUDI MUNDI DOMINA lpt: Stutt No.38, f.27v (neumes); unicum. Tt: AH 20,165. Lit: Chev 23209; CMA 1702; ZfDA 68,82; Fromm-Spanke 317

L68 FAS LEGIS PRISCE lpt: Stutt No.51, f.32v (neumes); uni-

cum. Tt: AH 21, 23. Lit: Chev 26460; CMA 6270; LR 320; ZfDA 68, 83

L69 VE QUOMODO SUNT OCULI lpt: Stutt No. 52, f. 32v (neumes); unicum. Tt: AH 21, 142. Lit: CMA 16340, 19994 (same work); LR 320; ZfDA 68, 83

L70 OMNES AUDIATIS lpt: Stutt No. 53, f. 33v (neumes); unicum. Tt: AH 21, 153. Lit: Chev 31250; CMA 13216; LR 320; ZfDA 68, 83

L71 CONDITOR ALME SIDERUM lpt: Stutt No. 166, f. 65v (W/o not); Beromünster No. 2, f. 66r (neumes); Prague Metrop. 25, f. 84v. Tt: AH 20, 37. Lit: Chev 24873; CMA 3117; ZfDA 68, 86; F/S Nef 130

L72 SALVE DULCIS MEMORIE lpt: Stutt No. 183, f. 69r (W/o not); MüC f. 68r; Eng 4/25; St. Gall. Tt: Morel 129. Lit: Chev 17910; CMA 17094; ZfDA 68, 88; ZfDA 69, 54

L73 VALE TELLUS, VALETE SOCII lpt: Stutt No. 191, f. 71r (Tt); CB No. 119, f. 50r (neumes) Tt: Dolce solum natalis patrie; Chartres 223, f. 66v (ib); Fulda Landesbibl. C. II, f. 329v (ib); Linz Studienbibl. Cc III 9, Last page (mel, ib). Mus: AfMW 12, 128 (facs, Chartres); Romania 83, 336. Tt: Grimm 214; Laistner 50; Watenphul 117; Mischke 54; Schmeller No. 82; Hi-Schumann No. 119; Peiper 110; ZfDA 39, 363; ZfDPh 35, 87; Salzer 201; Brinkmann GRM 11 (1923), 274; Neophil. 9, 125; Zeydel 131 (Tt + transl); Symonds (ib). Lit: CMA 4771, 20026; Laistner 17; Wien Stud. 9, 73; Hist Jb 58 (1938), 128; ZfDA 68, 87; ZfDA 29, 130, 233; ZfDA 63, 118; Neophil. 9, 122ff; ZfRPh 49, 601; NPhM 33, 12; Grimm 177, 214; Santangelo 74f; ZfDPh 35, 86f; Meyer Rythmik I, 302; Lundius 356; Mod Phil 5, 14, 87 (= Allen 267); Ungar 20, 54f; GRM 11, 274ff; DVjs 2, 744; Brinkmann Geschichte 32, 77; NA 46, 370f; Watenphul Kommentar 83; Raby SLP 273f, 338; Hist Jb 58, 128f; AfMW 12, 125, 132f*; Romania 83, 332ff

L74 AUDI TELLUS, AUDI MAGNI lpt: Stutt No. 192, f. 71v (lpt neumes); Graz 876, f. 138v; BN 15163, f. 231; Breslau I. F 285, f. 223; Lübeck Theol. Lat. 64, f. 126; Wolfenbüttel 965, f. 55; Trier 1221, f. 51; Douai 865; St Gall 546; Munich clm 4380;

as a troped Tt, in many MSS, see AH 49, 379. Tt: AH 49, 378; Symonds 378 (Tt + transl); Daniel I, 350; IV, 292. Lit: Chev 1490; CMA 1711; ZfDA 68, 87

L75 DUM IUVENTUS FLORUIT lpt; CB No. 30, f. 4r (neumes); unicum. Mus: F/S Besseler 105. Tt: Peter of Blois; Schmeller No. X; Hi-Schumann No. 30; Peiper 135; Carmina Cler. No. 26; Bojunga 22; Raby MLV 364. Lit: CMA 4486; F/S Besseler 101, 105; Meyer Rythmik I, 276, 289, 311; III, 363

L76 IN GEDEONIS AREA lpt: CB No. 37, f. 6r (Tt); Barcelona Ripoll 116, f. 101r (mel); OAdd No. 79, f. 126r (Tt); Klagenfurt St. Bibl. 7, f. 6r (Tt); Barcelona Ripoll 199, f. 172r (Tt); Charleville 190, f. 162r (Tt). Mus: Anglès Catalunya 256; F/S Besseler 109. Tt: d'Olwer 62; Schmeller No. XVII; Hi-Schumann No. 37; Meyer GGN (1906, I) 83. Lit: CMA 8916; BEcCh 46, 583; BEcCh 47, 91; M+RS 1, 72f; F/S Besseler 102, 109; Rev Ben 49, 135; Meyer Rythmik I, 276, 317; III, 14, 121; Anglès Cantigas 49; d'Olwer 24f; Meyer GGN (1906, I), 92ff; Anglès Catalunya 255f

L77 QUOD SPIRITU DAVID PRECINUIT lpt: CB No. 48, f. 13v (lpt neumes); unicum. Mus: F/S Besseler 112. Tt: Bojunga 17; Schmeller No. XXIII; Hi-Schumann No. 48; Whicher 156 (Tt + transl). Lit: CMA 16315; Wattenbach II, 47; F/S Besseler 102, 113; Meyer Rythmik I, 295, 302, 325; Raby SLP 264

L78 REMIGABAT NAUFRAGUS lpt: CB No. 128, f. 53r (neumes); unicum. Tt: Schmeller No. 90; Hi-Schumann No. 128. Lit: ZfDA 20, 64; Burdach 168; Schreiber 107, 130ff; Meyer Fragmanta 10; ZfMW 13, 249f

L79 PLANCTUS ANTE NESCIA lpt: CB No. 14*, f. IVr (neumes); Evreux 39, f. 2r; Rouen 666 (A 506), f. 94v (neumes); Munich 716, f. 150r (has partly mhd. Tt); Munich 14094, f. 44v; Tt MSS; ORawl No. (6), f. 5r; OAdd No. 63, f. 80v; Lo Add 36881 (SM⁴), f. 25r; BN 4880, f. 83v; BN 3639, f. 185r; BN 15163, f. 229r; Paris Maz 942, f. 234r; Turin E V 20; Prague XII D 8; = C/fac French-Norman setting: Eyns ne soy ke pleynte fu, which is further underlaid with English C/fac Tt: Ar ne kuthe ich sor-

ghe non, London, Guildhall (Liber de antiquis legibus), f.160v.
Mus: Gennrich Formenlehre 143; AfMW 11, 346. Tt: Geoffrey of St. Victor; AH 20, 156; Dreves HD II, 283ff; Du Ménil, 1843, 176; Schmeller No. CCIII. 8 (incipit); Young I, 496ff, 699ff, Lit: Chev 14950; BEcCh 46, 584; BEcCh 47, 94; M+RS 1, 66f; M+RS 5, 34; SMMA 12, 23, 122*; Spanke Bez 88; ZffrSp 54, 317; MQ 44, 3; Reese 189; Delhaye 34; NOHM II, 250f; Gennrich Formenlehre 143, 147f; ZfMW 11, 346; Rev Ben 49, 346f; Young I, 496ff, 505f, 515; Szöverffy II, 78, 148f

L80 PRIMUS PARENS HOMINUM lpt: Hortus No.8,(lost);unicum.
Mus: Engelhardt pl. X (facs). Tt: Engelhardt 142; AH 50, 495 .
Lit: Chev 15467; CMA 14674; Vogeles 15; F/S Vogeles 80; AfMW 9, 112

L81 ORTUM FLORIS lpt: Camb. Hh VI 11; Munich clm 14343; (Tt parts of Str. II-IV: Alathia canit quia); = Rayn 534: Quant voi nee; K p. 306; N f.145v; C f.114 (Tt). Mus: ZffrSp 51, 115 (facs); SMMA 12, 229; SB 11, I, 18; II, 19 (DE). Tt: AH 20, 51, 105 (Alathia); AH 45b, 23. Lit: Chev 31387; ZffrSp 51, 100, 113ff; SMMA 12, 76f*; Spanke Bez 90, 92; ZfRPh 50, 195; AfSNSpNS 56, 221; ZffrSp 53, 145; Gennrich MW u. RPh 50; VKR 4, 200

L82 PSALLAT CONCORS SYMPHONIA lpt: MüC f. 114v; Rome Vat. lat. 1058, f. 105r (Tt). Tt: AH 21, 70. Lit: Chev 31980; CMA 14880; ZfDA 68, 56; Spanke Bez 89; HVjs 27, 380

L83 O FLOS FLORENS VIRGINUM lpt: MüC f. 143r; unicum. Lit: Chev 41861; CMA 12641; ZfDA 69, 56

L84 SACERDOTES DEI lpt: MüC f. 151v; unicum. Tt: AH 21, 135. Lit: Chev 33011; CMA 16994; ZfDA 69, 56f

L85 SYON EGREDERE NUNC DE CUBILIBUS lpt: MüC f. 161r = Tannhauser's: Ich lob ein wip (W/o not). Mus: ZfMW 14, 391ff; Kuhn 164ff (facs). Tt: ZfDA 69, 64ff. Lit: CMA 18256; ZfDA 69, 56, 59, 61; Spec 7, 382; ZfMW 14, 385ff; ZfRPh 49, 191; SMMA 12, 30, 190; Linker 60; HVjs 27, 380; Maillard 216f*

L86 MISSUS DE CELIS lpt: MüC f. 171r; unicum. Tt: Mone 2, 33; AH 20, 98. Lit: Chev 11627; ZfDA 69, 57; HVjs 27, 380

L87 O MIRA CARITAS lpt: MüC f. 173r; Berlin lat Uu. 2, f. 125v (Tt). Tt: Mone 2, 58; AH 20, 159. Lit: Chev 13268; CMA 12777; ZfDA 69, 57; Spanke Bez 89; HVjs 27, 381

L88 CASTIS PSALLAMUS MENTIBUS lpt: Mosburg No. 1, f. 252r; unicum. Mus: AH 20, 251. Tt: Johannes Decanus; AH 20, 135. Lit: Chev 24290; ZfRPh 50, 588

L89 MOS FLORENTIS VENUSTATIS lpt: Mosburg No. 2, f. 232v; unicum. Mus: AH 20, 253. Tt: Johannes Decanus; AH 20, 135. Lit: Chev 29711; ZfRPh 50, 588; Spanke Bez 139

L90 GREGIS PASTOR TYTIRUS lpt: Mosburg No. 3, f. 253r; Lo BM . Add 36881 (SM⁴) f. 13v (2pts). Mus: BBC 8, 312; AH 20, 254; Bessler 104. Tt: AH 20, 110; Raby MLV 309; Raby SLP 331; BBC 8, 293; Medium Aevum 28, 192. Lit: Chev 27462; RISM 520; ZfRPh 50, 588; Bessler 104*; ZffrSp 54, 316, 386; BBC 8, 285, 311; Spanke Bez 139; Raby SLP 330f; VKR 4, 208; Hughes-H 240

L91 ANNI NOVI NOVITAS lpt: Mosburg No. 4, f. 233r; unicum. Mus: AH 20, 250. Tt: AH 20, 136. Lit: Chev 23015; ZfRPh 50, 588

L92 INTONENT HODIE lpt: Mosburg No. 5, f. 233v; unicum. Mus: AH 20, 255. Tt: AH 21, 86. Lit: Chev 28302; ZfRPh 50, 588

L93 GAUDEAT ECCLESIA lpt: Mosburg No. 6, f. 233v; unicum. Tt: AH 20, 109. Lit: Chev 27254; ZfRPh 50, 588

L94 DE SYON EXIVIT TENOR LEGIS lpt: Mosburg No. 9, f. 235r; unicum. Tt: AH 20, 107. Lit: Chev 25285; ZfRPh 50, 589

L95 ECCE NOMEN DOMINI lpt: Mosburg No. 10, f. 235v; unicum. Tt: AH 20, 109. Lit: Chev 25917; ZfRPh 50, 589

L96 FULGET DIES HEC PRE CETERIS lpt: Mosburg No. 11, f. 236r; unicum. Tt: AH 20, 88. Lit: Chev 26837; ZfRPh 50, 589

L97 RESULTAT PLEBS FIDELIS lpt: Mosburg No. 12, f. 236v; unicum. Tt: AH 20, 58. Lit: Chev 32893; CMA 16690; ZfRPh 50, 589; Denis I, I, 180

L98 NUNC ANGELORUM GLORIA lpt: Mosburg No. 13, f. 237r; unicum; not to be confused with a similar text, see L151. Lit: ZfRPh 50, 590; JbHL 2, 95ff (facs + transc.)

L99 DE SUPERNIS SEDIBUS lpt: Mosburg No. 15, f. 238r; unicum. Tt: AH 20, 103. Lit: Chev 25292; ZfRPh 50, 590; Spanke Bez 88

L100 DEINCEPS EX NULLA lpt: Mosburg No. 17, f. 239r; unicum. Tt: AH 20, 105. Lit: Chev 25351; ZfRPh 50, 590

L101 MATER SUMMI DOMINI lpt: Mosburg No. 19, f. 239r; Graz 756, No. 40, f. 193v. Tt: Mone 2, 155; Daniel V, 205; Kehrein 195; AH 20, 189. Lit: Chev 11362; ZfRPh 50, 591; AfMW 13, 120

L102 NOVE LUCIS HODIE lpt: Mosburg No. 20, f. 240v; Graz 756, No. 22, f. 187r; St Gall 1397, No. 3, p. 22. Tt: AH 20, 206. Lit: ZfRPh 50, 591; AfMW 13, 119; MF 9, 257ff; F/S Nef 132; KB Leipzig 1925, 211

L103 AVE VIRGO MATER IESU CHRISTI lpt: Mosburg No. 21, f. 240v; unicum. Tt: AH 20, 180. Lit: Chev 23980; ZfRPh 50, 591

L104 AVE VIRGO MATER INTEMERATA lpt: Mosburg No. 22, f. 241r; unicum. Tt: AH 20, 205. Lit: Chev 23979; ZfRPh 50, 591

L105 FLOS CAMPI PROFERT LILIUM lpt: Mosburg No. 23, f. 241v; unicum. Mus: AH 20, 255. Tt: Johannes Decanus: AH 20, 165, Lit: Chev 26695; ZfRPh 50, 591

L106 AD CULTUM TUE LAUDIS lpt: Mosburg No. 24, f. 242r; unicum. Mus: AH 20, 253. Tt: Johannes Decanus; AH 20, 163. Lit: Chev 22342; ZfRPh 50, 591; Szöverffy II, 339

L107 DULCES LAUDES TYMPANO lpt: Mosburg No. 25, f. 242v; unicum. Tt: AH 21, 88. Lit: Chev 26730; ZfRPh 50, 592; F/S Strecker 172

L108 CHRISTI SIT NATIVITAS lpt: Mosburg No. 26, f. 243r; unicum. Tt: AH 21, 73. Lit: Chev 24503; ZfRPh 50, 592

L109 ECCE IAM CELEBRIA lpt: Mosburg No. 27, f. 243v; unicum. Tt: AH 21, 70. Lit: Chev 25889; ZfRPh 50, 592

L110 EVANGELIZO GAUDIUM lpt: Mosburg No. 28, f. 244r; Prague X.E.2 (Tt). Mus: AH 20, 252. Tt: AH 1, 65; AH 20, 134. Lit: Chev 5583; ZfRPh 50, 592

L111 LETETUR TURBA PUERORUM lpt: Mosburg No. 29, f. 244v; unicum. Tt: AH 20, 77. Lit: Chev 28903; ZfRPh 50, 592

L112 ECCE NOVUS ANNUS EST lpt: Mosburg No. 31, f. 245r; Pro-solarium Aniciense. Mus: AH 20, 252. Tt: AH 20, 131. Lit: Chev 25920; ZfRPh 50, 592; ZffrSp 54, 386, 390

L113 TRIBUS SIGNIS DEO DIGNIS lpt: Mosburg No. 32, f. 245v; Graz 258, front cover (Tt). Tt: Du Ménil 1843, 140; PL 27, 517; Trench 129; AH 20, 128. Lit: Chev 20558; ZfRPh 50, 593

L114 STELLA NOVA RADIAT lpt: Mosburg No. 33, f. 246r; Graz 756, No. 21, f. 186r. Mus: AH 20, 254. Tt: AH 20, 132. Lit: Chev 33692; ZfRPh 50, 593; AfMW 13, 119

L115 PUER NATUS IN BETHLEEM lpt: Bobbio No. 1, f. 334r; Piae Cantiones No. XII (2pt, different setting); for other different settings, see AH 1, 163. Mus: AH 20, 150; CHM 3, 45; Ziino 86; MLMAI pl. CXXVI (facs). Tt: AH 20, 99; CHM 3, 22; Trench 99; AH 1, 163; Woodward 16f. Lit: Chev 32017; AH 20, 22; NPhM 31, 163; Woodward 223ff; Ziino 85

L116 IN HOC ANNI CIRCULO lpt: Bobbio No. 2, f. 334r; Ma 289, No. 227, f. 147r; BN 1139 (SM¹), f. 48r; Piae Cantiones No. II; Pro-solarium Aniciense; Cationale from Jistebnicz; Munich clm 19685, f. 114r; Florence Naz. II, XI. 18, f. 70v; Basel B. 5. 21^o, f. 167v; Ox Bodl. Misc. 536, f. 19v; Tt MSS: BN 559, f. 107r; P 607, f. 116r; it is partly found included among the many

polyphonic settings of the identical lauda Tt: Verbum caro factum est are: Venice Marc IX.145, No.1, f.1r (3pt); Nos. 65 + 71, ff. 104r + 116r (2pt); Venice Marc III.28; Venice Marc IX.80; Ox Can misc. Nos.15 +16, ff.15v + 16v; FM¹, f. 47v; FP², f.104v; Berlin germ 190, No.6, f.7r; BN Rés VM⁷ 676, No.59, f.68v; Trent No.1374; Bu No.28; Treviri 724; Petrucci Laudi 1508. Mus: AH 1,198; Woodward 2; ZfMW 11,267; CHM 3,46; MLMAI pl. CXXVI (facs). Tt: Belcari 110; Mone 2, 80ff; Du Méril 6; Du Méril 1854, 337; Wackernagel I, 163; Chevalier Bib. Lit. V,17; Meyer BEcCh 1860,463; CHM 3,23. Lit: Chev 8614/6,21347; CMA 8930; AH 20,22; Anglès Madrid 35; Binz Cat. Basel I,148; Cattin 30,46,48; An Mus 1,227; Geering 17; Spanke Metrik 204,229; VKR 4,209; A Hu I,82; NPhM 31,163; ZffrSp 54,296; Meyer Rythmik III,358; Lütolf 63; Anglès Cantigas 72; Woodward 205f; A Hu 1,82

L117 PARTUS PER QUEM ORITUR lpt: Bobbio No.3, f.334v; unicum. Mus: MLMAI pl. CXXVII (facs); CHM 3,47. Tt: AH 20,120; CHM 3,25. Lit: Chev 31498; AH 20,22; CHM 2,451; NPhM 31,163; Ziino 82

L118 HODIE SPLENDOR ET LUX lpt: Bobbio No.5, f.334v; unicum. Mus: MLMAI pl CXXVII (facs); CHM 3,49. Tt: AH 20,124; CHM 3,27. Lit: Chev 27711; AH 20,22; NPhM 31,163; Spanke Metrik 204

L119 VIRGO GALILEA lpt: Bobbio No.6, f.335r; Naples VI G 3; Melk 932. Mus: MLMAI pl. CXXVIII (facs); CHM 3,50; Ziino 83. Tt: AH 20,182; CHM 3,28. Lit: Chev 21789; AH 20,22; NPhM 31,264; Ziino 82,87

L120 AVE INQUIT ANGELUS lpt: Bobbio No.7, f.335r; unicum. Mus: MLMAI pl. CXXVIII (facs); CHM 3,51. Tt: AH 20,171; CHM 3,29. Lit: Chev 23537; AH 20,22; CHM 2,453; NPhM 31,164; Ziino 82

L121 MIRO MODO CONCEPISTI lpt: Bobbio No.8, f.335v; unicum. Mus: MLMAI pl. CXXIX (facs); CHM 3,52. Tt: AH 20,206; CHM 3,31. Lit: Chev 29965; AH 20,22; NPhM 31,164; Ziino 82

L122 AVE VIRGO STELLA MARIS lpt: Bobbio No.9, f.335v; uni-

cum. Mus: MLMAI pl. CXXIX (facs); CHM 3,53; Ziino 92. Tt: A H 20,205; CHM 3,23. Lit: Chev 24003; AH 20,22. NPhM 31,164; Spanke Metrik 229; Ziino 87

L123 AVE PLENA GRATIA lpt: Bobbio No.10, f.336r; unicum. Mus: MLMAI pl. CXXX (facs); CHM 2,448 (ib); CHM 3,54. Tt: AH 20,175; CHM 3,33. Lit: Chev 23743; AH 20,22; CHM 2,453; NPhM 164; Ziino 82

L124 IN HAC DIE GLORIOSA lpt: Bobbio No.11, f.336r; unicum. Mus: MLMAI pl. CXXX (facs); CHM 2,448 (ib); CHM 3,55; Ziino 89. Tt: AH 20,188; CHM 3,34. Lit: Chev 28002; AH 20,22; NPhM 31,165. Ziino 85f

L125 AVE MARIS STELLA lpt: Bobbio No.12, f.336v; unicum. Mus: MLMAI pl. CXXXI (facs); CHM 3,56; Ziino 90. Tt: AH 20,143; CHM 3,35. Lit: Chev 23610; AH 20,22; NPhM 31,165; Ziino 87

L126 IUGE VOCUM CUM IUBILO lpt: Bobbio No.13, f.336v; Florence Magl. II,I,212. Mus: MLMAI pl. CXXXI (facs) CHM 2,453ff; CHM 3,57; Ziino 79. Tt: NPhM 31,165; CHM 3,36; Ziino 80. Lit: AH 20,22; CHM 2,543f; NPhM 31,165; Ziino 77

L127 DEUS ANTE TEMPORA lpt: Ma 289, No.165, f.110r; unicum. Lit: Anglès Madrid 31

L128 DA LAUDIS HOMO NOVA CANTICA lpt: Ma 289, No.215, f.141r; unicum. Lit: Anglès Madrid 35

L129 LETABUNDUS EXULTET FIDELIS CHORIS lpt: Ma 289, No.216, f.141v; St Gall Mus: Variae Preces 47. Lit: Chev 10012; Wackernagel I,125; Pothier, Melodies 211; Rev. du Chant Greg. 10,65ff; Aubry, Trib. de St Gervais 4,277; Ras Greg 9,435; Anglès Madrid 35; A Hu 1,82

L130 CONGAUDENTES IUBILEMUS HODIE lpt: Ma 289, No.217, f.142r; unicum. Lit: Anglès Madrid 35; A Hu 1,82

L131 EXULTANTES ET LETANTES lpt: Ma 289, No.218, f.142v; unicum. Lit: Anglès Madrid 35; A Hu 1,82

L132 ANNI NOVI CIRCULUS lpt: Ma 289, No. 219, f. 143r; unicum. Lit: Anglès Madrid 35; A Hu 1, 82

L133 NATALI REGIS GLORIE lpt: Ma 289, No. 220, f. 143v; unicum. Lit: Anglès Madrid 35; A Hu 1, 82

L134 OMNIS MUNDUS IOCUNDETUR lpt: Ma 289, No. 221, f. 144v; Prosolarium Aniciense 95. Tt: Daniel I, 338; IV, 260. Lit: Chev 14133; Hofmann 327; Wackernagel I, 215; Koch I, 141; II, 452; Baum I, 306; Anglès Madrid 35; A Hu 1, 82

L135 DICIMUS ECCLESIAM lpt: Ma 289, No. 223, f. 145v; unicum. Lit: Anglès Madrid 35

L136 VIRGO DEI GENITRIX lpt: Ma 289, No. 224, f. 146r; unicum. Mus: Cantica Gregoriana de Solesmes; Fr. M. Barge 67f. Lit: Anglès Madrid 35

L137 DEI PATRIS UNICE lpt: Ma 289, No. 225, f. 146v; unicum. Lit: Anglès Madrid 35; A Hu 1, 82

L138 NOVUS ANNUS DIES MAGNUS lpt: Ma 289, No. 228, f. 147v; BN 1139 (SM¹), f. 40v; Prosolarium Aniciense f. 34v. Mus: Rass Greg 7, 316. Tt: Chevalier Bib. Lit V, 18; Raillard No. X. AH 45b, 35. Lit: Chev 12387; Raillard 149; Anglès Madrid 36; ZffrSp 54, 293; A Hu 1, 82

L139 DIES ISTA GAUDIUM lpt: Ma 289, No. 229, f. 148r; unicum. Lit: Anglès Madrid 36; A Hu 1, 82

L140 BETHLEEM REGIS SUPERNI CIVITAS lpt: Ma 289, No. 231, f. 155r; Prosolarium Aniciense, XLVIII; Zürich C58, f. 183r (Tt). Tt: Werner 147. Lit: Chev 24177; Chevalier Bull. Hist. Arch. Valence XIII, 162; CMA 2157; Anglès Madrid 36

L141 PRIMUS HOMO CORRUIT lpt: Ma 289, No. 232, f. 156r; BN 3549 (SM²), f. 152r; Lo Add. 36881 (SM⁴), f. 7v, Tt: AH 20, 121, Lit: Chev 31876; ZffrSp 54, 305, 315; BBC 8, 284; Anglès Madrid 36

L142 LAUS LAUS LAUS PAPE NOSTRO lpt: Ma 289, No. 233, f. 156r; unicum. Lit: Anglès Madrid 36

L143 AVE VIRGO SAPIENS lpt: ArsB f. 1v; = Rayn 1845; Talens m'est pris orendroit (Gautier de Coinci); I f. 5v; II f. 40v; III f. 2v; IV f. 10v; V f. 5r; VIII f. 6v; X f. 6r; XI f. 4v; XII f. 108r; XIII f. 4v; XIV f. 104v; XIX f. 43v; XX f. 4r. Mus: SB 11, I, 18; II, 22 (DE). Tt: AH 45b, 49. Lit: Chev 35839; CMA 2010; AfMW 18, 131*; Chailley 7f, 10, 24, 50f; NPhM 34, 160, 162; SMMA 12, 95, 97; Spanke Bez 185; Spank Marc 18; Anglès Cantigas 480; Raynaud 77 (Rayn 342); Szöverffy II, 188 (Tt)

L144 FLOS PUDICITIE AULA MUNDITIE lpt: LoAr 248, f. 153v, with C/ fac Tt, Rayn 476a: Fleur de virginite underlaid. Mus: EEH I, 33 (facs); II, 66ff; SB 11, II, 20 (DE); Jeanroy Lais 160; Wolf Lais, Tafel Va, Vb; Maillard 235f (DE). Tt: Daniel II, 245; V, 328; Kehrein 223; Gueranger 253. Lit: Chev 6410; CMA 6707; SMMA 12, 23; ZfRPh 50, 189; Studi Med 11, 45; Wolf Lais 475

L145 FLOS PRECLUSUS SUB TORPORE lpt: LoAr 384, f. 235v; for same Tt (Fons preclusus) with different music see K72 - LoAr is W/o not); = Rayn 390; Povre viellece m'assaut (lpt) O f. 106r; = Pill 70.44: Tant ai mon corple de joja (Bernart de Ventadorn - Tt only preserved). Mus: ZfRPh 50, 193; SMMA IV, 169 (DE); SB 7, 8 (DE). Tt: Meyer Arundel 33. Lit: Chev 6447; CMA 6706; 6739; ZfRPh 50, 192; SMMA IV, 128, 290; Spanke Bez 41; ZffrSp 52, 170; Fromm-Spanke 276

L146 OMNIPOTENS PATER ALTISSIME lpt: Tours f. 1v; unicum. Mus: Luzarche pl. 2 (facs); Krieg, Appendix, p. 3. Tt: Luzarche 2. Lit: ZffrSp 54, 420; Krieg 61f; 67, 70, 72

L147 DIC QUI GAUDES PROSPERIS lpt: Evreux 2, f. 2v; Evreux 39, f. 3v; = Rayn 490: Li dous termines m'agree (Moniot d'Arras); M f. 121r; T f. 120v; K p. 133; N f. 78r; X f. 92r; V f. 81v; R f. 27r (mel. different); H f. 220 (Tt); I, 1, 13 (Tt); U f. 53r; partly= motet (593): Li termines m'agree; R No. 7, f. 205v; N No. 9, f. 180v; Mo 6, 213, f. 249v; = Rayn 1191: Thumas Herier j'ai partie (Guillebert de Berneville); T f. 34r; Q f. 325 (Tt). Mus: SMMA 12, 244; SB 11, I, 15ff; II, 18 (DE). Tt: AH 21, 94. Lit: Chev 25489; CMA 4377; LR 288; SMMA 12, 157

L148 EGO MUNDI TIMENS NAUFRAGIUM lpt: Evreux 2, f.3r. unicum. Tt: AH 21,132. Lit: Chev 26003; Spanke Bez 154

L149 VIRGO PARIT FILIUM lpt: Graz 756, No. 42, f.194v; unicum. Tt: Mone 2,71; AH 20,184; Lit: Chev 21847; AfMW5,310; AfMW 13, 121, 140; Meyer Rythmik I, 305

L150 IAM MISSUM EST PER ANGELUM lpt: Graz 756, No.69, f. 203r; unicum. Lit: AfMW 5, 310; AfMW 13, 123

L151 NUNC ANGELORUM GLORIA lpt: Graz 756, No.72, f.205r; Graduale from Jistebnicz; Prague, Cationale from Jistebnicz; Prague KK. Uni. Bibl. X.E.2; Prague KK. Uni. Bibl. VI.B.24. Mus: AH 1,191. Tt: AH 1,76; Daniel I, 328; Wackernagel I, 200; Koch I, 141; II, 232; Baum I, 297. Lit: Chev 12455; AfMW 5, 310; AfMW 13, 123, 140

L152 AVE MATER DOMINI lpt: Eng 102, No.22 f.145v; unicum. Lit: F/S Nef 123

L153 CANDISSIMI EXERCITUS lpt: Eng 102, No.28, f.150v; unicum. Lit: F/S Nef 124

L154 CHRISTUM FONTEM lpt: Eng 314, f.154v (fragm); unicum. Tt: Morel 272. Lit: Chev 3189; KmJb 21,59

L155 O MARIA RUBENS ROSA lpt: Eng 314, f.175v; Strassbourg E.135, p.85 (Tt). Mus: F/S Nef, Beilage No.1, Tt: Mone 2, 429ff. Lit: Chev 13218; SJMW 3,79; F/S Nef 109

L156 VENI SANCTE SPIRITUS lpt: Basel B.XI.8, No.5, f.154r (neumes), with following C/fac German Tt: Crist dines geistes suesicheit: Munich clm 14528, f.192v (W/o not). Mus: F/S Nef, Beilage No.7. Tt: AH 45b,56. Lit: CMA 21252; F/S Nef 126; SMMA 12,25

L157 O NOBILITAS VIRGINITAS lpt: Basel B.XI.8, No.6, f.155v (neumes): St Gall 551, p.59 (W/o not); Einsiedeln 171, p.119; Rome Vat. 9991, f.1r, Tt: AH 20,167. Lit: CMA 21210; F/S Nef 127; Spanke Bez 152; Raynaud 200 (Rayn 1400)

L158 PATREM PARIT FILIA lpt: Basel B.XI.8, No.7, f.156r (neumes), with C/fac German Tt: Krist dins geistes suesicheit machet; LoA f.65v (Ad Benedicamus); Sens f.6r. (ib); Rome Vat. 9991, f.1r. Mus: Villetard 141; SMMA 12,259. Tt: AH 1, 163; AH 20,221; Clément 20ff,88; Clément Carmina 457; Clément Hist 133; An. Arch IX,319. Lit: Chev 14695; CMA 13826; F/S Nef 127; Mari 18; SMMA 12,25,197; Villetard 226,95f (Tt)

L159 O IESU ADMIRABILIS lpt: Basel B.XI.8, No.8, f.157r (neumes); Munich clm 9624. Tt: AH 21,30. Lit: Chev 30526; CMA 21202; F/S Nef 127

L160 OMNIS CARO PECCAVERAT lpt: BN 25408, No.1, f.116r; Camb. Gov. p.12; Lo. Cot. Tit. A XX, f.67v (Tt). Tt: Wright Mapes 208; BEcCh 36, 139ff. Lit: Chev 14111; CMA 13348; LR 330; Hist. Lit: 22,131; Leyser 786; Hesbert 97 ff

L161 SCRIBERE PROPOSUI DE CONTEMPTU lpt: BN 25408, No.5, f.120r; Piae Cantiones No.35; Monserrat; Lo Add. 16559, f.220 (Tt); Camb. Univ. Lib. 710, p.187(1pt); BN 11867, f.103 (Tt); Rome Bibl. Alexand. 120, f.238v (1p^o). Mus: AH 21,220 (Monserrat); Woodward 60 (different mel). Tt: Du Ménil 125; Klemming IV,16; BEcCh 36,148; Romania 19,105; AH 21,100f; Peiper 129. Lit: Chev 18744; CMA 17394; LR 330; AfMW 5,191; JAMS 20,274; Woodward 244; Hesbert 113ff; Machabey 58ff

L162 SALVE VIRGO REGIA lpt: BN 5132, f.108r; metric + musical form = Cantiga No.40; Deus te salve, gloriosa. Mus: NPhM 33, 19; A Hu 1,57. Tt: AH 45b,50; NPhM 33,7. Lit: Chev 46749; CMA 17180; NPhM 33,6; Anuari Inst. Cat. VI,77; Spanke Metrik 210; Anglès Cantigas 257; A Hu 1,54; Ziino 81f

L163 TOTIUS TRICLINIUM lpt: BN 5132, f.108r; unicum. Lit: CMA 19335; NPhM 33,7

L164 O CRUX FRUTEX SALVIFICUS lpt: Da 2771, f.43v; Tt MSS; Florence Laur. IV,563; Namur 104, f.76v; BN 10630, f.151; Paris Maz. 902, f.122; Munich clm 9084, f.52; Munich clm 13102, f.189r; Reims 456, f.237; Reichenauer 36, p.42; Venice Marc II.58. Mus: F/S Waesberghe 50; Vecchi, Poesia Latina,

Opp. p. 416; Tt: Bonaventura: AH 50,559,564; F/S Waesberghe 48, Mone 1,150ff. Lit: Chev 12850; CMA 12557; F/S Waesberghe 45**; CHM 2,451; Traditio 22 35f

L165 O QUAM FALLAX EST MUNDI GLORIA lpt: Lille No.37 , f.12r; = Rayn 550: Quant voi paroir la fueille en la ramee; M f. 9r (Sauvage de Bethune); T f.47v (ib); K p.71 (Gace Brulé); N f.25v (ib); X f.54r (ib); P f.12v (ib); V f.35r; O f.124r; L f.54 (Tt); C f.116 (Tt, ib); = Rayn 1217a: He com dechoit du monde la veullie = transl. of latin Tt in Ludus super Anticlaudianum. Tt: Adam de la Bassée; AH 48,299. Lit: Chev 39550; ZfRPh 50, 190; ZfRSp 51,91; AfMW 12,17,93*; AfMW 18,130*; SMMA 12,17f* 93f*; Gennrich MW u. RPh 54 (4); F/S Jeanroy 272; JAMS 23, 3,7,16,22

L166 AVE GEMMA QUE LUCIS COPIA lpt: Lille No.67, f.17r; = Rayn 711: Tant ai amours servies longuement (Roi de Navare); M f.74r; a f.8v; A f.152r; K p.47; N f.13r; X f.36v; P f.47r; V f.24r; O f.137v; R f.44v; S f.230 (Tt); Z f.2v; B f.1r; C f.229 (Tt); F f.104; e No.4 (Tt); Paris Maz 753, f.290 (aZR different mel; A another different mel.). Mus: Carnel No.I. Tt: Adam de la Bassée; AH 48,299. Lit: Gennrich MW u. RPh 4; ZfRPh 50,190; SMMA 12,87f*; JAMS 23,22

L167 AVE PRESULSANCTE QUI PUEROS lpt: Lille No.69, f.17v; unicum. Tt: Adam de la Bassée; Carnel No.II; AH 48,300. Lit: Chev 23769; JAMS 23,22

L168 AVE PUGIL QUI IN AGONIA lpt: Lille No.71, f.18r; unicum. Tt: Adam de la Bassée; Carnel No.III; AH 48,300. Lit: Chev 23782; JAMS 23,22

L169 AVE CUIUS VERA CONTRITIO lpt: Lille No.75, f.19v; unicum. Tt: Adam de la Bassée; Carnel No.5; AH 48,302. Lit: Chev 23422; JAMS 23,22

L170 AVERADIX DE CUIUS STIPITE lpt: Lille No.77, f.19r; unicum. Tt: Adam de la Bassée; AH 48,303. Lit: Chev 25693; JAMS 23,22

L171 O CONSTANTIE DIGNITAS lpt: Lille No.79, f.19r; = Rayn 2017: Je ne chant pas pour verdour (Perrin d'Angecourt); K p. 170: N f.57v; S f.115v; V f.91v; R f.94v; S f.232 (Tt); Z f.19r. Mus: Carnel No.VII; SB 21,36 (DE); SMMA 12,234; (SB 24,1), Tt: Adam de la Bassée; AH 48,303; F/S Jeanroy 274; JAMS 23, 11. Lit: Chev 12828; ZfRPh 50,190; AfMW 12,234**; AfMW 18, 128*; SB 24,41; SMMA 12,18*,98*; Gennrich MW u. RPh 5; SB 21,58; F/S Jeanroy 273f; Raynaud 231 (Rayn 1661a); JAMS 23,11f, 17*,22

L172 AVE PATER MULTARUM GENTIUM lpt: Lille No.81, f.20r; unicum. Tt: Adam de la Bassée; Carnel No.VIII; AH 48,304. Lit: Chev 23728; JAMS 23,22

L173 AVE PRINCEPS CELESTIS CURIE lpt: Lille No.83, f.21r; = Rayn 1172: Loiaus desirs et pensee jolie (Martin le Geguin de Cambrai); a f.101v; V f.57r; O f.77r; R f.95r; I,1,16 (Tt); U f.154v (W/o not); C f.126 (Tt); Meliacin (Str.I). Tt: Adam de la Bassée; Carnel No.IX; AH 48,304. Lit: Chev 23773; SMMA 12,31; JAMS 23,6f,23

L174 AVE ROSA RUBENS ET TENERA lpt: Lille No.85, f.21v; = Rayn 2054: Tant ai d'amours apris et entendu; V f.113r (among works of Arras composers); O f.139v; U f.135r (W/o not); C f. 231 (Tt, Gaidifer d'Avion); = Rayn 2000a: Ave rose pleine de grant odour = transl. of Latin Tt in Ludus super Anticlaudianum. Mus: Carnel No.X. Tt: Adam de la Bassée; AH 48,305. Lit: Chev 23816; ZfRPh 50,190; Gennrich MW u. RPh 5; F/S Jeanroy 274f; JAMS 23,7,23

L175 HOMO CUR EXTOLERIS lpt: Lille No.111, f.27r; unicum. Tt: Adam de la Bassée; AH 48,307. Lit: Chev 37984; JAMS 23, 17,23

L176 O QUAM FELIX QUI SERVIT DOMINO lpt: Lille No.113, f.27v; unicum. Tt: Adam de la Bassée; AH 48,307. Lit: Chev 39557; JAMS 23,12,23

L177 FECIS AVARITIE lpt: Lille No.115, f.28r; unicum. Tt: Adam de la Bassée; AH 48,308. Lit: Chev 37295; JAMS 23,23

L178 MODESTOS BLANDITIE lpt: Lille No.117, f.28v; unicum. Tt: Adam de la Bassée; AH 48,308. Lit: Chev 38987; JAMS 23,23

L179 BEATUS VIR QUI SAPIENTIE lpt: Lille No.119, f.29r; unicum. Tt: Adam de la Bassée; AH 48,308. Lit: Chev 35919; JAMS 23,23

L180 OLIM IN ARMONIA lpt: Lille No.121, f.29r; = Rayn 767a: De juer et de baler (unidentified source). Mus: Carnel No.IV; Gennrich Formenlehre 168. Tt: Adam de la Bassée; AH 48,308. Lit: ZfRPh 50,190; Gennrich Formenlehre 167ff; JAMS 23,8f,23; Raynaud 128

L181 QUI OPUS ACCELERAT lpt: Lille No.123, f.29v; unicum. Tt: Adam de la Bassée; AH 48,309. Lit: Chev 40287; JAMS 23,24

L182 LEGES SACRAS PASSAS EXILIUM lpt: Lille No.125, f.30r; unicum. Tt: Adam de la Bassée; AH 48,309. Lit: Chev 38683; JAMS 23,24

L183 AMOR EMPTUS PRETIO lpt: Lille No.127, f.31r; unicum. Tt: Adam de la Bassée; AH 48,312. Lit: Chev 35218; JAMS 23,24

L184 FELIX QUI HUMILIUM lpt: Lille No.129, f.31r; = Rayn 936: L'autrier estoie montes (Duc de Brabant); K p.242; N f.118r; X f.164; P f.90v; V f.69r. Mus: Carnel No.VI; JAMS 23, 6. Tt: Adam de la Bassée; AH 48,312. Lit: Chev 37330; ZfRPh 50, 191; Gennrich MW u.RPh 5; AfMW 18,129*; SMMA 12,89f*; JAMS 23,5,24

L185 O FELIX CUSTODIA lpt: Lille No.131, f.31v; unicum. Tt: Adam de la Bassée; AH 48,313. Lit: Chev 39343; JAMS 23,24

L186 CORROSUS AFFLIGITUR lpt: Lille No.133, f.32r; unicum. Tt: Adam de la Bassée; AH 48,313. Lit: Chev 36426; JAMS 23,24

L187 NATURE EXIGUA lpt: Lille No.139, f.33r; unicum. Tt: Adam de la Bassée; AH 48,314. Lit: Chev 39065; JAMS 23,24

L188 O QUAM FELIX QUI IN CONSORTIO lpt: Lille No.157, f.36r; unicum. Tt: Adam de la Bassée; AH 48,316. Lit: Chev 39557; JAMS 23,25

L189 IAM MUNDUS ORNATUR MIRA GLORIA lpt: BN 844 (Ms du Roi), Nachträge Nos. 38-42, f.77r; = Rayn 205: La douce acordance; M f.158v; T f.82r. Lit: SMMA II,96; Studi Med 11,32, 53; MQ 44,10; RF 57,101

This study will be continued in the next issue with the following series:

M1-60 1PT LATIN RONDEAUX IN THE 11TH FASCICULE OF THE FLORENCE MS
N1-45 1PT LATIN RONDEAUX IN RELATED SOURCES
O1-51 3PT CONDUCTUS IN RELATED SOURCES
P1-48 2PT CONDUCTUS IN RELATED SOURCES
Q1-73 CONDUCTUS WITH TEXTS ONLY PRESERVED
R1-49 CONDUCTUS WITH TEXT INCIPITS ONLY PRESERVED
BIBLIOGRAPHY - INDICES

Addenda

C3 Source: Berl. Th.Lat.fol.312, Dic Christi is found on f.5 v
F7 Lit: SMMA 15,52,77;CB 1/3,195;Lo.BM.24659,f.1t(Tt)
F20 Lit: MF 6,16
F21 Mr. Stuart Pressley of Dublin has kindly informed me that O vera is found of f.3v of Dublin, TC MS 100 (L.1.12) . It has an identical lpt tenor melody.
G4 Source: Fulda C 11, f.331v (Str. I only, Tt)
H13 Source: Würzburg has only Tt incipit and a few other phrases concordant, as had Innsbruck UB 457,f.107r(2pt). These two texts also differ from each other.
I30 Lit: Allen 281
J52 Tt: NA 16,74
J59 Tt: Legg 492
K3 Mus: SiM 4, Supplement 10 (Vade from Fauv)
L5 Source: Fulminante cited by Johannes de Garlandia, CSI, 176b; Vecchi Poesia 380,384 (Tt + mus)

- L10 Lit: Labhardt 170
 L24 Mus: MLMAI pl. CXXVII. Tt: Villetard 108. Lit: Villetard 221
 L27 Lit: Villetard 222
 L32 Source: Identical to incipit Rosa primula cited by Robertus de Handlo, CS I, 402a. Tt: Villetard 101. Lit: AfMW 5, 296
 L40 Mus: Vecchi Il Teatro, tav. IX pl. 4 (facs). Tt: ib. 30
 L51 Lit: Rasch 84; CB 1/3, 192; Milan B Amb. O 136sup, f. 44v (Tt)
 L62 Lit: Spec 23, 210*
 L116 Source: Add to polyphonic settings, Bol. Q15, f. 309v (Lymburgia); Trent No. 1248-9; Perugia G. 20, 4 settings, ff. 45r, 46r, 159v, 162; Ravenna MS Montis Libani, f. 194r. Lit: Gennrich Formenlehre 270f**; CHM 3, 61-5, 87ff

Addenda (II)

It has been possible to examine thoroughly three text MSS known to me only by secondary sources when the catalogue was compiled: Graz, UB., 258: F2, No. 11, f. 2v; J59, No. 6, f. 2r; L24, No. 7, f. 2v; L56, No. 14, f. 4r; L61, No. 8, f. 2v. Graz, UB., 409: A1, No. 35, f. 72v (lpt neumes); A2, No. 6, f. 1v; E12, No. 32, f. 72r; F30, No. 23, f. 71v; I13, No. 8, f. 1v; I16, No. 2, f. 1r; J41, No. 1, f. 1r; J59, No. 39, f. 273r; L24, No. 40, f. 273r; L29, No. 13, f. 2r; L61, No. 24, f. 71v; L63, No. 36, f. 273r; L79, No. 18, f. 70v; L100, No. 22, f. 71r; L112, No. 17, f. 2v; L114, No. 31, f. 72r. Prague, Domkapitel, N. VIII: in this source all texts are ascribed to Philippe the Chancellor; add to details already listed, author of text and the following: A9, A10, A11, A12 = Nos. 1-4, f. 37v; E14, f. 38v; F15, f. 38v; F16, No. 19, f. 38v; F17, f. 38v; J38, No. 22 f. 38v; J47, No. 23, f. 38v; K53, 56, 57, all f. 38r; K62, No. 15, f. 38v; K75, No. 13, f. 38r; K80, No. 5, f. 37v; K81, No. 8, f. 37v; K82, f. 37v; L2, f. 38r; L5, No. 7, f. 37v; L6, No. 11, f. 38r.

L23a FRIGESCENTE CARITATIS lpt: Ox. Bodl. 79, p. 56; Text MSS: OAdd No. 36, f. 64v; Hortus (lost); Stutt No. 187, f. 70r; St Omer No. 12, f. 16v; Hannover IV, f. 6r; BN na. 217, f. 125; Trier 1878, f. 153r; Verona Cap. 247 (?); Budapest Nat. Mus., 16, f. 70v; BN 1544, f. 86v. Tt: Walter of Châtillon; Finke, Acta conc. Constant. II, 427; AH 21, 151; Strecker Walter, p. 17. Lit: Chev 26800; CMA 6909; ZfDA 68, 87; M+RS 1, 60; ZfDA 63, 118; BEcCh 46, 583; BEcCh 47, 90; AfMW 9, 112f; ZfDA 64, 107; Raby SLP 195

L143a AVE PLENA GRATIA lpt: ArsB. f. 14r; unicum. Lit: CMA 1959; NphM 34, 164; Szöverffy II, 189; Chailley 10, 25

L190 IN ECCLESIIS CELI GLORIA lpt: Camb. UL. Add. 710, p. 187; unicum. Mus: Hesbert 113. Tt: Hesbert 111. Lit: Hesbert 110ff

Vecchi Poesia contains the following texts: D3, p. 304; F11, 390; I1, 390; J28, 394; J31, 392; K52, 385 (mus); K81, 380, 384 (mus); L48, 254; L50, 300; L51, 496 (mus); L90, 497 (mus); L164, 400.

Szöverffy contains the following references: C1, II, 125 (Tt); F30, II, 124; J46, II, 189; J59, I, 414f (Tt); L61, II, 144, 399; L81, II, 341; L103, II, 340

- C3 Source: BN lat. 3343, f. 52r (Tt); Mü clm 26860, f. 205v (Tt)
 F32 Source: Paris, BN., 3639, f. 216r (Tt)
 J15 Lo. Burney 216, f. 103v has a text Soli sunt athomi, which is confused with our text in CMA 18412
 K10 Source: Basel, B IX 23, f. 4r; Mü clm 18190, f. 1r (neumes)
 K14 This text is not in Prague N. VIII as reported in MF 1, 225
 K47 Source: Karlsruhe, Aug. LI f. 16v (Tt)
 K54 Klosterneuberg 788 has incipit only of this poem
 K75 BN lat. 3639, the poem is on f. 202r
 L59 Add to Cividale, f. 75r; and 110r
 L157, L158 Rome, Vat. 9991, f. 1r has neumes
 L160 Source: Camb. UL. Add 710, p. 184 (lpt)

Acknowledgements to libraries for Plate Illustrations

Board of Trinity College, Dublin.
 Stiftsbibliothek, St Gallen.
 Biblioteca Nacional, Madrid.

THE CONTRIBUTORS

Eric Gross is Senior Lecturer in Music at the University of Sydney and well known as a composer and as an editor of Czech eighteenth century music.

Philip K. Bracanin is Lecturer in Music at the University of Queensland.

Kay Lucas is a postgraduate research student of the University of Melbourne completing her doctorate.

Andrew D. McCredie is Senior Lecturer in Music at the University of Adelaide and editor of *Miscellanea Musicologica*.

Gordon A. Anderson is Research Fellow in Music at Flinders University of South Australia and a regular contributor to musicological seminars at the University of Adelaide. His specialisation in thirteenth century music is widely recognised.

Music examples by courtesy Universal Edition and C. Boyd.

MISCELLANEA MUSICOLOGICA

Guidelines for intending Contributors

1. All typescripts should be double spaced, with margins of at least one inch.
2. Footnotes must be typewritten at the bottom of each page in single spacing, with a margin of at least $1\frac{1}{2}$ inches.
3. Tables, however, should be on separate typewritten sheets with double spacing.
4. Musical examples to be set out on separate sheets with proper captions if any are necessary. Locations and sources of examples should be indicated carefully in the text.
5. Glossy positive photographs should be supplied for all half tone plates.
6. All dates, page numbers, footnote numbers, titles, quotations should be carefully checked before any article is submitted.
7. Footnotes should be set out as follows:-

(a) in references to books

(number) Initials, Surname of Author. Title of book with subtitle. (Location. Year of Publication) Page number.

e.g. (7) M. Powne. Ethiopian Music. An Introduction (London 1968) 19.

and for subsequent references

e.g. (11) M. Powne. Op. cit. 74.

(b) in references to articles or monographs in journals or

CONTENTS

EDITOR Andrew D. McCredie M. A. Ph. D.
Reader in Music
University of Adelaide

Editorial Assistant: Carol J. Williams B. Mus. (Hons.)

Typographical Reproduction: Patricia Szondy

This volume is produced with the support of the Australian
Academy of the Humanities, Canberra, A. C. T.

Notre Dame and related conductus - a catalogue raisonné	Gordon A. Anderson	1
The eighteenth century French cantata on microfilm - a descriptive bibliography of sources held by the Reid Library, University of Western Australia	David Tunley	82
Beethoven's Italian	A. C. Keys	105
Dance and society in the first half of the eighteenth century	Margaret Mullins	118
Karl Amadeus Hartmann (1905 - 1963) - new documents and sources in a decennial perspective	Andrew D. McCredie	142
Beethoven's last five piano sonatas. A study in analytical methods.	Kay Dreyfus	188
The solo piano concerto in the twentieth century	John A. Meyer	193

NOTRE DAME AND
RELATED CONDUCTUS -
A CATALOGUE RAISONNÉ

PART II

by Gordon A. Anderson

(Australian Musicological Commission Source List No.1)

1PT LATIN RONDEAUX IN THE 11th FASCICULE OF THE
FLORENCE MANUSCRIPT

M1 DE PATRE PRINCIPIO lpt: F 11,1, f. 463r; Tours No. 29,
f. 18v (W/o not). Mus: Aubry Rhythmique 27; Rokseth 120. Tt:
Luzarche 62. Lit: Chev 4233; AH 20,15; ZffrSp 53,115,127,142;
ZfRPh 49,291; JAMS 25,9

M2 FELIX DIES ET GRATA lpt: F 11,2, f. 463r; Tours No. 8,
f. 11r (Dies felix et grata). Mus: SIMG 9,46; Rokseth 120. Tt:
Luzarche 38; AH 21,37; AH 45b,40. Lit: Chev 4614; AH 20,15;
LR 125; ZffrSp 53,115,125,142; Spanke Bez 104; Spanke Metrik
219

M3 DECET VOX LETITIE lpt: F 11,3, f. 463r; Lo 36881 (SM⁴),
No. 27, f. 16v (Ave mater salvatoris). Mus: Rokseth 120; BBC 8,
313. Tt: AH 21,37; BBC 8,296. Lit: Chev 4295; ZffrSp 53,115;
LR 125; BBC 8,287,313; Szöverffy II, 541; HVjs 28, 742f.

M4 IN HAC DIE DEI lpt: F 11,4, f. 463r; Tours No. 10, f. 11v;
OBod 937, f. 446v. Mus: Rokseth 120. Tt: Luzarche 40; AH 21,
38. Lit: Chev 8595; AH 20,15; ZffrSp 53,115,125,146; Rokseth
98; NPhM 31,114,154; Hughes MP 11; Spanke Metrik 230

M5 FILII CALVARIE lpt: F 11,5, f. 463v; unicum. Mus: Rokseth

120. Tt: AH 21, 38; Szöverffy II, 195, 546. Lit: Chev 26641; AH 20, 15; ZffrSp 53, 115; Spanke Metrik 229

M6 LUTO CARENS ET LATERE lpt: F 11, 6, f. 463v; Tours No. 28, f. 18v (W/o not); LoB No. 22, f. 48r; Bordeaux 283, f. 134v; = F1 W1 8, 12, f. 80r (3pt). Mus: MQ 27, 191; F/S Riemann 216; Zfmw 11, 332; Rokseth 120. Tt: Mi No. 133; AH 21, 39; Spanke Bez 104; Raby MLV 423. Lit: Chev 10767; Gr 70; AH 20, 15; LR 125, 261; AfMW 9, 108; MD 5, 93; ZffrSp 53, 115f, 123f, 146; AfMW 5, 188; Spanke Metrik 228; Hughes-H 424

M7 VIVERE QUE TRIBUIT lpt: F 11, 7, f. 463v; Tours No. 27, f. 18v (W/o not). Mus: Rokseth 120. Tt: Luzarche 61 (incipit only); AH 21, 39. Lit: Chev 22009; AH 20, 15; ZffrSp 53, 116, 127, 143, 145; Spanke Metrik 220

M8 A SOLIS ORTUS CARDINE lpt: F 11, 8, f. 464r; unicum. Mus: Rokseth 120. Tt: AH 21, 40. Lit: Chev 22286; AH 20, 15; ZffrSp 53, 116; Spanke Metrik 228; Ziino 70

M9 MORS VITE PROPITIA lpt: F 11, 9, f. 464r; Tours No. 6, f. 10v (variant melody). Mus: Rokseth 120. Tt: Luzarche 34; AH 21, 40. Lit: Chev 11705; AH 20, 15; ZffrSp 53, 116, 125; Ziino 70

M10 IN DOMINO CONFIDITE lpt: F 11, 10, f. 464r; unicum. Mus: Rokseth 120; F/S Rheinfelder 14. Tt: AH 21, 41. Lit: Chev 8570; AH 20, 15; ZffrSp 53, 116; Spanke Metrik 220, 228

M11 REX OMNIPOTENTIE lpt: F 11, 11, f. 464r; Tours No. 9, f. 11r. Mus: Rokseth 121. Tt: Luzarche 39; AH 21, 41. Lit: Chev 17480; AH 20, 15; ZffrSp 53, 116, 125; Rokseth 110; ZfrPh 49, 293

M12 MUNDI PRINCEPS EICITUR lpt: F 11, 12, f. 464v; unicum. Mus: Rokseth 121. Tt: AH 21, 42. Lit: Chev 11773; AH 20, 15; ZffrSp 53, 116; Spanke Metrik 220, 228

M13 EXULTET PLEBS FIDELIUM lpt: F 11, 13, f. 464v; unicum. Mus: Rokseth 121. Tt: AH 21, 42. Lit: Chev 26423; ZffrSp 53, 116, 132; Spanke Metrik 228

M14 CHRISTO PSALLAT ECCLESIA lpt: F 11, 14, f. 464v; unicum. Mus: AH 21, 213; Bessler 117; Rokseth 121; HAM 14. Tt: AH 21, 43. Lit: Chev 3169; AH 20, 15; ZffrSp 53, 116; Spanke Metrik 228

M15 VETUS PURGANS FACINUS lpt: F 11, 15, f. 465r; unicum. Mus: AH 21, 213; Rokseth 121. Tt: AH 21, 43. Lit: Chev 21462; AH 20, 15; ZffrSp 53, 116; Spanke Metrik 229; ZfrPh 49, 291

M16 OMNES GENTES PLAUDITE lpt: F 11, 16, f. 465r; Valencia, J. 2. 1 (?). Mus: AH 21, 312; Rokseth 121. Tt: AH 21, 43. Lit: Chev 13225; CMA 13225; AH 20, 15; ZffrSp 53, 117; NA 6, 378

M17 FIDELIUM SONET VOX SOBRIA lpt: F 11, 17, f. 465r; unicum. Mus: Rowbotham III, 455; Rokseth 121; F/S Rheinfelder 15; Anglès Cantigas 337. Tt: AH 21, 44; Rokseth 100. Lit: Chev 6311; AH 20, 15; ZffrSp 53, 117; Rokseth 97ff; Anglès Cantigas 337; Spanke Metrik 215, 227

M18 CHRISTUS PATRIS GRATIE lpt: F 11, 18, f. 465v; cited from a lost MS Liber organorum Willielmi de Faucumberge. Mus: Rokseth 121. Tt: AH 21, 45. Lit: Chev 3233; cited in an inventory from St Pauls, London, 1295, see Ludwig, Mach. II, 42; AH 20, 15; ZffrSp 53, 117, 142, 146

M19 A SINU PATRIS MITTITUR lpt: F 11, 19, f. 465v; unicum. Mus: Rokseth 122. Tt: AH 21, 45; Szöverffy II, 195. Lit: Chev 22280; AH 20, 15; ZffrSp 53, 117; Spanke Metrik 228

M20 VOCIS TRIPUDIO lpt: F 11, 20, f. 465v; Tours No. 17, f. 13r (melody different). Mus: Rokseth 122; F/S Rheinfelder 15. Tt: Luzarche 48; AH 21, 46. Lit: Chev 22087; AH 20, 15; ZffrSp 53, 117, 126; Rokseth 96; Spanke Metrik 229; ZfrPh 49, 293

M21 PROCESSIT IN CAPITE lpt: F 11, 21, f. 466r; Tours No. 18, f. 13r; OBod 937, f. 447r. Mus: Gennrich Formenlehre 68; Rokseth 122. Tt: Luzarche 48; AH 21, 46. Lit: Chev 15526/7; AH 20, 15; ZffrSp 53, 117, 126, 132; Hughes MP 11; Spanke Metrik 229; Ziino 70

M22 CULPE PURGATOR VETERIS lpt: F 11, 22, f. 466r; Tours

No. 34, f. 19v (W/o not). Mus: Rokseth 122. Tt: Luzarche 67; AH 21,47. Lit: Chev 4050; AH 20,15; ZffrSp 53,117,127,131; ZfRPh 49,289

M23 DIES SALUTIS ORITUR lpt: F 11,23, f. 466r; unicum. Mus: Rokseth 122. Tt: AH 21,47. Lit: Chev 4646; AH 20,15; ZffrSp 53,117; Rokseth 118; Spanke Metrik 228

M24 VINEAM MEAM PLANTAVI lpt: F 11,24, f. 466v; Tours No. 35, f. 19v (W/o not). Mus: Rokseth 122. Tt: Luzarche 68; AH 21,47. Lit: Chev 21594; AH 20,15; ZffrSp 53,117,127,142; Spanke Metrik 219

M25 PASSIONIS EMULI F 11,25, f. 466v (W/o not); Tours No. 32, f. 19r (W/o not). Tt: Chancellor Philippe; Luzarche 66 (incipit only); AH 21,48. Lit: Chev 14608; AH 20,15; ZffrSp 53,118,127; LR 135; Fromm Spanke 293; Raby SLP 229

M26 GAUDEAT HEC CONTIO lpt: F 11,26, f. 466v; unicum. Mus: Rokseth 122. Tt: AH 21,49. Lit: Chev 27976; AH 20,15; ZffrSp 53,118, Ziino 70

M27 TRANSITE SYON FILIE lpt: F 11,27, f. 467r (W/o not); unicum. Tt: AH 21,49. Lit: Chev 20536; AH 20,15; LR 125; ZffrSp 53,118

M28 QUI PRO NOBIS MORI NON RESPUIT lpt: F 11,28, f. 476r; unicum. Mus: Rokseth 122. Tt: AH 21,50. Lit: Chev 16487; AH 20,15; ZffrSp 53,119

M29 PATER CREATOR OMNIUM lpt: F 11,29, f. 467r; unicum. Mus: Rokseth 122; SMMA 12,173. Tt: AH 20,89. Lit: Chev 14651; AH 20,15; ZffrSp 53,118; SMMA 12,172f; Spanke Metrik 228; ZfRPh 49,291

M30 OFFERAT ECCLESIA lpt: F 11,30, f. 467v; unicum. Mus: Rokseth 122. Tt: AH 21,50. Lit: Chev 14017; AH 20,15; ZffrSp 53,118; Spanke Metrik 220,229; Ziino 70

M31 DESCENDE CELITUS lpt: F 11,31, f. 467v; unicum. Mus:

Rokseth 123. Tt: AH 21,55. Lit: Chev 4384; AH 20,15; ZffrSp 53,118,132

M32 PROCEDENTI PUERO lpt: F 11,32, f. 467v; Tours No. 31, f. 19r (W/o not); St Gall No. 10, p. 172; St Gall 546, f. 9v; partly C/fac of hymn Ave maris stella. Mus: AH 20,250; Rokseth 123; F/S Rheinfelder 15; SB 8,38 (F, DE). Tt: Luzarche 64; AH 20,90 (twice: Nos. 93/94). Lit: Chev 15523; CMA 14774; AH 20,15,25; LR 125,326; ZffrSp 53,118,127; Wright, Songs 45; ZfDA 68,79; SMMA 12,141f*; ZfRPh 49,291; Ziino 73; Labhardt 170; Rev Hist 2,293

M33 UT IAM CESSET CALAMITAS lpt: F 11,33, f. 467v (W/o not); unicum. Tt: AH 20,90. Lit: Chev 20998; LR 125; ZffrSp 53,119

M34 ANNUS RENASCITUR lpt: F 11,34, f. 468r; unicum. Mus: Rokseth 123. Tt: AH 20,91; Szöverffy II, 195. Lit: Chev 23027; AH 20,15; ZffrSp 53,119; VKR 4,210; Ziino 70

M35 ILLUXIT LUX CELESTIS GRATIE lpt: F 11,35, f. 468r; unicum. Mus: Rokseth 123. Tt: AH 20,91. Lit: Chev 8426; AH 20,15; ZffrSp 53,119

M36 EXULTEMUS SOBRIE lpt: F 11,36, f. 368r; unicum. Mus: Rokseth 123; JAMS 25,47. Tt: AH 20,92. Lit: Chev 5773; LR 125; ZffrSp 53,119; JAMS 25,47f

M37 VERIS PRINCIPIUM lpt: F 11,37, f. 468r; unicum. Mus: Rokseth 123. Tt: Chancellor Philippe; AH 20,92. Lit: Chev 21431; AH 20,15; ZffrSp 53,119; Spanke Metrik 224; Raby SLP 228

M38 CHRISTO SIT LAUS IN CELESTIBUS lpt: F 11,38, f. 468r; unicum. Mus: Rokseth 123. Tt: AH 20,93. Lit: Chev 3180; AH 20,15; ZffrSp 53,118; Spanke Metrik 225,228

M39 VETEREM MEROREM PELLITE lpt: F 11,39, f. 468v; unicum. Mus: Rokseth 123. Tt: Chancellor Philippe; AH 20,92. Lit: Chev 21459; AH 20,15; ZffrSp 53,119; Spanke Metrik 225; Raby SLP 228

M40 ECCE TEMPUS GAUDII lpt: F 11,40, f. 468v; unicum. Mus: Rokseth 123; SB 7,23 (DE). Tt: AH 20,93. Lit: Chev 25945; AH 20,15; ZffrSp 53,119; Ziino 73

M41 NOVUM VER ORITUR lpt: F 11,41, f. 468v; Tours No. 15, f. 12v (Iam ver exoritur). Mus: Rokseth 123. Tt: Luzarche 45; AH 20,94. Lit: Chev 9419; AH 20,15; ZffrSp 53,119,126; Meyer Rythmik III, 329; Spanke Metrik 229; Romania 2,92; Ziino 73

M42 IAM VER APERIT TERRE GREMIUM lpt: F 11,42, f. 469r; unicum. Mus: Rokseth 123. Tt: AH 20,94: Dronke 386; Szöverffy II, 197. Lit: Chev 28474; AH 20,15; ZffrSp 53,119; Spanke Metrik 221,227; VKR 4,212; Ziino 42

M43 PSALLITE REGI GLORIE lpt: F 11,43, f. 469r; unicum. Mus: Rokseth 124. Tt: AH 20,95. Lit: Chev 15757; AH 20,15; ZffrSp 53,119

M44 BREVES DIES HOMINIS lpt: F 11,44, f. 469r; Tours No. 30, f. 19r (W/o not). Mus: Rokseth 124. Tt: Luzarche 64; AH 21,95. Lit: Chev 2509; AH 20,15; ZffrSp 53,119,127

M45 IN RERUM PRINCIPIO lpt: F 11,45, f. 469r; unicum. Mus: Rokseth 124. Tt: AH 21,60. Lit: Chev 8743; AH 20,15; ZffrSp 53,120,143; Spanke Bez 151; Ziino 73

M46 GAUDE SYON DEVOTO GAUDIO lpt: F 11,46, f. 469v; unicum. Mus: Rokseth 124; JAMS 25,48. Tt: AH 21,51. Lit: Chev 6943; AH 20,15; ZffrSp 53,120,142f; JAMS 25,48

M47 SALVE VIRGO VIRGINUM lpt: F 11,47, f. 469v; Tours No. 2, f. 9v. Mus: Rokseth 124. Tt: Luzarche 29; AH 20,209. Lit: Chev 18310; AH 20,15; ZffrSp 53,120,124; Spanke Metrik 222; Ziino 68,73; Spanke Bez 114

M48 AVE MARIA VIRGO VIRGIN
Mus: Rokseth 124. Tt: AH 20,208; ZffrSp 53,120. Lit: Chev 1886; AH 20,15; ZffrSp 53,120; Spanke Metrik 230; Ziino 68

M49 ECCE MUNDI GAUDIUM lpt: F 11,49, f. 470r; partly = Rayn 1233: Lonc tens ai use ma vie; X f. 262r; P f. 195r. Mus:

Rayn 1233: Lonc tens ai use ma vie; X f. 262r; P f. 195r. Mus: Rokseth 124; SB 8,39 (DE); SB 11, I, 14, II, 18 (DE); SB 24,44; Ziino 72. Tt: AH 20,95; Raby CLP 420. Lit: Chev 5145; AH 20,15; ZffrSp 53,121,143; Spanke Bez 58,117; SMMA 12,116*; Spanke Metrik 229; Ziino 69,71

M50 IN HOC STATU GRATIE lpt: F 11,50, f. 470r; generally = Rayn 292: Huimain par un ajournant; K p. 307; N f. 146r; X f. 194; P f. 160r; structurally = Rayn 1908: Dame, je vous aime plus; I, 5,81 (W/o not). Mus: Rokseth 124; SB 8,24 (DE); SB 11, I, 15, II, 18 (DE). Tt: AH 20,95. Lit: Chev 8625; AH 20,15; ZffrSp 53,121,143f; Spanke Bez 113,118; Gennrich AFL II, 2; VKR 4,200

M51 TEMPUS ADEST GRATIE lpt: F 11,51, f. 470r; unicum. Mus: Rokseth 124; Ziino 75. Tt: AH 21,51. Lit: Chev 20323; AH 20,15; ZffrSp 53,121; Ziino 73

M52 SALVA NOS STELLA MARIS lpt: F 11,52, f. 470r; unicum. Mus: Rokseth 125. Tt: AH 20,209; ZffrSp 53,121. Lit: Chev 17800; AH 20,15; ZffrSp 53,121; Spanke Metrik 229f; Ziino 69f

M53 LETO LETA CONTIO lpt: F 11,53, f. 470v; Hortus No. 5, f. 30r (p. 58). Mus: Rokseth 125; JAMS 25,44. Tt: Engelhardt 136; ZffrSp 53,121. Lit: Chev 10163; LR 125; ZffrSp 53,121,146; AfMW 9,111f; Vogeleis 15; Szöverffy II, 541; JAMS 25,42ff

M54 O QUANTO CONSILIO lpt: F 11,54, f. 470v; unicum. Mus: Rokseth 125; F/S Rheinfelder 16; Ziino 78; JAMS 25,44. Tt: AH 20,210. Lit: Chev 13564; AH 20,15; ZffrSp 53,121; Ziino 69,76; JAMS 25,42ff

M55 IAM LUCIS ORTUS SIDERE lpt: F 11,55, f. 470v; Pros. Aniciense. Mus: Rokseth 125. Tt: Spanke Bez 112; ZffrSp 54,402; Chevalier 34. Lit: Chev 28412; AH 20,15,210; ZffrSp 53,122; F/S Nef 116; Szöverffy II, 541

M56 O SUMMI REGIS MATER INCLITA lpt: F 11,56, f. 470v; unicum. Mus: Rokseth 125. Tt: ZffrSp 53,122. Lit: Chev 13785; LR 125; ZffrSp 53,122; Spanke Metrik 216; Szöverffy II, 541

M57 NICHOLAE PRESULUM lpt: F 11,57, f. 471r; unicum. Mus: Rokseth 125. Tt: AH 21,88; Szöverffy II, 198. Lit: Chev 11946; AH 20,15; ZffrSp 53,122; Spanke Metrik 197,229; Ziino 73

M58 GAUDEAT ECCLESIA lpt: F 11,58, f. 471r; unicum. Mus: Rokseth 126; Ziino 74. Tt: AH 21,87. Lit: Chev 7081; AH 20,15; ZffrSp 53,122; Spanke Metrik 229; Ziino 71

M59 NICHOLAUS PONTIFEX lpt: F 11,59, f. 471r; unicum. Mus: Rokseth 126. Tt: AH 21,87. Lit: Chev 11960; AH 20,15; ZffrSp 53,122

M60 EXULTET HEC CONTIO lpt: F 11,60, f. 471v; unicum. Mus: Aubry D'Église 46; Rokseth 126. Tt: Bandini II, 4; AH 21,86; Aubry D'Église 46. Lit: Chev 5861; CMA 6170; AH 20,15; ZffrSp 53,123,147; Aubry D'Église 45f; F/S Anglès I, 323*

1PT LATIN RONDEAUX IN RELATED SOURCES

N1 IN LAUDES DEBITAS lpt: Tours No. 3, f. 9v; unicum. Tt: Luzarche 30; AH 45b,27. Lit: Chev 38157; ZffrSp 53,124; Spanke Metrik 229

N2 BEATA NOBIS GAUDIA lpt: Tours No. 4, f. 10r; unicum. Tt: Luzarche 31; AH 45b,29. Lit: Chev 2352,35899; ZffrSp 53,124; Spanke Metrik 228

N3 O MIRA CLEMENTIA lpt: Tours No. 5, f. 10r; unicum. Tt: Luzarche 33; AH 45b,42. Lit: Chev 11555,39478; ZffrSp 53,125; Traditio 22,33f

N4 QUI PASSUS EST PRIDIE lpt: Tours No. 7, f. 10v; OBod 937, f. 446v; Stuttgart Ib, 22 (?); Orat. ms Caeciliae Huguen anni 1524 (?). Tt: Luzarche 37; AH 21,31. Lit: Chev 16465; ZffrSp 53,125; Hughes MP 11; Spanke Metrik 219

N5 CANTAT OMNIS CREATURA lpt: Tours No. 11, f. 11v; unicum. Tt: Luzarche 41; AH 45b,46. Lit: Chev 2578; ZffrSp 53,125

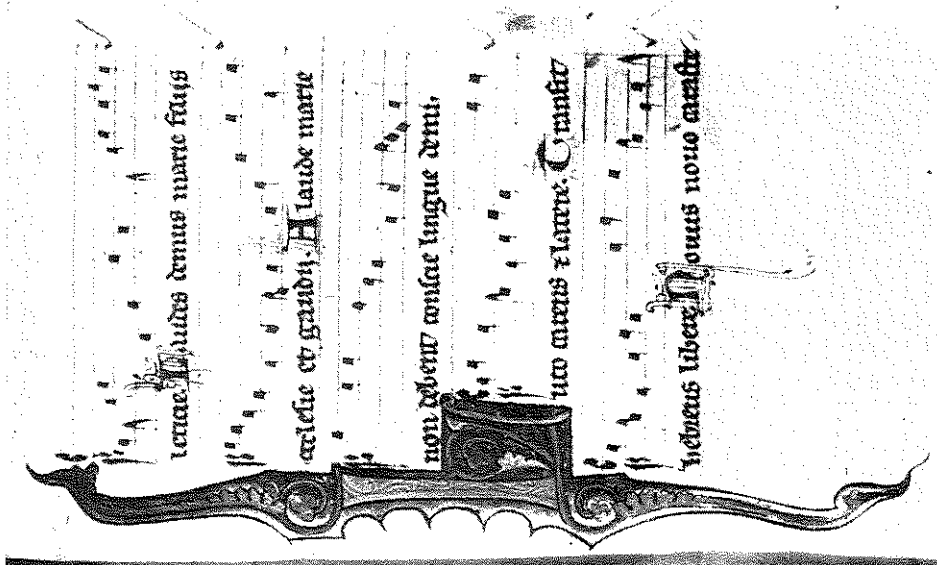
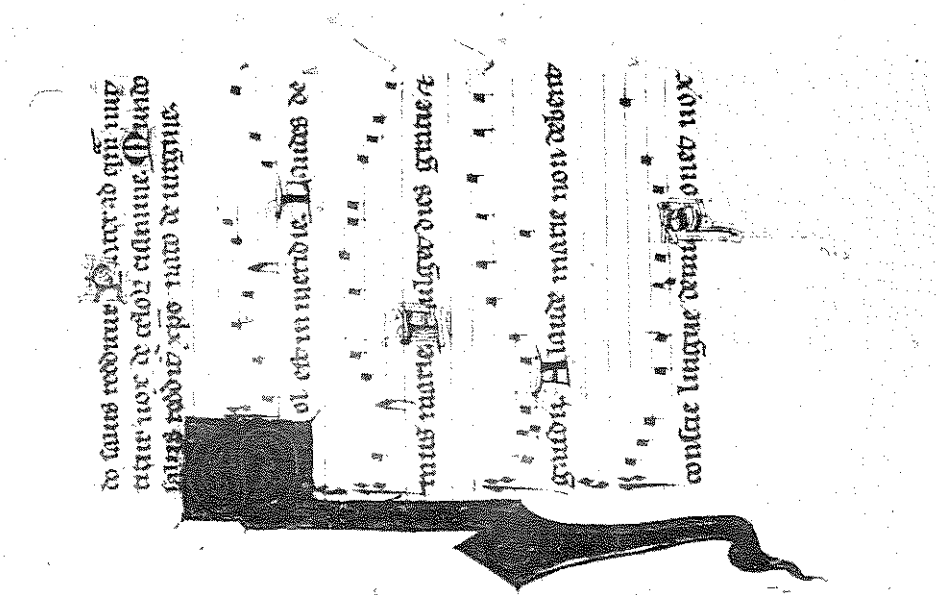


Plate I. London, British Museum, Egerton 174 (LoB), ff. 47v-48r (N 17, M 6)

N6 NICHOLAUS INCLITUS 1pt: Tours No. 12, f. 11v; unicum. Tt: Luzarche 42; AH 45b, 64. Lit: Chev 11959; ZffrSp 53, 125

N7 MAGNUS QUI FACTUS ERAT 1pt: Tours No. 13, f. 12r; unicum. Tt: Luzarche 43; AH 45b, 29. Lit: Chev 11040; ZffrSp 53, 125

N8 SURGE, VIDE GENS MISERA 1pt: Tours No. 14, f. 12v; unicum. Tt: Luzarche 45; AH 45b, 27. Lit: Chev 19905; ZffrSp 53, 125

N9 IGNIS IN RUBO CERNITUR 1pt: Tours No. 16, f. 12v; unicum. Tt: Luzarche 47; AH 45b, 28. Lit: Chev 8344; ZffrSp 53, 126

N10 AGNUS SINE MACULA 1pt: Tours No. 19, f. 13r; unicum. Tt: Luzarche 49; AH 45b, 40. Lit: Chev 768; ZffrSp 53, 126

N11 MITTENDUS PREDICITUR 1pt: Tours No. 20, f. 13v; unicum. Tt: Luzarche 50; AH 45b, 39. Lit: Chev 11650; ZffrSp 53, 126; Spanke Metrik 230

N12 TUTA CANIT MICHAEL 1pt: Tours No. 21, f. 13v; unicum. Tt: Luzarche 52; AH 45b, 36. Lit: Chev 41335; ZffrSp 53, 126

N13 O SEDES APOSTOLICA 1pt: Tours No. 22, f. 14r; unicum. Tt: Luzarche 53; AH 45b, 65. Lit: Chev 13719; ZffrSp 53, 126; Romania 2, 92

N14 DEUS PATER FILIUM 1pt: Tours No. 23, f. 14r; unicum. Tt: Luzarche 54; AH 45b, 29. Lit: Chev 4472; ZffrSp 53, 126

N15 RESURREXIT LIBERE (1pt): Tours No. 26, f. 18r (W/o not); unicum. Tt: Luzarche 60; AH 45b, 39. Lit: Chev 17377; ZffrSp 53, 126

N16 FESTA DIES AGITUR 1pt: LoB No. 20, f. 47r; unicum. Mus: AH 20, 248. Tt: AH 20, 89. Lit: Chev 6114; LR 261; ZffrSp 53, 123; Spanke Bez 115; AfMW 9, 113; Hughes-H 424

N17 SOL EST IN MERIDIE 1pt: LoB No. 21, f. 47v; unicum. Tt:

AH 20,212. Lit: Chev 19092; CMA 18372; LR 261; ZffrSp 53,123; Arch Miss² V, 287; P Meyer, Docts. Mss II, 4,1; Hughes-H 424

N18 TEMPUS EST GRATIE 1pt: LoB No. 23, f. 48v; unicum. Tt: AH 20,31. Lit: Chev 20327; CMA 19187; LR 261; ZffrSp 53,123; Arch Miss² V, 288; P Meyer Docts. Mss II, 42; Hughes-H 424

N19 VENI SANCTE SPIRITUS SPES OMNIUM 1pt: LoB No. 24, f. 49r; = Rondeau En ma dame ai mis mon cuer; BN fr. 12786, f. 81r (W/o not); = Refrain in motets (166), (172), (787) and in Rayn 1957 (W/o not). Mus: AH 20,214; Adler HB 184; Gennrich Rondeaux I, 85; HAM 17. Tt: AH 21,56; Spanke Bez 109; Lit: Chev 21253; LR 261; ZffrSp 53,123; Gennrich Rondeaux II, 96-97*, III, 53*; ZfRPh 49,294; ZfRPh 50,201; AfMW 5,188; NPhM 31, 155,159; Hughes-H 424; F/S Fellerer 422

N20 DUM ANNUA RECOLITUR 1pt: Bordeaux 283, f. 134v; unicum. Lit: CMA 4827

N21 VENI SANCTE SPIRITUS ILLUSTRATA CECAM 1pt: Eng 314, f. 168r, with C/fac German Tt in mg: Sol man dienst singen; unicum. Tt: Germania 18,64. Lit: F/S Nef 112; Germania 18,65

N22 O VIRGO PELLE VITIA (1pt): Eng 314, f. 168r (W/o not), with C/fac German Tt in mg: Dis pa ich us; unicum. Tt: Morel 131; Germania 18,65. Lit: Chev 13906; F/S Nef 112; Germania 18,65

N23 PUSILLUS NOBIS NASCITUR (1pt): Eng 314, f. 168v (W/o not), with C/fac German Tt fragm. in mg: C...kund; unicum. Lit: Chev 15836; F/S Nef 112

N24 FLORE VERNAT VIRGINALI 1pt: Eng 314, f. 168v, with C/fac German Tt fragm. in mg: ...-ten sehen...cher li; unicum. Tt: taken from the sequence Flore vernat, AH 55,217, see Chev 6379. Lit: F/S Nef 112f; SMMA 12,173

N25 O STIRPE REGIS FILIA (1pt): Eng 314, f. 168v (W/o not), with C/fac German Tt in mg: Dich alle so bin ich; unicum. Tt: Morel 131. Lit: Chev 13776; F/S Nef 113; Germania 18,65

N26 SALVE VIRGO MARGARETHA (1pt): Eng 314, f. 169r (W/o not), with C/fac German Tt in mg: Ein wild uf gen; unicum. Tt: Morel 277. Lit: Chev 18280; F/S Nef 113; Germania 18,65

N27 CONGAUDENT OMNES ANGELI 1pt: Eng 314, f. 169v, with C/fac German Tt in mg: Wilduang e genaden; unicum. Tt: Morel 70. Lit: Chev 3784; F/S Nef 113; Germania 18,65

N28 AVE STELLA MARIS MARIA (1pt): Eng 314, f. 169v (W/o not), with C/fac German Tt in mg: Nimpt mir I der frod; unicum. Lit: F/S Nef 113; Germania 18,65

N29 NOBILITAS ORNATA MORIBUS 1pt: Lille No. 154, f. 36r; = Qui grieve ma cointise se iou lai (unidentified rondeau); unicum. Mus: Bayart 250 (facts), 323; Carnel, transc. No. 7; Gennrich Rondeaux I, 279f; JAMS 23,8. Tt: Adam de la Bassée; Bayart 147; AH 48,315. Lit: ZfRPh 50,201; ZffrSp 53,128; SMMA 12, 191; JAMS 23,8,25; SMMA 14,2

N30 ECCE NOBILIS (1pt): Paris BN 15131, No. 2 (1), f. 177r (W/o not); = Par defaus de leaute; I, 5,33 and 105 (W/o not). Tt: F/S Jeanroy 501; ZfRPh 50,203. Lit: CMA 5117; Rayn 464; Spanke Bez 123; ZfRPh 50,201ff; SMMA 12,19; SMMA 14,26 (Rrf 929); Gennrich Rondeaux II, 119,291; F/S Jeanroy 501; NE 33,138; Romania 19,307; ZfRPh 49,308; BSAT 37,96

N31 ECCE SANCTORUM (1pt): Paris BN 15131, No. 3 (2), f. 178r (W/o not); = De tele heure vi (unidentified rondeau). Tt: AH 21,63. Lit: AH 20,24; Spanke Bez 123; SMMA 14,20 (Rrf 689); Gennrich Rondeaux II, 291; F/S Jeanroy 502; ZfRPh 49,308; BSAT 37,96

N32 VIRGO GEMMA GRECIE (1pt): Paris BN 15131, No. 4 (3), f. 178r (W/o not); = La tres grant biaute (unidentified rondeau). Tt: AH 21,74. Lit: AH 20,24; Spanke Bez 123; SMMA 14,21 (Rrf 730); Gennrich Rondeaux II, 291; F/S Jeanroy 502; NE 33,138; ZfRPh 49,308; BSAT 37,97

N33 ILLE PUERULUS 1pt: Paris BN 15131, No. 5 (4), f. 178v (W/o not); = J'oi le rossignol chanter (rondeau by Jehannot de

L'Escurel), Fauv f. 61v (1pt). Mus: Gennrich Rondeaux I, 361; ZfRPh 50,205; SMMA 13,57. Tt: AH 21,82. Lit: AH 20,24; Spanke Bez 123; ZfRPh 50,205; SMMA 13,80; SMMA 14,22 (Rrf 773); Gennrich Rondeaux II, 291; F/S Jeanroy 502; ZfRPh 49,308; BSAT 37,97

N34 ECCE FESTUM EGREGII (1pt): Paris BN 15131, No. 9 (5), f. 181r (W/o not); = E jolis cuers, se tu t'en vas (unidentified rondeau). Tt: AH 21,66. Lit: AH 20,24; Spanke Bez 123; SMMA 14,9 (Rrf 292); Gennrich Rondeaux II, 291; F/S Jeanroy 503; ZfRPh 49,308; BSAT 37,97

N35 ECCE FESTUM BEATE KATHARINE (1pt): Paris BN 15131, No. 11 (6), f. 181v (W/o not); = Ci aval querez amoureites (unidentified rondeau). Tt: AH 21,75. Lit: AH 20,24; Spanke Bez 124; SMMA 14,18 (Rrf 607); Gennrich Rondeau II, 291; F/S Jeanroy 503; ZfRPh 49,308; BSAT 37,97

N36 HIC FULGENS VIRTUTIBUS (1pt): Paris BN 15131, No. 12 (7), f. 182r (W/o not); = Je fere mentel taillier (unidentified rondeau). Tt: AH 21,84. Lit: AH 20,24; Spanke Bez 124; SMMA 14,17 (Rrf 602); Gennrich Rondeau II, 291; F/S Jeanroy 503; ZfRPh 49,308; BSAT 37,97f

N37 ECCE VENIT INSIGNE (1pt): Paris BN 15131, No. 14 (8), f. 183r (W/o not); = Amours ai qui m'ocient (unidentified rondeau). Tt: AH 20,111. Lit: AH 20,24; Spanke Bez 124; SMMA 14,33 (Rrf 1178); Gennrich Rondeaux II, 291; F/S Jeanroy 504; ZfRPh 49,308; BSAT 37,98

N38 ECCE FESTUM NOBILE (1pt): Paris BN 15131, No. 16 (9), f. 183v (W/o not); = Au bois irai (unidentified rondeau). Tt: AH 21,54. Lit: AH 20,24; Spanke Bez 124; SMMA 14,5 (Rrf 162); Gennrich Rondeaux II, 291; F/S Jeanroy 504; ZfRPh 49,308; BSAT 37,98

N39 AVE PLENA GRATIA (1pt): Paris BN 15131, No. 17 (10), f. 184v (W/o not); = Dex, quar aiez merci de m'ame (unidentified rondeau). Tt: AH 20,176. Lit: AH 20,24; Spanke Bez 124; SMMA 14,26 (Rrf 919); Gennrich Rondeaux II, 291; F/S Jeanroy 504;

ZfRPh 49,308; BSAT 37,98; Szöverffy II, 179

N40 UNIVERSORUM ORGIO 1pt: Paris BN 15131, No. 19 (11), f. 186r (W/o not); = Amez moi, douce dame, amez (rondeau by Jehannot de L'Escurel), Fauv f. 61v (1pt). Mus: ZfRPh 50,206; Gennrich Rondeaux I, 366; SMMA 13,62. Tt: AH 21,63. Lit: AH 20,24; Spanke Bez 124; SMMA 13,80; SMMA 14,17 (Rrf 576); Gennrich Rondeaux II, 254,291; F/S Jeanroy 505; ZfRPh 49,308; BSAT 37,98

N41 VIRGO COSTI FILIA (1pt): Paris BN 15131, No. 20 (12), f. 186r (W/o not); = Unques mes ne fu seupris (unidentified rondeau). Tt: AH 21,74. Lit: AH 20,24; Spanke Bez 124; SMMA 14,30 (Rrf 1080); Gennrich Rondeaux II, 291; F/S Jeanroy 505; ZfRPh 49,308; BSAT 37,98f

N42 HIC DEUS PLENUS GRATIA 1pt: Paris BN 15131, No. 21 (13), f. 186v (W/o not); = Unques en amer leaument, I, 5,125 (W/o not); melody reconstructed from Renart le Novel. Mus: ZfRPh 50,204; Gennrich Rondeaux I, 206; Gennrich Formenlehre 67. Tt: AH 21,83. Lit: AH 20,24; Rayn 702; Spanke Bez 125; SMMA 14,12 (Rrf 417); Gennrich Rondeaux II, 135*,161,292, III, 101*, Gennrich Formenlehre 66f; ZfRPh 50,203f; F/S Jeanroy 505; ZfRPh 49,308; BSAT 37,99

N43 PULSA NOXE SCORIA (1pt): Paris BN 15131, No. 23 (14), f. 187v (W/o not); = Honniz soit qui mes ovan (unidentified rondeau). Tt: AH 21,60. Lit: AH 20,24; Spanke Bez 125; SMMA 14,2 (Rrf 33); Gennrich Rondeaux II, 292; F/S Jeanroy 506; ZfRPh 49,308; BSAT 37,99

N44 ECCE ORGIUM (1pt): Paris BN 15131, No. 24 (15), f. 188r (W/o not); = Bonne amouereite m'a (unidentified rondeau). Tt: AH 21,54. Lit: AH 20,24; Spanke Bez 125; SMMA 14,1 (Rrf 23); Gennrich Rondeaux II, 292; F/S Jeanroy 506; ZfRPh 49,308; BSAT 37,99

N45 ECCE VIRGINIS MARIE (1pt): Paris BN 15131, No. 25 (16), f. 188v (W/o not); = Dex, donnez me joie de ce que j'ain (unidentified rondeau). Tt: AH 20,190. Lit: AH 20,24; Spanke Bez

125; SMMA 14,29 (Rrf 1043); Gennrich Rondeaux II, 292; F/S Jeanroy 507; ZfRPh 49,308; BSAT 37,99

N46 ILLE CIVIS PATERE (1pt): Paris BN 15131, No. 27 (17), f. 189r (W/o not); = Rois gentis (unidentified rondeau). Tt: AH 21, 83. Lit: AH 20,24; Spanke Bez 125; SMMA 14,27 (Rrf 942); Gennrich Rondeaux II, 292; F/S Jeanroy 507; ZfRPh 49,308; BSAT 37,99

3PT CONDUCTUS IN RELATED SOURCES

01 ORIENTIS PARTIBUS 3pt: LoA f. 41r; LoA f. 1r (1pt); Sens f. 1r (1pt); Ma 289, No. 226, f. 146v (1pt); Mü clm 23286, f. 31r (2pt ending); Innsbruck 457, f. 77r (1pt). Mus: Rev de Mus anc. 1,769; Ibid., 4.65; Rass Greg 7,319; AH 20,257; Villetard 130; Spec 6,540f (facts); NOHM II, 171,303 (facts),321; Grove 2, 405; MQ 27,189; HAM 14; Vecchi 337. Tt: AH 20,217; Dreves HD II, 38; Villetard 86; Spec 6,535; Raby MLV 307; Brittain 228; Vecchi Poesia 376. Lit: Chev 14280; CMA 13477; RISM 502; LR 230f,236; Anglès Madrid 35; Rass Greg 7,308; KB Leipzig (1925), 211; NOHM II, 174; Spanke Bez 122; Assier I, 12; Stimmen aus Maria Laach 47,578; Lehmann, Parod. 137; Spec 34,186; Villetard 41,219; VKR 4,209; A Hu I, 82; Spec 6,534ff; Medium Aevum 28,191; HVjs 28,749; Spec 8,483f; Hughes-H 253; CART 14,67

02 ET HONORE VIRGINALE 3pt: LoA No. 3a, f. 73v; unicum. Lit: Chev 5556; LR 233,240; Spec 34,187,198,197f; Hughes-H 253

03 SANCTORUM MERITIS 3pt: LoA No. 6, f. 76v; unicum. Lit: RISM 503; LR 240; Spec 34,187,191,198; Hughes-H 253

04 AVE MARIA GRATIA PLENA 3pt: StV 1,4, f. 259r; = F29 STELLA SERENA, q.v. Mus: Husmann 32. Lit: RISM 421; LR 141; MF 11,183; Knapp 141; JAMS 23,315ff

05 QUIS IMPONET TERMINUM 3pt: StV 4,1, f. 278r; unicum. Lit: RISM 423; LR 141

Plate II. London, British Museum, Egerton 2615 (LoA), f.73v (02)

06 MARIE QUI GRATIAM 3pt: StV 4,2, f. 279r; unicum. Lit: RISM 424; LR 141; JAMS 23,324f*

07 CUSTODI NOS DOMINE 3pt: StV 4,4, f. 281r; unicum. Mus: OHM 112; CHist, pl. 27,4; transc. No. 29, p. xxvii. Lit: RISM 424; LR 141

08 VERBUM PATRIS HUMANATUR 3pt: CaFf No. 28, f. 4r; Paris BN 3719 (SM³), f. 91r (2pt); Mosburg No. 16, f. 238r (1pt); Graz 409, No. 21, f. 71r (Tt): Paris BN 4880, No. 19, f. 84v (Tt). Mus: EEH I, p. 29 (facs); II, 50; AH 20,254; MGG I, 779; Lütolf II, 205. Tt: AH 20,104; Studi Med NS 16,78. Lit: Chev 21376; CMA 20172; RISM 486; LR 329; ZfrPh 50,590; Rev Ben 49,356; F/S Strecker 173ff; Studi Med NS 16,78f; ZfrSp 54,315,387; Spanke Metrik 201; Raby SLP 331; Harrison 129; HVjs 27,384; Lütolf 48,52,57f,60f; MQ 58,359

09 DEUS IN ADIUTORIUM 3pt: Mo 1,1, f. 1r; Ba No. 101, f. 62v; Da No. 1, f. ar; Tu No. 3, f. Er; Brussels BR 19606, No. 1; MüC No. 5, f. 30v; Sens f. 1v (1pt). Mus: RoMo 2,1; AuBa II, 220; Aud Tu II, 17; CArt No. 3 (DE and trans); Villetard 131; SB 2, pl. XXIIb (Tu, facs); SB 8,40 (DE); SMMA V, 17,41 (facs and DE). Tt: AH 20,218; Villetard 87; CArt 217; Chevalier 34. Lit: RISM 72,76,274,802; RISM IV² 44,76; CArt 273; AfMW 5, 205; RoMo 4,255; AuBa I, 110; Aud Tu I, 77; SMMA V, 11

010 DEUS IN ADIUTORIUM 3pt: Mo 8,303, f. 350r; Tu No. 2, f. Dv. Mus: RoMo 3,191; Aud Tu II, 15; SB 2, pl. XXII (Tu, facs). Tt: AH 20,218; Villetard 87; CArt 217; Chevalier 34. Lit: RISM 355,802; AfMW 5,205; RoMo 4,295; Aud Tu I, 77; F/S Reese 802

011 TEXTLESS 3pt: Da No. 11 (18), f. Vr (end melisma); unicum. Mus: SMMA V, 25,58 (facs and DE). Lit: LR 100; AfMW 5,203; SMMA V, 15

012 MATER SALUTIFERA 3pt: Da No. 22 (17), f. VIIIbv; unicum. Mus: SMMA V, 34,67 (facs and DE). Lit: Acta 6,107; SMMA V, 15

013 PARCE VIRGO SPES REORUM 3pt: Tu No. 1, f. Ar: Piae

Cantiones No. LXX (2pt). Mus: Woodward 171; Aud Tu II, 3; SB 2, pl. XXII-XXV (facts). Tt: AH 20,169; Dreves HD II, 286; Woodward 260. Lit: RISM 802; Woodward 260f; AfMW 5,205; Aud Tu I, 76; A Hu I, 305; MGG I, 693f

014 SALVE VIRGO VIRGINUM 3pt: LoAr 248, No. 3, f. 155v; = Rayn 1970a: Veine pleine de ducur; LoAr 248, No. 4, f. 155v. Mus: Briggs Pl. XIX (facts); EEH I, pl. 36 (facts); II, 78; OHM 315; ZfMW 11,263; Harman 102; SB 11, I, 1, II, 2 (DE); SMMA 12,231. Lit: RISM 492; Wolf Lais 438; ZfMW 11,263; Gennrich Formenlehre 46**; MD 19,8; SMMA 12,24,79; Hughes-H 157,255

015 ANGELUS AD VIRGINEM 3pt: Cb UL 710, f. 130r; Lo Cot. fragm 29, No. 2, f. 36v (2pt); LoAr 248, f. 154r (1pt), with C/fac Tt Gabriel fram evene king below Latin Tt: Munich cgm 716, f. 18r (1pt); Metz St.B 535, No. 5, f. 163r (1pt); Tt MSS: Ox Dig 147, f. 151v; Ox Bod 786, f. VIIv; Wolfenbüttel 33, I Aug, f. 146r; C/fac Tt The angel to the vergyn said EETS CLXXXIV (1931), No. 21. Mus: NOHM III, 116; HMS III, 24f; EEH I, pl. 34 (facts); II, 69; Gennrich Formenlehre 179; Gleason 51; SB 7,26 (LoAr, DE). Tt: Mone II, 55. Lit: Chev 1067; CMA 989; RISM 489,494; LR 339; Apfel I, 61; SMMA 12,23*; SB 7, VII; Spec 8,195,527; Reese 244; Stevens, J. 40 (mus),55

016 FLOS REGALIS VIRGINALIS 3pt: OCC 489, No. 1, f. 1r; unicum. Lit: RISM 581; HMS II, 64f**; NOHM II, 375; Hughes MP 50

017 SALVE MATER MISERICORDIE 3pt: OCC 489, No. 2, f. 1v (fragm); OWood No. 3, f. 2v. Mus: Harrison pl. X (facts*), 139-141. Lit: RISM 579,582; MD 15,19; MGG 11,885; Hughes MP 50

018 INTEGRA, INVIOLATA, PIA VIRGO 3pt: OCC 489, No. 3, f. 2r; unicum. Lit: RISM 582; Hughes MP 51

019 VIRGO ROSA FLOS RADICIS 3pt: OCC 489, No. 4, f. 2v (fragm); unicum. Lit: RISM 582; Hughes MP 51

020 O LAUDANDA VIRGINITAS 3pt: OWood No. 1, f. 1v; unicum.

Lit: RISM 578; MD 15,19

021 O BENIGNA PRECES AUDI 3pt: OWood No. 2, f. 1r (fragm), unicum. Lit: RISM 579; MD 15,19

022 SALVE ROSA VENUSTATIS 3pt: OWood No. 4, f. 2r (fragm); unicum. Lit: RISM 579; MD 15,19

023 PORTA SALUTIS MARIA NAUFRAGIUM 3pt: OCC 497, No. 3, f. 2v; unicum. Lit: RISM 584; MF 10,35; Lütolf 228; Hughes MP 51

024 MEMOR ESTO TUORUM 3pt: OCC 497, No. 4, f. 3v; unicum. Lit: RISM 584; MF 10,35; Lütolf 228; Hughes MP 51

025 AVE MARIA GRATIA PLENA 3pt: OCC 497, No. 6, f. 4r; unicum. Lit: RISM 585; MF 10,35; Lütolf 229; Hughes MP 51

026 ...IAM VELLUS IMBUITUR 3pt: OCC 497, No. 7a, f. 5r; unicum; not part of the previous conductus Quis tibi (F33); it is probably the final strophe of a longer work

027 TRANSIT NATURE SEMITAS 3pt: OCC 497, No. 8, f. 5v; unicum. Lit: RISM 585; MF 10,35; Lütolf 229; Hughes MP 52

028 O MARIA STELLA MARIS 3pt: OCC 497, No. 10, f. 6r; unicum. Lit: RISM 586; MF 10,35; Lütolf 229; Hughes MP 52

029 IHESU FILI SUMMI PATRIS 3pt: OCC 497, No. 11, f. 7r; unicum. Lit: RISM 586; MF 10,35; Lütolf 229

030 GLORIOSA DEI MATER 3pt: OCC 497, No. 12, f. 7v; unicum. Lit: RISM 586; MF 10,35; Lütolf 229; Hughes MP 52

031 AVE SUBSTANTIE BIFORMIS 3pt: OBod 257, No. 1, f. 1br (fragm); unicum. Lit: RISM 528

032 IN TE CONCIPITUR 3pt: OBod 257, No. 2, f. 1bv (fragm); unicum. Tt: AH 48,269; Raby CLP 383. Lit: RISM 529

033SEMPER PIA VOCIS 3pt: OBod 257, No. 3, f. 195br (fragm); unicum. Lit: RISM 529

034 AVE CREDENS BAIULO 3pt: OBod 257, No. 4, f. 195br; unicum. Lit: RISM 529; Hughes MP 8

035TUUM NOTUM NOS IUVARE 3pt: OBod 257, No. 5, f. 195br (fragm); unicum. Lit: RISM 530

036 GAUDE PER QUEM GAUDIUM 3pt: OBod 257, No. 6, f. 195bv (fragm); unicum. Lit: RISM 530; Hughes MP 8

037 MATER ORA FILIUM 3pt: ORL 3, No. 1, f. 71r; unicum. Lit: RISM 576; Harrison 295*; Apfel I, 59; Hughes MP 47

038 VIRGO PUDICITIE 3pt: ORL 3, No. 2, f. 71r; unicum, but possibly LoHa 3, 15, R19, q. v. Lit: RISM 576; Apfel I, 59; Hughes MP 47

039 SALVE VIRGO TONANTIS SOLIUM 3pt: ORL 3, No. 3, f. 72r; unicum. Lit: RISM 576; Apfel I, 59; Hughes MP 47

040 GLORIA MILITIE SANCTORUM PRECONIA 3pt: OM 60, No. 6, f. 81ar (fragm); unicum. Lit: RISM 568

041 EQUITAS IN CURIA SUBROGATUR 3pt: Cb 820, fragm. I, (fragm); unicum. Lit: RISM 473; Apfel II, 29*

042DANS QUOD VOCIS 3pt: Worc No. 68, f. 35v (fragm); unicum. Mus: Dittmer Worc 133. Lit: Dittmer Worc 27, 29; JAMS 15, 277; MD 19, 7

043 QUEM TRINA POLLUIT 3pt: Worc No. 69, f. 35v; unicum. Mus: Hughes 119 (facs); Dittmer Worc 133. Lit: Dittmer Worc 27, 30, 35; JAMS 15, 277; Acta 37, 19; Hughes 119; Hughes MP 38

044MERENTI MODO SCIENTI 3pt: Worc No. 82, Fr. XIX, f. a 1v (fragm); unicum. Mus: Hughes 112; Dittmer Worc 157. Lit: RISM 597; Hughes 111; Dittmer Worc 51, 55; JAMS 15, 277; MD 15, 7f, 13; Apfel I, 59

045 REGINA REGNANS REGIS PALATIO 3pt: Worc No. 89, Fr. XIX, f. b 2v; unicum. Mus: Hughes 121; Dittmer Worc 165. Lit: RISM 600; Hughes 120; Dittmer Worc 52, 55, 60; JAMS 15, 277; Acta 37, 19f

046-NA ANGELORUM AGMINA 3pt: Worc No. 90, Fr. XIX, a 2r (fragm); unicum. Mus: Hughes 122; Dittmer Worc 166. Lit: RISM 600; Hughes 120; Dittmer Worc 52, 55, 57, 60; JAMS 15, 277; MD 19, 7f; Acta 37, 19

047 BEATA VISCERA MARIE VIRGINIS 3pt: Worc No. 91, Fr. XIX, f. a 2r; unicum. Mus: Hughes 108; Dittmer Worc 167; MD 19, 51. Lit: RISM 601; Hughes 109; Dittmer Worc 52, 56, 60; MD 19, 7f; JAMS 15, 277

048 SALVE ROSA FLORUM 3pt: Worc No. 92, Fr. XIX, f. a 2v; unicum. Mus: Hughes 124 (facs), 125; Dittmer Worc 92. Lit: RISM 601; Hughes 123; Dittmer Worc 52, 56, 58, 60; JAMS 15, 277; MD 15, 7f; Acta 37, 20, 22

049 O SPONSA DEI ELECTA 3pt: Worc No. 99, Fr. XXIX, f. b 2v; unicum. Mus: Dittmer Worc 178 (DE). Tt: Hughes 116. Lit: RISM 601; Hughes 116; Dittmer Worc 54, 56, 61; JAMS 15, 277; MD 19, 7

050AD ENORA 3pt: Worc No. 107, Fr. XXXIIr (fragm); unicum. Mus: Dittmer Worc 183. Lit: Dittmer Worc 55f, 58; JAMS 15, 277; MD 19, 7f; Acta 37, 19

051 GRATA IUVENICULA 3pt: Worc No. 109, Fr. XXXIIv; unicum. Mus: Hughes 111; Dittmer Worc 184. Lit: RISM 605; Hughes 110; Dittmer Worc 55f, 58; JAMS 15, 277; MD 19, 7f, 13; Apfel I, 59

2PT CONDUCTUS IN RELATED SOURCES

P1 NOVI SIDERIS LUMEN RESPLENDUIT 2pt: CaJ No. 17, f. Hr; unicum. Lit: RISM 476

P2 PER PARTUM VIRGINIS 2pt: ORawl No. 8, f. 8v (Tt); Paris

BN 3549 (SM²), f. 150v; Paris BN 3719 (SM³), f. 64r; London Add. 36881 (SM⁴), f. 4r. Tt: AH 20,87. Lit: Chev 14805; Gr 26; RISM 405,408,520; M + RS 4,33; Macray V, 273; ZffrSp 54, 305,312,315,386; Hughes-H 240; BBC 8,283

P3 GAUDE FELIX FRANCIA 2pt: StV 2,1, f. 261r; unicum. Mus: An Mus 1,57. Tt: Meyer U 138; Stenzl 230. Lit: CMA 7044; RISM 421; LR 141; F/S Laurencie 6,9; KB Kassel (1958) 220*; An Mus 1,19,28,30ff,40,45-55*

P4 SCYSMA MENDACIS GRECIE 2pt: StV 2,2, f. 262r; unicum. Tt: Meyer U 139; Stenzl 231. Lit: RISM 421; LR 141; F/S Laurencie 5,11f*; An Mus 1,32

P5 QUASI STELLA MATUTINA 2pt: StV 2,3, f. 263v; unicum. Lit: RISM 422; LR 141

P6 O TOCIUS ASIE GLORIA 2pt: StV 2,4, f. 266f; unicum. Lit: RISM 422; LR 141; F/S Laurencie 6,9

P7 MARIA STELLA MARIS 2pt: StV 2,5, f. 266v; unicum. Lit: RISM 422; LR 141; F/S Laurencie 6

P8 TRANSFRETASSE LEGITUR 2pt: StV 3,1, f. 269r; unicum. Lit: RISM 422; LR 141; F/S Laurencie 10f*; Reese 310

P9 CUM SINT DIFFICILIA 2pt: StV 3,2, f. 270v; unicum. Lit: RISM 422; LR 141; F/S Laurencie 6,9*,11; An Mus 1,91f*

P10 ASSISTRICEM SEDIUM DEI SAPIENTIAM 2pt: StV 3,3, f. 271v; unicum. Lit: CMA 1628; RISM 423; LR 141; F/S Laurencie 6,11

P11 IHERUSALEM ACCIPITUR 2pt: StV 3,4, f. 274r; final melisma (1st part) = StV 6,29, f. 291r; the clausula Eius, source of motet (673) Quant de ma dame part; N No. 93, f. 196r; (2nd part) = StV 6,20, f. 290v, the clausula Fiat, source of lost motet (803) Chies soutis. Lit: CMA 9806; RISM 423; LR 141; F/S Laurencie 6; An Mus 1,83f*; SMMA 12,164; SB 14,28*; JAMS 23,323

P12 QUERIS QUID ME MOVEAT 2pt: StV 3,5, f. 275v; unicum. Lit: RISM 423; LR 141; F/S Laurencie 6,11

P13 SURREXIT DE TUMULO 2pt: Hu No. 91, f. 93r; = P33 EXIIT DILUCULO, q.v. Mus: A Hu 3,156. Tt: HVjs 28,764. Lit: CMA 18926; RISM 226; A Hu 1,250

P14 CASTA CATHOLICA / DA DULCIS DOMINA 2pt: Hu No. 134, f. 121v (both texts); unicum. Mus: A Hu 3,268. Lit: CMA 2537; RISM 233; A Hu 1,295; Acta 40,110; Anglès Cantigas 97

P15 DE CASTITATIS THALAMO 2pt: Hu No. 145, f. 131r; unicum. Mus: A Hu 3,306; Pa-Ohl 32. Lit: CMA 4094; RISM 235; A Hu 1,330; Pa-Ohl 31

P16 O GLORIOSA DEI GENITRIX 2pt: Hu No. 151, f. 140v; unicum. Mus: Johannes Roderici; A Hu 3,331. Lit: Chev 13037; CMA 12680; A Hu 1,336; Anglès Cantigas 154

P17 AVE MARIA GRATIA PLENA 2pt: Hu No. 156, f. 151v; final melisma B66ff = final melisma B89ff of F6 VERI SOLIS PRESENTIA, q.v., which in turn = F34 MATER PATRIS ET FILIA, q.v. Mus: Johannes Roderici; A Hu 3,373. Lit: CMA 1930; RISM 237; An Mus 1,72,98; Anglès Cantigas 154

P18 INFLEXU CASUALI 2pt: St Gall No. 3, p. 141; unicum. Tt: AH 20,43. Lit: RISM 54; AH 20,25; Acta 24,130*; Rev Hist 2,293

P19 VIRGO DEUM GENERAT 2pt: St Gall No. 9, p. 171; Zürich C 58, No. 4, f. 148r (Tt). Tt: Werner 129. Lit: Chev 21774; CMA 20498; LR 326; AH 20,25; AfMW 11,112; Rev Hist 2,293

P20 CEDIT FRIGUS HIEMALI 2pt: Paris BN 5132, f. 108v; unicum. Mus: Anglès Catalunya 257; NPhM 33,20; A Hu 1,55 (1pt). Tt: NPhM 33,8; AH 45b,38; Du Ménil 52; Neale 250; Daniel IV, 235. Lit: Chev 2709; CMA 2582; Diaz No. 1493; Anuari Inst. Cat. VI, 66; Anglès Cantigas 49; A Hu 1,54f,86; Romania 84,244; Anglès Catalunya 256f; Ziino 81f

P21 CANTU MIRO SUMMA LAUDE 2pt: CaFf No. 23, f. 300v; Paris BN 3719 (SM³), f. 24r (1pt neumes); Lo 36881 (SM⁴), f. 12v. Mus: EEH I, pl. 25 (facs); II, 42; Lütolf II, 200. Tt: AH 21, 85. Lit: Chev 24268; CMA 2396; RISM 485, 520; LR 328; Studi Med NS 16, 76; AfMW 5, 190; ZffrSp 54, 310, 316, 386; BBC 8, 285; Lütolf 48, 52, 58f, 73; Hughes-H 240

P22 REGIS CUIUS POTENTIA 2pt: CaFf No. 24, f. 299v; unicum. Mus: EEH I, pl. 26 (facs); II, 46. Tt: Studi Med NS 16, 76. Lit: CMA 16524; RISM 485; LR 328; Studi Med NS 16, 76f; Lütolf 48

P23 AD HONOREM SALVATORIS 2pt: CaFf No. 25, f. 299v; unicum. Mus: EEH I, pl. 26 (facs); II, 47. Tt: Studi Med NS 16, 77. Lit: CMA 356; RISM 486; LR 328; Studi Med NS 16, 77; Lütolf 49

P24 EXULTEMUS ET LETEMUR NICHOLAUM 2pt: CaFf No. 27, f. 4r; unicum. Mus: EEH I, pl. 29 (facs); II, 49; OHM 313; Lütolf II, 208. Tt: Studi Med NS 16, 77. Lit: RISM 486; LR 329; ZffrSp 51, 117; Lütolf 48f, 61, 67*; Studi Med NS 16, 77f

P25 IN NATALI NOVI (SUMMI) REGIS 2pt: CaFf No. 29, f. 4r; Mosburg No. 18, f. 238r (1pt); Graz 409, No. 28, f. 72r (Tt). Mus: EEH I, pl. 29 (facs); II, 51. Tt: AH 20, 126; Studi Med NS 16, 79. Lit: Chev 28087; CMA 9017; RISM 486; LR 329; Harrison 129; ZfRPh 50, 590; Studi Med NS 16, 79f; ZffrSp 54, 387, 390; Lütolf 48, 52, 57, 61; MQ 58, 359

P26 HOC IN SOLEMNIO 2pt: CaFf No. 30, f. 4r; unicum. Mus: EEH I, pl. 29 (facs); II, 52. Tt: Studi Med NS 16, 81. Lit: CMA 8276; RISM 486; LR 329; Studi Med NS 16, 80f; Lütolf 49, 61

P27 DIVINO MADUIT 2pt: CaFf No. 33, f. 3r; unicum. Mus: EEH I, pl. 27 (facs); II, 57. Tt: Studi Med NS 16, 82. Lit: CMA 4633; RISM 486; LR 329; Studi Med NS 16, 82f; Lütolf 49

P28 FLOS FLORIGER CANDOR MUNDITIE 2pt: CaFf No. 34, f. 3v; unicum. Mus: EEH I, pl. 28 (facs); II, 57. Tt: Studi Med NS 16, 83. Lit: CMA 6788; RISM 486; LR 329; Studi Med NS 16, 83f; Lütolf 49, 77

P29 O LABILIS, O FLEBILIS 2pt: LoAr 248, No. 1, f. 153r; unicum. Mus: EEH I, pl. 32 (facs); II, 63; OHM 310. Lit: CMA 12714; RISM 492; Dittmer Worc 47; Hughes-H 255

P30 AMOR PATRIS ET FILII 2pt: London, Burney 357, f. 15v (Benedicamus Domino); Cividale LVI, f. 247v; MüC f. 150r (1pt); Graz 409, No. 7, f. 1v (1pt neumes; designated conductus). Mus: EEH I, pl. 10f; II, 11; MLMAL, pl. L-LVI (facs). Tt: Mone I, 237. Lit: Chev 1003; ZfDA 69, 65; RISM 493; MQ 58, 358

P31 STILLAT IN STELLAM 2pt: Paris BN 25408, No. 3, f. 118r; unicum. Mus: Machabey 65. Tt: BEcCh 36, 142. Lit: RISM 394; LR 330; JAMS 20, 274; Machabey 58, 64ff

P32 GAUDENS IN DOMINO 2pt: MüC No. 6, f. 31r; Graz 756, No. 119, f. 202r (1pt). Tt: AH 20, 183. Lit: Chev 27266; RISM IV², 76; AfMW 5, 305; ZfDA 69, 53; AfMW 13, 125

P33 EXIIT DILUCULO 2pt: MüC No. 10, f. 34r; CB No. 90, f. 38v (Tt); = P13 SURREXIT DE TUMULO, q.v. Mus: AfMW 12, 128; Vecchi Poesia 224. Tt: Schmeller No. 63; Hi-Schumann No. 90; Peiper 120; Pernwerth 102; Zeydel 179 (trans); Symonds 102 (trans); Whicher 194 (Tt and trans); Spec 8, 208; Mischke 29; Grimm 213; HVjs 28, 764; Corradini 175; Raby MLV 327; Vecchi Poesia 238. Lit: CMA 6073; RISM IV², 76; ZfDA 69, 53; AfMW 5, 305; Dronke 561; AfMW 12, 125, 127ff; Grimm 73; Raby SLP 273; ZfDA 29, 221, 223; Jeanroy Origines 128; ZfDA 36, 196; Schreiber 156f, 193; BrPh 104f; Lundius 335; Mod Phil 5, 85f (= Allen 265); Süßmilch 30; Spec 8, 208; ZfRPh 53, 200f; HVjs 28, 763f; RF 56, 258

P34 SONENT LAUDES PUERI 2pt: MüC No. 11, f. 36r; unicum. Tt: AH 20, 102. Lit: Chev 19213; CMA 18446; RISM IV², 77; AfMW 5, 305; ZfDA 69, 53

P35 GRATULENTUR PARVULI 2pt: MüC No. 12, f. 37r; unicum. Tt: Mone I, 73; AH 20, 70. Lit: Chev 7432; CMA 7349; RISM IV², 77; ZfDA 69, 53; AfMW 5, 305

P36 IN NYMPHA REGIA COLORIS 2pt: LoD No. 31, f. 34r;

unicum. Lit: Geering 14, 33, 81

P37 SOL ORITUR OCCASUS NESCIUS 2pt: Hortus No. 4, f. 30r (p. 59); unicum. Mus: Engelhardt, Tafel X, 4 (facts). Tt: Engelhardt 137. Lit: Chev 19102; Geering 6, 33, 80; Vogeleis 14; F/S Vogeleis 79; F/S Kretzschmar 84; AfMW 9, 112

P38 ORTUS DIGNIS CHRISTI SIGNIS 2pt: Eng 314, No. 26, f. 150r; = P40 HEC EST TURRIS QUAM VALLAVIT, q. v. Tt: Morel 6; AH 20, 199. Lit: Chev 14313; RISM IV², 60; SJMW 3, 68f; KmJb 21, 59; AfMW 5, 304

P39 UNICORNIS CAPTIVATUR 2pt: Eng 314, No. 27, f. 150v; unicum. Mus: SJMW 3, Beilage 11. Tt: Morel 43; Gautier 160; AH 21, 36. Lit: Chev 20851; RISM IV², 60; SJMW 3, 68, 79; KmJb 21, 59; AfMW 5, 304

P40 HEC EST TURRIS QUAM VALLAVIT 2pt: Eng 314, No. 28, f. 152r; = P38 ORTUS DIGNIS CHRISTI SIGNIS, q. v. Mus: SJMW 3, Beilage 12. Tt: Morel 97; AH 20, 186. Lit: Chev 7613; RISM IV², 60; SJMW 3, 68, 79; KmJb 21, 59; AfMW 5, 304

P41 OVANS CHORUS SCHOLARIUM 2pt: Eng 314, No. 29, f. 153r; unicum. Mus: SJMW 3, Beilage 13. Tt: Morel 265; AH 21, 76. Lit: Chev 14334; RISM IV², 60; SJMW 3, 68; KmJb 21, 59; AfMW 5, 304

P42 O MARIA VIA VITE 2pt: Colmar 352, No. 4, f. 132v; unicum. Mus: SJMW 3, Beilage 19. Lit: RISM IV², 162; Geering 7, 33; SJMW 3, 68, 84f

P43 VERNANS VIRTUS SACRAMENTI 2pt: Mainz II / 138; unicum. Mus: Jammers 138; Gottron, Beilage 7 (facts). Lit: Geering 13, 33, 80; Jammers 137

P44 AVE VIRGO VIRGINUM 2pt: BaB No. 3, f. 2r; for identical Tt with different music, see F16. Mus: SJMW 3, Beilage 20. Tt: Mone II, 410; AH 20, 210. Lit: Chev 2274; RISM 75; SJMW 3, 92; Geering 8, 27, 68

P45 AVE REGINA CELORUM 2pt: Schlettstädt, St Fides Codex 1187, f. 12v; unicum. Tt: Mone II, 202. Lit: Chev 2072; F/S Kretzschmar 84

P46 SONET VOX ECCLESIE 2pt: Cividale LXIII, f. 338r; Cividale LVI, f. 255v (1pt). Mus: MLMAI, pl. LXI-LXII (facts). Lit: MLMAI, p. X, XX

P47 MUNDI PRESSURAM FUTURAM 2pt: Worc No. 100, Fr. XXIX, f. a 2r; unicum. Mus: Dittmer Worc 179. Lit: Dittmer Worc 54, 56, 61; JAMS 15, 277; MD 19, 8

CONDUCTUS WITH TEXTS ONLY PRESERVED

Q1 VENITE EXULTEMUS, REGNANTE IUBILEMUS (Tt): Basel B. XI. 8, No. 11, f. 159r; Rome Vat. lat. 1058, f. 101r. Tt: Chancellor Philippe. Lit: CMA 20108; F/S Nef 128; Spanke Bez 86

Q2 NOVI PARTUS GAUDIUM (Tt): ORawl No. 23, f. 12v; Charleville No. 8, f. 158v; Paris BN 4880, No. 3, f. 83r; Graz 409, No. 3, f. 1r. Tt: Du Méril II, 48; AH 20, 74; Rev Ben 49, 146. Lit: Chev 12341; Gr 27; M + RS 4, 33; Macray V, 273; M1Jb 3, 220; Fromm-Spanke 299; Rev Ben 49, 130, 346; Kern 239; MQ 58, 358

Q3 SOL DE SOLE PROGREDIENS (Tt): ORawl No. 24, f. 12v; Eng 102, No. 4, f. 13r (W/o not); Lo Add. 15722, f. 50r. Tt: AH 20, 55; M1Jb 3, 221. Lit: Gr 27; M + RS 4, 33; Macray V, 274; F/S Nef 123; M1Jb 3, 220f

Q4 RUTILAT HODIE DIES LETITIE (Tt): ORawl No. 26, f. 13r; Chartres 410 (432), f. 380v. Lit: Chev 17604; CMA 16980; Gr 27; M + RS 4, 33; Macray V, 273; M1Jb 3, 221

Q5 TRONUS SALOMONIS, VELLUS GEDEONIS (Tt): ORawl No. 30, f. 14v; unicum. Tt: AH 20, 52. Lit: Gr 27; M + RS 4, 33; Macray V, 273; M1Jb 3, 221

Q6 REX VIRTUTUM CUIUS VIRTUS (Tt): ORawl No. 33, f. 15r; Breslau UB I.Q.102, f. 143r. Tt: AH 21,135. Lit: Chev 32951; CMA 16791; Gr 27; M + RS 4,33; Macray V, 272; MIJb 3,221

Q7 QUIA VENIT DEI DONUM (Tt): ORawl No. 43, f. 17v; unicum. Tt: AH 21,144. Lit: Gr 27; M + RS 4,33; Macray V, 272; MIJb 3,222

Q8 VENI SANCTE SPIRITUS (Tt): ORawl No. 53, f. 29r; unicum. Tt: M + Rs 5,37; MIJb 3,224. Lit: Macray V, 272; MIJb 3,224. Lit: Macray V, 272; MIJb 3,223

Q9 TESTAMENTI NOVI LIMA (Tt): ORawl No. 54, f. 29r; unicum. Tt: M + RS 5,38; MIJb 3,224. Lit: Macray V, 274; MIJb 3,224

Q10 DUM SUB UMBRA LITTERE (Tt): ORawl No. 55, f. 29v; unicum. Tt: M + RS 5,38; MIJb 3,224. Lit: Macray V, 273; MIJb 3,224

Q11 REGI DETRAXIT NATURE (Tt): ORawl No. 56, f. 29v; unicum. Tt: M + RS 5,39; MIJb 3,225. Lit: Macray V, 274; MIJb 3,224

Q12 AB ANGELO MARIA SALUTATA (Tt): ORawl No. 57, f. 29v; unicum. Tt: M + RS 5,39; MIJb 3,225. Lit: Macray V, 272; MIJb 3,225

Q13 ADAM QUIA VETITUM (Tt): ORawl No. 58, f. 30r; unicum. Tt: M + RS 5,40; MIJb 3,225. Lit: Macray V, 272; MIJb 3,225

Q14 CHRISTUS QUANDO VOLUIT (Tt): ORawl No. 59, f. 30r; unicum. Tt: M + RS 5,40; MIJb 3,226. Lit: Macray V, 273; MIJb 3,225

Q15 QUOD CELUM TELLUS ET MARE (Tt): ORawl No. 60, f. 30v; unicum. Tt: M + RS 5,41; MIJb 3,226. Lit: Macray V, 274; MIJb 3,226

Q16 LEGIS LATENS IN SCRIPTURA (Tt): ORawl No. 61, f. 30v; unicum. Tt: M + RS 5,41; MIJb 3,226. Lit: CMA 10248; Macray V,272; MIJb 3,226f

Q17 VIRGO DEI GENITRIX MISERERE (Tt): ORawl No. 63, f. 30v. unicum. Tt: M + RS 5,42; MIJb 3,227. Lit: Macray V, 274; MIJb 3,227

Q18 MULTA NOBIS ADVERSANTUR (Tt): Flac No. 16; unicum. Tt: Flac No. 16; AH 45b,71. Lit: CMA 11364; LR 224; Meyer Rythmik I, 323

Q19 RARA FIDES A FRAUDIS FACIE (Tt): Flac No. 17; unicum. Tt: Flac No. 17. Lit: CMA 16417; LR 224; Meyer Rythmik I, 300f

Q20 HI SUNT SAL QUOD EVANUIT FORAS (Tt): Flac No. 18; unicum. Tt: Flac No. 18. Lit: CMA 7835; LR 224; Meyer Rythmik I, 317

Q21 MAGNUM NOMEN DOMINI EMANUEL (Tt): Flac No. 70; Piae Cantiones No. LXXVIII. Mus: Woodward 201 (most probably not the music of the earlier conductus setting). Tt: Flac No. 70; Wackernagel 211. Lit: Chev 11022; CMA 10599; LR 225; Woodward 266

Q22 PLAUDE CANTUARIA (Tt): Flac No. 84; unicum. Tt: Flac No. 84. Lit: Chev 15022; LR 225

Q23 GAUDET CHORUS CELESTIUM (Tt): Flac No. 86; unicum. Tt: Flac No. 86. Lit: Chev 7123; CMA 7107; LR 225

Q24 GRATULETUR ECCLESIA (Tt): Flac No. 87; unicum. Tt: Flac No. 87. Lit: Chev 7422; CMA 7350; LR 225; Meyer Rythmik I, 315

Q25 VISITAVIT REX CELORUM (Tt): Flac No. 90; unicum. Tt: Flac No. 90. Lit: Chev 21967; CMA 20645; LR 225

Q26 AVE IHESU CHRISTI VERBUM (Tt): Flac No. 99, text used in 2pt motet (1209); LoD No. 57, f. 53v; Trier 322/1944, No. 4,

f. 209v; ErfC No. 6, f. IVr (fragm); ArsC No. 5, f. 177v (Tt); it is very unlikely that the motet setting is the same as the original setting from which Flacius copied. Mus: Ewerhart 40. Tt: Flac No. 99. Lit: Chev 1845; CMA 1924; RISM 82; LR 226; AfMW 5, 300f, 307, 311; Acta 6, 105; Ewerhart 11, 42ff

Q27 PRESENS QUI COLIT GAUDIUM (Tt): Flac No. 106; unicum. Tt: Flac No. 106. Lit: CMA 14436; LR 225

Q28 CUR TIGELLI, NEC AVELLI (Tt): OAdd No. 31, f. 63v; unicum. Tt: M + RS 4, 59. Lit: CMA 3954; M + RS 1, 59

Q29 ECCE SONAT IN APERTO (Tt): OAdd No. 34, f. 64r; CB No. 10, f. 46r; Oxford Digby 166, f. 59v; Camb. Gon and Gaius 211, f. 170r; Paris BN 1544, f. 87r; Paris BN 4880, No. 17, f. 84r. Tt: Schmeller No. LXXIII; Du Ménil 177; Hi-Schumann No. 10. Lit: CMA 5149; NE 32, I, 278; BEcCh 46, 583; BEcCh 47, 90; Strecker St Omer 53; Rev Ben 49, 354; ZfDA 64, 109; M + RS 1, 60; Meyer Rythmik I, 318; CB 1/3, 192

Q30 O MORES PERDITOS ET MORUM FEDERA (Tt): OAdd No. 39, f. 65v; Paris BN 3539 (SM²), f. 168r; Basel D.IV.4, f. 65v. Tt: Werner Bale 464; AH 21, 124. Lit: Chev 30745; CMA 12792; BEcCh 46, 584; BEcCh 47, 92; GGN, 1908, 464; NA 12, 449; M + RS 1, 61; ZffrSp 54, 308; AfMW 5, 302

Q31 QUI HABET AURES AUDIAT (Tt): OAdd No. 75, f. 125r; unicum. Tt: Peter of Blois; Migne, PL 207, 1129; Giles IV, 339. Lit: Chev 32401; CMA 15497; BEcCh 46, 584; BEcCh 47, 94; M + RS 1, 72; Meyer Rythmik I, 316, 331

Q32 O VIRTUTES PERDITAS (Tt): OAdd No. 76, f. 125v; unicum. Tt: M + RS 4, 71. Lit: CMA 13053; BEcCh 46, 584; M + RS 1, 72

Q33 MIGRAT IN EXILIUM (Tt): OAdd No. 80, f. 126v; unicum. Tt: M + RS 4, 73. Lit: CMA 11002; BEcCh 46, 583; M + RS 1, 73

Q34 OMNE CAPUT LANGUIDUM (Tt): Lyon 623, f. 142r; Admont 82, f. 108r. Lit: CMA 13192; Studi Med NS 16, 62

Q35 RUGA DURE VETUSTATIS (lpt): Graz 409, No. 4, f. 1r (lpt neumes); unicum. Lit: Kern 239; MQ 58, 358

Q36 DE SINU PATRIS VERBUM EMICUIT (Tt): Graz 409, No. 5, f. 1v; unicum. Tt: AH 34, 11. Lit: Chev 25284; Kern 239; MQ 58, 358

Q37 IUBILEMUS CORDIS VOCE (Tt): Graz 409, No. 10, f. 2r; see AH 54, 255; Cod. Laudenen 263; Brev. Tournacense; Miss. Nidrosiense. Tt: AH 54, 255; Daniel I, 209; Kehrein 122. Lit: Chev 9805; Kern 239; MQ 58, 358

Q38 SALUS EX GRATIA (Tt): Graz 409, No. 11, f. 2r; unicum. Lit: Kern 239; MQ 58, 358

Q39 PRIMUS HOMO CUM PRO POMO (lpt): Graz 409, No. 12, f. 2r lpt neumes, Str. I); Pros Aniciense. Tt: Chevalier 29. Lit: Chev 15463; Kern 239; MQ 58, 358

Q40 GAUDE SYON IUBILA (Tt): Graz 409, No. 14, f. 2v; unicum. Lit: Kern 239; MQ 58, 358

Q41 HOSTIS PERFIDUS ET INVIDUS (Tt): Graz 409, No. 15, f. 2v. Lit: Kern 239; MQ 58, 358

Q42 RIMETUR MENS HOMINIS (Tt): Graz 409, No. 16, f. 2v; unicum. Lit: Kern 239; MQ 58, 358

Q43 NOVI PARTUS GRATIA (Tt): Graz 409, No. 19, f. 71r; unicum. Lit: Kern 239; MQ 58, 359

Q44 NUNTIO DUM CREDIDIT (Tt): Graz 409, No. 20, f. 71r; unicum. Lit: Kern 239; MQ 58, 359

Q45 AGNUS PUGNAT CUM DRACONE (Tt): Graz 409, No. 25, f. 71v; unicum. Lit: Kern 239; MQ 58, 359

Q46 NOS RESPECTU GRATIE (Tt): Graz 409, No. 26, f. 71v; Colmar (?). Tt: Mone I, 80; AH 1, 160. Lit: Chev 12241, Kern 239; MQ 58, 359

- Q47 AVE MARIS STELLA (Tt): Graz 409, No. 27, f. 71v; Graz 258, No. 3, f. 2r; Piae Cantiones No. 27 (1pt). Mus: Woodward 45. Tt: AH 20,143; Klemming II, 8. Lit: Chev 1891; CMA 1932; AH 20,28; GGN, 1908, 479; Kern 239; Woodward 241; MQ 58,359
- Q48 UMBRAM DESTRUXIT PENITUS (Tt): Graz 409, No. 29, f. 72r; Graz 258, No. 2, f. 2r. Tt: AH 20,128. Lit: Chev 20823; AH 20,28; Kern 239; MQ 58,359
- Q49 MIRABATUR ANTIQUITAS (Tt): Graz 409, No. 30, f. 72r; unicum. Lit: Kern 239; MQ 58,359
- Q50 SALVE MARIS STELLA (Tt): Graz 409, No. 33, f. 72v; unicum. Tt: MQ 58,357 (facs). Lit: Kern 239; MQ 58,359
- Q51 GLOMERAT IN AULA (Tt): Graz 409, No. 34, f. 72v; unicum. Tt: MQ 58,357 (facs), 360. Lit: Kern 239; MQ 58,359
- Q52 SATA TRIA FERT MARIA (1pt): Graz 409, No. 37, f. 273r; Graz 258, No. 1, f. 2r (Sancta pia fert Maria) (1pt neumes). Tt: AH 20,101. Lit: AH 20,28; Kern 239; MQ 58,359
- Q53 DIES ISTA DIES PRETIOSA (Tt): Graz 409, No. 38, f. 273r; Graz 258, No. 4, f. 2r; Zürich C58, f. 148v. Tt: AH 20,110; Werner 131. Lit: Chev 25541; AH 20,28; Kern 239; MQ 58,359
- Q54 PATER FILIE (Tt): Graz 258, No. 5, f. 2r; Pros Aniciense. Tt: AH 20,67; Chevalier 54. Lit: Chev 31519; AH 20,28
- Q55 TRES SIGNATAS CALCULO (Tt): Graz 258, No. 9, f. 2v; unicum. Tt: AH 20,102. Lit: Chev 20551; AH 20,28
- Q56 DUM RECORDOR DIES BREVES (1pt): Graz 258, No. 10, f. 2v (1pt neumes); unicum. Lit: AH 20,28
- Q57 O SUMMA POTENTIA (Tt): Stutt No. 181, f. 68v; Eng 314 (O summa clementia). Tt: Morel 130. Lit: CMA 13001; ZfDA 68, 87
- Q58 VIRGO MATER ECCLESIE (Tt): Stutt No. 182, f. 69r; Paris

ratulemur dies est letice resurgit uer' pator hodie

qui nos dono reformauit etc. Resurgit & reuertit hodie

Adiuriam que seducit & pducit hostis ad miseriam.
Resurgit aduersus factum hostis. inbere sua nisi mundum inera. nos ad in-
te reuocantur premia. Resurgit. Desinit qui q. m. ueniat ut
desere quod hostis inuolera. ne puer quod pruit adiderit. Resu-
rert. Exoptura nra sic deuoto. ut redemptiamosil supplicio. bi
dicit. cetero di filio. Resurgit.

cetero p'ter filius m'm in uel icertu' adoluit q' nos reuert' facta.

decip. uiderit' renuit q' sic uoluit nos ab. hofferuere.
dicitur nos dul' nrm dicitur facta illud. Alip' ead. mudul' ex-p-ducit
ogruentur. Quod dicitur leud inuoc' dany' uat. Ance temp' genit' eod' mudi
qui dunt nalticup' salus erage. uolunt d. n. c. m. sum p'uer' l'at' m' m' m'
e. nra reuocant. In ferni' facta spoliang' die resurgit' eueria. qui uoluit
inimul' d'p'entit. uat. dunt' documenta' apparat. qui quod lacunt.
dragma uer'. a uenit. Ma' q' et de uo b' n. dicit' d'ic' que gra' nob'
in dolo' nos. Ance redura. Gaudio donat' gramia' diel' nos illur' . .

clenat' inuocet fidelis scio. me uide' uocet. Clenat' gaudio. Es. i' m' m' c' m' g'
domin' etc. uollet' nouillera'
p'ruca' clenat' nouillera' etc. etc.
Dicit' s' h' c' i' p' r' e' d' i' e' h' o' i'
ter' p' r' e' s' u' m' m' e' r' i' t' e' q' u' .

cū gaudio placet. gaudet. plaudet. nullimo.

Plate III. Cambridge, University Library, Ff I 17, f. 2r
(Q 65, Q 66, L 45)

Ars 215, f. 81r. Lit: Chev 21818; CMA 20517; ZfDA 68, 87

Q59 O CLERICORUM OPTIME (Tt): Stutt No. 188, f. 70v; Munich clm 1954, f. 349r. Lit: CMA 12549; ZfDA 39, 362; ZfDA 68, 87; ZfDA 63, 118; Anz 24, 72

Q60 COGITO PLUS SOLITO (Tt): Stutt No. 190, f. 71r; unicum. Tt: ZfDA 39, 362; Raby SLP 320. Lit: CMA 3008; ZfDA 68, 87; ZfDA 63, 118; Dronke 579

Q61 RUMOR LETALIS (Tt): Stutt No. 208, f. 75v; CB No. 120, f. 50v. Tt: Schmeller No. 83; Peiper 114; Mod Phil 5, 89 (= Allen 268, 271); Gaselee 154; Raby SLP 274; Symonds 144; Whicher 68 (Tt and trans); Hi-Schumann No. 120; Raby MLV 328. Lit: CMA 8569, 16928; ZfDA 39, 363; ZfDA 68, 88; Mod Phil 6, 89f; ZfDA 35, 334f; ZfDA 36, 189; Dronke 302, 502, 579; Meyer Rythmik I, 297; Schreiber 173; Lundius 356; Mod Phil 5, 80, 86ff (= Allen 244ff, 267ff); Süsmilch 40; ZfRPh 53, 201; ZfDA 15, 486

Q62 CRIMEN AVARITIE (Tt): Stutt No. 215, f. 78r; unicum. Tt: AH 21, 183. Lit: Chev 25060; CMA 3442; ZfDA 68, 88

Q63 REVIRESCIT ET FLORESCIT (Tt): Stutt No. 220, f. 79v; Pros. Aniciense (?); (CB No. 173 is different). Tt: AH 20, 99; Chevalier 14. Lit: CMA 16697; ZfDA 68, 88; Dronke 563; ZfRSp 54, 388, 390

Q64 HEU MUNDI VITA (Tt): Stutt No. 221, f. 80r; unicum. Lit: ZfDA 68, 88

Q65 GRATULEMUR, DIES EST LETITIE (Tt): CaFf No. 1, f. 2r (W/o not); unicum. Tt: AH 21, 29. Lit: Chev 27438; CMA 7348; Studi Med NS 16, 50, 58; LR 327; Lütolf 49

Q66 ETERNI PATRI FILIUS (Tt): CaFf No. 2, f. 2r (W/o not); unicum. Tt: AH 21, 24. Lit: Chev 22678; CMA 654; LR 327; Studi Med NS 16, 50, 58; Lütolf 49

Q67 SOL EX SUPERNIS ORITUR (Tt): CaFf No. 4, f. 2v (W/o not); unicum. Tt: AH 20, 83; Studi Med NS 16, 59. Lit: Chev

33357; CMA 18375; LR 328; Studi Med NS 16,59f; Lütolf 48

Q68 HEC EST DIES SALUTARIS (Tt): CaFf No. 5, f. 2v (W/o not); Munich clm 14834, f. 26r; Prague VIII G 16 (?). Tt: AH 20,65f; Spanke Bez 116. Lit: Chev 27516; CMA 7518; LR 328; Studi Med NS 16,60f; Lütolf 49,52

Q69 PARTU PRODIT ARIDA (Tt): CaFf No. 12, f. 298r (W/o not); unicum. Tt: Studi Med NS 16,65; Raby SLP 354. Lit: CMA 13737; LR 328; Studi Med NS 16,65ff; ZfMW 13,248; Dronke 551; Lütolf 49

Q70 DISSOLUTA GLACIE (Tt): CaFf No. 15, f. 297r (W/o not); unicum. Tt: Studi Med NS 16,69; Raby SLP 355. Lit: CMA 4589; LR 328; Studi Med NS 16,69f; Lütolf 48f

Q71 MENS EGRA MORTIFERO (Tt): CaFf No. 16, f. 297r (W/o not); unicum; according to Schumann (Studi Med), this is part of the preceding poem, Q70. Tt: Studi Med NS 16,69. Lit: LR 329; Studi Med NS 16,69ff; Lütolf 48f

Q72 SALVE FESTA DIES DANDA GAUDIO (Tt): CaFf No. 20, f. 300v (W/o not); unicum. Tt: Studi Med NS 16,74. Lit: CMA 17097; LR 329; Studi Med NS 16,74; Lütolf 48,53

Q73 AVE MATER PISSIMA (Tt): Eng 314, f. 168v; unicum. Tt: Morel 131. Lit: F/S Nef 113

Q74 CONGRATULARE ET LETARE (Tt): Eng 314, f. 169r; unicum. Tt: Morel 55. Lit: Chev 3799; F/S Nef 113

Q75 NATO CELORUM DOMINO (Tt): Eng 314, f. 175v (with fragm. German C/fac Tt in Mg: Blundess aller selikeit); unicum. Tt: AH 20,207. Lit: Chev 29800; F/S Nef 114; SJMW 3,79

Q76 SPECIOSUS FORMA (Tt): Eng 102, No. 13, f. 13r; Pros. Aniciense LIV. Tt: Morel 123; Chevalier 25. Lit: Chev 19256; F/S Nef 123

Q77 PARTUS INTEGRITAS (Tt): Eng 102, No. 16, f. 141r (W/o

not); unicum. Tt: Morel 7. Lit: Chev 14587; F/S Nef 123

Q78 QUI MENTIS SANE (Tt): Eng 102, No. 20, f. 144v (W/o not); unicum. Lit: F/S Nef 123

Q79 NOVA GAUDIA ET NOVA STUDIA (Tt): Vienna 1565, f. Ir; unicum. Tt: AH 20,63. Lit: K/B Leipzig, 1925,211

Q80 USUS VITE VETERIS (lpt): Vienna 1565, f. Ir (partly in heightened neumes); unicum. Tt: Dronke 369ff. Lit: CMA 19764; Denis I, I, 182; Dronke 581

Q81 SALVO PUDICITIE SIGNACULO (lpt): Hortus No. 3, f. 29v (p. 56) (lpt, lost); unicum. Tt: Engelhardt 135. Lit: Chev 18359; CMA 17191; Vogeleis 14; Rev Ben 49,363

Q82 ANNI NOVI PRIMA DIE (lpt): Hortus No. 7, f. 30v (p. 60) (lpt, lost); unicum. Tt: Engelhardt 138. Lit: Vogeleis 15

Q83 O REX PIE, O DUX VIE (Tt): Hortus No. 9 (W/o not, lost); unicum. Tt: Engelhardt 142; AH 50,495. Lit: Vogeleis 15; F/S Vogeleis 80

Q84 HUNC AD MONTEM VITE FONTEM (lpt): Hortus No. 10 (lpt, lost); unicum. Tt: Engelhardt 131; Albrecht 285; AH 50,498. Lit: Vogeleis 15

Q85 HOC IN MONTE VIVO FONTE (lpt): Hortus No. 11 (lpt, lost); unicum. Tt: Engelhardt 128; Albrecht 285; AH 50,497. Lit: Vogeleis 15

Q86 CELI STILLICIDIA (Tt): Rome, Bibl. Alexandrina 120, f. 238v (room for staves, but not notated); unicum.

Q87 HEC EST SUMME VENIE (Tt): Rome, Bibl. Alexandrina 120, f. 238v (room for notes, fragm.)

Q88 FRANCISGENE RADII (Tt): Paris BN 15131, No. 1, f. 177r; unicum. Tt: AH 21,66. Lit: 20,24

Q89 PULSA NOXE SCORIA (Tt): Paris BN 15131, No. 6, f. 178v; unicum. Tt: AH 20,172. Lit: AH 20,24

Q90 CORDE VERO AC CINCERO (Tt): Paris BN 15131, No. 7, f. 179v; unicum. Tt: AH 21,26. Lit: AH 20,24

Q91 AVE VIRGO MARIA (Tt): Paris BN 15191, No. 8, f. 180r; unicum. Tt: AH 20,179. Lit: AH 20,24

Q92 PRESENTI SOLEMNIO (Tt): Paris BN 15131, No. 10, f. 181r; unicum. Tt: AH 21,64. Lit: AH 20,24

Q93 OMNIS MUNDUS LETABUNDUS (Tt): Paris BN 15131, No. 13, f. 182r; unicum. Tt: AH 20,118. Lit: AH 20,24

Q94 CHRISTICOLA RECORDARE (Tt): Paris BN 15131, No. 15, f. 182v; unicum. Tt: AH 21,16; BSAT 37,53. Lit: AH 20,24; BSAT 37,53ff

Q95 IUCUNDARE GALLIA (Tt): Paris BN 15131, No. 18, f. 185v; unicum. Tt: AH 21,65. Lit: AH 20,24

Q96 UNIVERSA CREATURA (Tt): Paris BN 15131, No. 22, f. 186v; unicum. Tt: AH 20,96; BSAT 37,92f (Str. I-II). Lit: AH 20,24; BSAT 37,92f

Q97 ORTHODOXE PLAUDITE (Tt): Paris BN 15131, No. 26, f. 187v; unicum. Tt: AH 21,27. Lit: AH 20,24

Q98 OMNES GENTES PSALLITE (Tt): Paris BN 15131, No. 28, f. 189r; unicum. Tt: AH 20,97. Lit: AH 20,24

Q99 O MIRA CHRISTI PIETAS (Tt): cited from a lost Liber organorum qui fuit Johannes de Bolemere; several Tt MSS are reported in AH: Cambridge UL Ee VI 29, f. 33r; Paris BN 14810,14923,15163 (O Christi longanimitas). Tt: AH 21,96; AH 45b,69. Lit: Chev 12790; LR 267; Ludwig Mach II, 42

CONDUCTUS WITH TEXT INCIPITS ONLY PRESERVED

R1 ALTO GRADU GLORIE: Paetow Morale Scolarium 139. Tt: John of Garland. Lit: CMA 873; Spec 35,182; Faral 42; AfMW 9, 115; Rasch 84; Paetow 139

R2 CHRISTE DEUS, CHRISTE MEUS: Salimbene 182. Tt: Chancellor

Philippe. Lit: CMA 2690; LR 247; AfLG 7,414

R3 MISER HOMO COGITA (3pt): Salimbene 182. Tt: Chancellor Philippe. Lit: CMA 11098; LR 247; AfLG 7,414

R4 PORTA NOBIS AUXILIUM (incipit, crossed out): Stutt (No. 209), f. 76r. Lit: ZfDA 68,88

R5 VENI CREATOR SPIRITUS (3pt): LoHa 3,1; possibly Chev 21208, CMA 20083. Lit: LR 273

R6 IN CELESTI IERACHIA (3pt): LoHa 3,2. Lit: LR 273

R7 DULCIS AVE FEMINA (3pt): LoHa 3,3. Lit: LR 273

R8 MATER CHRISTI QUEM PAVISTI (3pt): LoHa 3,4. Lit: LR 273

R9 MILES CHRISTI QUI VESTISTI (3pt): LoHa 3,5. Lit: LR 273

R10 KATERINA PROGENIE (3pt): LoHa 3,6. Lit: LR 273

R11 ANDREAS CELICI (3pt): LoHa 3,7. Lit: LR 273

R12 DUX ANDREA (3pt): LoHa 3,9. Lit: LR 273

R13 AVE CARO CHRISTI (3pt): LoHa 3,9. Lit: LR 273

R14 VENI SANCTE SPIRITUS (3pt): LoHa 3,10; possibly CMA 20090 or 20091. Lit: LR 273

R15 MUNDO SALUS ORITUR (3pt): LoHa 3,11. Lit: LR 273

R16 GAUDENT CELI LETANTUR POPULI (3pt): LoHa 3,12. Lit: LR 273

R17 VOX IOCUNDA (3pt): LoHa 3,13. Lit: LR 273

R18 GAUDE VIRGO VAS PUDICITIE (3pt): LoHa 3,14. Lit: LR 273

- R19 VIRGO PUDICITIE (3pt): LoHa 3, 15; possibly 038. Lit: LR 273
- R20 SALVATORI SIT COLORIA (3pt): LoHa 3, 16. Lit: LR 273
- R21 DE RADICE SENTIUM (3pt): LoHa 3, 17. Lit: 273
- R22 CASTITATIS CULMINE (3pt): LoHa 3, 18. Lit: LR 273
- R23 SALVE SOLA SOLIS CELLA (3pt): LoHa 3, 19. Lit: LR 273
- R24 REGINA MISERICORDIE (3pt): LoHa 3, 20. Lit: LR 273
- R25 AVE MARIS LAUS TIBI QUIA (3pt): LoHa 3, 21. Lit: LR 273
- R26 SALVE DECUS CASTITATIS (3pt): LoHa 3, 22. Lit: LR 273
- R27 ADORNA SYON THALAMUM (3pt): LoHa 3, 23. Lit: LR 273
- R28 LETENTUR OMNIUM CORDA (3pt): LoHa 3, 24. Lit: LR 273
- R29 FELIX MAGDALENE (3pt): LoHa 3, 25. Lit: LR 273
- R30 BENEDICTA SIT REGINA (3pt): LoHa 3, 26. Lit: LR 273
- R31 CORPORA SANCTORUM (3pt): LoHa 3, 27; possibly CMA 3340. Lit: LR 273
- R32 REX SEDET IN SOLIO (3pt): LoHa 3, 28. Lit: LR 273
- R33 ZACHARIE FILIUS (3pt): LoHa 3, 29. Lit: LR 273
- R34 HODIE LETITIAM (3pt): LoHa 3, 30. Lit: LR 273
- R35 PASTOR GREGIS ANGLICI (3pt): LoHa 3, 31. Lit: LR 273
- R36 SALVE THOMAS FLOS (3pt): LoHa 3, 32. Lit: LR 273
- R37 ECCE VIRGO IAM COMPLETA (3pt): LoHa 3, 33. Lit: LR 273

- R38 HYMPNI NOVI NUNC INTONENT (3pt): LoHa 3, 34. Lit: LR 273
- R39 CONCIPIIS AFFATA (3pt): LoHa 3, 35. Lit: LR 273
- R40 RORANT CELI (3pt): LoHa 3, 36. Lit: LR 273
- R41 O CASTITATIS LILIUM (3pt): LoHa 3, 37. Lit: LR 273
- R42 RESURREXIT DOMINUS (3pt): LoHa 3, 38. Lit: LR 273
- The following six incipits are taken from the 2pt conductus Tt Hac in die rege nato, I30, which consists (entirely ?) of conductus texts. It is most likely that the works were 2pt settings and that the following incipits represent very closely the original versions, as all the identified lines show little deviation from the conductus transmission.
- R43 ABRAHE ET SEMINI (2pt): v. 4 of Conductus I30
- R44 RORE CELI COMPLUENTE (2pt): v. 7 of Conductus I30
- R45 PRESIGNARAT DOMINUM (2pt): v. 13 of Conductus I30
- R46 QUAM FECUNDAT SACER FLATUS (2pt): v. 15 of Conductus I30
- R47 IN NASCENDO REX EXCEDIT (2pt): v. 21 of Conductus I30
- R48 NEC IAM ADSTRINGIT SINGULIS (2pt): v. 25 of Conductus I30

v. 11, Ediderunt viscera most probably belongs to v. 10 (Qua) beate virginis (H15), which continues fecundat viscera vis sancti flaminis.

- R49 VIRGO GENEROSA (1pt): cited from a lost Liber organorum qui fuit Roberti de Roff. Lit: Ludwig Mach II, 42

ADDENDA ET CORRIGENDA

- Bayart, 54ff, 222ff, 255ff, provides Tt, facs, Mus for all pieces L165-L188
- MQ 58, 358ff provides Lit: A1-A2, A9-A12, E12, F15-F17, F30, I13, I16, J38, J41, J47, J59, K53, K56-57, K62, K75, K80-82, L2, L5-L6, L24, L29, L61, L63, L79, L100, L112, L114
- A1 Mus: MQ 58, 357 (facs, Graz 409)
- A8 Mus: Stenzl 152. Lit: Stenzl 160
- A9-A12 Tt: MQ 58, 363 (facs, Prague). All: Tt: Wackernagel 160
- A13 Read: Maz, 206v. Lit: ZfDA 69, 54, read: Apfel (not Apel)
- C5 Lit: JAMS 25, 6
- C6 Read: AB AREA
- E11 Mus: Stevens 10
- E12 Lit: Romania 56 (1930), 78
- F1 Tt: delete Luzarche No. 28
- F5 Lit: JAMS 25, 52f*
- F11 Mus: JAMS 25, 49. Lit: JAMS 25, 48ff
- F13 Mus: JAMS 25, 48ff*
- F18 For Stutt, read 2pt neumes. Mus: JAMS 24, 186. Lit: JAMS 24, 183ff
- F21 Lit: JAMS 25, 120ff
- F28 Mus: JAMS 25, 51. Lit: JAMS 25, 52
- F30 Lit: ZfDA 61, 206
- F33 Read: Hughes MP 51
- G1, G4, G8 Lit: JAMS 25, 6f; G4 Tt: Wackernagel 159
- H29 Read: Rev Hist 2, not Rev Mus 2
- I2 Read W1, f. 70r
- I4 Lit: JAMS 25, 7
- I8 Read: favellea
- I15 Read: ORawl No. 13
- I16 Source: London, Royal 7. A. VI, f. 107v (Tt) to replace London Reg 7; München c1m 675, f. 124v (Tt); Berlin, Phillippicus 1996, f. 292r (Tt). Lit: Strecker Moralisch p. VII
- I21 Read: Rev Hist 2, not Rev Mus 2
- I29 Read: F, f. 316v
- I30 Read: F, f. 332r
- I34 Source: Cambridge CCC, 468, f. VIIv (Tt); Cambridge UL., Hh VI 11, f. 68v (Tt). Tt: read: Strecker Moralisch 110.

- Lit: Strecker Moralisch p. XV
- J24 Source: London, Royal 7. A. VI, f. 107v (Tt)
- J26 Lit: Traditio 10, 309
- J29 Tt: M1Jb 3, 220
- J32 Lit: Traditio 10, 308
- J46 Source: Donaueschungen 882 (Don), f. 175v (1pt). Mus: MQ 58, 350ff (ArsB, Limoges - facs and transc. - F). Tt: MQ 58, 350; Hi-Schumann No. 11*; Meyer Fragmenta 30. Lit: Meyer Fragmenta 29f; Szöverffy II, 139; MQ 58, 350
- J53 Rome, Vat, 602, read: (1pt), not (Tt)
- J55 Mus: Stevens 4
- J59 Tt: Read Wackernagel 133
- K1 Lit: JAMS 25, 8, 12
- K3 Tt: Hi-Schumann No. 189; Corradini 111. Lit: Heinrich 18; Walther Streitged 170; Süßmilch 65, 97; ZfMW 13, 251
- K14 Mus: Romania 59, 517ff (facs, Ars, W2, XVI); Lit: Romania 59, 498, 506ff*
- K15 Source: London, Royal 7. A. VI, f. 107v (Tt); Oxford, Bodley 603, f. 57r (Tt); read: St Gall 551, p. 49 (Tt). Tt: read: Strecker Moralisch 49f. Lit: Strecker Moralisch 49
- K21 Tt: Hi-Schumann No. 187. Lit: Heinrich 12, 15, 18; ZfDA 35, 329, 334; Schreiber 144; Süßmilch 64; ZfMW 13, 251 HVjs 29 (1935), 295f
- K37 Read: Klemming Cantiones 76 (not Flemming)
- K45 Source: Bes No. 11a; delete: Mus: MF11, 446; read: Lit: MF 9, 446
- K49 Lit: Traditio 10, 308
- K59 Ms Berlin 677 is lost
- K75 Camb. Add 710, the setting occurs on p. 182
- K80-K82 Tt: MQ 58, 363 (facs, Prague)
- L1 Mus: Stevens 1
- L3 1pt setting in Evreux is on f. 3r; read: Klemming Cantiones 1 (not Flemming)
- L5 Tt: MQ 58, 363 (facs, Prague)
- L6 Read: Gaselee
- L8 Tt: Chevalier 20
- L23a Source: Fulda C11, f. 331v (Tt); Stettin, Mariengymn., Cod. 33, f. 42r (Tt); Berlin, Hamilton 348, f. 172r (Lauda

- Tt); read: Hanover, LB., IV 524, f. 6r. Tt: H. Finke, Acta Concilii Const. 2 (1923), 427. Lit: Strecker Moralisch p. VII; ZfRPh 3, 224; ZfKirchgesch. 4, 268; ZfDA 61, 198f, 202, 211f
- L27 Tt: Chevalier 10
- L32 Read: DOMINUS; the Cambridge source has 1pt neumes
- L43 Read: VOCATA
- L50 and L51 Lit: ZfDA 61, 198, 206; P. Lehmann, SB.d.bayer. AK, Lw. (1922), 1ff
- L51 Source: Cambridge, T. C., R. 9.11, f. 152v (Tt, Str. I)
- L59 Source: also in CB 16*, f. 110r, 111r (1pt neumes in Passion Play); Donaueschingen, A.III.22, f. 1-6 (1pt Marian Planctus). Tt: Hi-Schumann No. 4*; Dreves HD II, 251. Lit: Salimbene 383; Hareau N. E. 38, 2, 422; Meyer Fragmenta 69ff; Schuler, 25f, 197f, 240f; Szöverffy II, 210
- L71 Delete: Prague, Metrop. 25, f. 84v, which is wrongly listed as this text in CMA 3117
- L79 Source: Evreux 2, f. 3v (1pt); Karlsruhe, Aug. 36, f. 149r (Tt); Louvain, MS IV.28, f. 199r (Tt, lost); Namur, Mus. Arch. 104, f. 77r (Tt); Rouen, 0.68 (364), f. 16r (Tt); Turin, E.V.20, f. 1r (lost); Evreux 39, read: f. 1v; Paris, Maz. 642, read 1002, f. 235r (1pt); in Prague XII. D.8a, the Tt is on f. 148r. Tt: Hi-Schumann No. 14*; Kehrein 177; Meyer Fragmenta 125; Schönbach 6ff; Lit: Hareau N. E. 4, 331; Schönbach 10; Lipphardt, Jbf. Liturgiewiss. 12 (1932), 205; Ibid, Die singgemeinde 9 (1933), 71ff; Ibid, PBB 58 (1934), 437f; MQ 55, 483ff*
- L88 Read f.232r
- L92 Lit: Woodward 209
- L97 Read: RESULTET
- L98 and L151 are identical; list all items under L98. Source: Piae Cantiones (1625) 24; Codex Vissegradensis (B958) f.57r (Tt); delete Prague KK.VI.B.24
- L112 Tt: Chevalier 24
- L126 Read: VOCE
- L129 Read: CHORUS; read in Lit: Rass, not Ras
- L134 Source: Piae Cantiones No. 8; Munich cIm 2992, f. 235v (Tt); Codex Vissegradensis f. 77r; Prague VI B 24, f. 154v, 162v (2pt, twice); Prague XIII A 2, f. 362v (3pt); Breslau I, 8, f. 113r (Tt, German). Mus: Woodward 10. Tt:

- Chevalier 35. Lit: Woodward 214; read Hoffman
- L138 Read: Chevalier 19 (not Bibl. Lit. V, 28)
- L140 Tt: Chevalier 23
- L148a AVE VIRGO MARIA 1pt: Evreux 2, f, 3r; unicum. Tt: AH 20, 178. Lit: Chev 23975
- L151 List this item with L98 and replace with new item: GAUDE GLORIOSA 1pt: Evreux 17, f. 4v; unicum. Tt: AH 20, 153. Lit: Chev 6816; Perz, Archiv für deutsche Geschichte 8, 376; Mone II, 449
- L157 Read: NOBILIS
- L164 p. 224, delete: Opp
- L166 Lit: Chev 23519
- L171 Read: Lille, f. 19v

BIBLIOGRAPHY

A few easily understood and seldom used abbreviations are omitted. In the bibliography proper, as in the catalogue, readily available facsimile editions are not listed.

A Hu: see Anglès
Acta: Acta Musicologica
AFL: see Gennrich
AfLG: Archiv für Literaturgeschichte
AfMW: Archiv für Musikwissenschaft
AfSNSp: Archiv für das Studium der neueren Sprachen
AH: Analecta Hymnica
An Mus: Annales Musicologiques
Anz: Anzeiger für Kunde der deutschen Vorzeit
Arch Miss: Archives des missions scientifiques
Au Ba: see Aubry
Aud Tu: see Auda
BAMS: Bulletin of the AMS
BBC: Bulletin de la Biblioteca de Catalunya
BEcCH: Bibliothèque de l'École des Chartres
BrPh: Beiträge zur roman. und engl. Philologie
BSAT: Bulletin de la Société des anciens textes fr.
CART: see Coussemaker
Chev: see Chevalier
CHist: see Coussemaker
CHM: Collectanea Historiae Musicae
CMA: see Walther
CS: see Coussemaker
DE: diplomatic edition

ABBREVIATIONS

Dist mon: Distinctiones monasticae et morales
Docts Mss: see Meyer, P
Du: duplum
DVjs: Deutsche Vierteljahrschrift
EEH: see Wooldridge
EHR: English Historical Review
Flac: see Flacius
F/S: Festschrift
GGA: Abhandlungen der Göttinger Gesellsch. d. Wissenschaft phil./hist. Kl
GGN: Nachrichten von GGA
Gr: see Gröninger
HAM: see Apel
Hist litt: Histoire littéraire de la France
JAMS: Journal of the AMS
JbLH: Jahrbuch für Liturgie und Hymnologie
KB: Kongressbericht
KmJb: Kirchenmusikalisches Jahrbuch
Lit: Literature
LR: see Ludwig
LR II: see Ludwig
LU: Liber Usualis
M + L: Music and Letters
M + RS: Mediaeval and Renaissance Studies
Merc Mus: Le Mercure musical

MD: Musica Disciplina
MF: Die Musikforschung
Mg: margin
MGG: Die Musik in Geschichte und Gegenwart
Mi: see Milchsack
MIÖG: Mitteilungen des Instituts f. oest. Geschichtsf.
MIJb: Mittellateinisches Jahrbuch
MLMAI: see Gallo
Mod Phil: Modern Philology
MQ: The Musical Quarterly
Msd'A: Mémoires de la société d'agriculture, sciences, et arts du département de la Marne
MT: The Musical Times
Mus: music published
NA: Neues Archiv
NE = not et ex: see Haréau
Neoph: Neophilologus
NOHM: New Oxford History of Music
not: notation
NPhM: Neuphilologische Mitteilungen
OHM: Oxford History of Music I
PAMS: Proceedings of the AMS
Pill: see Pillet and Carstens
PL: Patrologiae . . . Latina
Rayn: see Râynaud
Rass Greg: Rassegna Gregoriana
RdM: Revue de Musicologie
Rev Ben: Revue Bénédictine
Rev Hist: Revue d'histoire et de critique musicales

RF: Romanische Forschungen
Rrf: rondeau refrain
RISM: see Reaney
RoMo: see Rokseth
S: source
SB: see Gennrich
SiM: Studies in Music
SIMG: Sammelbände der Internationalen Musikgesellschaft.
SJMw: Schweizerischen Jahrb. für Musikwissenschaft
SMMA: see Gennrich
Spec: Speculum
Spic Sol: see Pitra
Studi Med: Studi Medievali
T: tenor
Tr: triplum
Trans: translation
Transc: transcription
Tt: text
VKR: Volkstum und Kultur der Romanen
W/o: without
Zbl f. Bw: Zentralblatt für Bibliothekswesen
ZfDa: Zeitschrift für deutsches Altertum
ZffrSp: Zeitschrift für fr. Sprache und Literatur
ZfMW: Zeitschrift für Musikwissenschaft
ZfRPh: Zeitschrift für romanische Philologie
* includes musical example
** music example of considerable length

FESTSCHRIFTEN

- Adler: Studien zur Musikgeschichte. Festschrift für Guido Adler zum 75. Geburtstag, Vienna, 1930
- Anglès: Miscellanea en homenaje a Monsenor Higinio Anglès, 2 Vols., Barcelona, 1958/61
- Bessler: Festschrift Heinrich Bessler zum sechzigsten Geburtstag, Leipzig, 1961
- Davison: Essays on Music in Honor of Archibald Thompson Davison by his Associates, Cambridge, Mass., 1957
- Fellerer: Festschrift Karl Gustav Fellerer zum sechzigsten Geburtstag am 7. Juli 1962, Regensburg, 1962
- Handschin: In Memoriam Jacques Handschin, P.H. Heitz, 1962
- Jeanroy: Mélanges de linguistique et de littérature offerts à M. Alfred Jeanroy, Paris, 1928
- Kretzschmar: Festschrift Hermann Kretzschmar zum siebzigsten Geburtstage, Leipzig, 1918
- Laurencie: Mélanges de musicologie offerts à M. Lionel de la Laurencie, Paris, 1933
- Lehmann: Liber Floridus. Mittellateinischen Studien. Paul Lehmann zum 65. Geburtstag 1949, St Ottilien, 1950
- Nef: Festschrift Karl Nef zum 60. Geburtstag, Leipzig, 1933
- Reese: Aspects of Mediaeval Music. A Birthday Offering to Gustav Reese, London, 1967
- Rheinfelder: Festschrift für Hans Rheinfelder, Munich, 1963
- Riemann: Riemann-Festschrift. Gesammelte Studien; Hugo Riemann zum 60. Geburtstage, Leipzig, 1909
- Strecker: Studien zur lateinischen Dichtung des Mittelalters. Ehrengabe für Karl Strecker, Dresden, 1931
- Vogeleis: Festschrift zum Internationalen Kongress für Gregorianischen Gesang 1905 zu Strassburg. Hrsg. Martin Vogeleis, Strassburg, 1905
- Waesberghe: Organicae voces. Festschrift Joseph Smits van Waesberghe, Amsterdam, 1961
- Wiora: Festschrift für Walter Wiora, Kassel, 1967

BIBLIOGRAPHY

- Adler, G: Handbuch der Musikgeschichte, Vol. I, Berlin, 1930
- Albrecht: History von Hohenburg oder St Odilienberg, Schlettstadt, 1751
- Allen, H.B: Mediaeval Latin Lyrics, Chicago, 1931
- Anglès, H: El Codex Musical de las Huelgas, 3 Vols., Barcelona, A Hu) 1931
- _____ : La Musica a Catalunya fins a segle XIII, Barcelona, Catalunya) 1935
- _____ : La Musica de las Cantigas de Santa Maria del Rey Cantigas) Alfonso el Sabio, III, Estudio, Barcelona, 1958
- Anglès, H. and Subira, J: Catalogo Musical de la Biblioteca Madrid) Nacional de Madrid, I; Manuscritos, Barcelona, 1946
- Apel, W: The Notation of Polyphonic Music 900-1600, Cambridge, Mass., 1949
- Apel, W. and Davison, A: Historical Anthology of Music, I, HAM) Cambridge, Mass., 1946
- Apfel, E: Studien zur Satztechnik der mittelalterlichen Musik, 2 Vols., Heidelberg, 1959
- Assier, A: La Champagne encore inconnue, 2 Vols., Paris, 1876.
- Aubry, P: Cent Motets du XIIIe siècle, 3 Vols., Reproduction Au Ba) photographique, Transcriptions, Etudes, Paris, 1908
- _____ : La musique et les musiciens d'Eglise en Normandie d'Eglise) au XIIIe siècle, Paris, 1906
- _____ : La rythmique musicale des troubadours et des Rhythmique) trouvères, Paris, 1906
- Auda, A: Les 'Motets Wallons' du manuscrit de Turin: Vari 42, Aud Tu) 2 Vols., Brussels, 1953
- Bandini, A. A: Catalogus codicum latinorum Bibliothecae Medicae Laurentianae, Florence, 1774-7
- Barge, Fr. M: Cantus pro Benedictionibus St Sacramenti, Rome, 1909
- Bayart, P: Adam de la Bassée, Ludus super Anticlaudianum, Tourcoing, 1930
- Beck, C (MLD): Mittellateinische Dichtung, Berlin, 1926
- Beck, J: Die Melodien der Troubadours, Paris, 1908
- Becker, P.A: 'Fauvel und Fauvelliana', Bericht über die Ver-

handlungen der Sächsischen Akademie der Wissenschaften zu Leipzig, LXXXVIII (1936), 1-45

- Belcari: *Laudi spirituali di Feo Belcari*, Florence, 1863
- Besseler, H: *Die Musik des Mittelalters und der Renaissance*, Potsdam, 1931/5
- Bojunga, K: *Lateinische Lieder fahrender Schüler aus der Stauf-erzeit*, Leipzig, 1922
- Briggs, H. B: *The Development of Musical Notation*, Plainsong and Mediaeval Music Society Publications, 1890
- Brinkmann, K: *Entstehungsgeschichte des Minnesangs*, Halle, 1926
- _____ : *Geschichte der lateinischen Liebesdichtung im Geschichte) Mittelalter*, Halle, 1925
- Brittain, F: *The Penguin Book of Latin Verse*, 1962
- Burdach, K: *Reimar der Alte und Walther von der Vogelweide*, Leipzig, 1880
- Camden, W: *Remains concerning Britain*, London, 1636
- Carnel, D: '*Chants liturgiques d'Adam de la Bassée*, Message des Sciences historiques des Belgique, Ghent, 1858, 241-264
- Cattin, G: *Il Manoscritto Veneto Marciano Ital. IX 145*, Bologna, 1962 (offprint from Quadrivium)
- Chailley, J: *Les Chansons à la Vierge de Gautier de Coinci*, Paris, 1959
- Chevalier, U: *Prosolarium ecclesiae Aniciensis office en vers de la circoncision*, Paris, 1894
- _____ : *Repertorium hymnologicum catalogue des chants, Chev) proses, tropes en usage dans l'église latine*, 6 vols., Louvain 1892ff
- Clément, F: *Carmina e poetis christianis excerpta ad usum Carmina) scholarum edidit*, Paris, 1854
- _____ : *Choix des principales séquences du Moyen Age*, Paris, 1861
- _____ : *Histoire générale de la musique religieuse*, Paris, Hist) 1860
- Corradini, C: *I canti dei Goliardi o Studenti vaganti del Medio Evo*, Milan, 1928
- Coussemaker, E. de: *L'Art harmonique au XIIIe et XIIIe siècle*, CArt) Paris, 1865
- _____ : *L'Histoire de l'Harmonie au Moyen Age*, Paris, CHist) 1852
- Coussemaker, E. de: *Scriptorum de musica medii aevi*, 4 vols., CS) Paris, 1864-76
- Crocker, R. L: *A History of Musical Style*, New York, 1966
- Dahnk, E: *L'Hérésie de Fauvel*, Leipzig, 1935
- Daniel, H: *Thesaurus hymnologicus*, 5 Vols., Halle, 1841-56
- Delhaye, P: *Le microcosme de Godfroy de S. Victor*, Lille, 1950
- Delisle, L: '*Discours de M. Léopold Delisle*, Annuaire Belle-tin de la Societé de L'Histoire de France, XXII, 1885, 82-139
- Denis, M: *Codices manuscripti theologici Bibl. Palat. Vindobonensis*, Vienna, 1793ff
- Dias y Dias, M. C: *Index scriptorum latinorum Medii Aevi Hispanorum*, Salamanca, 1959
- Dittmer, L. A: *A Central Source of Notre Dame Polyphony*, Dittmer CS) Brooklyn, 1959
- _____ : (Anon IV): *Anonymous IV*, Brooklyn, 1959
- _____ : (Worc): *The Worcester Fragments*, Haarlem, 1957
- Dobias, O: *Les poèmes des goliards*, Paris, 1931
- Docen, B. J: *Lateinische Minnelieder des Mittelalters*, Aretins Beitrage, 9, 1807, 1304-1322
- Dreves, C. M. and Blume, C. L: *Ein Jahrtausend lateinischer Dreves HD) Hymnendichtung*, Leipzig, 1909
- Dronke, P: *Mediaeval Latin and the Rise of European Love Lyric*, 2 Vols., Oxford, 1966
- Du Méril, M. E: *Poésies populaires latines antérieures au douzième 1843) siècle*, Paris, 1843
- _____ : *Poésies populaires latines du Moyen Age*, Paris, 1847
- Dyggve, H. P: *Trouvères et protecteurs de Trouvères dans les cours de France*, Helsinki, 1942
- Erenthal, L: *Studien zu Liedern der Vaganten*, Bromberg, 1891
- Einstein, A: *A Short History of Music*, London, 1948
- Engelhardt, C. M: *Herrad von Landsperg Aebtissen zu Hohenburg*, Stuttgart, 1818
- Ewerhart, R: *Die Handschrift 322/1994 der Stadtbibliothek Trier als musikalische Quelle*, Regensburg, 1955
- Faral, E: *Les arts poétiques du XIIIe et du XIIIe siècle*, Paris, 1962
- Flacius: *Pia quaedam vetustissima poemata . . . ed*, Math.

Flac) Flacius Illyr., Magdeburg, 1552
 Fromm, H: Der deutsche Minnesang, Darmstadt, 1963
 Gallo, F. A. and Vecchi, G: I più antichi monumenti sacri Italiani, MLMAI) Bologna, 1968
 Gaselee, S: The Oxford Book of Medieval Latin Verse, Oxford, 1928
 Gautier, L: Histoire de la poésie liturgique au Moyen Age, Les tropes, Vol. I, Paris, 1886
 Geering, A: Die Organa und mehrstimmigen Conductus, Berne, 1952
 Gennrich, F: Altfranzösische Lieder, 2 Vols., Tübingen, 1955/56 (AFL)
 _____: Musikwissenschaftliche Studienbibliothek, Darmstadt (SB)
 _____: Summa Musicae Medii Aevi, Darmstadt und Langen, SMMA)
 _____: Formenlehre des mittelalterlichen Liedes, Halle, (Formenlehre) 1932
 _____: Musikwissenschaft und romanische Philology, Halle, (MW u. RPH) 1918; = ZfRPh 39, 1917, 330-361
 _____: Rondeaux, Virelais und Balladen...., 3 Vols., (Rondeaux) Dresden, 1921; Göttingen, 1927; Langen bei Frankfurt (SMMA 10), 1963
 Giesebrecht, W: 'Die Vaganten oder Goliarden und ihre Lieder,' Allg. Monatschrift f. Wissensch. u. Lit., 1853, 10ff, 344ff
 Gleason, H: Examples of Music before 1400, New York, 1942
 Gottron, A: Tausend Jahre Musik in Mainz, Berlin, 1941
 Grimm, J: Gedichte des Mittelalters auf König Friedrich I. den Staufer, Berlin, 1844
 Gröninger, E: Repertoire-Untersuchungen zum mehrstimmigen (Gr) Notre-Dame-Conductus, Regensburg, 1939
 Grout, D. J: A History of Western Music, London, 1962
 Grove: Grove's Dictionary of Music and Musicians, ed. Eric Blom, 9 Vols., London, 1954
 Guéranger, P. L. P: L'Année liturgique, 15 Vols., Le Mans, 1841ff.
 Hain: Repertorium bibliogr. in quo libri omnes ab arte typogr. inventa usque ad a. MD., Stuttgart, 1826/38
 Handschin, J: Musikgeschichte im Überblick, Luzern, 1964
 Harman, A: Man and his Music, London, 1962

Harrison, F. Ll: Music in Medieval Britain, London, 1958
 Hauréau, B: Des poèmes lat. attribués à Saint Bernardus par Bernard) B. Hauréau, Paris, 1890
 _____: Notices et extraits de quelques manuscrits latins (NE =) de la Bibl. Nat., 6 Vols., Paris, 1890-93
 not et ex)
 Heinrich, A: Quatenus Carminum Buranorum auctores veterum romanorum poetas imitati sunt, Cilli, 1882
 Hesbert, R.-J Dom: Le tropaire-prosaire de Dublin, Rouen, 1966
 Hilka, A. and Schumann, O: Carmina Burana, 4 Vols., Heidelberg-Schumann) berg, 1930-70
 Hoffmann v. F: In dulci jubilo, Hanover, 1854
 Hubatsch, O: Die lateinischen Vagantenlieder des Mittelalters, Görlitz, 1870
 Hughes, A Dom: Mediaeval Polyphony in the Bodleian Library, (MP) Oxford, 1951
 _____: Worcester Mediaeval Harmony, Burnham, 1928
 Hughes-Hughes, A: Catalogue of Manuscript Music in the British (Hughes-H) Museum, I: Sacred Vocal Music, London, 1906
 Huillard-Bréholles: Pierre de la Vigne, Paris, 1865
 Husmann, H: Einführung in die Musikwissenschaft, Heidelberg, (Husmann E) 1958
 _____: Mediaeval Polyphony, London, s. d. (Cologne, 1962)
 Jammers, E: Anfänge der abendlandischen Musik, Strasbourg/Kehl, 1955
 Jeanroy, A: Les origines de la poésie lyrique en France au Moyen (Jeanroy) Origines) Age, Paris, 1889
 Jeanroy, A, Brandin, L. and Aubry, P: Lais et descorts français, (Lais) Paris, 1901
 Kehrein, J: Lateinische Sequenzen des Mittelalters, Mainz, 1873
 Kern, A: Die Handschriften der Universitätsbibliothek Graz, Vol I, Vienna, 1942
 Klemming, G. E: Hymni, Sequentiae et Piae Cantiones, 4 Vols., Stockholm, 1885-87
 _____: Cantiones morales scholasticae historiae in Regno (Cantiones) Sueciae olim usitate, Stockholm, 1887
 Knapp, J: Thirty-Five Conductus, New Haven, 1965
 Koch, E. M: Geschichte des Kirchenlieds und Kirchengesangs, 2 Vols., Stuttgart, 1847

- Koehler, Fr: Ehstländ. Klosterlekt. Reval., 1892
- Krieg, E: Das lateinische Osterspiel von Tours, Würzburg, 1956
- Krüger, W: Die authentische Klangform des primitiven Organum, Kassel, 1958
- Kuhn, H: Minnesangs Wende, Tübingen, 1952
- Labhardt, F: Das Sequentiar Cod. 546 der Stiftsbibliothek von St. Gallen und seine Quellen, 2 Vols., Bern, 1959/60
- Laistner, L: Goliath. Studentenlieder des Mittelalters, Stuttgart, 1879
- Langfors, A. I. E: Les Incipit des poèmes français antérieurs au XVI^e siècle, Paris, 1917
- Legg, J. W: The Sarum Missal, Oxford, 1916
- Lehmann, P: Die Parodie im Mittelalter, Munich, 1922
- Leyser: Polycarpi Leyseri Poetarum et poematum historia medii aevi, Halle, 1721
- Linker, R. W: Music of the Minnesinger and early Meistersinger, Chapel Hill, 1961
- Löwe-Hartel: see Sitzung Berichte der Akademie der Wissenschaft zu Wienischen phil.-hist. Klasse, 112
- Ludwig, Fr: Guillaume de Machaut musikalische Werke, 4 Vols., (Mach)
Leipzig, 1926-9/1954
- _____ : Repertorium organorum recentioris et motetorum (LR)
vetustissimi stili, I, 1, Halle, 1910
- _____ : Repertorium organorum...., Bd. II, SMMA 8, (LR II)
Langen bei Frankfurt, 1962
- Lundius, B: Carmina Burana, Frankfurt a. A., 1924
- Lütolf, M: Die mehrstimmigen Ordinarium Missae-Sätze vom ausgehenden 11. bis zur Wende des 13. zum 14. Jahrhundert, 2 Vols., Bern, 1970
- Luzarche, V: Office de Pâques ou de la résurrection...., Tours 1856
- Machabey, A: Notations non modales des XII^e et XIII^e siècles, 3^{ème} version, Paris, 1959
- Macray, W. D: Catalogus Codd. Manuscr. Bibl. Bodl., 5 Vols., Oxford, 1878
- Maillard, J: Evolution et esthétique du lai lyrique, Paris, 1952-1961
- Manitius, M: Geschichte der lateinischen Literatur des Mittel-

- alters, 3 Vols., Munich, 1911/1923/1931
- Mari, G: I trattati medievali di ritmica latina, Milan, 1899
- Martin, H: Catalogue des manuscrits de la Bibliothèque de l' Arsenal, 8 Vols., Paris, 1885-89
- Meyer, P: Documents MSS. de l'ancienne littérature de France (Docts Mss) conservée dans les Bibliothèques de Grande Bretagne, Paris, 1871
- Meyer, W: Die Arundel Sammlung mittellateinischer Lieder, in (Arundel) GGN N.F. XI, 2, Berlin, 1908
- _____ : Der Ursprung des Motett's, GGN, 1898, 113-145; Meyer U) reprinted Meyer Rythmik II, 1905, 303-341
- _____ : Fragmenta Burana, Berlin, 1901
- _____ : Gesammelte Abhandlungen zur mittellateinischen (Rythmik) Rythmik, 3 Vols., Berlin, 1905-1936
- Milchsack, G: Hymni et sequentiae cum compluribus aliis et (Mi) latinis et gallicis...compositis, Halle, 1886
- Mischke, K: Der fahrenden Schüler Liederbuch, Berlin, 1893
- Moll, C. B: Hymnarium. Blüten lateinischer Kirchenpoesie zur Erbauung, Halle, 1861
- Mone, F. J: Hymni latini medii aevi, 3 Vols., Freiburg im Breisgau, 1853-5
- Morel, P. G: Lateinischer Hymnen des Mittelalters, Einsiedeln, 1866/8
- Neale, J. M. Hymni ecclesiae e breviariis quibusdam et missalibus....desumpti, Oxford, 1851
- d'Olwer, L. N: L'escola poètica de Ripoll en els segles X-XIII, Barcelona, 1923
- Paetow, L. J: Morale scholarium of John of Garland, Berkeley, 1927
- Paris, G: La Littérature Française au Moyen Age, Paris, 1890
- Parrish, C: A Treasury of Early Music, London, 1958
- Treasury)
_____ : The Notation of Mediaeval Music, London, 1958
- Parrish, C. and Ohl, J. F: Masterpieces of Music before 1750, (Pa-Ohl) London, 1952
- Peiper, R: Gaudeamus! Carmina vagorum selecta in usum laetitiae, Leipzig, 1877
- Pernworth, A, van B: Carmina Burana selecta, Würzburg, 1879
- Pillet, A, and Carstens, H: Bibliographie der Troubadours, Halle (Pill) 1933
- Pitra, J. B. (Spic Sol): Spicilegium Solesmense, Paris, 1852ff.

- Poquet, A. E: Les Miracles de la Sainte Vierge traduits.... par Gautier de Coincy, Paris, 1857
- Pothier, J: Les Mélodies Grégoriennes d'après la tradition, Tournai, 1881
- Raby, F. J. E: A History of Christian Latin Poetry.... to the Close of the Middle Ages, Oxford, 1953
- _____ : A History of Secular Latin Poetry in the Middle Ages, Vol. II, Oxford, 1957
- _____ : The Oxford Book of Medieval Latin Verse, Oxford, MLV) 1959
- Raillard, F: Récueil de 32 Chants religieux extraits d'un Ms. du XIe siècle, Paris, s.d. (c. 1862)
- Rasch, R. A: Iohannes de Garlandia, Brooklyn, 1969
- Raynaud, G., ed. H. Spanke: Bibliographie des altfranzösischen Rayn) Liedes, Leiden, 1955
- Reaney, G: Manuscripts of Polyphonic Music 11th - Early 14th Century, München-Druisburg, 1966
- _____ : Manuscripts of Polyphonic Music (c. 1320-1400), RISM IV²) München-Druisburg, 1969
- Reckow, F: Der Musiktratat des Anonymus 4, 2 Vols., Wiesbaden, 1967
- Reese, G: Music in the Middle Ages, London, 1941
- Rokseth, Y: 'Danses cléricales du XIIIe siècle,' Mélanges 1945, Publ. de la faculté des lettres de l'Université de Strasbourg, 104-108, Paris, 1946-7, pp. 93-126
- _____ : Polyphonies du XIIIe siècle, 4 Vols., Paris, RoMo) 1935-1948
- Roth, F. W. E: Lateinische Hymnen des Mittelalters, Augsburg, 1887
- Rowbotham, J. F: A History of Music, 3 Vols., London, 1885-7.
- Runge, P: Die Lieder des Hugo von Montfort, Leipzig, 1906
- Salimbene: Cronica Fratris Salimbene de Adam ordinis minorum, ed. O. Holder-Egger, Monumenta Germaniae Historica (MGH) Scriptores 32, Hanover, 1913
- Salzer, A: Illustrierte Geschichte der deutschen Literatur, 3 Vols., Munich, 1903-1913
- Santangelo, S: Studio sulla poesia goliardica, Palermo, 1902
- Schering, A: Geschichte der Musik in Beispielen, Leipzig, 1931.
- Schmeller, J. A: Carmina Burana. Lateinische und deutsche Lieder und Gedichte, Stuttgart, 1847

- Schrade, L: Polyphonic Music of the Fourteenth Century: Commentary) tary to Vol. I, Monaco, 1956
- _____ : Polyphonic Music of the Fourteenth Century, Vol. I, Monaco, 1956
- Schreiber, J: Die Vagantenstrophe der mittellateinischen Dichtung, Strassbourg, 1894
- Smoldon, W. L: The Play of Daniel, London, 1960
- _____ (Planctus): Planctus Mariae, London, s. d.
- Sowa, H: Ein anonymer glossierter Mensuraltraktat 1279, Kassel, 1930
- Spanke, H: Beziehungen zwischen romanischer und mittellateinischer Bez) Lyrik, GGA, Dritte F., 18, Berlin, 1936
- _____ : 'Die Metrik der Cantigas,' Anglès Cantigas, 1958, 189-235
- _____ : Untersuchungen über die Ursprungs des romanischen Marc) Minnesangs, zweiter Teil: Marcabrustudien, GGA, Dritte F., 24, Göttingen, 1940
- Stevens, D: Music in Honour of St Thomas of Canterbury (1118-1170), London, 1970
- Strecker, K: Die Lieder Walters von Chatillon in der Hs. 351 von St Omer, Berlin, 1925
- Süssmilch, H: Die lateinischen Vagantenpoesie des 12. und 13. Jahrhunderten als Kulturerscheinung, Leipzig, 1917.
- Symonds, J. A: Wine, Women and Song, London, 1884
- Szöverffy, J: Die Annalen der lateinischen Hymnendichtung, 2 Vols., Berlin, 1964
- Thurston, E: The Works of Perotin, New York, 1970
- Tillemont, Le Nain de: Vie de St Louis, Roi de France, Paris, 1847
- Trench, R. C: Sacred Latin Poetry, London, 1886
- Unger, H: De Ovidiana in Carminibus Buranis quae dicuntur imitatione, Strassbourg, 1914
- Ursprung, O: Die Katholische Kirchenmusik, Potsdam, 1931-34.
- Vecchi, G: Il teatro goliardico del Medio Evo, Bologna, 1963
- _____ : Poesia latina medievale, Parma, 1958
- _____ : Uffici Drammatici Padovani, Florence, 1954
- Villetard, H: Office de Pierre de Corbeil, Paris, 1907
- Vilmar, A. F: Spicilegium Hymnologium, 2 Vols., Marburg, 1857
- Vogeleis, M: Quellen und Baustein zu einer Geschichte der Musik und das Theaters im Elsass 500-1800, Elsass, 1911

- Wackernagel, P.E: Das deutsche Kirchenlied, Leipzig, 1864-77
- Waddell, H. (MLL): Mediaeval Latin Lyrics, London, 1952
- _____ (WS): The Wandering Scholars, London, 1952
- Waite, W.G: The Rhythm of Twelfth-Century Polyphony, New Haven, 1954
- Walther, H: Carmina Medii Aevi Posterioris Latina I/1: Alphabetisches Verzeichnis der Versanfänge mittellateinischer Dichtungen, Göttingen, 2nd. Ed., 1969
- _____ : Das Streitgedicht in der lateinischen Literatur des Mittelalters, Munich, 1920
- Watenphul, H: Mittellateinisches Lesebuch, Bielefeld, 1927; Kommentar, Bielefeld, 1927
- Wattenbach, W: 'Die Briefe des Canonicus Guido von Bazoches,' Sitzungsberichte d. k. Pr. Ak. der Wiss. Berlin, 1890
- Werner, J: Beiträge zur Kunde der lateinischen Literatur des Mittelalters, Munich, 1920
- Whicher, G.F: The Goliard Poets, New York, 1949
- Wolf, F: Ueber die Lais, Sequenzen und Leiche, Heidelberg, Lais) 1841
- Wolf, J: Handbuch der Notationskunde, 2 Vols., Leipzig, 1913 NK)
- _____ : Geschichte der Mensural-Notation von 1250-1460, G) Leipzig, 1904
- Woodward, G.R: Piae Cantiones, London, 1910
- Wooldridge, H.E. and Hughes, H.V: Early English Harmony, 2 EEH) Vols., London, 1879/1913
- Wright, Th: Early Mysteries and other Latin Poems of the EM) Twelfth and Thirteenth Centuries, London, 1838
- _____ : Songs and Carols from a Manuscript in the British Songs) Museum of the Fifteenth Century, London 1856
- _____ : The Latin Poems commonly attributed to Walter Mapes) Mapes, London, 1841
- _____ (PS): The Political Songs of England, London, 1839
- Young, K: The Drama of the Mediaeval Church, 2 Vols., Oxford, 1933
- Zeydel, E.H: Vagabond Verse, Detroit, 1966
- Ziino, A: Strutture strofiche nel Laudario di Cortona, Palermo, 1968

ADDENDA

- Baum = Bäumker, W: Das katholische deutsche Kirchenlied in seinen Singweisen, 4 Vols., Freiburg i. Br., 1883/9
- Schönbach, A: Ueber die Marienklagen, Graz, 1874
- Schuler, E.A: Die Musik der Osterfeien, Osterspiele und Passionen des Mittelalters, Kassel, 1951
- Stenzl, J: Die vierzig Clausulae der Handschrift Paris Bibliothèque Nationale 15139, Bern, 1970
- Stevens, J: Music and Poetry in the Early Tudor Court, London, 1961
- Strecker, K: Moralisch-Satirische Gedichte Walters von Chatillon, Moralisch) Heidelberg, 1929

THE LATIN CONDUCTUS

J3 A deserto veniens (I)
 I29 A deserto veniens (II)
 K74 A globo veteri
 M19 A sinu patris mittitur
 M8 A solis ortus cardine / Mane
 F22 A solis ortus cardine / Processit
 Q12 Ab angelo Maria salutata
 R43 Abrahe et semini
 K10 Ad cor tuum revertere
 L106 Ad cultum tue laudis
 O50 ad enora
 P23 Ad honorem salvatoris
 K78 Ad honores et onera
 Q13 Adam quia vetitum
 A12 Adesse festina
 J56 Adest annus iubilaeus
 J4 Adiuva nos Deus
 R27 Adorna Syon thalamum
 K35 Adulari nesciens
 H31 Age penitentiam
 Q45 Agnus pugnat cum dracone
 N10 Agnus sine macula
 K50 Alabastrum frangitur
 L81 Alatha canit quia; see Ortum floris
 I32 Alma redemptoris mater
 L35 Alto consilio
 R1 Alto gradu glorie
 L183 Amor emptus pretio
 Q30 Amor patris et filii
 R11 Andreas celici
 O15 Angelus ad virginem
 K12 Anglis planctus itera
 K45 Anima iugi lacrima
 J25 Anni favor iubilei
 L132 Anni novi circulus
 L91 Anni novi novitas
 Q82 Anni novi prima die
 L10 Anni sunt primitie

M34 Annus renascitur
 K65 Aque vive dat fluenta
 L47 Argumenta falluntur fisice
 K3 Aristippe quamvis sero
 I4 Artium dignitas
 P10 Assitricem sedium Dei sapientiam
 K80 Associa tecum in patria
 H13 Auctor vite virgine
 L62 Audi chorus organicum
 L67 Audi mundi domina
 L12 Audi pontus, audi tellus
 L74 Audi tellus, audi magni
 K60 Aurelianis civitas
 G1 Austro terris influente
 R13 Ave caro Christi
 O34 Ave credens baiulo
 L169 Ave cuius vera contritio
 L60 Ave Dei pia genitrix
 L166 Ave gemma que lucis copia
 A13 Ave gloriosa mater salvatoris
 K75 Ave gloriosa virginum regina
 L120 Ave inquit angelus
 Q26 Ave Ihesu Christi verbum
 G7 Ave Maria gratia plena (I)
 O4 Ave Maria gratia plena (II)
 P17 Ave Maria gratia plena (III)
 O25 Ave Maria gratia plena (IV)
 R25 Ave Maria laus tibi quia
 M48 Ave Maria virgo virginum
 M32 Ave Maris stella (hymn); see Procedenti puero
 J53 Ave maris stella / Ave stella
 L125 Ave maris stella / Celi regina
 Q47 Ave maris stella / Divinitatis
 D1 Ave maris stella / Virgo decus
 L152 Ave mater Domini
 Q73 Ave mater piissima
 M3 Ave mater salvatoris; see Decet vox letitie
 J46 Ave nobilis
 L172 Ave pater multarum gentium
 L123 Ave plena gratia / Celitus

L143a Ave plena gratia / Mater cuius
 N39 Ave plena gratia / Mater Iesu
 F20 Ave presul gloriose
 L167 Ave presul sancte qui pueros
 L173 Ave princeps celestis curie
 L168 Ave pugil qui in agonia
 L170 Ave radix de cuius stipite
 P45 Ave regina celorum
 L174 Ave rosa rubens et tenera
 F26 Ave salus hominum
 N28 Ave stella maris Maria
 O31 Ave substantie biformis
 J49 Ave tuos benedic
 L148a Ave virgo Maria / Dei plena
 Q91 Ave virgo Maria / Genitrix
 L104 Ave virgo mater intemerata
 L103 Ave virgo mater Iesu Christi
 L143 Ave virgo sapiens
 L122 Ave virgo stella maris
 F16 Ave virgo virginum (I)
 P44 Ave virgo virginum (II)

J52 Baculi sollempnia
 N2 Beata nobis gaudia / Dum patrem
 K44 Beata nobis gaudia / Reduxit
 K14 Beata viscera Marie virginis / Cuius ad ubera
 O47 Beata viscera Marie virginis / Que fructu
 H15 Beate virginis
 A7 Beatis nos adhibe
 K20 Beatus qui non abiit
 J48 Beatus servus sapiens
 L179 Beatus vir qui sapientie
 R30 Benedicta sit regina
 L140 Bethleem regis superni civitas
 K37 Bonum est confidere
 M44 Breves dies hominis
 J42 Brevi carne deitas
 L5 Bulla fulminante

L153 Candissimi exercitus

N5 Cantat omnis creatura
 P21 Cantu miro summa laude
 J37 Caput in caudam vertitur
 L20 Carnalitas luxuria
 P14 Casta catholica
 L88 Castis psallamus mentibus
 R22 Castitatis culmine
 P20 Cedit frigus hiemali
 Q86 Celi stillicidia
 J19 Celorum porta
 E1 Celum non animum
 J38 Centrum capit circulus
 R2 Christe Deus, Christe meus
 J55 Christi miles Christo commilitat
 L108 Christi sit nativitas
 Q94 Christicola recordare
 M14 Christo psallat ecclesia
 L154 Christum fontem
 K48 Christus assistens pontifex
 M18 Christus patris gratie
 Q14 Christus quando voluit
 J54 Circa mundi vesperam
 L9 Clauso chronos et serato
 C6 Clausus in testa; see Relegentur ab area
 K51 Clavus clavo retunditur
 J39 Clavus pungens acumine
 Q60 Cogito plus solito
 J16 Columbe simplicitas
 R39 Concipis affata
 H8 Condimentum nostre spei
 L71 Conditor alme siderum
 N27 Congaudent omnes angeli
 L40 Congaudentes celebremus natalis
 L130 Congaudentes iubilemus hodie
 Q74 Congratulare et letare
 H2 Consequens antecedente
 K52 Cor sic affatur oculum; see Quisquis cordis et oculi
 Q90 Corde vero ac sincero
 R31 Corpora sanctorum
 L186 Corrosus affligitur

I6 Cortex occidit littere
 Q62 Crimen avaritie
 D3 Crucifigat omnes
 K59 Crux de te volo conqueri
 M22 Culpe purgator veteris
 L12 Cum animadverterem
 L36 Cum doctorum et magnorum
 K39 Cum omne quod componitur
 P9 Cum sint difficilia
 L3 Cum sit omnis caro fenum
 Q28 Cur Tigelli, nec avelli
 D3 Curritur ad vocem; see Crucifigat omnes
 O7 Custodi nos Domine

P14 Da dulcis domina; see Casta catholica
 L128 Da laudis homo nova cantica
 O42 dans quod vocis
 P15 De castitatis thalamo
 D2 De monte lapis scinditur
 I18 De nature fracto iure
 M1 De patre principio
 R21 De radice sentium
 F25 De rupta rupecula
 Q36 De sinu patris verbum emicuit
 A11 De Stephani roseo sanguine
 L99 De supernis sedibus
 L94 De Syon exivit tenor legis
 I10 Debet se circumspicere
 M3 Decet vox letitie
 G8 Deduc Syon uberrimas
 L137 Dei patris unice
 J6 Dei sapientia
 L100 Deinceps ex nulla
 A3 Deo confitemini
 M31 Descende celitus
 L127 Deus ante tempora
 H11 Deus creator omnium
 O9 Deus in adiutorium (I)
 O10 Deus in adiutorium (II)
 B1 Deus misertus hominis

J44 Deus pacis et dilectionis
 N14 Deus pater filium
 L49 Diastematica vocis armonia
 C3 Dic Christi veritas
 L147 Dic qui gaudes prosperis
 L135 Dicimus ecclesiam
 M2 Dies felix et grata; see Felix dies et grata
 L33 Dies ista celebris
 L24 Dies ista colitur
 Q53 Dies ista dies pretiosa
 L139 Dies ista gaudium
 M23 Dies salutis oritur
 Q70 Dissoluta glacie
 K9 Divina providentia
 P27 Divino maduit
 K55 Dogmatum falsas species
 L73 Dulce solum natalis patrie; see Vale tellus, valete socii
 L107 Dulces laudes tympano
 R7 Dulcis ave femina
 N20 Dum annua recolitur
 L75 Dum iuventus floruit
 L44 Dum Maria creditur
 K16 Dum medium silentium / Componit
 K15 Dum medium silentium / Tenerent
 Q56 Dum recordor dies breves
 J24 Dum sigillum summi patris
 Q10 Dum sub umbra littere
 R12 Dux Andrea
 N35 Ecce festum beate Katharine
 N34 Ecce festum egregii
 N38 Eccē festum nobile
 L109 Ecce iam celebria
 M49 Ecce mundi gaudium
 K38 Ecce mundus moritur
 N30 Ecce nobilis
 L95 Ecce nomen Domini
 L112 Ecce novus annus est
 N44 Ecce orgium
 N31 Ecce sanctorum

Q29 Ecce sonat in aperto
 M40 Ecce tempus gaudii
 L50 Ecce torpet probitas
 L61 Ecce venit de Syon
 N37 Ecce venit insigne
 N45 Ecce virginis Marie
 R37 Ecce virgo iam completa
 K33 Eclipsim passus totiens
 I7 Eclipsim patitur
 L148 Ego mundi timens naufragium
 H20 Ego reus confiteor
 O41 Equitas in curia subrogatur
 G9 Ergo agnus veri Dei; see Sursum corda elevata
 K10 Ergo vide ne dormias; see Ad cor tuum revertere
 O2 Et honore virginalis
 Q66 Eterni patri filius
 J13 Eterno serviet
 L30 Eva virum dedit in mortem
 L110 Evangelizo gaudium
 L31 Ex Ade vitio
 I14 Ex creata non creatus
 H5 Ex oliva Remensium
 K67 Exceptivam actionem
 F30 Excitatur caritas in Ierico
 K7 Excuset que vim intulit
 K26 Excutere de pulvere
 P33 Exiit diluculo
 K24 Exsurge dormis Domine
 L131 Exultantes et letantes
 P24 Exultemus et letemur Nicholaum
 M36 Exultemus sobrie
 J17 Exultemus socii
 M60 Exultet hec contio
 M13 Exultet plebs fidelium

 F7 Fas et nefas ambulant
 L68 Fas legis prisce
 K32 Falvelle qui iam moreris; see Homo qui semper moreris
 K57 Fauvel cogita; see O mens cogita
 L177 Fecis avaritie

M2 Felix dies et grata
 R29 Felix Magdalene
 L184 Felix qui humilium
 N16 Festa dies agitur
 F3 Festa Ianuaria
 M17 Fidelium sonet vox sobria
 M5 Filii Calvarie
 F23 Flebiles et miseri
 L59 Flete fideles anime
 N24 Flore vernat virginali
 I8 Floret fex favellea; see Redit etas aurea
 J50 Floret hortus virginalis
 L105 Flos campi profert lilium
 H29 Flos de spina procreatur
 P28 Flos floriger candor munditie
 F10 Flos in monte cernitur
 L145 Flos preclusus sub torpore; see Fons preclusus
 L144 Flos pudicitie aula munditie
 O16 Flos regalis virginalis
 K72 Fons preclusus sub torpore; see Flos preclusus
 K6 Fontis in rivulum
 Q88 Franciscene radii
 J36 Frater en Iordanus
 I31 Frater iam prospicias
 G4 Fraude ceca desolata
 L66 Fregit Adam interdictum
 L23a Frigescente caritas
 L96 Fulget dies hec pre ceteris
 H17 Fulget in propatulo
 E7 Fulget Nicholaus

 P3 Gaude felix Francia
 L151 Gaude gloriosa
 O36 Gaude per quam gaudium
 H3 Gaude presul in Domino
 M46 Gaude Syon devoto gaudio
 Q40 Gaude Syon iubila
 R18 Gaude virgo vas pudicitie
 G5 Gaude virgo virginum
 A5 Gaudeat devotio

L93 Gaudeat ecclesia / Inventa
 M58 Gaudeat ecclesia / Presulis
 M26 Gaudeat hec contio
 P32 Gaudens in Domino
 R16 Gaudent celi letantur populi
 Q23 Gaudent chorus celestium
 L21 Gaudet Favellus nimium
 F15 Gedeonis area
 I25 Genitus divinitus
 Q51 Glomerat in aula
 H1 Gloria in excelsis Deo
 O40 Gloria militie sanctorum preconia
 J43 Gloria sit soli Deo
 O30 Gloriosa Dei mater
 O51 Grata iuvenula
 Q65 Gratulemur, dies est letitie
 L25 Gratulemur in hac die
 P35 Gratulentur parvuli
 Q24 Gratuletur ecclesia
 H6 Gratuletur populus
 L90 Gregis pastor Tytirus

 E6 Hac in anni ianua
 H26 Hac in die Gedeonis
 I30 Hac in die rege nato
 J45 Hac in die salutari
 Q68 Hec est dies salutaris
 H12 Hec est dies triumphalis
 Q87 Hec est summe venie
 P40 Hec est turris quam vallavit
 I35 Helysei manubrio
 J9 Heu he heu quam subditis
 Q64 Heu mundi vita
 J26 Heu quo progreditur
 Q20 Hi sunt sal quod evanuit foras
 N42 Hic Deus plenus gratia
 N36 Hic fulgens virtutibus
 C7 Hic per mundum; see Naturas Dei regulis
 L37 Hic verus Dei famulus
 Q85 Hoc in monte vivo fonte

P26 Hoc in solemnio
 R34 Hodie letitiam
 L118 Hodie splendor et lux
 K56 Homo considera
 A10 Homo cum mandato dato
 K68 Homo cur degeneras
 L175 Homo cur extoleris
 K69 Homo cur properas
 L7 Homo natus ad laborem / Et avis
 K1 Homo natus ad laborem / Tui status
 J33 Homo per potentiam
 K32 Homo qui semper moreris
 K73 Homo qui te scis pulverem
 K53 Homo vide que pro te patior
 Q41 Hostis perfidus et invidus
 Q84 Hunc ad montem vite fontem
 R38 Hymni novi nunc intonent

 N9 Ignis in rubo cernitur
 N46 Ille civis Patere
 N33 Ille puerulus
 M35 Illuxit lux celestis gratie
 R6 In celesti ierachia
 L63 In conflictu nobili
 M10 In Domino confidite
 L190 In ecclesiis celi gloria
 L76 In Gedeonis area
 M4 In hac die Dei
 L124 In hac die gloriosa
 L116 In hoc anni circulo
 K5 In hoc ortus occidente
 M50 In hoc statu gratie
 N1 In laudes debitas
 R47 In nascendo rex excedit
 P25 In natali novi (summi) regis
 K29 In nova fert animus
 J14 In novas fert animus
 P36 In nympa regia coloris
 I11 In occasu sideris
 K64 In paupertatis predio

F8 In pretio pretium
 L1 In Rama sonat gemitus
 M45 In rerum principio
 J23 In ripa Ligeris
 H9 In rosa vernat lilium
 O32 In te concipitur
 J7 In terram Christus expuit
 P18 Inflexu casuali
 O18 Integra, inviolata, pia virgo
 L2 Inter membra singula
 L92 Intonent hodie
 L23 Investigans semitas
 J30 Involutus in erroris
 C4 Isayas cecinit
 H30 Ista dies celebrari

 M55 Iam lucis orto sidere
 L150 Iam missum est per angelum
 L189 Iam mundus ornatur mira gloria
 M42 Iam ver aperit terre gremium
 M41 Iam ver exoritur; see Novum ver oritur
 O26 Iam vellus imbuitur
 H24 Iam vetus littera
 P11 Iherusalem accipitur
 K46 Iherusalem Iherusalem
 L14 Ihesu clementissime
 O29 Ihesu fili summi patris
 Q37 Iubilemus cordis voce
 Q95 Iucundare Gallia
 L126 Iugi voce cum iubilo

 L41 Kalendas Ianuarias
 R10 Katerina progenie

 A2 Latex silice
 A4 Laudes referat
 L142 Laus laus laus pape nostro
 I21 Legem dedit olim Deus
 L182 Leges sacras passas exilium
 F13 Legis in volumine

Q16 Legis latens in scriptura
 H16 Lene spirat spiritus
 E2 Leniter ex merito
 L129 Letebundus exultet fidelis chorus
 R28 Letentur omnium corda
 L111 Letetur turba puerorum
 M53 Leto leta contio
 I19 Lex onus importabile
 J51 Librum clausum et signatum
 L51 Licet eger cum egrotis
 J40 Luget Rachel iterum
 F1 Luto carens et latere (I)
 M6 Luto carens et latere (II)
 H27 Lux illuxit gratiosa
 L29 Lux optata claruit
 J31 Luxuriant animi

 H10 Magnificat anima mea
 L52 Magno gaudens gaudio
 Q21 Magnum nomen Domini Emanuel
 N7 Magnus qui factus erat
 J20 Manna mentis dat refectionem
 P7 Maria stella maris
 O6 Marie qui gratiam
 R8 Mater Christi quem pavisti
 O37 Mater ora filium
 F34 Mater patris et filia
 O12 Mater saluifera
 L101 Mater summi Domini
 O24 Memor esto tuorum
 Q71 Mens egra mortifero
 O44 Merenti modo scienti
 Q33 Migrat in exilium
 R9 Miles Christi qui vestisti
 K82 Minor natu filius
 Q49 Mirabatur antiquitas
 L121 Miro modo concepisti
 R3 Miser homo cogita
 L86 Missus de celis
 N11 Mittendus predicatur

L178 Modestos blanditie
 I3 Monstruosis fluctibus
 M9 Mors vite propitia
 L89 Mos florentis venustatis
 Q18 Multa nobis adversantur
 P47 Mundi pressuram futuram
 M12 Mundi princeps eicitur
 R15 Mundo salus oritur
 F17 Mundus a munditia
 B2 Mundus vergens in defectum

 O46 -na / Angelorum agmina
 L133 Natali regis glorie
 Q75 Nato celorum Domino
 C7 Naturas Deus regulis
 L187 Nature exigua
 L32 Natus est hodie Dominus
 R48 Nec iam adstringit singulis
 F12 Nemo sane spreverit
 M57 Nicholae presulum
 F27 Nicholai presulis
 N6 Nicholaus inclitus
 M59 Nicholaus pontifex
 K54 Nitimur in vetitum
 J8 Nobilitas animi
 N29 Nobilitas ornata moribus
 J29 Non habes aditum
 F14 Non livoris et rancore
 K47 Non te luisse pudeat
 Q46 Nos respectu gratie
 L26 Nostre quod providerat
 L27 Nostri festi gaudium
 Q79 Nova gaudia et nova studia
 I13 Nove geniture
 L102 Nove lucis hodie
 Q2 Novi partus gaudium
 Q43 Novi partus gratia
 P1 Novi sideris lumen resplenduit
 I22 Novum sibi texuit
 M41 Novum ver oritur

C5 Novus Adam natus est; see Salvatoris hodie
 L138 Novus annus dies magnus
 F5 Novus annus hodie
 E11 Novus miles sequitur
 H7 Nulli beneficium
 L98 Nunc angelorum gloria (see also L151)
 Q44 Nuntio dum credit

 L56 O amor Deus deitas
 O21 O benigna preces audi
 R41 O castitatis liliu
 Q99 O Christi longanimitas; see O mira Christi pietas
 Q59 O clericorum optime
 L171 O constantie dignitas
 H4 O crux ave spes unica
 L164 O crux frutex salvificus
 K21 O curas hominum
 E8 O felix Bituria
 L185 O felix custodia
 L83 O flos florens virginum
 P17 O gloriosa Dei genitrix
 L159 O Iesu admirabilis
 P29 O labilis, O flebilis
 K30 O labilis sortis
 O20 O laudanda virginitas
 J34 O levis aurula
 F18 O liliu convallium
 K58 O Maria, O felix puerpera
 L155 O Maria rubens rosa
 K71 O Maria stella maris / Lux illustrans
 O28 O Maria stella maris / Medicina
 P42 O Maria via vite
 E14 O Maria virginei
 K57 O mens cogita
 L87 O mira caritas
 Q99 O mira Christi pietas
 N3 O mira clementia
 L17 O monialis contio Burgensis
 Q30 O mores perditos et morum federa
 K77 O mors que mordes omnia

L157 O nobilis virginitas
 L165 O quam fallax est mundi gloria
 L188 O quam felix qui in consortio
 L176 O quam felix qui servit Domino
 L58 O quam formosa
 M54 O quanto consilio
 H28 O qui fontem gratie
 J1 O quotiens volui
 Q83 O rex pie, O dux vie
 N13 O sedes apostolica
 L57 O si mihi rethorica
 O49 O sponsa Dei electa
 N25 O stirpe regis filia
 Q70 O summa potentia
 M56 O summi regis mater inclita
 P6 O tocius Asie gloria
 J27 O varium fortune lubricum
 F21 O vera, O pia
 N22 O virgo pelle vitia
 Q32 O virtutes perditas
 M30 Offerat ecclesia
 G6 Olim fuit argumentum; see Quod promisit ab eterno
 L180 Olim in armonia
 K4 Olim sudor Hercules
 Q34 Omne caput languidum
 L70 Omnes audiat
 M16 Omnes gentes plaudite
 Q98 Omnes gentes psallite
 I34 Omni pene curie
 L146 Omnipotens pater altissime
 L160 Omnis caro peccaverat
 K2 Omnis in lacrimas
 L134 Omnis mundus iocundetur
 Q93 Omnis mundus letabundus
 L11 Omnium in te Christe credentium
 O1 Orientis partibus
 Q97 Orthodoxe plaudite
 G3 Ortu regis evanescit
 L81 Ortum floris
 P38 Ortus dignis Christi signis

F4 Ortus summi peracto gaudio
 P41 Ovans chorus scholarium

 I15 Pange melos lacrimosum
 O13 Parce virgo spes reorum
 F31 Parens patris natique filia
 E12 Parit preter morem
 Q69 Partu prodit arida
 Q77 Partus integritas
 L177 Partus per quem oritur
 K34 Partus semiferos
 M25 Passionis emuli
 R35 Pastor gregis Anglici
 M29 Pater creator omnium
 Q54 Pater filie
 L65 Pater ingenitus a quo sunt omnia
 H19 Pater noster commiserans
 G2 Pater noster qui es in celis
 K61 Pater sancte dictus Lotharius
 L158 Patrem parit filia
 L55 Pax in terris nuntiatur
 P2 Per partum virginis
 J18 Pia mater gratie
 L79 Planctus ante nescius
 L18 Plange castella misera
 Q22 Plaude Cantuaria
 R4 Porta nobis auxilium
 I2 Porta salutis, ave
 O23 Porta salutis Maria naufragium
 E3 Premii dilatio
 Q27 Presens qui colit gaudium
 Q92 Presenti solemnio
 R45 Presignarat Dominum
 C2 Presul nostri temporis
 L19 Presum prees verbum dignum
 L141 Primus homo corrui
 Q39 Primus homo cum pro pomo
 L77 Primus parens hominum
 M32 Procedenti puero
 M21 Processit in capite

E9 Procurans odium
 L82 Psallat concors symphonia
 M43 Psallite regi glorie
 L115 Puer natus in Bethleem
 H25 Puer nobis est natus
 Q89 Pulsa noxe scoria / Christiana
 N43 Pulsa noxe scoria / Laudis sacrificia
 F2 Purgator criminum
 N23 Pusillus nobis nascitur

 R46 Quam fecundat sacer flatus
 L28 Quanto decet honore
 F24 Quare fremuerunt gentes
 K17 Quasi non ministerium; see Quid ultra tibi facere
 P5 Quasi stella matutina
 L8 Que commisit femina
 O43 Quem trina polluit
 P12 Queris quid me moveat
 I20 Qui de Saba veniunt
 Q32 Qui habet aures audiat
 Q78 Qui mentis sane
 L181 Qui opus accelerat
 N4 Qui passus est pridie
 M28 Qui pro nobis mori non respuit
 K23 Qui seminant in lacrimis
 K22 Qui seminant in oculis
 A6 Qui servare puberem
 L64 Qui sub Dione militat
 Q7 Quia venit Dei donum
 F9 Quid frustra consumeris
 D4 Quid tu vides Ieremia
 K17 Quid ultra tibi facere
 L16 Quis dabit capiti meo aquam
 O5 Quis imponet terminum
 F33 Quis tibi Christe meritas
 K52 Quisquis (si quis) cordis et oculi
 K28 Quo me vertam nescio
 K31 Quo vadis quo progredieris
 Q15 Quod celum tellus et mare
 L22 Quod Iude murmuracio

G6 Quod promisit ab eterno
 L77 Quod spiritu David precinuit
 K25 Quomodo cantabimus
 J10 Quot vite successibus

 Q19 Rara fides a fraudis facie
 I8 Redit etas aurea
 I33 Rege mentem et ordina
 Q11 Regi detraxit nature
 J22 Regi regum omnium
 L43 Regina clementie Maria vocata
 R24 Regina misericordie
 O45 Regina regnans regis palatio
 P22 Regis cuius potentia
 J47 Regis decus (decor) et regina
 L34 Regis natalitia
 L39 Regis vasa referentes
 H33 Regnum Dei vim patitur
 H23 Relegata vetustate
 C6 Relegentur ab area
 L78 Remigabat naufragus
 J5 Renovantur veterum
 L54 Rerum Deus conditor
 L45 Resonet intonet fidelis
 L97 Resultet plebs fidelis
 H18 Resurgente Domino
 R42 Resurrexit Dominus
 N15 Resurrexit libere
 Q63 Revirescit et florescit
 I17 Rex et pater omnium
 K49 Rex et sacerdos prefuit
 H21 Rex eterne glorie
 L15 Rex obiit et labitur castelle gloria
 M11 Rex omnipotentie
 R32 Rex sedet in solio
 Q6 Rex virtutem cuius virtus
 Q42 Rimetur mens hominis
 I9 Roma gaudens iubila
 R40 Rorant celi
 R44 Rore celi compluente

Il Rose nodum reserat
 Q35 Ruga dure vetustatis
 Q61 Rumor letalis
 Q4 Rutilat hodie dies letitie

 L84 Sacerdotes Dei
 Q38 Salus ex gratia
 M52 Salva nos stella maris
 R20 Salvatori sit gloria
 C5 Salvatoris hodie
 R26 Salve decus castitatis
 L72 Salve dulcis memorie
 Q72 Salve festa dies danda gaudio
 Q50 Salve maris stella
 O17 Salve mater misericordie
 O48 Salve rosa florum
 O22 Salve rosa venustatis
 J57 Salve sancta parens enixa
 J58 Salve sancta parens patrie
 R23 Salve sola solis cella
 R36 Salve Thomas flos
 N26 Salve virgo Margaretha
 L162 Salve virgo regia
 O39 Salve virgo tonantis solium
 O14 Salve virgo virginum / Parens
 M47 Salve virgo virginum / Salve sancta
 Q81 Salvo pudicitie signaculo
 L42 Samson dux fortissime
 Q52 Sancta pia fert Maria; see Sata tria fert Maria
 O3 Sanctorum meritis
 Q52 Sata tria fert Maria
 L161 Scribere proposui de contemptu
 H22 Scrutator alme cordium
 P4 Scysma mendacis Grecie
 K8 Sede Syon in pulvere
 I23 Seminavit Grecie
 O33 semper pia vocis
 A1 Serena virginum
 H32 Si Deus est animus
 K70 Si gloriari liceat

F32 Si membrana esset celum
 E10 Si mundus viveret
 J2 Si quis amat quod amare
 K52 Si quis cordis et oculi; see Quisquis cordis et oculi
 D3 Si Quis in hoc artem; see Crucifigat omnes
 K40 Si vis vera frui luce
 K10 Si vocatus ad nuptias; see Ad cor tuum revertere
 I27 Sine matre genitus
 Q3 Sol de sole progrediens
 K83 Sol eclipsim patitur
 N17 Sol est in meridie
 Q67 Sol ex supernis oritur
 K13 Sol oritur in sydere
 P37 Sol oritur occasus nescius
 I16 Sol sub nube latuit
 I26 Sole brevem iani lucem
 J15 Soli nitorem equori
 L38 Solvitur in libro Salomonis
 P34 Sonent laudes pueri
 P46 Sonet vox ecclesie / Laudes
 I28 Sonet vox ecclesie / Sonet
 Q76 Speciosus forma
 K79 Stella maris lux ignaris
 L114 Stella nova radiat
 F29 Stella serena
 F28 Stephani sollempnia
 P31 Stillat in stellam
 J21 Superne lux glorie
 N8 Surge, vide gens misera
 P13 Surrexit de tumulo
 G9 Sursum corda elevata
 L6 Suspirat spiritus
 L85 Syon egredere nunc de cubilibus

 M51 Tempus adest gratie
 N18 Tempus est gratie
 K63 Terit Bernardus terrea
 Q9 Testamenti novi lima
 L163 Totius triclinium
 E4 Trahunt in principio; see Trine vocis tripudio

P8 Transfretasse legitur
 C8 Transgressus legem Domini
 O27 Transit nature semitas
 M27 Transite Syon filie
 Q55 Tres signatas calculo
 L113 Tribus signis Deo dignis
 E4 Trine vocis tripudio
 L46 Tronus regis instauratur
 Q5 Tronus Salomonis, vellus Gedeonis
 K41 Turmas arment Christicole
 N12 Tuta canit Michael
 O35 Tuum notum nos iuvare

 Q48 Umbram destruxit penitus
 P39 Unicornis captivatur
 Q96 Universa creatura
 N40 Universonum orgio
 Q80 Usus vite veteris
 M33 Ut iam cesset calamitas
 I5 Ut non ponam os in celum

 L48 Vacillantes trutine
 K3 Vade retro Satana; see Aristippe quamvis sero
 L73 Vale tellus, valet socii
 K18 Vanitas vanitatum
 K27 Ve mundo a scandalis
 F19 Ve proclamet clericorum
 K27 Ve qui gregi deficiunt; see Ve mundo a scandalis
 L69 Ve quomodo sunt oculi
 K43 Vehemens indignatio
 J28 Veneris prosperis
 J41 Veni creator spiritus / Et in me robur insere
 E13 Veni creator spiritus / Spiritus
 R5 Veni creator spiritus (LoHa index)
 A8 Veni doctor previe
 L13 Veni redemptor gentium
 L156 Veni sancte spiritus / Et in me robur auge
 Q8 Veni sancte spiritus / Et omnium
 N21 Veni sancte spiritus / Illustra cecam
 N19 Veni sancte spiritus / Spes omnium

K76 Veni sancte spiritus / Veni lumen
 R14 Veni sancte spiritus (LoHa index)
 K42 Venit Ihesus in propria
 Q1 Venite exultemus, Regnante iubilemus
 J32 Ver pacis aperit
 J59 Verbum bonum et suave
 L116 Verbum caro factum est; see In hoc anni circulo
 E5 Verbum pater exhibuit
 O8 Verbum patris humanatur
 C1 Veri floris sub figura
 F6 Veri solis presentia
 K66 Veri solis radius
 H14 Veri vitis germine
 F11 Veris ad imperia
 G3 Veris hiemps eternalis; see Ortus regis evanescit
 M37 Veris principium
 K62 Veritas equitas largitas
 K19 Veritas veritatum
 C8 Veritati stat obvia; see Transgressus legem Domini
 P43 Vernans virtus sacramenti
 K81 Veste nuptiali
 M39 Veterem merorem pellite
 B3 Vetus abit littera
 M15 Vetus purgans facinus
 A9 Vide prophetie
 K11 Vide quo fastu rumperis
 M24 Vineam meam plantavi
 I24 Virga Iesse regio
 N41 Virgo costi filia
 L136 Virgo Dei genitrix / E, eia
 Q17 Virgo Dei genitrix / Miserere
 P19 Virgo Deum generat
 L119 Virgo Galilea
 N32 Virgo gemma Grecie
 R49 Virgo generosa
 Q58 Virgo mater ecclesie
 L53 Virgo mater salvatoris
 L149 Virgo parit filium
 O38 Virgo pudicitie
 R19 Virgo pudicitie (LoHa index)

O19 Virgo rosa flos radice
 K59 Virgo tibi respondeo; see Crux de te volo conqueri
 J12 Virtus moritur
 J11 Virtutem thronus frangitur
 Q25 Visitavit rex celorum
 K36 Vitam duxi iucundam sub amore
 J35 Vite perdit me legi
 L4 Vitia virtutibus
 M7 Vivere que tribuit
 M20 Vocis tripudio
 R17 Vox iocunda

R33 Zacharie filius

011 (textless)

LATIN MOTETS

A13 Ave virgo regia mater (760b)
 L20 Floret cum vana gloria
 A1 Manere vivere (70)
 L32 Rosula primula salve Iesse (1181)
 A13 Salve virgo regia mater (760c)

FRENCH MOTETS

P11 Chies soutis (803)
 A13 Douce creature (760d)
 L147 Li douz termines m'agree (593)
 A3 Mout est fous qui femme croit (132)
 P11 Quant de ma dame part (673)

FRENCH CHANSONS

J35 A l'entrant du tens salvage (Rayn 41)
 K52 Amis, qui est li mieus vaillant (Rayn 365)
 K75 Amors m'a au las pris (from Rayn 362a)
 E9 Amours dont sui espris / De chanter (Rayn 1546)
 E9 Amours dont sui espris / M'efforce (Rayn 1545)
 L174 Ave, rose pleine de grant odour (Rayn 2000a)

F9 Bien font amours lor talent (Rayn 738)
 I16 Chanter et renvoisier seuil (Rayn 1001)
 M50 Dame, je vous aime plus que nus hons (Rayn 1908)
 L180 De jouer et de baler (Rayn 767a)
 K14 De sainte Leocade (Rayn 12)
 K56 De Yesse naistra (Rayn 7)
 K61 Douce dame, gres et graces vous rent (Rayn 719)
 K75 en tremblant (Rayn 362a)
 K14 Entendez tuit ensemble, et li clerc et li lai (Rayn 83)
 L144 Fleur de virginite (Rayn 476a)
 K62 Flours ne glais (Rayn 192)
 F19 Fols est qui a ensient
 L165 He com dechoit du monde la veullie (Rayn 1217a)
 M50 Huimain par un ajournant (Rayn 292)
 K56 He chant comme desves (Rayn 922)
 L171 Je ne chant pas pour verdour (Rayn 2017)
 L189 La douce acordance (Rayn 205)
 K75 L'autrier chevauchioie (Rayn 1695)
 L184 L'autrier estoie montes (Rayn 936)
 K56 L'autrier m'iere leves (Rayn 935)
 K52 Li cuers se vait de l'oïl plaignant (Rayn 349)
 L147 Li dous termines m'agree (Rayn 490)
 L173 Loiaus desirs et pensee jolie (Rayn 1172)
 M49 Lonc tens ai use ma vie (Rayn 1233)
 K75 Lonc tens m'ai teu (Rayn 2060)
 J32 Ma joie me semont (Rayn 1924)
 K58 Ma viele (Rayn 617a)
 K58 Pastourele (Rayn 605)
 E12 Piec'a que savoie (Rayn 1760)
 K52 Plaine d'ire et de desconfort (Rayn 1934)
 I16 Pour mon chief reconforter (Rayn 885)
 L145 Povre viellece m'assaut (Rayn 390)
 K54 Quant li rossignols jolis (Rayn 1559)
 L165 Quant voi paroir la fueille en la ramee (Rayn 550)
 L143 Talens m'est pris orendroit (Rayn 1845)
 L174 Tant ai amours apris et entendu (Rayn 2054)
 L166 Tant ai amours servies longuement (Rayn 711)
 L147 Thumas Herier, j'ai partie (Rayn 1191)
 O14 Veine pleine de doucour (Rayn 1970a)
 K75 Virge glorieuse (Rayn 1020)

PROVENÇAL SONGS

- F11 A l'entrade del tens clar (Pill 461.12)
F17 Dirai vos senes doptansa (Pill 293.18)
F7 Far voill un nou sirventes (Pill 156.6)
K62 Gent me nais (Pill 461.124) = Lai Markiol
J35 Per dan que d'amor m'aveigna (Pill 366.26)
F7 Pensamen ai e consir (Pill 355.10)
K52 Quan vei l'alauzeta mover (Pill 70.43)
K52 Seyner, mil gracias ti rent (Pill 461.218a)
L145 Tant ai mon cor ple de joja (Pill 70.44)

FRENCH-NORMAN SONG

- L79 Eyns ne soy ke pleynte fu

GERMAN SONGS

- Q75 Blundes.... s aller selikeit
N23 C.... kund
L156 Crist dines seistes suesicheit
N25 Dich alle so bin ich
N22 Dis pa ich us
N26 Ein wild uf gen
L85 Ich lob ein wip
L158 Krist dines geistes suesicheit machet
N28 Nimpt mir I der frod
N21 Sol man dienst singen
N24 -ten sehen.... cher li
N27 Wilduang e genaden

ENGLISH SONGS

- L79 Ar ne kuthe ich sorghe non
O15 Gabriel fram evene king
O15 The angel to the vergyn said

SPANISH CANTIGA

- L162 Deus te salve, gloriosa

RONDEAUX AND RONDEAU REFRAINS

- N40 Amez moi, douce dame, amez (Rrf 576)
N37 Amours ai qui m'ocient et la nuit et le jour (Rrf 1178)
N38 Au bois irai (Rrf 162)
N44 Bonne amoureite m'a (Rrf 23)
N35 Ci aval querez (Rrf 607)
N31 De tele heure vi (Rrf 689)
M50 Dame, je vous amie plus que nus hons (Rayn 1908)
N45 Dex, donnez me joie de ce que j'ain (Rrf 1043)
N39 Dex, quar haiez, merci de m'ame (Rrf 919)
N34 E jolis cuers, se tu t'en vas (Rrf 292)
N19 En ma dame ai mis mon cuer (Rrf 535)
N43 Honniz soit qui mes ovan (Rrf 33)
N36 Je fere mental taillier (Rrf 602)
N33 J'oi le rossignol chanter (Rrf 773)
N32 La tres grant biaute de li (Rrf 730)
N30 Par defaus de leaute (Rrf 929)
N29 Qui grieve ma cointise (Rrf 69)
N46 Rois gentis, faites ardoir ces juiis (Rrf 942)
N42 Unques en amer leaument (Rrf 417)
N41 Unques mes ne fu seupriş (Rrf 1080)