

Ahi dispietato tempo

Firenze, Bibl. Nazionale, Basevi 2441, c. 62 — ed. Davide Daolmi (2022)

The musical score is presented in two systems. The first system includes a vocal line with lyrics and a lute tablature. The second system includes a keyboard part with a treble clef and a lute tablature. The tablatures use numbers 0-3 to represent frets.

Vocal Line:

Ahi di-spie-ta-to tem-po Con-tra - rio_a_ogni ben mi-o A - man-te va con Di-o Che_a-des - so non è tem-po

First System Lute Tablature:

3	2	3	1	3	2	0	3	3	3	3	0	0	3	3	2	0	3	0	1	0	2	0	0	3	3	3	3	0	0	3	3	2	0	3	0	1	0	2	0	0	0		
1							0	3	1	0	3	3	0	1	0	3	1	0	3	1	0	2	3	3	0	0	0	1	0	3	3	0	1	0	3	1	0	3	1	0	2	0	3

in Mi

Second System Lute Tablature:

3	3	0	0	3	3	2	0	3	0	3	1	0	3	1	0	2	2	0	0	3	3	3	3	3	0	0	3	3	2	0	3	0	3	1	0	3	1	0	2	2	0	0	0	
1						0	0	3	0	3	3	0	1	0	3	1	0	3	1	0	3	1	0	0	0	0	0	0	1	0	3	1	0	3	1	0	3	1	0	2	2	0	3	3

in Mi

Dio sa quan-to mi do-glio De l'a-spro tuo cor-do-glio Ma pen-sache_esser vo-glio Tua ser - va_ad o - gni tem - po

The first system features a vocal melody in the treble clef with three triplet markings. The piano accompaniment consists of three staves: a treble staff with a melody, a middle treble staff with chords, and a bass staff with a bass line. The key signature has one sharp (F#), and the time signature is 3/4.

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The second system, first part, shows the piano accompaniment for the vocal line. It includes a treble staff with a melody and a grand staff (treble and bass) with a complex rhythmic pattern. The grand staff contains many triplets and sixteenth notes, indicating a fast and intricate accompaniment.

The second system, second part, continues the piano accompaniment. It features a treble staff with a melody and a grand staff with a complex rhythmic pattern. The grand staff contains many triplets and sixteenth notes, indicating a fast and intricate accompaniment.

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