

Viverò paziente e forte

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Vi - ve-rò pa - zien - te_e for - te Ven - ga pur o - gni co - sa_al-me - no Più a - ma - ra che'l ve - le - no Non mi man-ca__ l'a - spra sor - te
Chi_èco-lui che può sa - pe - re Che sa - rà de__ que - sto mon - do
Go - de quel che sta_a ve - de - re Chi va_in ci - ma_e chi va_in fon - do Chi più cre - de_es - ser gio - con - do Tro - va_al fin più__ a - spra sor - te

The first system of the musical score consists of four staves. The top staff is the vocal line, written in a single treble clef with a key signature of one flat (B-flat). It contains the lyrics and is marked with a fermata at the end. The bottom three staves are the instrumental accompaniment, consisting of a grand staff with two treble clefs and one bass clef. The music is in a simple, homophonic style with a steady rhythm.

Vi - ve - rò pa - zien - te_e for - te Ven - ga pur o - gni co - sa_al-me - no_____

The second system of the musical score consists of four staves, continuing the vocal and instrumental parts from the first system. The vocal line continues with the lyrics and ends with a long horizontal line indicating a continuation or a long note. The instrumental accompaniment continues with the same harmonic and rhythmic structure.