

## 44. *Ad ognor cerco colei*

Firenze, Bibl. Nazionale, Basevi 2441, c. 43 — ed. Davide Daolmi (2022)

$\gamma$   
♩ [♩♩ (t) = 60]

The musical score is written for voice and piano. It consists of three systems. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The tempo is marked  $\gamma$  and the time signature is 6/8. The key signature is one sharp (F#). The lyrics are in Italian. The first system ends with a repeat sign. The second system has a tempo change to  $\alpha$ . The third system has a tempo change to  $\beta$ .

Ad o - gnor cer - co co - le - i Che mi die - de il pri - mo fo - co S'io gli giun - go in qual - che lo - co Al - lor

$\alpha$

per - do i spir - ti [i spir - ti] me - i Quan - do a lei mi tro - vo a - van - te Tan - ta  
Ch'al - lor mu - to o - gni sem - bian - te E l'ar -

$\beta$

for - za ha il suo bel vol - to  
dir tut - to m'è tol - to Sto co - m'uom qua - si se - pol - to Né in quel tem - po an - dar po - tre - i