

40. *A che tanto stentarmi*

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♩ [♩ (t) = 50]

The musical score is written for a single voice and a lute. The voice part is on a single staff with a treble clef, and the lute part is on a single staff with a C-clef. The key signature has one flat (B-flat). The time signature is common time (C). The score consists of two systems. The first system has four measures of music, with the voice part singing 'A che tan-to sten-tar-mi A che tan-to pro-var-mi A che tan-to sten-tar-mi Non ve-di ch'o-gnor Non ve-di o-gnor co-'. The second system has four measures of music, with the voice part singing 'ar-do Dal tuo lu-cen-te sguar-do Fe-ri-to con quel dar-do Che pas-sa o-gni du-ra-ar-mi [o-gni du-ra-ar-mi] m'i-o L'ar-te e l'in-ge-gno mi-o L'al-ma il cuor e'l de-si-o Sol-mo-vo per le-gar-mi [per le-gar-mi]'. The lute part provides a rhythmic accompaniment with various chords and single notes. There are several trills marked with a '3' and a slur. A circled '1' is placed below the first measure of the lute part in the first system.

A che tan-to sten-tar-mi A che tan-to pro-var-mi A che tan-to sten-tar-mi Non ve-di ch'o-gnor
Non ve-di o-gnor co-

ar-do Dal tuo lu-cen-te sguar-do Fe-ri-to con quel dar-do Che pas-sa o-gni du-ra-ar-mi [o-gni du-ra-ar-mi]
m'i-o L'ar-te e l'in-ge-gno mi-o L'al-ma il cuor e'l de-si-o Sol-mo-vo per le-gar-mi [per le-gar-mi]