

33. *Lo dimostra il mio colore*

Firenze, Bibl. Nazionale, Basevi 2441, cc. 4 — ed. Davide Daolmi (2020)

γ^*
♩ [♩♩ (t) = 60]

γ

Lo di-mo-stra il mio co - lo - re Se io pa - to per a - mar - ti Non at-ten-do a pa-le - sar - ti Tan-to sten - ta il mio do-lo - re

① ② ③ ④

α β

Te - mo tan - to tua o - ne - sta - te Ch'io n'ar - di - sco il mal sco - pri - re
Benche cre - da tua bel - ta - te Non di - sprezz - za un buon ser - vi - re Ma io vo - glio pria mo - ri - re Che sde-gnar - ti in u-na par - te

The image shows a musical score for a song. It consists of two systems of music. The first system is marked with a tempo of 60 beats per minute and a dynamic of γ^* . It features a vocal line and two piano accompaniment staves. The second system is marked with a dynamic of α and a crescendo to β . It also features a vocal line and two piano accompaniment staves. The lyrics are in Italian and are written below the vocal line.