

Deh per Dio non mi far torto

Bartolomeo Tromboncino — Firenze, Bibl. Nazionale, Basevi 2441, c. 27 — ed. Salvatore Gabrieli (2021)

α
♩ = t [60]

Deh per Dio non mi far tor - to Trai-mi_or - mai da ____ fo - co_e-ter - no
1. Io son l'om-bra po - ve - rel - la D'unche_è mor - to ____ sol_ per fe - de
2. Che_al suo Dio va ta - pi - nel - la Per a - ver qual - che mer-ce - de

0 0 2 0 0 0 0 2 2 5 3 2 0 0 2 0 2 0 0

in La

0 0 2 0 0 0 0 2 2 5 4 0 0 3 0 2 0 0

in La

α

coda

Deh per Dio non mi far tor - to Trai-mi_or - mai da ____ fo - co_e-ter - no [da ____ fo - co_e-ter - no]

Detailed description: This system contains the vocal line and piano accompaniment for the first system. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with various ornaments: a 7th and 2nd ornament above the first measure, a 3rd ornament above the second measure, a 4th ornament above the eighth measure, and 8th, 2nd, 3rd, and 9th ornaments above the final measures. The piano accompaniment consists of three staves: a right-hand treble staff, a left-hand bass staff, and a grand staff. The piano part includes chords and arpeggiated figures.

Detailed description: This system shows the piano accompaniment for the second system. It features a right-hand treble staff with chords and a left-hand bass staff with arpeggiated figures. The notation includes various fingerings and ornaments such as triplets and grace notes.

Detailed description: This system shows the piano accompaniment for the third system. It continues the right-hand treble staff with chords and the left-hand bass staff with arpeggiated figures. The notation includes various fingerings and ornaments such as triplets and grace notes.