

16. Giovanni da Firenze (14th century)

Caccia, *Con bracci assai*

1. Con

2. Ne

bra - chi as - sa - i e

cor - ser ma - i per

1. Con

2. Ne

con mol - ti spar - ve - - ri
cam - pag - na lev - rie - - ribra - chi as - sa - i e
cor - ser ma - i perUe - - cel - la - vam su per la ri -
Co - - me fa - cea cias - cun per fug -con mol - ti spar - ve - - ri
cam - pag - na lev - rie - - riva d'A - da; E qual di - -
gir l'ac - qua; E qual di - -Ue - - cel - la - vam su
Co - - me fa - cea cias -

ce - - va: "Da, da!" E,
ce - - a: "Da, qua!" "Dam -

per la ri va d'A- da; E qual di -
cun per fug gir l'ac - qua; E qual di -

E qual: "Va cià, Va - rin!
mi'l man tel - lo!" E tal:

va: "Da, da!" E
a: "Da, qua!" "Dam -"

Tor - na, Pic - cio - lo!" E
"Dam - mi'l cap - pel - lo!" Quan -

E qual: "Va cià, Va - rin!
mi'l man tel - lo!" E tal:

Tor - na Pic - cio - lo!" E
"Dam - mi'l cap - pel - lo!" Quan -

qual pren - de a le qua - glie a vo - lo a vo - lo,
d'io ri - co - ve - rai co'l mio uc - cel - lo,

Quan -

Do -

qual pren - de a le
d'io ri - co - ve -

qua-glie a vo - lo a vo - lo, ____ Quan -
rai col mio uc - cel - lo, ____ Do -

do con gran tem - pe - sta u - n'ac - qua ven -
ve-u - na pa - stu - vel - la'l cor mi pun -
do con gran tem - pe - stu u n'ac - qua ven -
ve-u - na pa - stu - rel - la'l cor mi pun -

ne.
se.

ne.
se.

So - la e - ra ____ li, on - # de fra

So - la e - ra ____ li, on -

A musical score page featuring two staves. The top staff is for the soprano voice, starting with lyrics "me di - ce - a;" followed by a fermata over a piano dynamic instruction "Ec - - co la piog-gia!" with a measure number 40 above it. The bottom staff is for the basso continuo, indicated by a bass clef and a cello-like bow icon. The piano accompaniment consists of a treble clef staff with various chords and rests.

A musical score for two voices. The top voice part starts with a rest followed by the lyrics 'Ec - co ____ Di - do et E - - -'. The bottom voice part starts with a rest followed by 'co la piog - gia!'. The music consists of four measures. The first measure has a bass note on the first beat and a soprano note on the second. The second measure has a soprano note on the first beat and a bass note on the second. The third measure has a bass note on the first beat and a soprano note on the second. The fourth measure has a soprano note on the first beat and a bass note on the second.

A musical score for piano and voice. The piano part is in the bass clef, and the vocal part is in the soprano clef. The vocal line begins with a sustained note followed by eighth-note pairs. The piano accompaniment consists of eighth-note chords. The lyrics "in E-nc" are written below the vocal line. Measure numbers 11 and 12 are indicated above the staff.