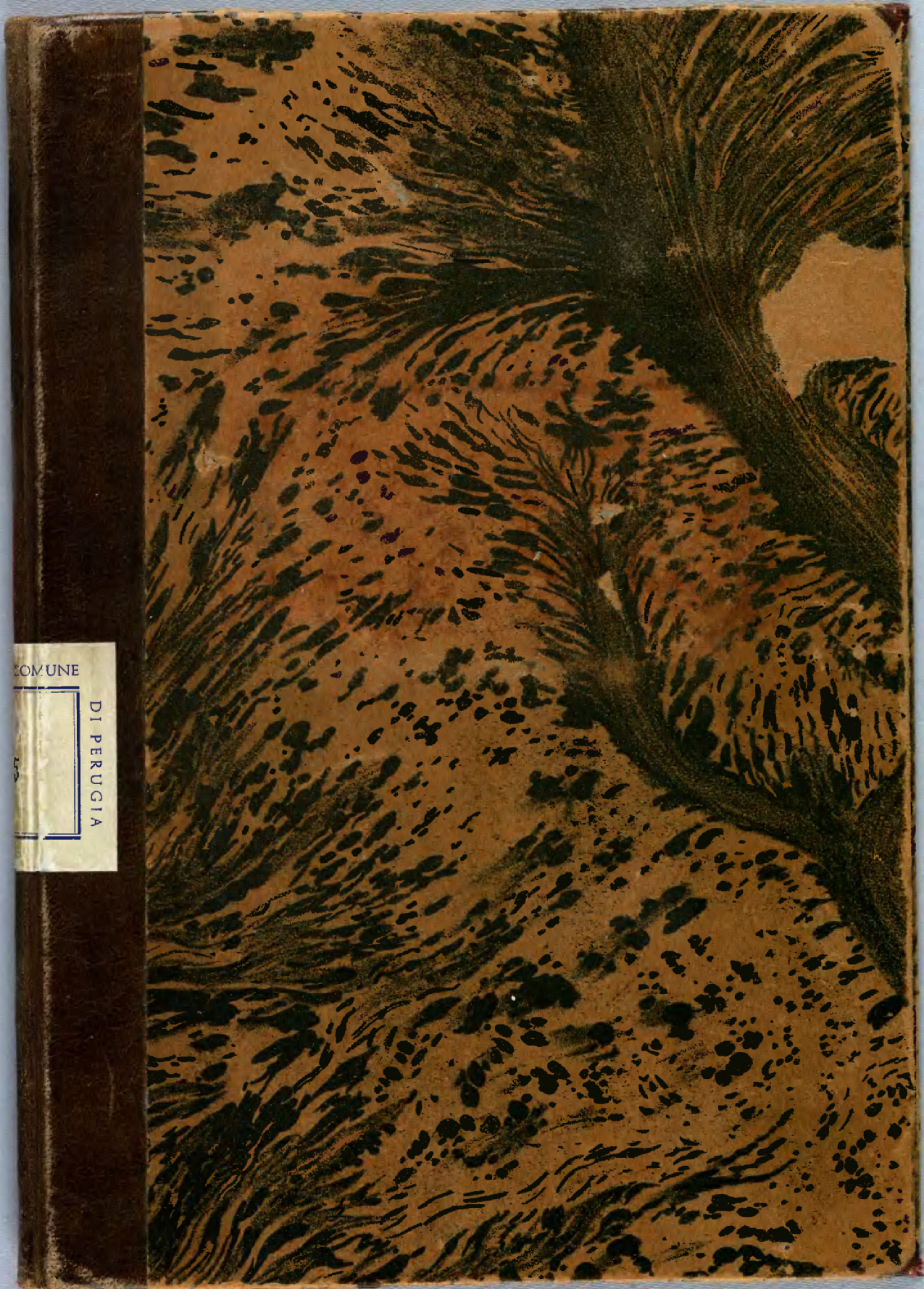




COMUNE

DI PERUGIA



Ms. 3065

~~278 N.F.~~

~~285~~

O

de teramo :

Il fiore gentil mappar

un fior gen

til mappar

se aspiratio pri ma bina

ne bapri ma poy diu *trouate* prima e tosto spar

se :

Vingitiam te vene

nene o

repnarse *passiona* *passiona* *passiona* *passionato* stando iudicar

*Non comenci adonar me
e quel suo dolce fructo
ay me chel mudo tutto
tal fior no se trouem
aben cercate*

passionato stando ad iudicar

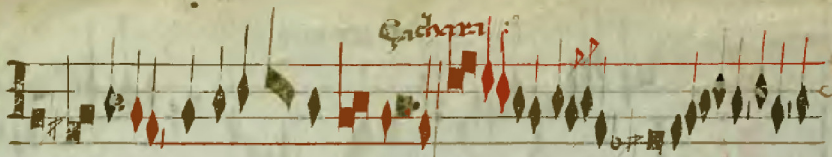
me

Un fior gentil e

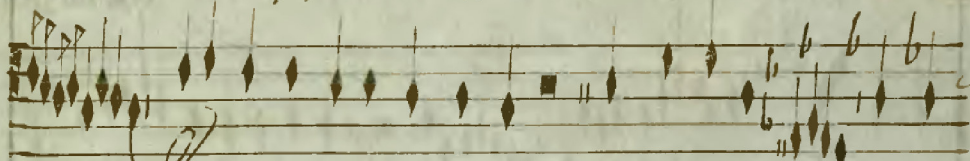
vene e

me

O



Deus deorum pluit ortem regnatio. **Oratio**



De mille merce. **Sebelles de morgon** nō dirro pui **barbar**



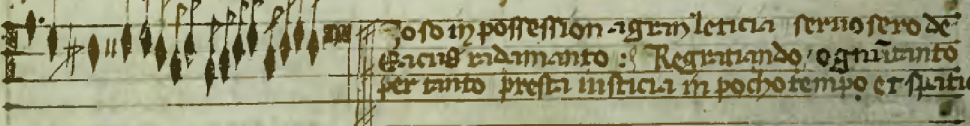
barbā aaron **Poy** **poy** che so re integri



to et de luy sa **no** : **Deus in eternū et nostrō Lau**
Or superete luro et to



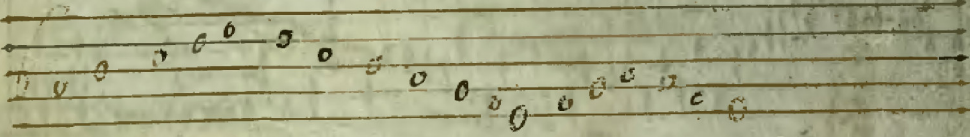
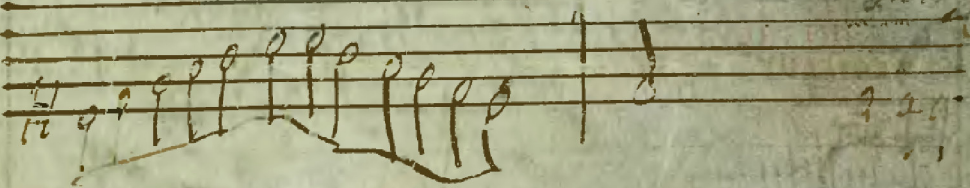
da **no** **de** **de la nendetta ede tmti iusti**
pa **no** **che** **che per nesuz cōmesta ce pigri**



no so in possession agrum leticia seruo sero de
facis vidamanto : Regnando : ognuamto
per tanto presta iusticia in pocho tempo et spatio

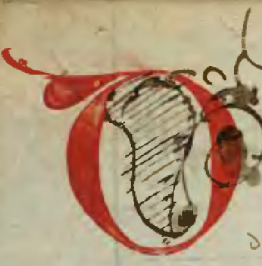
tra +
tra +

Deus deorum etc

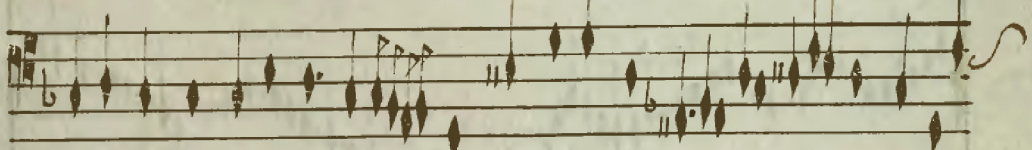


7 de termino :

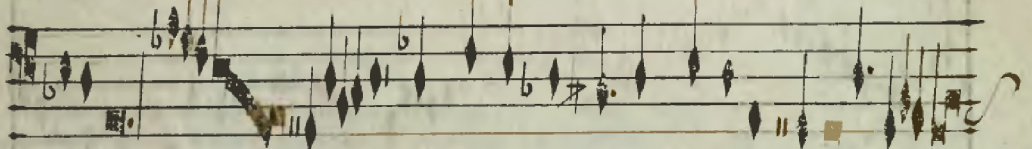
2



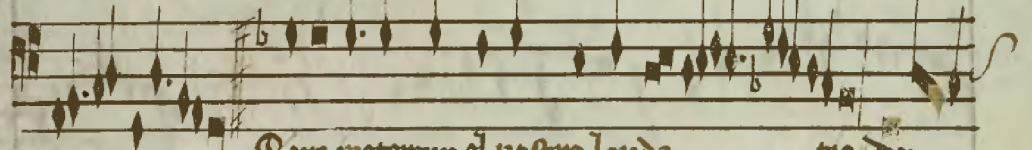
E us desy pluto or te regni tio



mille merce Cebelles demorgon nõ diro pur barba barba



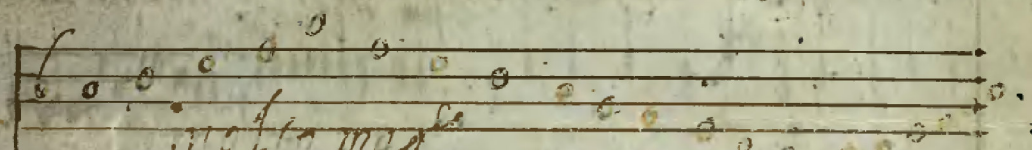
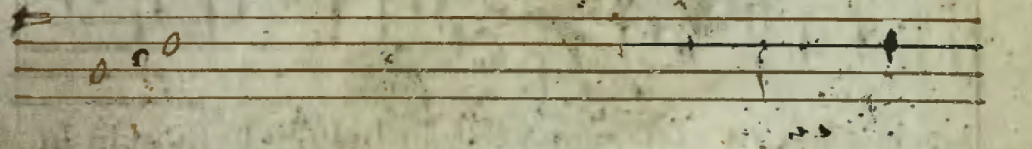
aaron Poy poy che so re i regno et de luy si



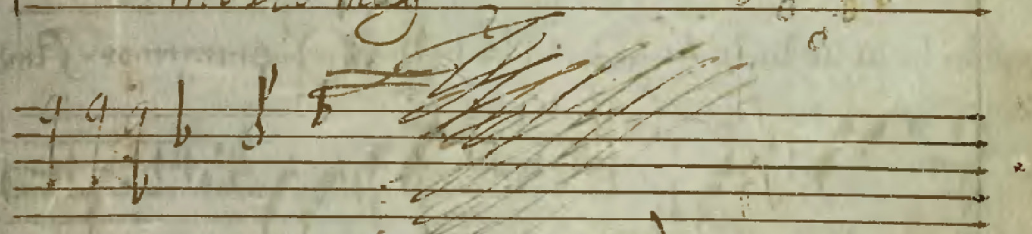
Beni meternuz el nostro lauda tio de
Or superete lauro el to pa tio che



de la uedetta et de tanta uisti cia
che p nesiz comestruce pigri cia



in isto ma



Handwritten numbers: 316, 158, 99

Quintus prima - Credo

Deus ne tolli nō se po celā

gospicari del in se be re bela san

ci fo

ne tolli pō

ne tolli pō

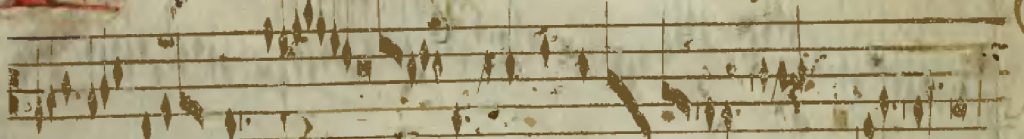
Contentior - Amor

Handwritten notes on the right margin, including 'Deus Pater' and other illegible text.

T



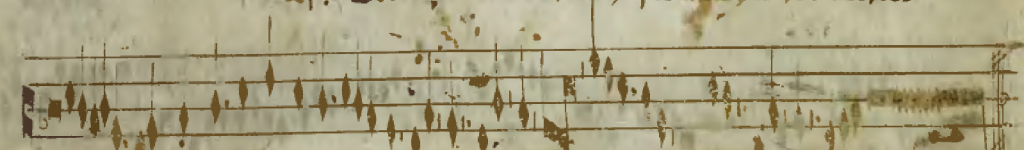
Canj sono fuora per le mosse : Piangiti ualpe



i lacj e le tyole Che per i vostri se mi aneri sche



le : Tori sto chi per mal far si fa bistor



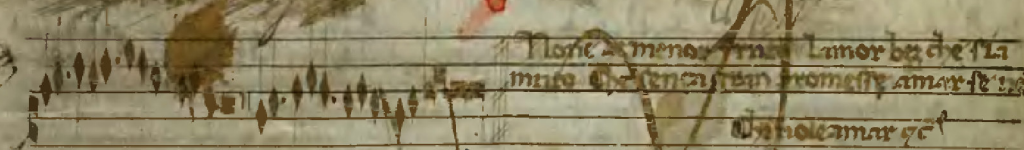
so sea pi el dolo si fara so cor



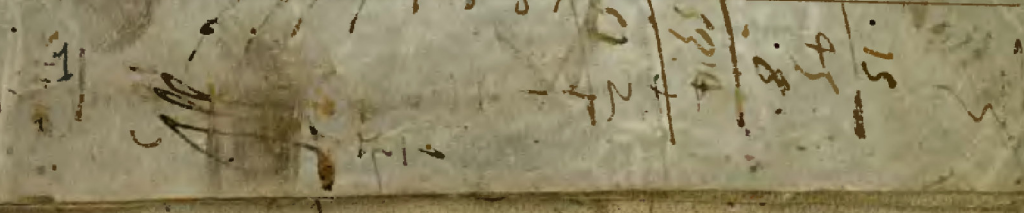
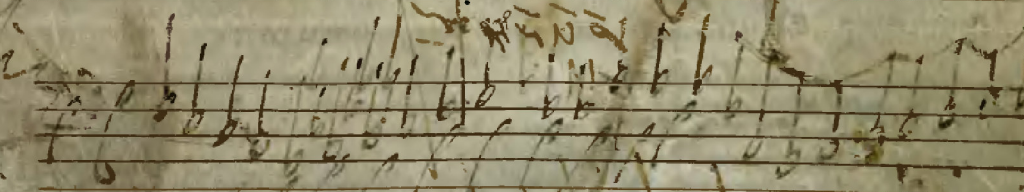
hi uole amar ame cō nera fe



de : Nil la cosa emeglio



Flone a menor frai Lunor be che si
muto che tena san promette amar se
Un uole amar se



Handwritten notes on the right margin, including a large '3' and some illegible text.

Handwritten notes on the right margin, including a large '15' and some illegible text.

Q

Secundo in giorno vidi una

cernet

ti: Am didi

tutta piena di hostia me: Chel cor me aper se e par che

me confu me: A

lor si uolse alama uoce i de gna: }

u se strinse et u se sua i se gna: B. Lor e e

Contra tenor - Glatri col dancur q e secnda ps :

dancur :

Handwritten marginal notes in a cursive script.

Handwritten marginal note on the right edge.

Quando in forno vidi una cernet

ti : Can dida tutta piena de costume : Chel cor me aperse

e par cheme consu me : Il lor si uolse al mia uoce i de

gna : J in si stringe et in se soa mise gna f

Liatti col dan car franceschinanci passa : an si transsiuel cor cognur

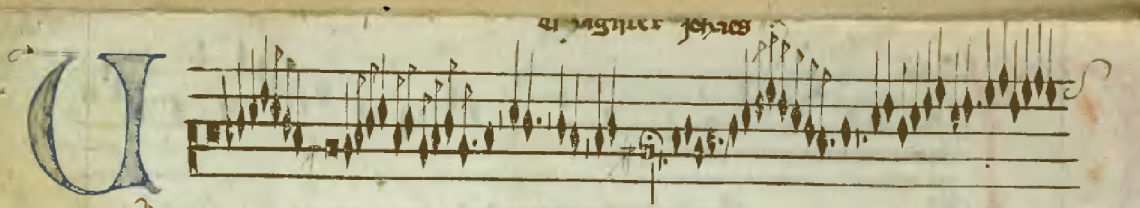
parti las fa : Tutto elmo dilecto sie de ti mi rar & ti pur maston

de dolce mia donna no me uoler donar
tinto gra pena chamorte me condnce
per toa crudelta la uita me se face
se no consoli un pocho lanima lassa

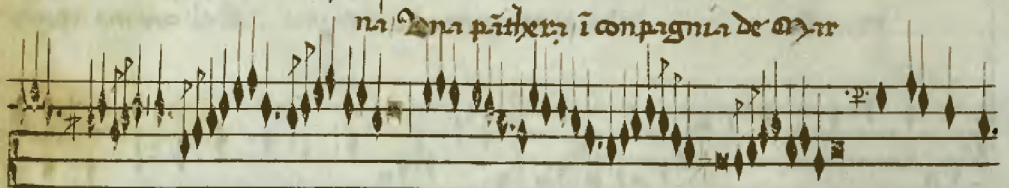
di la to uagha lu a : a : Liatti 9^a

Menor. Liatti col dan car 9^a secunda p^a : clausur :

U *ai magnificat jehas*



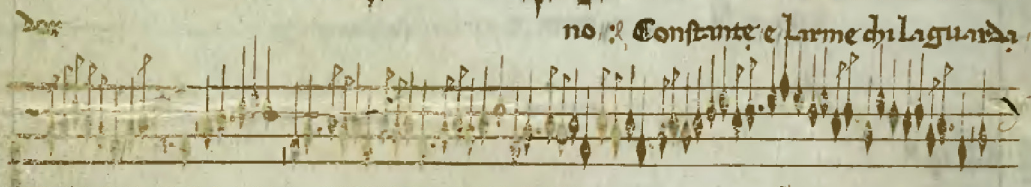
na Dna panthera i compagnia de car



re: Candido so no di sereno a

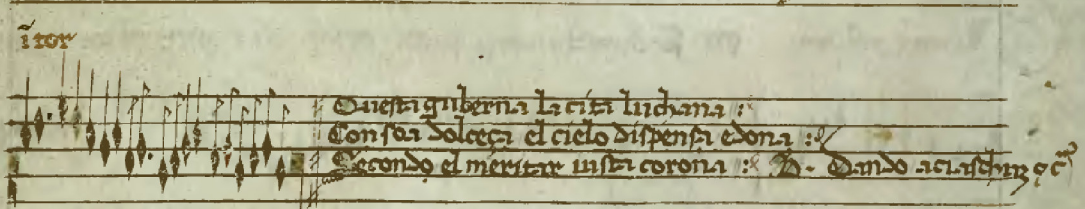


no: Constante e larne dilaganda

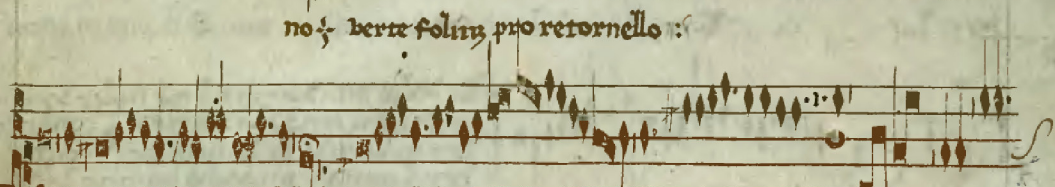


itor

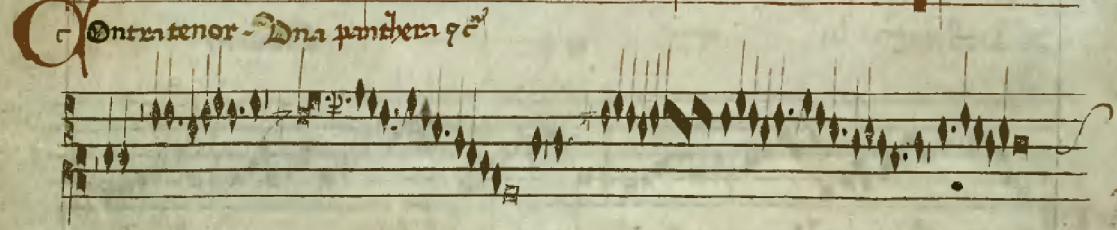
Questi guberna la citta ludiana:
Contra dolera el cielo dispensa edona:
Secundo el meritar iusta corona: D. Dando a clisim qe



no: verte folim pro retornello:



Continentor - Dna panthera qe



U

Una panthera i conpa
 gnia de Gar te: Caudido fo ue dix seie
 no ador no: Constante e larme chila guarda i tor
 no: Constante e larme chila guarda i tor
 no:

Handwritten marginal note in French script, partially illegible.

Handwritten marginal note in French script, partially illegible.

L

ray au soleyl qui dret som karmey ne En soy bricant la douce Tortorelle
 La quel copans no onques renouelle. Al bon droyt sembla que
 Dum tria percarris quatinor un
 Canon Tertius unum - subordina post
 sed facit ubi moris

en toy perfett regne :

Fin

do

acasthu mortal chene

sta de

gno : Triūpho gloria e parte i que

sto re

gno †

Fin

do acasthu mortal chene sta de

gno : Triūpho gloria e parte i questo re

gno † Fin

do acasthu mortal chene

sta de

gno : Triūpho gloria e parte i questo re

gno †

Licoma :-

Q

nel seruir anticho me condu ce Saplen

*Q' mofa
Ma.
bom*

ce le ste par chen ley rehu ce : Lucidi ragimanda piu

del fo le Cognaltri stella col suo lume asmor

Par mi el smarrito enor d'ime che uole subito ratto ala
uista a corti : posto rimango ne l'estrema porta per seguir
con fede tanta luce : **Chinel seruir qe**

Enor - Chinel seruir qe

Secunda ps :

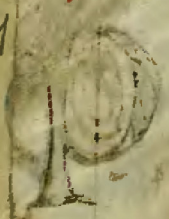
Quinta :

Q Contra tenor - Chinel seruir anticho qe

secunda - ps :

Quinta :

di



Par quella strada la terra del

da belle stelle suel firmamento

vedena in cinto andar tutto abrasi

nera Lauri corone mena

che dilagressi el modo verdeci

La aperto a strapi rossi de finoro :
Vende el timon verso ancoli cantando
El charro triaxhal vien fu montando

na de verdi Lauri e

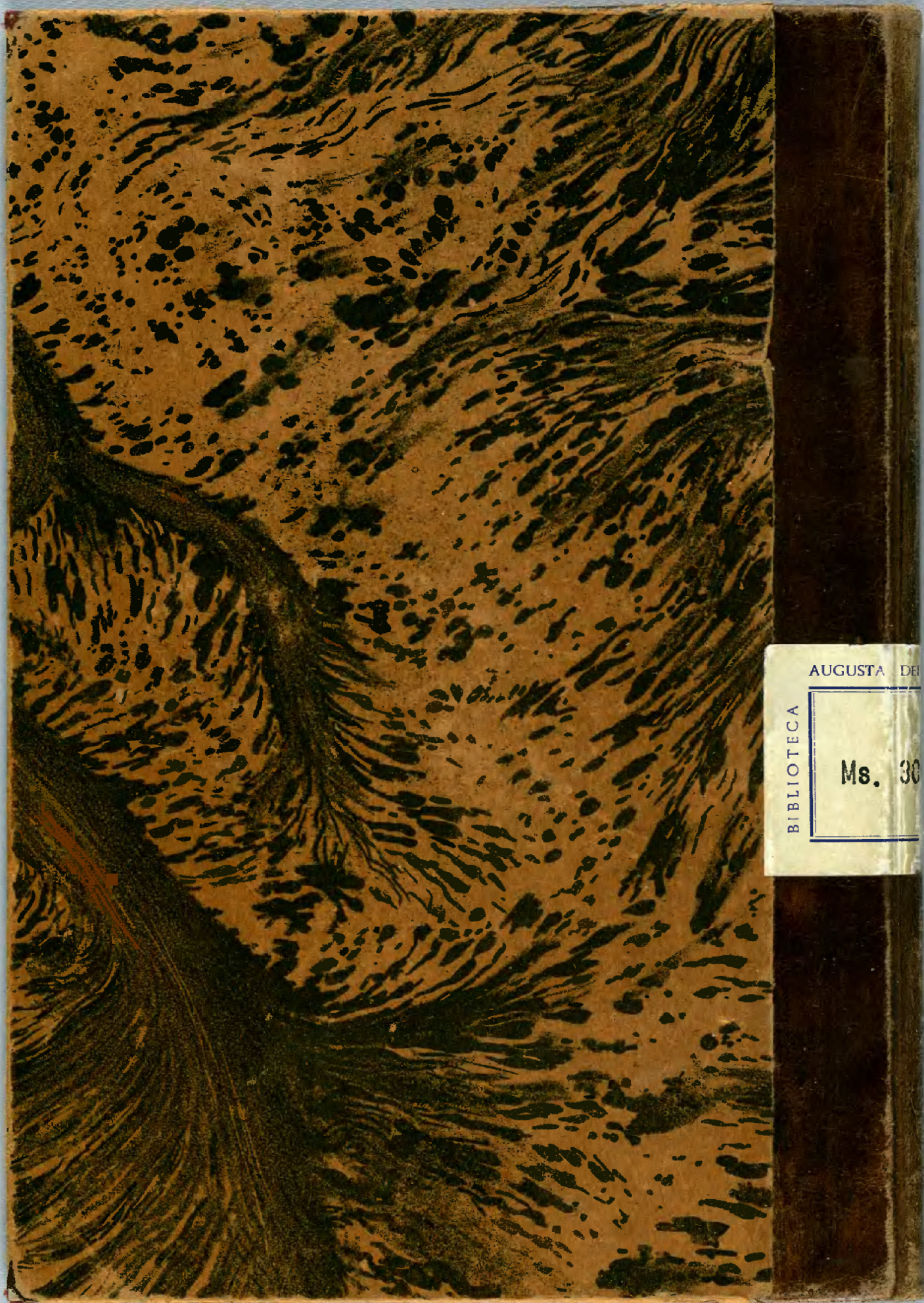
na

Al finoc

con / 2 / 3 / 4 / 5 / 6 / 7 / 8 / 9 / 10 / 11 / 12

Jo

Carmina



AUGUSTA DE

BIBLIOTECA

Ms. 30



DEI COM

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