


No.	Folio	Beginning of Text	Voices	Form	Composer	Concordances	Remarks
183	84v	En attendant souffrir	3 ¹	B	(Ph. da Caserta, or less probably J. Galiot)	<i>Ch</i> , no. 45 (<i>Jo. Galiot</i>); <i>Mod</i> , no. 34 (<i>Mr. filioctus</i>)	Edn. ApF, no. 56 (Music <i>PR</i> , text <i>Ch</i>). Facs. ApF, pl. VII (<i>PR</i>).
		<i>Four inserted folios (music written by hand E, text by a later hand):</i>					
184	85	Qusta fançolla	2 ⁰ (Tab)	itB	(Landini)	<i>FP</i> f. 22v (3 ¹); <i>Pit</i> f. 70v (3 ²); <i>Sq</i> f. 138 (3 ²); <i>MüEm</i> , no. 110 (an., 3 voc.); <i>Str</i> , no. 27 (an. 3 ⁰)	In <i>MüEm</i> with <i>Kyrie</i> text. In <i>Str</i> with text incipit <i>est illa</i> . Edn. EllWL, no. 147; WoSq, 234; ReeM, 368; WoN, II, 218 (all after <i>Sq</i>).
185	85v	Textless Tablature (incomplete) <i>Folios 86 to 88v empty</i>	2 ⁰ (Tab)	itB?		—	—

SECTION III. WORKS OF THE DUFAY PERIOD

		<i>Fascicle 8 (hand F): fol. 89 empty</i>					
186	89v/90	Helas, et quant vous veray	3 ²	Rr	G. du  y	—	—
187	90v/91	Or sus amans, veullies vous resveiller	3 ³	R	—	—	—
188	91v/92	La plus iolie et la plus belle	3 ³	Rr	(Grenon)	<i>O</i> , no. 195	Edn. Marix, no. 3 (<i>PR</i>); Dann, no. V (<i>O</i>).