

Mille regretz

First system of the musical score for 'Mille regretz'. It consists of five staves: four for the vocal parts (Soprano, Alto, Tenor, Bass) and one for the lute. The key signature is one flat (B-flat), and the time signature is 3/4. The lute part features a complex rhythmic pattern with many sixteenth and thirty-second notes. Below the staves is a tablature for the lute, with letters T, A, and B indicating fingerings for the thumb, index, and middle fingers respectively.

Tablature for the first system:

T	2	2	3	0-2-3	0-2-0	2-4	0-2-4	2-2	0-0	3	2	0-2	0	0	0	2	3	0-2-3	0	
A	0	5	1	3	0-1-3-1-0-1	5	0-2-4	2-2	0-0	3	1	2	1	2	1	2	0	2	2	1
B	0	0	0	0	0	3	3	1	0	3	1	3	1	0	0	0	0	2	3	1

Second system of the musical score for 'Mille regretz'. It continues the vocal and lute parts from the first system. The lute part has a more active role in this system, with many sixteenth notes. The tablature continues below the staves.

Tablature for the second system:

T	0	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	1	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	3	2	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Third system of the musical score for 'Mille regretz'. It concludes the piece with a final cadence. The lute part has a final flourish. The tablature continues below the staves.

Tablature for the third system:

T	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	6	5	6	5	3	1	0	1	0	1	3	1	0	1	0	1	3	1
B	3	1	0	1	0	1	3	1	0	1	3	1	0	1	0	1	3	1	0

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[illegible]