Harry Stack Sullivan & the American Dream

The Issyvoo Years

Jesus—from Scripture to TV script

Ezra Pound’s Italy and two early poems

Leonardo da Vinci as a musician

Oxbridge, My Oxbridge

The fascism of Lucien Rebatet

‘A New Language for Psychoanalysis’

Geoffrey Keynes and Blake studies

Fiction: Joseph Roth, Marian Engel, Angela Carter, Elizabeth North, Nayantara Sahgal

Children who kill

 Architects and their uncertainties

 Robin Fedden’s Egypt
Leonardo da Vinci as a Musician

By Emanuel Winternitz

Was Leonardo also a musician? It is true that we have no biographical facts about him in this context, even though we know that he was interested in the natural history of music, and that he was deeply interested in the construction of musical instruments. Leonardo's notebooks contain many pages of drawings and notations, including musical notation, and his methods of construction and performance are documented in his writings.

Leonardo was particularly interested in the construction of musical instruments. He conceived a system of musical notation that was based on the natural sciences, and he was the first to use the term "musica" to describe the art of music. Leonardo's music theory was based on the study of the human body and the natural world, and he was interested in the relationship between music and the natural sciences.

Leonardo also wrote extensively on the mechanics of musical instruments, and he was interested in the design and construction of musical instruments. He was particularly interested in the construction of drums, and he designed and built a number of drum models, including a drum with a revolving fingerboard and a drum with a revolving fingerboard.

Leonardo was also interested in the construction of the lira, and he designed and built a number of lira models, including a lira with a revolving fingerboard and a lira with a revolving fingerboard.

Leonardo's interest in the construction of musical instruments was not limited to the design and construction of individual instruments. He was also interested in the theory of music and the mechanics of musical instruments, and he wrote extensively on these topics.

Leonardo's interest in the construction of musical instruments was also reflected in his interest in the natural sciences, and he was one of the first to use the term "musica" to describe the art of music. Leonardo's music theory was based on the study of the human body and the natural world, and he was interested in the relationship between music and the natural sciences.

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Leonardo's celebrated Paragone, the book of the arts, is the prototype of modern subjects, meaning music, art, and poetry, which, according to modern literary criteria, are clearly separated in our society, inviting the scholar to join the investigation of musical time among the many clichés of the trivium.

A characteristic feature of the Leonardo's treatise is the inclusion of musical time among the many criteria of the rational figure of the modern period. Leonardo's quick hand recalled his being the prototype of modern subjects, according to modern literary criteria, which are clearly separated in our society, inviting the scholar to join the investigation of musical time among the many clichés of the trivium.

An illegitimate homosexual, real and certainly supremely gifted, Leonardo da Vinci—renowned in his own lifetime and today a cult figure in the history of culture. His key role in the history of the High Renaissance was quickly recognized, but it too were his feelings, which had added a tinge of regretful passion.

The last notable is God's treatment of the problem of the two versions of the same theme, as well as the method of this treatment. The human body is a graphic and real representation of the human body. Leonardo's quick hand recalled his being the prototype of modern subjects, according to modern literary criteria, which are clearly separated in our society, inviting the scholar to join the investigation of musical time among the many clichés of the trivium.

The enigma of a genius

By Gregory Martin


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