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Secular Medieval Latin Song:

An Anthology

by

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INTRODUCTION

The field of Latin secular song is poorly supported, particularly from a musical standpoint, in the existing literature on the Middle Ages. While there is a wealth of scholarly editions of the poetry dating back to the nineteenth century, there is a noticeable lack of sound musical editions. Then too, the generative social background attending the repertoire has been the subject of whimsical, romantic notions which could benefit from a complete reappraisal. The inclusion of secular songs in predominantly sacred manuscripts and vice versa is but one indicator that the notions of a "Goliardic society," vagabond musicians, student song writers, and the like, may be fictional. Works by such notables as Philip the Chancellor and Walter of Châtillon are clearly not the tavern fare of profligate students or vagabonds.

John Stevens, in his recent book *Words and Music in the Middle Ages* (p. 48), mentions with respect to secular Latin song that, ". . . there is, to date, neither a comprehensive study nor a substantial anthology. . .," and that, "there is, surprisingly, no published anthology of Latin songs of any scope . . ." The immediate objective of this volume, necessarily positivistic in nature, is to fill this scholarly lacuna and in so doing make available in as reliable a format as possible, a fascinating repertoire central to the tradition of European lyric song. Quantitatively, the amount of secular Latin song surpasses that of the Minnesinger and Troubadour traditions and perhaps approaches that of the Trouvères. One could argue that its wide diffusion, across national boundaries, makes it a more representative and important vehicle than the several vernacular lyric corpora. The songs offered here survive in various manuscripts which date from the ninth to fifteenth century, although the bulk of them stems from the twelfth and thirteenth centuries. A striking feature of the Latin song tradition is its lengthy reign as a favoured genre. Early pieces stretch back to the classics of authors such as Horace, while on the other extreme copies were still being made in the Renaissance. The tradition was more or less continuous, it would seem, in the intervening millenium.

Given the enormity of the period encompassed and the nature of the repertoire, certain limiting factors were brought to bear in the compilation of this volume. The primary prerequisites were that a song (obviously) had to have a Latin lyric, that it existed in at least one "musical" setting (this eliminates hundreds of surviving poems that may have been performed to music), and that it was "secular" in nature. But what is meant by "secular"? It is no simple matter to dissociate secular and sacred when dealing with medieval culture. Indeed, some of the most famous secular manuscripts, such as the celebrated *Carmina Burana* itself, contain many sacred and non-liturgical religious works; on the other hand, predominantly sacred manuscripts often include secular songs. Within specific pieces, there may be a mixture of sacred and secular elements. For example, a blatantly hedonistic text may sometimes invoke the Deity or the Virgin; explicitly sensual poetry and/or fervid melodic gestures may serve religious praise; and worldly texts sometimes borrow sacred tunes as their melodic vehicle. Usually, however, within a text, there is a clear emphasis on either religious or worldly sentiment. The overall emphasis of a poem has been an important factor for determining inclusion in this anthology. Passing religious references have not been deemed sufficient to disqualify a piece for inclusion as long as the religious affect was overridden by some non-religious element. The acceptance of a wealth of music which could not be called "secular" but also not "liturgical," that is, the so-called "non-liturgical" repertoire, would have swollen this volume far beyond the bounds of manageability. At various times, the

Latin songs presented here have macaronic accretions in their sources, in such languages as French, Provençal or German. Normally, appended or interpolated whole verses have not been replicated in the transcriptions, but odd words or phrases integrated directly into the Latin poems have been given in Italics. Even though monophonic songs are occasionally incorporated into them, polyphonic genres such as the motet have been eschewed here, not only to contain the size of this project, but also because the motet manipulates texts in a different way, that is, in interdependency rather than independency of setting. On the other hand, pieces which are referred to sometimes as "conductus" — that is, monotextual monophonic or polyphonic songs — are intimately tied to the repertoire studied here. Sometimes the musical sources consulted for this study exist only in polyphonic form. Since there is every reason to believe that the polyphonic settings were based on monophonic exemplars,¹ at times here the tenors have been extracted and presented as monophonic versions; at other times, when space permits, the upper voices have been included in small notes. Scholars have suggested *contrafacta* as a means of providing tangible music for texts which lack it; a close examination of such potentialities reveals that the reasoning for accepting same is often lacking, or very weak. The application of *contrafacta*, while an interesting speculative venture, seems ill-advised owing to the frequent similarities and abundant paradigms of musico-poetic forms in the Latin of the period. Generally, borrowed melodies have not been applied here.

The diligent student will notice that a few of the pieces included in this anthology perhaps overstep the textual and musical boundaries mentioned above. For example, the song *Epithalamia decantans* is so fervid and frank that the implicit sexual imagery seems to transcend the basic spiritual purpose; similarly, a few texts from the *Song of Songs* (notably those in **HBI95**) are likewise intense in that way. A few other exceptions will be found. The present writer would invite tolerance for the spirit of such works and respect for their undoubted impact on the repertoire as a whole. In most cases, however, there will be little doubt as to the secular nature of the contents of this volume. The poetic themes of these songs will readily be seen to encompass a wide variety. In addition to love and frank sexuality, there are drinking songs, satires (particularly of the Roman Curia), humorous pieces, laments, epitaphs, celebrations of Spring, and rather abstruse philosophical speculations. In short, all manner of human emotions and intellectual pursuits are given expression.

It is also clear that morality, certainly in its manifestations through the humanities, was a more loosely handled and user-friendly concept during the period of this song repertoire than later. It is often forgotten that we view the high Gothic period through the filter of Puritanism and the Reformation. The secular repertory represented here is found in intimate company, in at least some manner, with virtually every other generic type — sacred and secular, polyphonic and monophonic — of the period. It is clear that the writers of some of the most scurrilous poetry had intimate connections with the church; both the religious and secular spheres seemed to be more openly tolerant of one another and the church perhaps more truly "catholic" in its fundamentals than is the case today. Poet-musicians were obviously not making distinctions between the different realms — mixture was the norm. In that sense, the selective extraction of a sub-class, which is what the secular song repertoire is, constitutes an artificial exercise. Nonetheless, some sort of counterfoil to the equally selective accounts of other sorts of music would seem to be eminently in order.

As the starting point for this project is the songs themselves, one might refer to the basic theoretical or methodological approach as "positivistic." Indeed, this collection counterbalances the naïve view that such methods are obsolete. It is essential, first, to establish a reliable body of transcriptions upon which to base critical and stylistic assessments and to discover from the texts themselves source material fundamental for an understanding of the social milieu which spawned them. Where possible (often this is essential), comparative or parallel versions of the songs will be given, drawing variously upon the source textual and musical concordances (including some editions, especially those based on manuscripts which were destroyed in World War II). Original manuscripts (and/or their facsimiles or microform copy) have been employed whenever possible, but always informed by material already in print (especially poetic editions).

It is painfully clear that the repertoire under consideration is a very diffuse one, and perhaps a reason why it has not been thoroughly studied in the past. Source manuscripts are scattered through all of Europe; concordances are plentiful. Examining this material is therefore not an easy task. There are doubtless omissions of sources and songs: sometimes this is deliberate, the result of editorial value judgements; but occasionally, oversights may occur — for which the editor takes full responsibility. As the sources are numerous, this is bound to happen. For various practical reasons (damage, loss, expense, private ownership, etc.), it has not been possible to see all relevant manuscripts. The notion that this work could be completely done in one encompassing sweep is unduly simplistic. We make no pretense that this volume is comprehensive. If new and important pieces are discovered in subsequent research, these will be included as appendices to one or both of the volumes to follow.

This collection is just the starting point for a three-volume study of secular Latin song. It is important to know that much more material has been examined than was used in this book. The second volume will deal with sources, their interrelationships, dissemination, inventories, and the detailed apparatus necessary to support this volume. Although a list of primary sources has been supplied here, a full bibliography will be given in the next volume as well as detailed indices and cross references to other sources. The secular song repertoire is not likely the product of a gang of goliardic boors. The projected third volume, which will draw upon the first two volumes to some extent, will attempt to sketch in a more realistic way than has been the case heretofore, the complex social fabric which allowed this brilliant repertory to flourish.

¹See Gillingham, "A New Etiology and Etymology for the Conductus," *The Musical Quarterly*, 75 (1991), 62.

EDITORIAL NOTES

There are various procedural details which need explanation in order for this volume to be used in the most effective manner. These matters will be given further treatment in the next volume, but some preliminaries are necessary here. The ordering of the pieces presented below is loosely chronological, however, since few works can be accurately dated and since the date of a manuscript is not a reliable indicator of the dates of its contents (some manuscripts contain pieces which were centuries old at the time of their compilation), this ordering must not be interpreted as dogma. Furthermore, concordant sources sometimes are several centuries apart in age. This spread can prove useful for understanding the nature of the repertoire and its transmission, but creates a problem as to which source a piece should be affiliated with — late or early, and its resulting position in this anthology. The end solution is a rather intuitive compromise between chronology and arbitrariness with certain jumps and skips here and there. Some matters of interpretation and presentation are detailed in a preliminary way below to facilitate the immediate use of this volume.

Applied Symbols and Marks

+ — This symbol is used to indicate a conjectural transcription. Various pieces are written in neumatic notations which are not articulate indicators of pitch. Sometimes the pitch relationships can be clarified by comparison with a concordant version, but often such concordances are lacking. Within the range of such inarticulately notated songs there are varying degrees of accuracy. In certain cases one can feel confident about heighting except that the initial or predominant pitch may not be known. In others the pitch discrimination is so little in evidence that one is suspicious that the staffless neumes could ever be used even for “memory” props within a thoroughly known oral tradition. In spite of the potentially disquieting notion that the pitches are not being accurately related, there is much to be gained by the presentation of neumed pieces in a conjectural way: melodic shape, nature of text setting (syllabic, neumatic, melismatic), and form — all important stylistic features of the genre. Though this information may be partial, it is better to have some insight rather than none at all. Pieces which are conjectural as to pitch are marked with the little cross after the title in the edition.

[] — Any material between square brackets is editorial in nature, supplied by the editor or from a secondary source. When blank space is found between the brackets this is an indication of absence of material in the original.

♯ — Indicates a quilisma or trill-like figuration in the original notation.

— Indicates a prolongation in the original notation.

’ — Indicates an apostrophic neume (closely related to the plica).

f — Indicates a plicated note.

— The standard ligature bracket, indicating two or more joined notes, usually in a mensural context.

— Indicates compound neumes in a non-mensural context and sometimes semibreve groupings in mensural pieces.

h b — *Musica ficta*. This has been kept to a minimum. Accidentals have been written in where they appear in the originals, unless they are obviously intended to be used throughout a piece. When ficta impositions are used, flats, sharps and/or naturals are placed above the notes in the conventional manner as suggestions.

Rhythm

Generally no rhythmic values have been imposed on the melodies; only those notations which are clearly mensural have been so rendered in transcription. Some sources are “quasi” or partly mensural (for example L316), but even the songs from these, unless clearly mensurated, have been presented in stemless, noncommittal noteheads. Now, this is not meant to imply that this repertoire should be performed in a chant-like Solesmes manner. On the contrary, much of the material is set to metrical poetry and, in order to be sung in a historically correct manner, should, in the opinion of the present writer, be supplied with rhythmic values. But, as it is a relatively simple matter to apply modality, and since editorial imposition of such values still engenders a frenzy in some scholars, a non-aggressive approach has been taken here. This matter, and practical solutions for each of the songs, will be taken up in the second volume of this study as part of the critical discussions. Meanwhile, the reader is referred to the present writer’s previous book on the subject.²

Spelling and Text

For this repertoire, the poetry is perhaps a more important feature than the music itself, as much of the interest, conceptual and structural, resides primarily in the words. As with the music, there has been a conscious decision not to impose modern features such as punctuation, or even classical characteristics, such as spelling. The original spellings in the sources have normally been preserved, even if they might seem to be erroneous; when there are parallel versions the differences are quite apparent and performers will need to choose among variants in many cases. There are a few exceptions to the general practice of non-intervention. Proper names are capitalized (this is usually not done in the originals); when there is some doubt as to the nature of a noun that might be considered a personification (such as *Amor* or *Filomela*), or in the case of cryptic words, the original has been preserved. Latin abbreviations have been silently written out, however, constructions such as ‘e’ for the classical ‘ae’ have been considered as basic elements of the medieval orthography. The letters ‘t’ and ‘c’ which are often interchangeable, have been left as they appear in the originals, but sometimes the distinctions are negligible forcing an arbitrary choice in a few cases. A lower-case ‘u’ is invariably used to indicate lower-case ‘v’ in medieval script; since this usage is so prevalent and consistent, it has been decided to render all such ‘u’s’ as ‘v’s’ in this edition. Similarly, capital ‘V’ is often used to mean capital ‘U’ in the sources; their role has been likewise switched. When found in the midst of a text, for whatever reason, capital letters are replicated in the edition.

The nature of medieval punctuation has emerged in the course of this study as a potentially important but neglected subject. Improper placement of punctuation, and punctuation

² *Modal Rhythm* (Ottawa: The Institute of Medieval Music, 1986).

of the wrong sort can skew the meaning and distort the metrical organization of the originals. Therefore, only the medieval punctuation (mainly dots) has been preserved here. The use of punctuation seems to be intimately bound up with the emergence of notated rhythm, *Silbenstriche* and rests and will be discussed fully in the next volume. The only imposition is at the ends of verses where periods might have been left out. As for forms, many of the pieces are strophic, near-strophic, or versiculated (divided up into independent versicles, either repeated — as in sequence form — or not). In the strophic pieces, verse numbers are applied in Arabic numerals before each of the verses; for the versiculated types, Roman numerals are placed at the beginnings of each versicle above the staves. It should be remembered that all such numbering is editorial and simply a convenience for the modern reader; in the medieval sources verses are never numbered and are usually written out in a rambling prose-like fashion. Our presentation helps to keep order, provide for reference, and when verses are written in a 'poetic' way (line by line), assists in perceiving structural features such as rhyme. Medieval scribes did not use hyphens when writing out their music; we do. All hyphens found in the editions are therefore editorial and arbitrary. The notion that there is a proper 'medieval' way of hyphenating is false, not only because hyphens were not used in the Middle Ages, but also, when words are broken up as is often the case at the ends of lines in the manuscripts, the nature of the original breaks is completely whimsical and inconsistent.

Sources

For each of the transcriptions below, the sources are indicated in the upper right-hand corner of the initial page, complete with folio numbers, then, when multiple sources are used, cued by sigla in the ensuing transcription. A complete list of sources and their sigla is found below. Rubrics, which are sometimes found in the originals, are given in parentheses immediately below the titles; all of these are original and to be found in one or more of the sources for the particular piece. When different rubrics survive for the same piece in concordant sources, all of the descriptive phrases are given. When meaningless rubrics are provided (such as *Idem* and other terms of minimal information), these are not included with the transcriptions.

Sources and Their Sigla

A44	— Oxford, Bodleian Library, Additional A44 [13 c.]
Add12195	— London, British Library, Additional 12,195 [15 c.]
Add36881	— London, British Library, Additional 36,881 [12 c.]
Ar384	— London, British Library, Arundel 384 [14 c.]
Aux243	— Auxerre, Bibliothèque Municipale, MS 243 [1358]
B.I.16	— Cambridge, Trinity College, MS B.I.16 [11, 12 c.]
BC36	— Bern, Bürgerbibliothek, Codex 36 [10, 11 c.]
BC394	— Bern, Bürgerbibliothek, Codex 394 [10, 11 c.]
BC455	— Bern, Bürgerbibliothek, Codex 455 [10, 11 c.]
Bod38	— Oxford, Bodleian Library, Bodley 38 [10, 11 c.]
Br103	— Braunschweig, Stadtbibliothek, MS 103 [15 c.]
C223	— Chartres, Bibliothèque Municipale, MS 223 [13 c.?)
C58/275	— Zurich, Zentralbibliothek, MS C58/275 [12 c.]
CA 8° 32	— Erfurt, Stadtbücherei, Codex Amplonianus, Octavo 32 [13 c.]
CB	— München, Bayerische Staatsbibliothek, Clm 4660 (Carmina Burana) [1220–30]
Clm18628	— München, Bayerische Staatsbibliothek, Clm 18628 [11, 13, 14 c.]
Clm4603	— München, Bayerische Staatsbibliothek, Clm 4603 [12, 13, 14 c.]
Clm4660a	— München, Bayerische Staatsbibliothek, Clm 4660a [13 c.]
Clm5539	— München, Bayerische Staatsbibliothek, Clm 5539 [14 c.]
Clm6432	— München, Bayerische Staatsbibliothek, Clm 6432 [12 c.]
CQB1	— Cambridge, Jesus College, MS QB1 [13 c.]
D2777	— Darmstadt, Hessische Landesbibliothek, MS 2777 [13 c.]
Dd.xi.78	— Cambridge, University Library, MS Dd.xi.78 [13 c.]
E2615	— London, British Library, Egerton 2615 [13 c.]
E274	— London, British Library, Egerton 274 [13 c.]
EZ.II.2	— El Escorial, Bibl. del Monestir, MS Z.II.2 [13 c.]
F	— Firenze, Biblioteca Mediceo-Laurenziana, Pluteo 29.1 [13 c.]
F.III.565	— Firenze, Biblioteca Nazionale, Conventi soppressi F.III.565 [11 c.]
Ff.i.17	— Cambridge, University Library, MS Ff.i.17 (1) [13 c.]
G383	— Sankt Gallen, Stiftsbibliothek, Codex 383 [13 c.]
Gg.5.35	— Cambridge, University Library, MS Gg.5.35 [11 c.]
H978	— London, British Library, MS Harley 978 [13 c.]

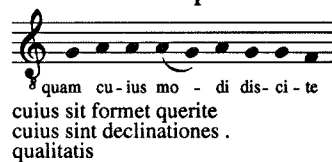
HBI95 — Stuttgart, Württembergischen Landesbibliothek, HB I 95 [13 c.]
Hu — Burgos, Monasterio, El Còdex Musical de Las Huelgas [13 c.]
I.E.22 — Praha, Knihovna Národního Musea, MS I.E.22 [15 c.]
L316 — Lille, Bibliothèque Municipale, MS 316 (olim 397 & 95) [13 c.]
L324 — Linz, Bundesstaatliche Studienbibliothek, Codex 324 [13 c.]
 (olim 80 & Cc.III.9)
L3307 — London, British Library, ^{Egerton}~~Landowne~~ 3307 [15 c.]
M20486 — Madrid, Biblioteca Nacional, MS 20486 [13 c.]
M425 — Montpellier, Faculté de Médecine de L'Université/Bibliothèque, MS 425 [10 c.]
MC318 — Monte Cassino, Biblioteca dell'Abbezia, Codex 318 [10, 11 c.]
MU156 — München, Universitätsbibliothek, Codex 156 (Moosburg Gradual) [14 c.]
PA — La Prosaire d'Aix-la-chapelle [13 c.]
P1118 — Paris, Bibliothèque Nationale, fonds latin 1118 [10, 11 c.]
P1139 — Paris, Bibliothèque Nationale, fonds latin 1139 [11, 12 c.]
P1154 — Paris, Bibliothèque Nationale, fonds latin 1154 [10, 11 c.]
P7211 — Paris, Bibliothèque Nationale, fonds latin 7211 [11 c.]
P11867 — Paris, Bibliothèque Nationale, fonds latin 11,867 [13 c.]
P146 — Paris, Bibliothèque Nationale, fonds français 146 [14 c.]
P15139 — Paris, Bibliothèque Nationale, fonds latin 15,139 [13 c.]
P3549 — Paris, Bibliothèque Nationale, fonds latin 3549 [12 c.]
P3719 — Paris, Bibliothèque Nationale, fonds latin 3719 [12 c.]
P887 — Paris, Bibliothèque Nationale, fonds latin 887 [10, 11 c.]
P25408 — Paris, Bibliothèque Nationale, fonds français 25408 [13 c.]
PNA1544 — Paris, Bibliothèque Nationale, nouvelle acquisition latin 1544 [15 c.]
R74 — Ripoll, Arxiu de la Corona d'Aragó, MS Ripoll 74 [11–12 c.]
RC510 — Oxford, Bodleian Library, Rawlinson C 510 [13 c.]
VL2854 — Roma, Biblioteca Apostolica Vaticana, Vat. lat. 2854 [13 c.]
VL3227 — Roma, Biblioteca Apostolica Vaticana, Vat. lat. 3227 [10, 11 c.]
VL3251 — Roma, Biblioteca Apostolica Vaticana, Vat. lat. 3251 [12 c.]
VL7260 — Roma, Biblioteca Apostolica Vaticana, Vat. lat. 7260 [14 c.]
VRL344 — Roma, Biblioteca Apostolica Vaticana, Reg. lat. 344 [13 c.]
VRL586 — Roma, Biblioteca Apostolica Vaticana, Reg. lat. 586 [10 c.]
VRL1462 — Roma, Biblioteca Apostolica Vaticana, Reg. lat. 1462 [10, 11 c.]

VRos205 — Rome, Biblioteca Apostolica Vaticana, Rossi 205 [10, 11 c.]
Vsc — Vipiteno (Sterzing), s.c., quarto [14 c.]
W116 — Wien, Österreichische Nationalbibliothek, Codex 116 [10 c.]
W1565 — Wien, Österreichische Nationalbibliothek, Codex 1565 [13 c.]
W5371 — Wien, Österreichische Nationalbibliothek, Codex 5371 [15 c.]
W₁ — Wolfenbüttel, Herzog-August Bibliothek, Codex Helmstadt 677 [13 c.]
 (olim Helmstadt 628)
W₂ — Wolfenbüttel, Herzog-August Bibliothek, Codex 1099 [13 c.]
 (olim Helmstadt 1206)
W3610 — Wolfenbüttel, Herzog-August Bibliothek, Codex 3610 [10, 11 c.]
 (August 56.16.quarto)
XI.C.9 — Praha, Knihovna Národního Musea, MS XI.C.9 [15 c.]

CIm 18628

3. Iam tempus est cognoscere
quid feminum gentis
composite figure .
Quid sit casus inflectere
cum famuliorum versis
quid copula deiuncta
quid signat interiectum
conmiscere crurus crura

4. Sunt silve resonabiles
philomenarem cantibus
iam flores sunt in pratis .
sunt virgines placabiles
nostris novis amplectibus



4. Sit primo coniugato
cum sit presentis temporis .
hec amo amas amat .
Sint nobis frequens lectio
scola sit umbra maneria
liber puelle facies
quam primitiva species
legendam esse clamat .

5. Dum ad choream tenditur
gradu pluralis numerus
dum cantu conclamatur .
Dum sonet sono redditur
iungatur latus lateri
quod fixum sit vel mobile
quod Veneri flexibile
dum cantu conclamatur

6. Hic instat disputatio
vincant promissis precibus
non tandem ludo pari
Amoris sit relatio
sit fervor in amplexibus
dum demum verno tempore
iam pratis campis nemori
potestis collectari .

CIm 6432

3. Sunt silve resonabiles
philomenarum cantibus
iam flores sunt in pratis
sunt virgines hic abiles
vestris novis doctoribus
amplectibus que cuius modi
discite cuius sint forme
queriterit curus qualitatis.

4. Iam tempus est connoscere
quid feminum generis
composita figura
quid sit casum inflectere
cum famularum versis quod
quid sit interiecto
dum miscet cruri crura .

[remainder lacking in this source]

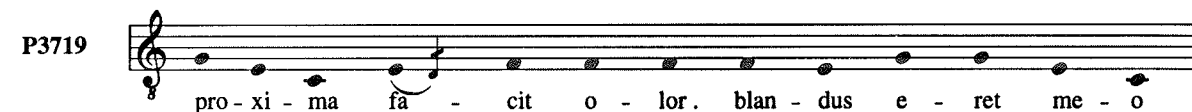
Sic mea fata

P3719, f. 88
CB, f. 82^{r/v}
CIm4603, f. 177^v



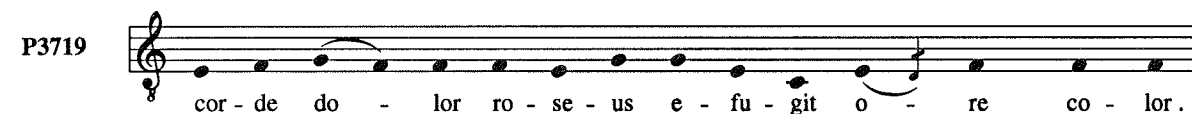
CB Sic mea fata canendo solor . ut nece

CIm4603 Sic mea fata canendo sono / ut nece



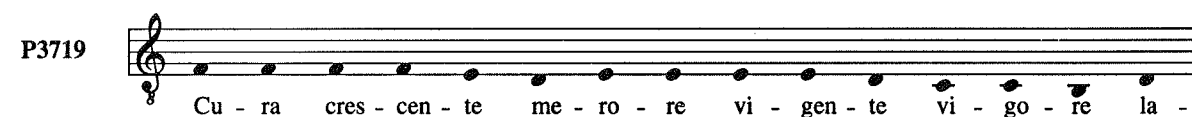
CB proxima facit holor . roseus effugit

CIm4603 proxima facit dolo / blandus in est meo



CB ore color . blandus inest meo cordi dolor

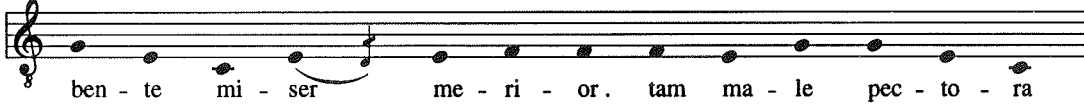
CIm4603 cordi dolor / rosens roseus essunt ore color .



CB cura crescente labore vigente vigore la -

CIm4603 cura cresente / labore vigente / vigore la -

Sic mea fata -- 2

P3719 

CB bente miser morior .

CIm4603 bente / miser morior.

P3719 

CB Hei morior hei morior hei

CIm4603 Heu morior heu morior heu

P3719 

CB morior ut quod amem cogor sed non amor.

CIm4603 morior dum quod amem cogor et non amor

P3719 Felicitate Iovem supero . si me dignetur quam desidero . si sua labra semel novero .

CB Si me dignetur quam desidero felicitate Iovem suppero . nocte cum illa si dormiero

CIm4603 felicitate Iovem Supero si me signetur quam desidero si sua labra semel suxero

P3719 una cum illa si dormiero . Mortem subire placenter obire vitam que finire stari (?) potero .

CB si sua labra semel suxero . mortem subire . placenter obire . vitamque finire libens potero

CIm4603 solus cum illa si dormiero mortem subire placentem rubicem vitentem finire libens potero

Sic mea fata -- 3

P3719 tanta si gaudia non rupero . a . potero . a . potero . a . potero . prima si gaudia encepero .

CB hei potero hei potero hei potero tanta si gaudia recepero .

CIm4603 hi potero hi potero hi poter et ama si gaudium precepero

P3719 [Void →]

CB Vbera cum animadverterem optavi manus ut involverem

CIm4603 ubera cum animadverterem optavi manus ut involverem

CB simplicibus mammis ut alluderem sic cogitando sensi Venerem .

CIm4603 Simplicibus mammis ut alluderem per cogitando tranxi Venere

CB sedit in ore rosa cum pubore . pulsatus amore quod os lamberem

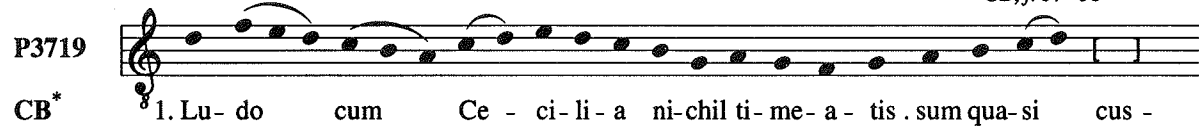
CIm4603 sedit in ore rosa cum pudore pulsatus amore que o suggerem

CB Hei lamberem hei lamberem hei lamberem luxuriando per characterem.

CIm4603 o suggerem o suggerem o suggerem .

Ludo cum Cecilia

P3719, f. 28^v
CB, f. 37-38



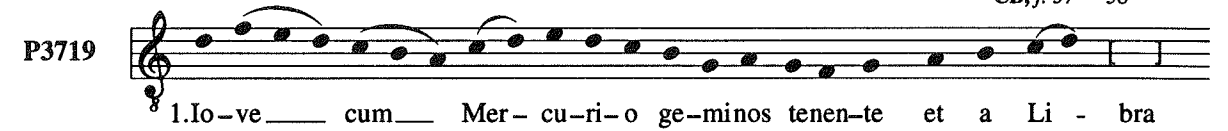
- | | |
|---|---|
| 2. Tantum volo ludere tantum contemplari .
presens volo tangere . tandem osculari .
quintum quod est agere nolo suspicari . | 6. Amor trahit superos Iovem amat Iuno .
motus prebens eteris imperat Neptuno .
Pluto premens inferos mitis est hoc uno . |
| 3. Non est florem tangere . non est res segura .
unam sino crescere donec sit matura .
spes me facit crescere letum reversura . | 7. Ludo cum virginibus horreo corruptas .
et cum meretricibus simul odi nuptas .
nam in istis talibus turpis est voluptas . |
| 4. Gratus super omnia ludus est puella .
et eius precordia omni carent felle .
sunt que prestant basia dulciora melle . | 8. Quicquid agant alii ergo nos ludamus .
et quam decet fieri ludum faciamus .
ambo sumus teneri tenere ludamus . |
| 5. Amor trahit superos molliori nexu .
rigidos et asperos duro frangit flexu .
capitur rinoscerus virginis amplexu . | 9. Iovem cum Mercurio [<i>etc.</i>] |

* This text, given fully in CB, appears to encompass the text for *Iove cum Mercurio*.
It also contains the first verse of *Amor habet [trahit] superos*. In any case,
it would seem reasonable to use the melody from the former for this text. This material could
be inserted before *Iove cum Mercurio* and the whole done as one piece.

The melody above is from P3719 while the text is from CB.
There is a closely related text (*[A]mor habet superos*) in Florence, Biblioteca Medicea Laurenziana,
Bibl. Aedilum, Codex 197, f. 131^v (132^v). The latter has two more lines per stanza.

Iove cum Mercurio

P3719, f. 28^v
CB, f. 37^v-38



P3719 CB*

Iovem cum Mercurio geminos tenente . et a Libra



P3719 CB

Venere . Martem expellente . nata est Cecilia



P3719 CB

Thauro iam latente.

P3719

2. Natus ego pariter sub eisdem signis
pari par coniunctus sum legibus benignis .
paribus est ignibus par accensus ignis .
3. Solus solam diligo quia sola solum .
nec est cui liceat inmiscere dolum .
non in vanum variant signa nostra polum .
4. Obicit ab aliquo forsitan amatur
sed ut solus dixerim ita refellatur .
quod ut dicto maneat sic determinatur .

CB

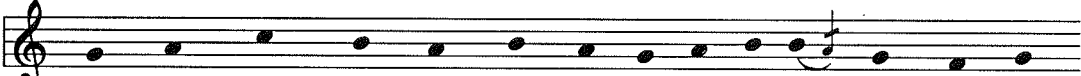
2. Natus ego pariter sub eisdem signis .
par pari coniunctus sum legibus benignis .
par pari pari ignibus par accendit ignis .
5. Solus solam diligo sic me sola solum .
non est cui liceat inmiscere dolum .
non in vanum variant nostra signa polum .
6. Obicit ab alio forsitan amatur .
et que semel dixerim ita revelatur .
sed ut dictum valeat mox determinatur .
3. Si valeret Zephirus ista contemplari .
Aurora Tyndaridem velles imitari .
satis quinque cederent hic exemplari .
4. Si futuram cerneret . cum beor amicam .
non dotata Fronesis cederent lecticam .
si illam querens coniugem . relinquor antiquam .
7. Est hoc verbum diligo verbum transitivum .
nec est per quod transeat nisi per passivum .
ergo cum nil patitur nil valet activum
8. Qui vult scire diem hanc hec est maior dea .
in qua virgo passa est o quam dulcis pena .
his ad presens pluribus gaudeat hec cena .


* In CB, the text is set up as if it were a part of the poem *Ludo cum Cecilia*,
which begins on f. 37^r. Also note the different order of stanzas in the two versions.

Nomen a solemnibus

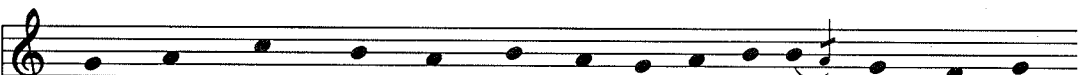
P3719, ff. 41-42
 P3549, ff. 164-164v
 CB, f. 17


I.

P3719 
 No - men a sol - lem - ni - bus . tra - hit Sol - lem - ni - a - cum


P3549 
 No - men a so - lem - ni - bus . tra - hit . So - lem - ni - a - cum


CB Romen a sollempnibus trahit Sollempniacum .

P3719 
 sol - lem - ni - zent . i - gi - tur om - nes pre - ter mo - na - cum

P3549 
 so - lem - ni - zent i - gi - tur om - nis pre - ter mo - na - cum


CB sollempnis exigitur omnis preter monachum .

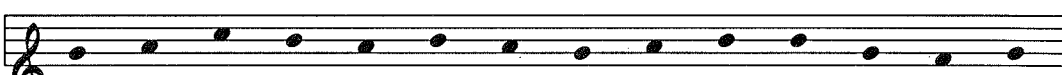
P3719 
 qui si - bi - vi - ri - li - a re - se - ca - vit Ser - ra - cum

P3549 
 qui si - bi vi - ri - li - a re - se - ca - vit Ser - ra - cum

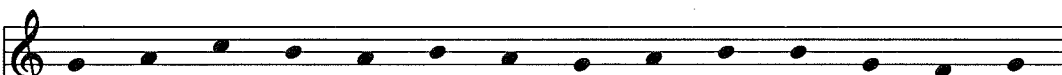
CB qui tibi virilia resecavit Sarracum

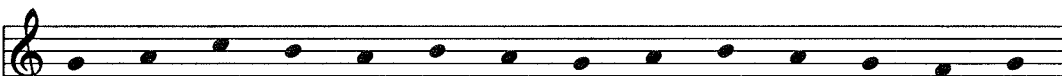
Nomen a solemnibus -- 2

P3719 
 il - lum hinc ex - ci - pi - mus qua - si de - mo - ni - a - cum .

P3549 
 hinc il - lum ex - ci - pi - mus qua - si de - mo - ni - a - cum

CB illum hinc accipimus tanquam demoniacum .

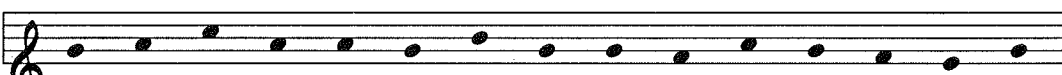
P3719 
 ip - se so - lus lu - ge - at re - us a - pud e - a - cum .

P3549 
 ip - se so - lus lu - ge - at re - us a - pud e - a - cum .

CB ipse solus lugeat reus apud eacum .

II.

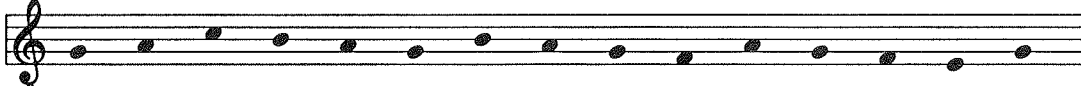
P3719 
 Ex - ul - te - mus et le - te - mur can - ti - cum le - ti - ci - e

P3549 
 Ex - ul - te - mus et le - te - mur can - ti - cum le - ti - ci - e

CB Exultemus et cantemus canticum victoriae .


Nomen a solemnibus -- 3

P3719  ac red - da - mus quas de - be - mus lau - des re - gi glo - ri - e

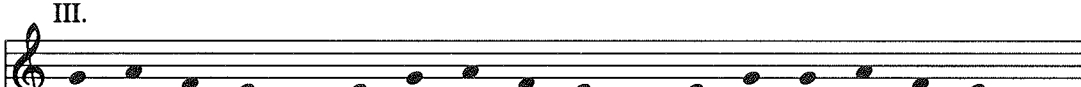
P3549  ac red - da - mus quas de - be - mus lau - des re - gi glo - ri - e

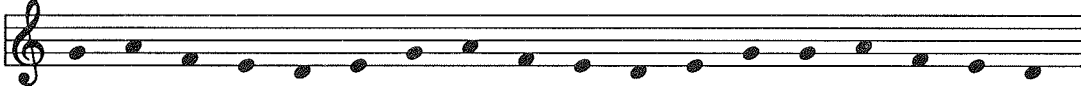
CB et clamemus quas debemus laudes regi glorie .

P3719  qui sal - va - vit ur - bem Da - vit a pa - ga - nis ho - di - e.

P3549  qui sal - va - vit ur - bem. [D]a - vid a pa - ga - nis ho - di - e.


CB qui salvavit urbem David a paganis . hodie


III.
P3719  Fes - tum [a] - gi - tur di - es re - co - li - tur in quo Da - gon fran - gi - tur

P3549  Fes - tum a - gi - tur di - es re - co - li - tur in qua Da - gon fran - gi - tur

CB festum agitur . dies recolitur . in qua Dagon frangitur .

Nomen a solemnibus -- 4

P3719  et A - me - lec vin - ci - tur na - tus A - gar pel - li - tur Ie - ru - sa - lem e - ri - pi - tur

P3549  et A - me - lec vin - ci - tur na - tus A - gar pel - li - tur Ie - ru - sa - lem e - ri - pi - tur

CB natus Agar pellitur . Abimelech vincitur . Ierusalem eripitur .

P3719  et Xpris - ti - a - nis re - di - tur di - em co - la - mus i - gi - tur.

P3549  et Xpis - ti - a - nis red - di - tur di - em co - la - mus i - gi - tur.

CB et Xpistianis redditur . dies colamus igitur.

IV.

P3719 Hec urbs nobilissima prima regem habuit . in hac urbe maxima domino conplacuit .

P3549 Hec urbs nobilissima prima regem habuit in hac urbe maxima domino conplacuit

CB Hec urbs nobilissima primum regem habuit . hec eadem maxima domino conplacuit .

Nomen a solemnibus - 5

P3719 in ac propter hominem crucifici voluit . hic super appleror spiritus intonuit .

P3549 in hac propter hominem crucifigi voluit hic super appleror spiritus intonuit.

CB et super appleros spiritus intonuit . Exultemus .

V.

P3719 Urbs insignis ad quam ignis venit anis singulis . quo monstratur quod amatur omnibus in

P3549 Urbs insignis ad quam ignis venit annis singulis quo monstratur quod amatur omnibus in

CB (VOID →)

P3719 seculis . honoranda frequentanda regibus in populis. Festum agitur.

P3549 seculis . honoranda frequentanda regibus in populis. Festum.

CB (VOID →)

VI.

P3719 Urbs sacrata celitus ad amata superis . regis tabernaculum templum arche federis .

P3549 Urbs sacrata celitus ad amica superis regis tabernaculum templum arche federis .

CB Urbs sacrata celitus et amata superis . legis tabernaculum . templum arche et federis .

P3719 hospitem pauperum et asilum miseris . non timebis aliquod dum in ea manseris.

P3549 hospitem pauperis et asilum miseris non timebis aliquod dum in ea manseris.

CB hospitem pauperum . et asylum miseris . (VOID →)

Nomen a solemnibus - 6

P3719 Tanto lucis claritate superatur sole luna . tanto vicit sanctitate omnes urbes hec urbs una .

P3549 Tanto lucis caritate superatur sole luna tanto vicit sanctitate omnes urbes hec urbs una

CB (VOID →)

P3719 non elegit frustra locum Gebuseus areuna . Festum.

P3549 non elegit frustra locum Gebuseus areuna . Festum .

CB (VOID →)

Clauso cronos et serato


G383, pp. 158-62
 CB, ff. 29-29^v
 P1139, f. 47^v

G383 I.

 Clau-so cro-nos et se-ra-to car-ce-re ver ex - it

CB Clausus chronos et serato carcere ver exit

P1139 [C]lauso cronos et serato . carcere ver exit

G383

 ri-su Io-vis re-se-ra - to _____ fa-ci-em _____ de-te - xit.

CB risu Iovis reserato faciem detexit


P1139 Risu Iovis serenato . faciem detexit .

G383 II.

 Co-ma ce-lo ru-ti-lan-te Cin-ti-us e-mun - dat

CB [lacking]

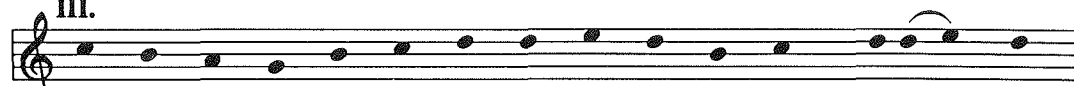
P1139 Coma celum rutilante . Cintius emundat .

G383

 et se-re-no fe-con-dan - te _____ a-e-ra _____ fe-con - dat.

CB [lacking]

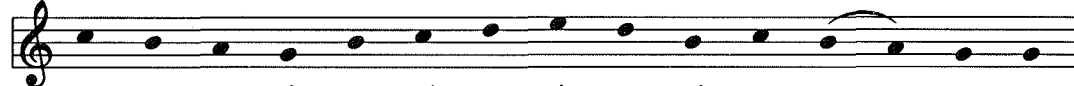
P1139 Et sereno fecundante . aera fecundat .

Clauso cronos -- 2

G383 III.

 Pur-pu-ra-to flo-re pra-to ver te-net pri - ma - tum

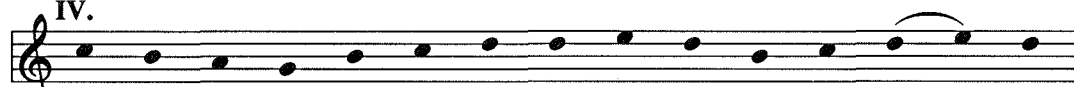
CB purpurato floret prato . ver tene primatum

P1139 Purpurato flore prato . ver tenet primatum .

G383

 ex ar-gen-ti re-ni-ten-tis spe-ci-e re - na - tum.

CB ex argenti renitenti . specie renatum .

P1139 Ex argenti renitenti . species renatum

G383 IV.

 Iam o-do-ra re-rum flo-ra cla-mi-de ves-ti - vit

CB [lacking]

P1139 Iam odora Ream Flore clamide vestium .


G383

 que ri-den-ti et flo-ren-ti spe-ci-e las - ci - vit.

CB [lacking]

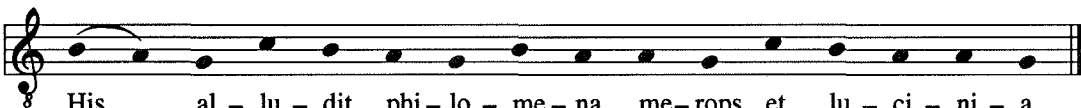
P1139 que ridenti et fletenti species lascivum

Clauso cronos -- 3

G383  V.
Ver- nant ve - ris ad a - me - na tig - ma ro - se li - li - a

CB Vernant veris adamena thima rose . lilia

P1139 Vernant veris ad amena tima rose lilia .

G383  VI.
His al - lu - dit phi - lo - me - na me - rops et lu - ci - ni - a.

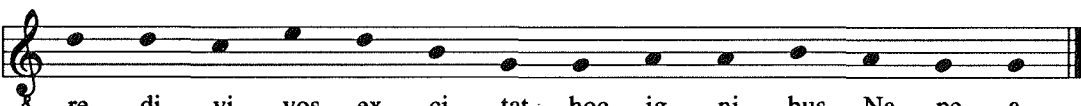
CB hiis alludit filomena melis et lascivia .

P1139 His adludit philomena meris et lucinia

G383  VII.
Sa - ti - ros hos ex - ci - tat et dri - a - dum cho - re - a

CB Satiros hoc excitat et driadum chorea


P1139 Satiros hoc excitat e driadum coreas .

G383  VIII.
re - di - vi - vos ex - ci - tat hoc ig - ni - bus Na - pe - a.

CB redivivis incitat hoc ignibus Napea .

P1139 redivivis incitat hoc ignibus Napeas .

Clauso cronos -- 4

G383  VII.
Hoc Cu - pi - do con - ci - tus hoc a - mor in - no - va - tur


CB O Cupido conscitus hoc amor innovatur .

P1139 hoc Cupido concitus hoc amor innovatus .

G383  VIII.
hoc e - go sol - li - ci - tus hoc mi - chi me fu - ra - tur.

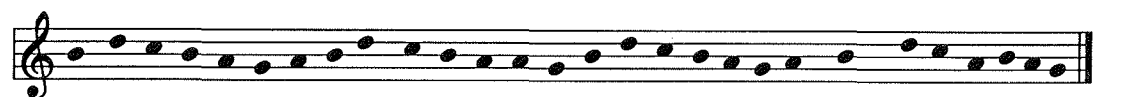
CB hoc ego sollicitus hoc michi mens servatur .

P1139 hoc ego sollicitus hoc mihi me furatus .

G383  IX.
Ignem a - lo ta - citum a - mo nec ad placitum ut qui contra li - bitum cu - pi - o prohi - bi - tum

CB Ignem alo tacitum . amo nec ad placitum . ut quid contra libitum cupio prohibitum .

P1139 Ignem alo tacitum amo nec ad placitum ut quid contra libitum cupio proibitum

G383  X.
vo - ti Venus meritum ratum fa - cit ir - ri - tum trudit in in - territum quem rebar emeritum.

CB votis Venus meritum rite facit irritum trudit in interitum quem rebar emeritum .

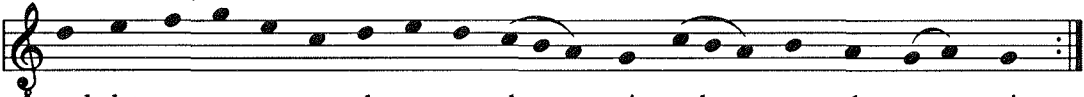
P1139 votis Venus meritum rite facit irritum trudit in interitum quem rebare meritum .

Clauso cronos -- 5

G383 IX.  1
Si quis a-mans per a-ma-re me-re - ri pos - set a - ma - ri
Quas fra-gi-les mi-chi cer-no me-de - las pos - se pa-ra - ri

CB Si quis amans per amare mereri posset amari
[lacking]

P1139 Si quis amat quid amare merere posset amari
Que faciles michi cerno medelas . Posse parari

G383 :
vel-let a-mor me-a da-gna me-de - ri vel mo-de - ra - ri
tot ste-ri-les i - bi per-do que-re - las abs - que le - va - ri.


CB posset amor michi velle mederi tandem beare
quod faciles ibi perdo querelas absque levare .

P1139 Posset amari michi velle mederi . dando beare .
tot steriles ibi perdo querelas atque levare .

G383 X. :
Im-mi-net ex-i - tus ig-ne vi-gen-te mor-te me-dul-li - tus os-sa te-nen-te

CB [lacking]

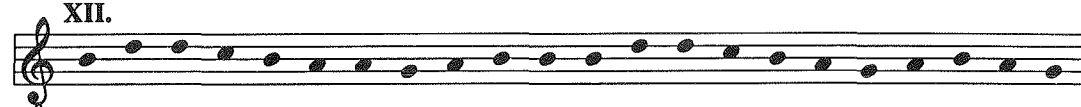
P1139 Imminet exitus igne vigente . morte medullitus ossa tenente .

G383 XI. :
Quod ca-ro predi-cat hec ma-ce-lanta hoc si-bi vendi-cat us-que peremp-tor.

CB Hoc amor predicat hec macilenta hoc sibi vendicat absque perempta .

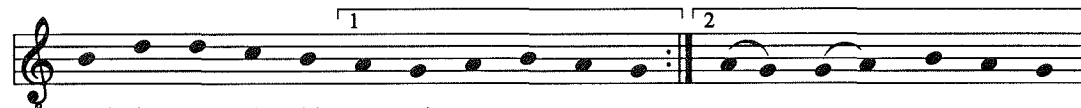
P1139 Quod caro predicat hec massilenta hoc michi vendicat usque perempta .

Clauso cronos -- 6

G383 XII. :
Dum ma-la sen-ti - o sum-ma ma-lo-rum pec-to-ra sau-ci - a ple-na fu-ro-rum
At Ve-nus ar-tu-bus u - sa ne-fan-dis dum si - bi pal-li - at as-pe-ra blandis


CB Dum mala sentio summa malorum pectora saucia plena furorum
Est Venus artibus usa nefandis dum bene palliat aspera blandis .

P1139 dum mala sentio summa malorum pectora saucio plena furorum
[lacking]

G383 :
pel-le - re de - bi - ta ni - tor a - mo-rum it o - ra pan - dis.
un - gui - bus a - thra -

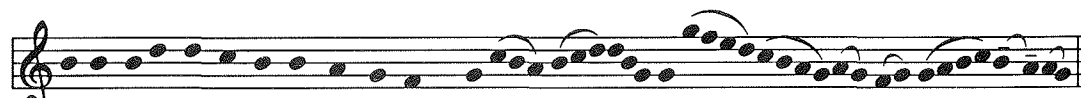
CB pellere nitor illorum . hit omnia pandit .
unguibus atra -

P1139 pellere semina nitor amorum .
[lacking]

G383 XIII. :
Par - ce da - to pi-a Ci-pris a-go - ne et qui-a vincimur arma re-

CB Parce dato pia Cýpris agone . et quia vincimur arma re -

P1139 Parce dato pia Cýpris agone . Et quia vincimur arma re -

G383 :
pone et quibus est Venus es-to Di-o - - - - ne.

CB pone et quibus est Venus est et Dione .

P1139 pone . et quibus es Venus esto Dione .

A globo veteri

F, f. 446^v
 CB, f. 26^{r/v}
 Ar384, f. 233^v

I.

F A glo-bo ve-te-ri cum re - rum fa-ci-em tra-xis-sent su-pe-ri .
 [Lacking in this source →]

CB E globo veteri dum rerum faciem traxissent superi .
 Que causas machine mundane suscitans . de nostra virgine .

Ar384 [A] globo veteri cum rerum faciem traxissent superi
 Que causas machine mundane suscitans de nostra virgine .

F mundique se - ri - em pre - dens ex - pli - cu - it et tex - u - it na - tu - ra

CB mundique seriem prudens explicuit et texuit . natura
 iam dudum cogitans . plus hanc excoluit . plus prebuit decoris .

Ar384 mundi que seriem prudens explicuit et texuit natura .
 iam dudum cogitans . plus hanc extoluit plus prebuit honoris .

F iam pre-con-ce - pe-rat quod fu-e - rat fac-tu - - - ra .

CB iam preconceperat . que fuerat factura.
 dans privilegium et premium laboris .

Ar384 iam preconceperat quod fuerat factura .
 dans privilegium et premium laboris .

II.

F In hac pre ce-te-ris to-ti-us o-pe-ris na-tu-re lu-cent o-pe-ra .

CB In hac pre ceteris . totius operis . nature lucent opera .
 Et que puellulus amara singulis solet partiri singula .

Ar384 In hac pre ceteris totius operis . nature lucet opera .
 Et que puellulus avara singulis solet partiri singula .

A globo veteri -- 2

F tot mu-ne-ra nul-li fa-vo-ris con-tu-lit . sed ex-tu-lit hanc ul-tra ce - te - ra .

CB tot munera nulli favoris contulit . sed extulit hanc ultra singula .
 huic sedula inpendit copiosus et plenius forme munuscula .

Ar384 tot munera nulli favoris contulit . sed extulit hanc ultra cetera .
 huic sedula inpendit copiosus et plenius forme munuscula .

III.

F Na-tu-re stu-di-o lon-ge ve-nusta-ta . conten-dit li - li - o ru-gis non crispa - ta .

CB Nature studio longe venustata . contendit lilio rugis non crispata .
 Omnes amantium trahit in se visus . pandens remedium verecundi risus .

Ar384 Nature studio longe venustata . contendit lilio rugis non crispata .
 Omnes amantium trahit in se visus spondens remedium verecunda risus

F frons ni-ve-a . sim- pli-ces sy-de-re-a lu-ce mi-cant o-cel - - - li .

CB frons nivea . arcus supercilia discriminant gemelli .
 lascivia simplicis siderea luce micant ocelli .

Ar384 frons nivea . simplices syderea luci micant ocelli .
 lascivia . arcus supercilia discriminant gemelli .

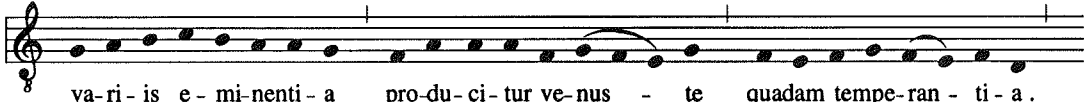
IV.

F Ab u - tri-us-que lu-mi-nis confi-ni-o mo-de-ra-ti li-bra-mi-nis in-di - ti - o

CB Ab utriusque luminis confinio moderati libraminis inditio .
 Allicit verbis dulcibus et osculis . castigat tumentibus labellulis .

Ar384 Ab utriusque luminis confinio . moderati libraminis indicio
 Allicit verbis dulcibus et osculis castigatis tumentibus labellulis

A globo veteri -- 3

F 

va-ri-is e-mi-nenti-a pro-du-ci-tur ve-nus - te quadam tempe-ran-ti-a .

CB naris eminentia producitur venuste . quadam temperantia .
roseo nectareus odor infusus ori . pariter eburneus

Ar384 naris eminentia . producitur venuste quadam temperantia .
roseo nectareus odor infusus ori . pariter eburneus

F 

nec mi-nus e-ri - gi-tur nec pre-mi-tur in-ius - - te .

CB nec nimis erigitur . nec premitur iniuste .
sedet ordo dentium . par niveo candori .

Ar384 nec nimis erigitur . nec premitur iniuste .
sedet ordo dencium par nives candori .

F [Music and text lacking in this source →]

CB V. Certant nivi micant lene . pectus mentum .
colla gene . sed ne candore nimio
evanescat in pallorem .
precastigat hunc candorem .
rosa maritans lilio prudentior natura .
ut ex hiis fiat aptior . et gratior iunctura .

Rapit michi nectar diis privilegia data donis
et gratiarum flosculis . nam natura dulcioris
alimenta dans erroris .
dum in stuporem populis
hanc omnibus ostendit .
in risu blando retia venerea tetendit .

Ar384 V. Certant nivi micant lene . pectus mentum .
colla gene . sed ne candore nimio .
evanescat in pallorem
precastigat hunc candorem .
rosam maritans lilio . prudentior natura .
ut ex hiis fiat aptior et gratior mixtura .

Rapit mihi me coronis . privilegiata donis .
et gratiarum flosculis . nam natura dulcioris .
alimenta dans erroris .
dum in stuporem populis .
hanc omnibus ostendit .
in risu blando retia veneria tetendit .

Veris dulcis in tempore +

CB, f. 64 (CB2)
EZ.II.2, f. 287
CB, f. 36^v (CB1)

CB2 

1. Ve - ris dul-cis in tem - po - re _____ flo - ren-ti stat sub ar - bo - re _____

EZ.II.2 

Ve - ri dul - cis in tem - po - re flo - ren - ti stat sub ar - bo - re

CB1 Veris dulcis in tempore . florenti stat sub arbore .


CB2 

Iu - li - a - na cum so - - ro - re _____ . dul - cis a - mor .

EZ.II.2 

Iu - li - a - na cum so - ro - re . dul - cis a - mor .

CB1 Iuliana cum sorore dulcis amor.

CB2 Refl:



Qui te ca - ret hoc tem - po - re _____ fit vi - li - or .

EZ.II.2 

Qui te cha - ret _____ in _____ tem - po - re fit vi - li - or .

CB1 Refl: Qui te caret hoc tempore fit vilior.

Veris dulcis in tempore -- 2

CB2 
2. Ec - ce flo-rescunt ar - bo - res la - sci-ve canunt vo - lu - chres _____

EZ.II.2 
Ec - ce flo - res - cunt ar - bo - res la - sci - ve ca - nunt vo - lu - cres

CB1 Ecce florescunt arbores . lascive canunt volucres .

CB2 
in - de te - pes - cunt vir - - gi - nes . dul - cis a - mor.

EZ.II.2 inde tepescunt virgines dulcis amor.

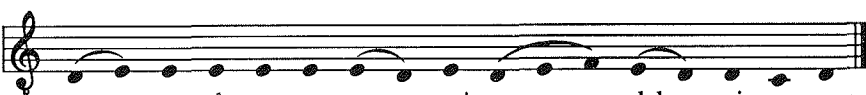
CB1 inde tepescunt virgines . dulcis amor.

CB2 
3. Ec - ce florescunt li - li - a _____ et vir - gi - nes dant ag - mi - na _____

EZ.II.2 Ecce florescunt gramina et virgines dant agmina

CB1 Ecce florescunt lilia . et virgines dant agmina .

Veris dulcis in tempore -- 3

CB2 
sum - ma de - o - rum car - mi - na dul - cis a - mor.

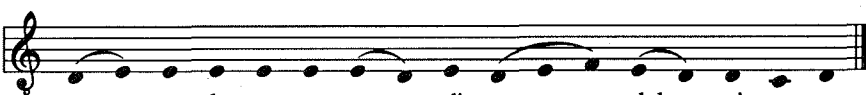
EZ.II.2 summo deorum carmina . dul.

CB1 summa deorum carmina . dulcis amor.

CB2 
4. Si te - nerem quam cu - pi - o _____ in ne - mo - re sub fo - li - o _____

EZ.II.2 Si vitarem quod cupio proscibis sub exilio

CB1 Si tenerem quam cupio . in nemore sub folio .

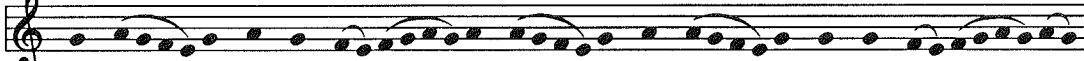
CB2 
os - cu - la - rer cum gau - di - o dul - cis a - mor.

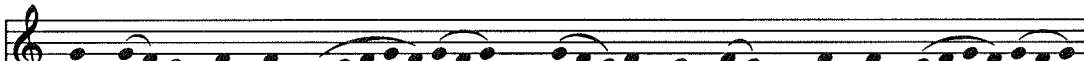
EZ.II.2 vel pro regis filio dul.

CB1 oscularer cum gaudio.

Dulce solum

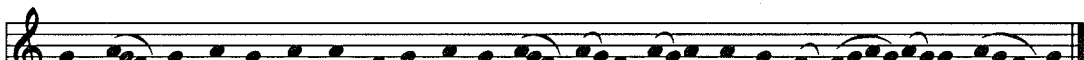
L324, f. 83^v
 CB, f. 50
 C223, f. 66^v
 HBI95, f. 73^{r/v}


L324 
 1. Dul-ce so-lum na-ta-lis pa-tri - e do-mus io-ci tha-la - mus

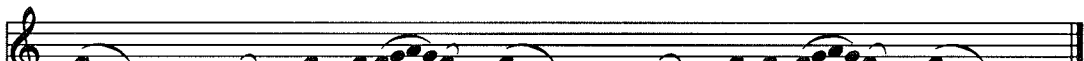
CB 
 1. Dul-ce so-lum na-ta - lis pa-tri - e. do-mus io-ci. tha-la - mus

C223 * 
 1. Dul-ce so-lum na-ta - lis pa-tri - e do-mus io-ci ta-la - mus

HBI95 2. Dulce solum natalis patrie domus ioci thalamus

L324 
 gra-ti - e vos re-linquam aut cras aut ho-di - e pe-ri-tu-rus a - mo - ris ra-bi - e.

CB 
 gra-ti - e. vos re-linquam aut cras aut ho-di - e. pe-ri-tu-rus a - mo - ris ra-bi- e. Exul.

C223 
 gra-ci - e. vos re-linquam aut cras aut ho-di - e pe-ri-tu-rus a - mo - ris ra-bi - e exul.

HBI95 gratie vos relinquam aut cras aut hodie periturus amoris rabie.

L324 
 2. Va-le tel-lus va-le - te so-ci - i quos be-ni-gno fa-vo - re

CB 
 2. Va-le tel-lus va-le - te so-ci - i. quos be-ni-gno fa-vo - re

C223 
 2. Va-le tel-lus va-le - te so-ci - i quos be-nig-no

HBI95 1. Vale tellus valete socii quos benigno amore

* C223 was lost during the war. This version is taken from the facsimile in Walther Lipphardt, "Unbekannte Weisen zu den Carmina Burana," *Archiv für Musikwissenschaft*, XII (1955), 122-142. The ordering of verses (and thus, technically, the incipit) differs in HBI95.

Dulce solum -- 2

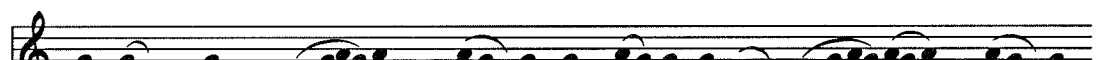
L324 
 co-lu - i et me ve-ri con-sor-temstu-di - i de-plan-gi-te qui vo-bis pe-ri - i.

CB 
 co-lu - i. et me dul-cis ex-per-temstu-di - i. de plangi-te qui vo - bis pe-ri - i. Igne.

C223 [VOID →]

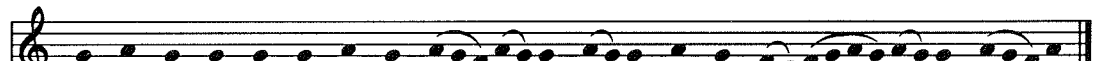
HBI95 colui et vos dulces confortes studii me plangite qui nobis perii.

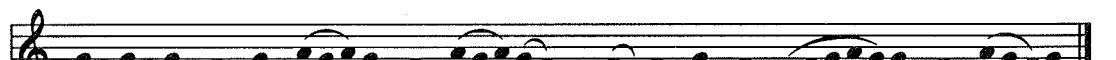
L324 
 3. Quod set flo-res in Y - blis val-li - bus et quod Tod-na ves-ti - tur frondi - bus

CB 
 3. Quot sunt flo-res in Ib - ble val-li - bus. quot re-dun-dat Do - do - na frondi - bus.

C223 
 4. Quod sunt spes in Y - ble val-li - bus quod Tod-na ves-ti - tur fron-di - bus.

HBI95 4. Quot sunt apes myde valibus Quot vestitur Dydona frondibus


L324 
 et quod ma-nant pis-ces e - quo-ri - bus tot ha-bun-dat a - mor do-lo-ri - bus.


CB 
 et quot pis-ces na-tant e - quo-ri - bus. tot ha-bun-dat a - mor do-lo-ri - bus. Usque.

C223 
 aut quot pis-ces na-tant e - quo-ri - bus tot hab-un-dat a - mor do-lo-ri - bus.

HBI95 et quot natant pisces equoribus tot habundat amor doloribus.

Dulce solum -- 3


L324 
4. Ig-ne no-vo Ve-ne - ris sau-ci - a mensque pri-us non no - vit ta-li - a


CB 
4. Ig-ne no-vo Ve-ne - ris sau-ci - a . mensque pi - a non no - vit ta-li - a .

C223 [music and text excised here] → que pia non novit talia .


HBI95 3. Igne novo Veneris saucia mensque prius non novit talia

L324 
ut tes-tan-tur ve-ra pro-ver-bi - a u - bi a - mor i - bi _____ mi - se - ri - a .

CB 
ut fa - ten - tur ve - ra pro - ver - bi - a . u - bi a - mor i - bi _____ mi - se - ri - a . Gratis .

C223 
HBI95 testantur vera pro-ver-bi - a u - bi a - mor i - bi mi - se - ri - a . gra - vis .
nunc fatetur vera proverbialia ubi amor ibi miseria .

CB* 
5. He - u dol - ce quam di - ra pre - mi - a . flam - mi - a ca - let a - man - tes ni - mi - a .

CB 
no - va nu - trit Ve - nus sus - pi - ri - a . un - gent e - am quan - do _____ dul - ci - a . Nimis .

CB Semper ad omne quod est mensuram precere prodest.
Nam sum mensura non stabit regia cura.


*The fifth verse is lacking in the other three sources.

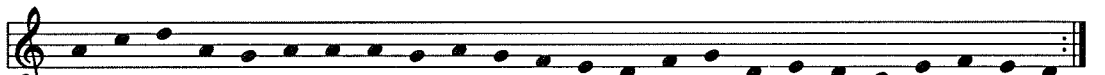
Victime novali çinke*

CB, f. 94
PA, p. 22

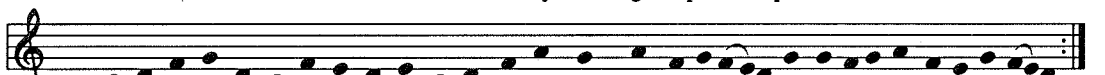
I. 
CB Vic - ti - me no - va - li çin - ke ses . im - mo - lent de - ci - a - ni .

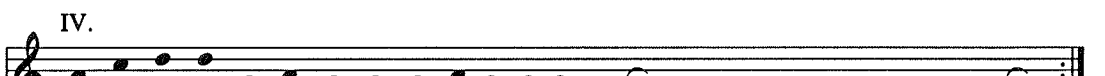
PA 
Vic - ti - me pas - ca - li lau - des im - mo - lent Xpis - ti - a - ni .


II. 
CB Ses çin - ke ab - stra - xit ves - tes e - quum cappam et pel - les ab - stra - xit con - fes - tim a pos - ses - so - re .
Mors est sor - ti - ta du - el - lo con - fli - xe - re mi - ran - do tan - dem tres De - ci - i vi - ce - runt il - lum .

PA 
A - gnus re - de - mit o - ves Cris - tus in - no - cens pa - tri re - con - ci - li - a - vit pec - ca - to - res .
Mors et vi - ta du - el - lo con - fli - xe - re mi - ran - do dux vi - te mor - tu - us re - gnat vi - vus

III. 
CB Nunc clamat o fortuna quid fecisti pessima . Vestitum cito nudas ti et divitem ege no coequasti .
Per tres falsos testes abstraxisti vestes . Ses çinke surgant spes mea precedant cito intabulea .

PA 
Dic nobis Maria quid vidisti in via . sepulchrum Xpisti viventis et gloriam vidi resurgentis .
Angelicos testes sudarium et vestes . surrexit Xpistus spes mea precedet suos in Galyleam .

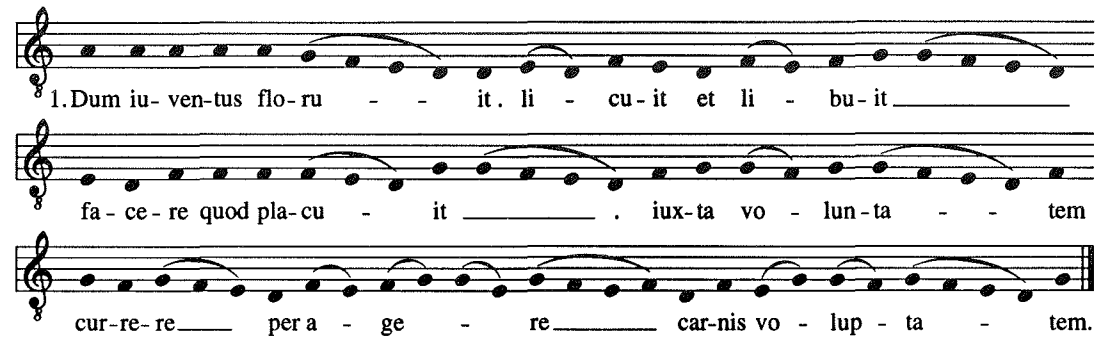
IV. 
CB Cre - dendum est ma - gis so - li . ses çinke quater . vera - ci quam dri tus es ic - tu fal - la - ci .
Sci - mus is - tos ab - stra - xis - se ves - tes lu - so - ri - bus ve - re tu no - bis vic - tor ses misere - re .

PA 
Cre - dendum est ma - gis so - li Ma - ri - e ve - ra - ci quam iu - de - o - rum tur - be fal - la - ci .
Scimus Xpistum sur - re - xis - se a mor - tu - is ve - re tu no - bis vic - tor rex mi - se - re - re .

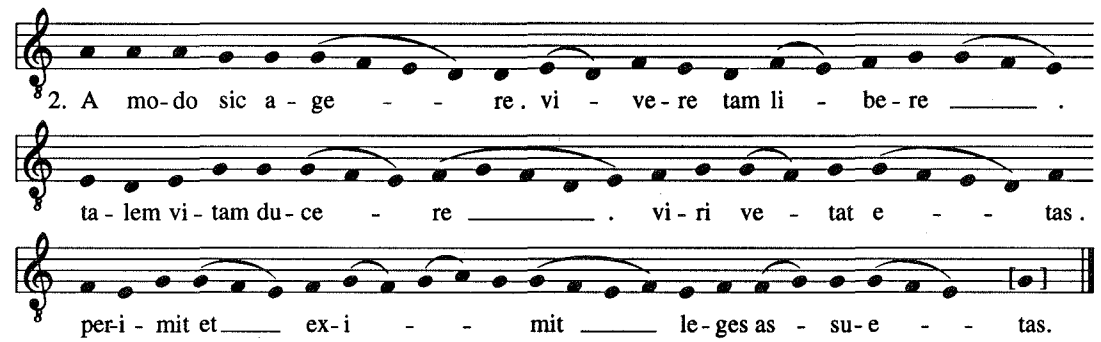
*The piece from CB is a part of the so-called "Gambler's Mass" and as such is a parody of the well-known sequence *Victime pascali*. Given here are the neumed version from CB and the original sequence taken from the *Proser of Aix-la-Chapelle*.

Dum iuventus floruit +

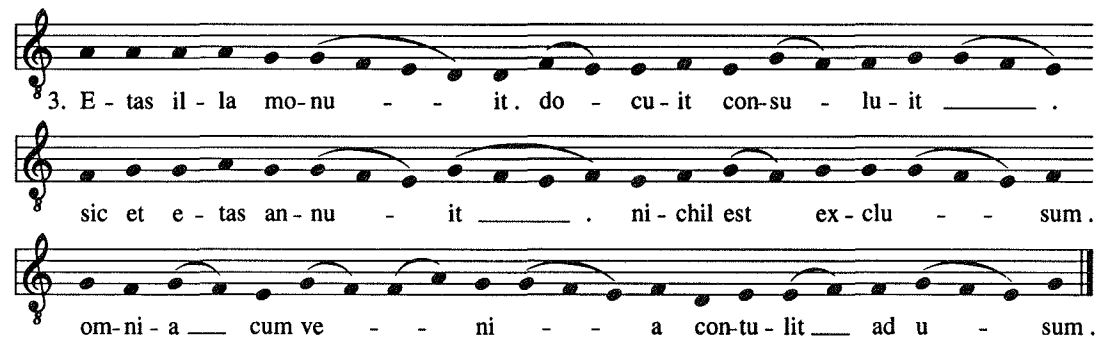
CB, f. 4



1. Dum iu-ven-tus flo-ru - - it. li - cu-it et li - bu-it _____
fa-ce-re quod pla-cu - it _____ . iux-ta vo - lun-ta - - tem
cur-re-re _____ per a - ge - re _____ car-nis vo - lup - ta - tem.

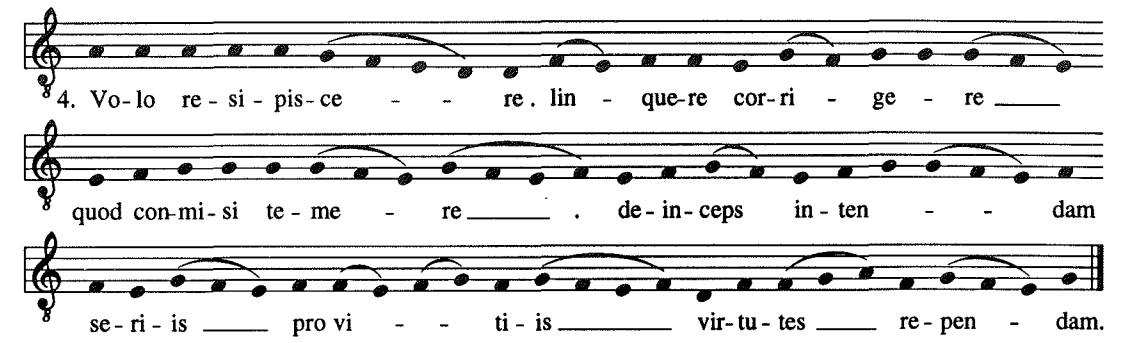


2. A mo-do sic a - ge - - re. vi - ve-re tam li - be-re _____ .
ta - lem vi - tam du-ce - re _____ . vi - ri ve - tat e - - tas .
per-i - mit et _____ ex-i - - mit _____ le-ges as - su-e - - tas.



3. E - tas il - la mo-nu - - it. do - cu-it con-su - lu-it _____ .
sic et e - tas an - nu - it _____ . ni - chil est ex - clu - - sum .
om-ni - a _____ cum ve - - ni - - a con-tu - lit _____ ad u - sum .

Dum iuventus floruit -- 2



4. Vo-lo re - si - pis-ce - - re. lin - que-re cor-ri - ge - re _____
quod con-mi-si te - me - re _____ . de - in-ceps in - ten - - dam
se - ri - is _____ pro vi - - ti - is _____ vir-tu - tes _____ re - pen - dam.

Estivali sub fervore +

CB, f. 34^{r/v}

1. Es-ti - va-li sub fer - vo-re quando cun-cta sunt in flo-re .
 to - tus e - ram in ar - do-re sub o - li - ve me-e de - co-re
 es - tu fes - sumet ar - do - re de-ti - ne - bat mo - ra.

2. E - rat ar - bor hec in pra-to quo-vis flo-re pic-tu - ra - to
 her-ba fon-tem si - ta gra-to . sed et um-bra fla - tu da - to .
 sti - lo non pix - is - set Pla - to lo - ca gra - ti - o - ra .

3. Sub est fons vi - va - cis ve-ne . ad est can-tus phi-lo - me - ne .
 Na-ya - dum - que can-ti - le - ne . pa - ra - dy - sus hic est pe - ne .
 non sunt sci - o lo - ca ple - ne . his io - cun - di - o - ra .

Estivali sub fervore -- 2

4. Hic dum placet delectari
 delectatque iocundari .
 et ab estu relevari .
 cerno formam singulari .
 pastorellam sine pari .
 colligentem mora .
5. In amorem vise cedo .
 fecit Venus hoc ut credo .
 ades inquam non sum predo .
 nichil tollo nichil ledo .
 me meaque tibi dedo .
 pulchrior quam flora .
6. Que respondit verbo brevi .
 ludos viri non assuevi .
 sunt parentes michi suevi .
 mater longioris evi
 irascetur pro re levi .
 parce nunc in hora .

Estivali gaudio⁺

CB, f. 34^v

1. Es-ti - va-li gaudi-o tel - lus re - no - va-tur .mi-li - tan-di stu-di-o Ve - nus ex - ci - ta-tur .
gau - det cho - rus iu - ventum dum tur - ba frequens a - vi - um .gar-ri - tu mo-du - la - tur.

Refl.

Quanta sunt gaudi - a a - manti et a - ma - to si - ne fel - lis ma - cu - la di - lec - te so - ci - a - to .
iam re - ver - nant om - ni - a no - bis de - lec - ta - bi - li - a h̄yem - p e - ra - di - ca - tur.

2. Or - nan - tur pra - ta

[neumes cease →]

2. [Ornantur prata] floribus varii coloris .
quorum delectatio causa fit amoris .
gaudet chorus iuvenum dum turba frequens avium
garritu modulatur.
3. In calore vivido . nunc reformantur omnia .
hiemali tedio que vulvere languida
tellus ferens gramina decoratur floribus
et vestiuntur nemora frondosis arboribus .
4. Annorum officii hec arident tempora .
geminatis socii restaurantur federa .
festa colit Veneris puellaris curia .
propinat amor teneris amaris miscent dulcia .

Remigabat naufragia⁺

CB, f. 53^{r/v}

1. Re - - - - - mi - ga - bat . nau - fra - gus o - lim
si - ne por - - - - - tu . fe - - - - -
- - - - - re - ba - tur pe - la - gus A - qui - lo - nis or - - - - - tu .
dum na - vis ab e - quo - re di - u quas - sa - re - tur _____ . non fu - it in lit - to - re
qui con - pa - te - re - - - - - tur .

2. Tand - - - - - dem du - o pu - e - ri por - tum
in - ve - - - - - re . fa - - - - -
- - - - - ti - ga - to pau - pe - ri vi - tam red - di - de - - - - - re .
iu - ve - num dis - cre - ti - o sig - nant _____ e - i por - tum ce - dit huic
com - pen - di - o quic - quid est dis - tor - - - - - tum .

Ecce gratum et optatum⁺

CB, f. 59

1. Ec - ce gra - tum et op - ta - tum ver re - du - cit gau - di - a .
pur - pu - ra - tum flo - ret pra - tum . sol se - re - nat om - ni - a .
iam iam ce - dant tris - ti - a es - tas re - dit nunc re - ce - dit
hý - e - mis se - vi - ci - - a .

2. Iam liquescit . et decrescit .
grando nix et ethera .
bruma fugit . et iam surgit .
ver estatis ubera
illi mens est misera .
qui nec vivit . nec lascivit
sub estatis dextera .
3. Gloriantur . et letantur .
in melle dulcedinis .
qui conantur . ut utantur .
premio Cupidinis
sumus iussu Cypridis .
gloriantes et letantes .
pares esse Paridis .

Tellus flore vario⁺

CB, f. 60

1. Tel - lus flo - re va - ri - o ves - ti - tur . et ve - ris pre - sen - ti - a sen - ti - tur .
phý - lo - me - na dul - ci - ter mo - du - lans au - di - tur . sic hy - e - mis se - vi - ci - a fi - ni - tur .

2. Rubent gene coma disgregata
frontem cedit parum inclinata
tota ridet facies felix et beata
que tantis est virtutibus ornata.
3. Gracilis sub cingulo de more
ista vincit balsamum odore .
felix qui cum virgine fruitur sopore .
hic diis adequabitur honore .
4. Distant supercylia decenti
et equali spacio redenti .
os invitat osculum simile poscenti
subveni mi domina cadenti.
5. Vulneratus nequeo sanari .
nulla vite poterit spes dari .
nisi me pre ceteris velis consolari .
que cuncta vincis forma speciali.

Si de more cum honore +

CB, f. 60 ^{r/v}

*
1. Si de mo-re, cum ho - no - re, le - te vi - ve - rem, nec me - ro - ris,
nec do - lo - ris, li - brum le - ge - rem. sa - lu - ta - rem gra - mi - na
me no - va - rem, mundo da - rem no - va car - mi - na.

2. Tamen cano sed de vano statu Veneris .
cuius Paris et scholaris sum cum cetheris
qui noverunt varia . decantare veri dare sua gaudia .

3. In palestra Clitemestra lude fortius .
unus vivit quem non vidit mors cum fratribus .
eras enim est vicius si me vocet sane docet quintus nudius.

4. Cu - tis a - ret, qui - a ca - ret, le - to pec - to - re, cu - rans cu - ro
de fu - tu - ro. ti - mens tem - po - re. ne - que - o cum ta - li - bus
ac - cu - ba - re ut du - ra - re sub ri - va - li - bus.

* Only the fourth verse (and German appendage) are supplied with neumes. The form appears to be strophic, however.

Redivivo vernant flore +

CB, f. 61

1. Re - di - vi - vo ver - nant flo - re . tel - lus que di - u qui mar - cu - it .
et ver - na - li sol ca - lo - re pul - so bru - me sta - tu cla - ru - it .
nam phy - lo - me - na dul - ci - ter . *neumes lacking* dulcisonis concentibus delectat cor suaviter .

2. Estas nunc tenella . vestit fronde nuditatem .
arborum puellaris turba gestit florem
contemplari nemorum hanc sequatur cum gaudio
iuvenum milicia dulcis et leta contio .

3. Ergo leti aspirantes dulcem rerum ad temperiem
iocundemur gratulantes . Veneream ad blandiciem .
et aurea Cupidinis ad iacula sit animus
velox ad cultum virginis .

Virent prata hiemata⁺

CB, f. 61^{r/v}

1. Vi - rent pra-ta hi - e - ma - ta ter - sa ra - bi - e .
 flo - rum da - ta mun - do gra - ta . ri - dent fa - ci - e .
 so - lis ra - di - o ni - tent al - gent ru - bent can - dent
 ve - ris ri - tus iu - ra pan - dent or - tu va - ri - o .

2. A - ves dul - ci me - lo - di - a so - nant gar - ru - le .
 om - ni vi - a . vo - ce pi - a vo - lant se - du - le
 et in ne - mo - re . fron - des flo - res et ho - do - res
 sunt ar - des - cunt iu - ni - o - res hoc in tem - po - re .

3. Congregatur augmentatur cetus iuvenum .
 adunatur colletatur chorus virginum .
 et sub tiliā ad choreas Venereas
 salit mater inter eas sua filia.
4. Restat una quam fortuna dante veneror
 clarens luna oportuna ob quam vulneror
 dans suspiria preelecta simplex recta
 cordi meo est invecta mutans tristia.
5. Quam dum cerno de superno puto vigere .
 cuncta sperno donec cerno solam tenere .
 hanc desidero ulnis plecti et subnecti
 loco leto in secreto si contingero.

Tempus transit gelidum⁺

CB, f. 61^v - 62

1. Tem - pus tran - sit ge - li - dum . mun - dus re - no - va - tur .
 ver - que re - dit flo - ri - dum for - ma re - bus da - tur .
 a - vis mo - du - la - tur mo - du - lans le - ta - tur *
 lu - ci - di - or et le - ni - or a - er iam se - re - na - tur
 iam flo - re - a iam fron - de - a sil - va co - mis den - sa - tur .

2. Ludunt super gramina virgines decore .
 quarum nova carmina dulci sonant ore
 annuunt favore . voluchres canore
 favent et odore tellus picta flore
 corrigitur et scingitur et tangitur
 amore virginibus et avibus strepentibus sonore.
3. Tendit modo retia puer pharetratus
 qui deorum curia prebet famulatus .
 cuius dominatus . nimium est latus
 per hunc triumphatus . sum et sauciatus .
 pugnaveram et fueram in primis reluctatus
 et iterum per puerum sum Veneri prostratus .
4. Unam huius vulnere saucius amavi .
 quam sub firmo federe . michi copulavi .
 fidem coniuravi fidem violavi
 rei tam suavi . totum me dicavi
 quam dulcia sunt basia puelle iam gustavi
 nec cinamum et balsamum esset tam dulce favi .

* There appears to be a line of music and text missing at this point in verse 1.

Dum estas inchoatur +

CB, f. 64

1. Dum es - tas in - cho - a - tur a - me - no tem - po - re
Phe - bus - que do - mi - na - tur a - pul - so fri - - go - re.

2. U - ni - us in a - mo - re pu - el - le vul - - ne - ror
mul - ti - mo - do do - lo - re per quem et at - - te - ror.

3. Ut me - i mi - se - ra - tur et me re - ci - - pi - at
et de - cli - ne - tur ad me et i - ta de - - si - nat.

Ab estatis floribus +

CB, f. 65
CB, f. 105 (CB2)

CB 1. Ab es - ta - tis flo - ri - bus a - mornos sa - lu - tat . hu - mus pic - ta flo - ri - bus fa - ci - em com - mu - tat.

CB2 1. Ab estatis floribus nos amor salutatur . humus picta floribus faciem conmutat .

CB 2. Flo - res a - mo - ri - fe - ri iam ar - ri - dent tem - peri perit absque tempore Ve - ne - re flos eta - tis te - ne - re.

CB2 2. Flores amoriferi iam arident tempori . perit absque Venere flos etatis tenere .

CB 3. Om - ni - um prin - ci - pi - um di - es est ver - na - lis . ve - re mun - dus ce - le - brat

CB2 3. Omnium principium dies est vernalis . vere mundus celebrat

CB di - em su - i na - ta - lis . om - nes hu - ius tem - po - ris di - es fes - ta Ve - ne - ris

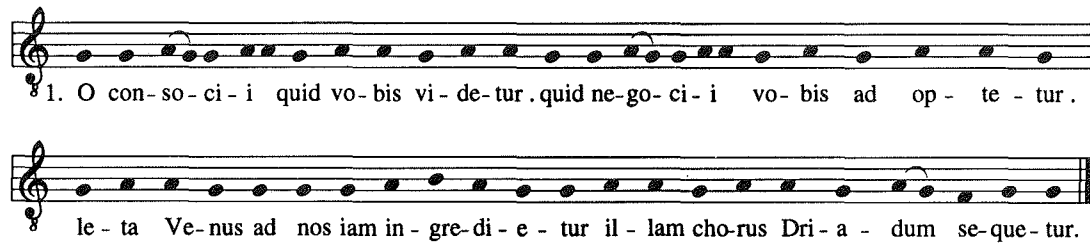
CB2 diem sui natalis . Omnes huius temporis dies festi Veneris

CB reg - na Io - vis om - ni - a . hec a - gant sol - lemp - ni - a.

CB2 regna Iuvis omnia . hec agant sollempnia .

O consocii quid vobis⁺

CB, f. 65^{r/v}



1. O con-so-ci-i quid vo-bis vi-de-tur . quid ne-go-ci-i vo-bis ad op-te-tur .
le-ta Ve-nus ad nos iam in-gre-di-e-tur il-lam cho-rus Dri-a-dum se-que-tur .

2. O vos socii tempus est iocundum .
dies otii redeunt in mundum .
ergo congaudete . cetum letabundum
tempus salutantes iocundum.
3. Venus abdicans . cognatum . Neptunum .
venit applicans Bachum oportunum
quem dea pre cunctis amplexatur unum
quia tristem spernit et ieiunum.
4. Ergo litteris cetus hic imbutus
signa Veneris militem secutus .
exturbetur autem laicus ut brutus
nam ad arcem surdus est et mutus.
5. His numinibus volo famulari
ius est omnibus qui volunt beari
quedam eccellente populo scolari
ut amet et faciat amari.

Ob amoris pressuram⁺

CB, f. 66^{r/v}



1. Ob a-mo-ris pres-su-ram . me den-tis ge-ro cu-ram . a-man-ti va-li-tu-ram .
cor es-tu-at in-te-ri-us . lan-gu-et mens quondam pu-ra af-fli-gor et ex-te-ri-us
prop-ter na-tu-re iu-ra .



2. Si cu-pi-o sa-na-ri . aut vi-tam pro-longa-ri . fes-ti-nem gres-su pa-ri
ad Co-rin-ne pre-sen-ti-am . de qua pot-est spes da-ri .
e-ius que-ren-do gra-ti-am . sic que-ro re-for-ma-ri .

3. Hec dulcis in amore
est et plena decore .
rosa rubet rubore
et lilium convallium .
tota vincit odore .
favum mellis eximium
dulci propinat ore.
4. Non in visu defectus .
auditus nec deiectus .
eius ridet aspectus .
sed et istis iocundius
locus sub veste tectus .
in hoc declinat melius
non obliquis sed rectus.
5. Ubi si recubarem .
per partes declinarem .
casum pro casu darem
nec presens nec preteritum
tempus considerarem .
sed ad laboris meritum
magis accelerarem.

Amor telum est insignis⁺

CB, ff. 66^v - 67

1. A - mor te - lum est in - sig - nis Ve - ne - ris vo - lun - ta - tes men - tis gý - rans ce - le - ris
a - man - tum af - flic - ti - o cor - dis fi - bras e - li - cis et con - te - ris
vul - tu se - re - no cla - ri - or pre ce - te - ris .
me ti - bi sub - i - ci - o . de - fen - de ne in - vol - vat me pro - cel - la .
que ver - sa - tur clau - so cor - dis pes - su - lo in dul - ci pu - el - la .

2. Odor eius oris fragrans liliū
amoris inicit indicium
exigenti osculum
nullum prebet homini fastidium .
frontis eius decens supercilium
os renitet flosculum .
equalis illi nusquam reperitur .
felix est qui osculis mellifluis
ipsius potitur.
3. Circum gýgantes canite concorditer
pedem pedi committite hylariter .
congaudentes iubilo
solus solam veneror hiis laudibus
concrepando manuum cum plausibus
terso mentis nubilo
nam cum totalem video pudicam
singulari gaudio tunc potior
optans in amicam.

Iam dudum amoris⁺

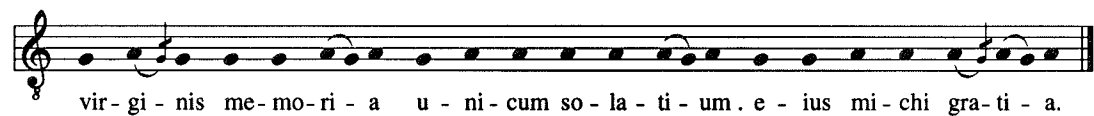
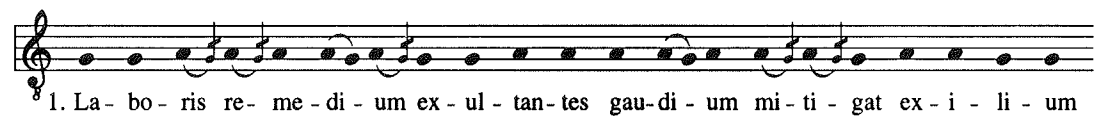
CB, f. 67^{r/v}

1. Iam du - dum a - mo - ris mi - li - tem de - vo - tum me ex - hi - bu - i .
e - ius nu - tu me pre - ci - pi - tem stul - to com - mi - si au - su - i .
a - mans in pe - ri - cu - lo
u - nam que num - quam me pi - o res - pe - xit o - cu - lo .

2. Si adhuc cessarem penitus
michi forte consulerem
sed non fugat belli strepitus
nisi virum degenerem
fiat quod desidero
vitam fortune casibus
securus offero.
3. Si adhuc vellet diligere
amore me continuo
et michi deberet vivere
dolore nimis ferveo
sed cum hanc respicio
michi videtur quod feriat
me Veneris iaculo.
4. Me sciat ipsa magnanimum .
maiores meo corpore .
qui ramum scandens altissimum .
fructum querens in arbore .
allegans ingenio
non esse locum in amante .
metus nescio .

Laboris remedium⁺

CB, f. 67^v



2. Nil proponens temere .
diligebam tenere .
quam sciebam degere .
sub etate tenera .
nil audens exigere
preter mentis federa .

5. Ergo iunctis mentibus .
iungamur operibus .
mellitibus amplexibus .
fruemur cum gaudio .
flos precunctis floribus .
collaudemur . ferio .

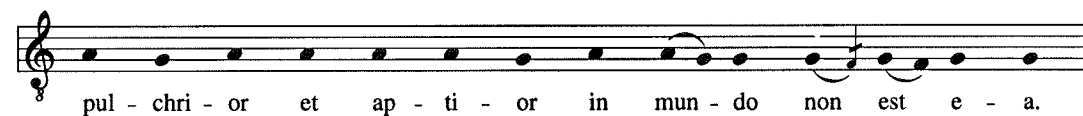
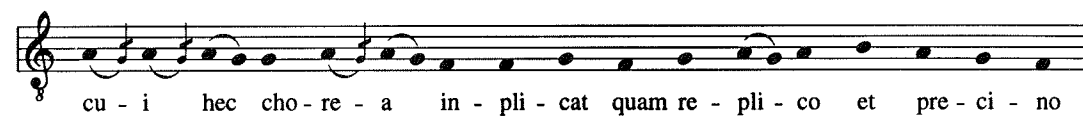
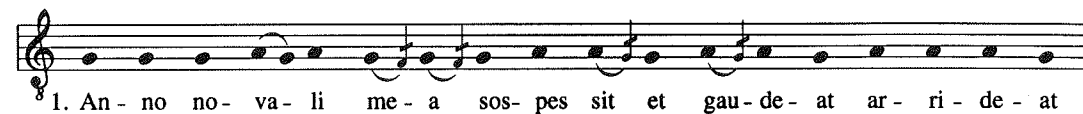
3. In absentem ardeo
Venus enim aureo .
nectit cordis laqueo .
corporis distantia .
merens tamen gaudeo
absentis presentia .

6. Quam dulcem premere .
mel de favo sugere .
quid hoc sit exponere
tibi virgo cupio .
non verbo sed opere
fiat expositio .

4. Iam etas invaluit
iam amor incaluit .
iam virgo maturuit .
iam tumescunt ubera .
iam frustra conplacuit .
nisi fiant cetera .

Anno novali mea⁺

CB, ff. 67^v - 68



2. Fervens illa mea ignis est sed suavitas
et bonitas renitent ex ea provocant me talia
ad gaudia tristorque cum suspiriis
sub lite Venerea .


3. Hospitalis mea candida et rubea .
amabilis Venus amoris dea me tibi subicio .
auxilio egens tuo
iam caleo que pereo in ea .

4. Collaudate meam pudicam delectabilem .
amabilem amo frequenter eam per quam mestus
vigeo et gaudeo .
illam precunctis diligo et veneror ut deam .

Tempus est iocundum⁺

CB, f. 70^v

*

 1. Tem - pus est io - cun - dum o vir - gi - nes mo - do con - gau - de - te

 vos iu - ve - nes . o o . to - tus flo - re - o .

** Refl.

 Iam a - mo - re vir - gi - na - li to - tus ar - de - o no - vus no - vus a - mor est quod pe - re - o .

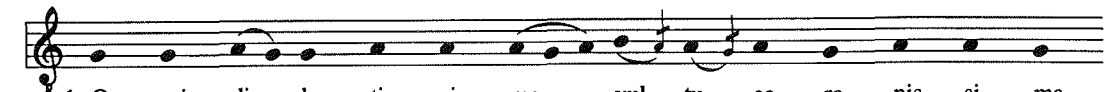
- | | |
|---|---|
| 2. Cantat phylomena sic dulciter
et modulans auditur intus caleo .
o . o . totus floreo. | 6. Sile phylomena pro tempore
surge cantilena de pectore
o . o . totus floreo. |
| 3. Flos est puellarum quam diligo
et rosa rosarum quam sepe video intus caleo .
o . o . totus floreo. | 7. Tempore brumali vir paciens
animo vernali lasciviens .
o . o . totus floreo. |
| 4. Mea me confortat promissio
mea me deportat negatio .
o . o . totus floreo. | 8. Veni domicella cum gaudio
veni veni pulchra iam pereo
o . o . totus floreo. |
| 5. Mea mecum ludit virginitas
mea me detrudit simplicitas
o . o . totus floreo. | |

* The plicated notes (here and following in this piece) could be written as apostrophes.

** Although it is not indicated in the source, the refrain should likely be sung after every verse.

O mi dilectissima⁺

CB, f. 71

1. O mi di - lec - tis - si - ma vul - tu se - re - nis - si - ma


 et men - tes le - gis se - du - la ut me - a re - fert lit - te - ra.

* Refl.

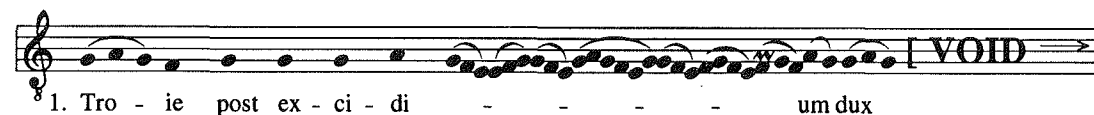
 Man - da - liet man - da - liet min ge - sel - le chò - met niet.

- | | |
|--|--|
| 2. Que est hec puellula
dixi tam pre candida .
in cuius nitet facie
candor cum rubedine. | 5. Circa mea pectora
multa sunt suspiria
de tua pulchritudine
que me ledunt misere. |
| 3. Vultus tuus indicat
quanta sit nobilitas .
que in tuo pectore
lac miscet cum sanguine. | 6. Tui lucent oculi
sicut solis radii
sicut splendor fulguris
qui lucem donat tenebris. |
| 4. Que est puellula dulcis
et suavissima
eius amore caleo
quod vivere vix valeo. | 7. Vellet deus vellent dii
quod mente proposui
ut eius virginea
reserassem vincula. |

* Although not indicated in the source, the refrain should likely be sung after each verse.

Troie post excidium⁺

CB, ff. 73^v - 74



1. Tro - ie post ex - ci - di - - - - - um dux

[1. Troie post excidium dux] Eneas Latium errans fato sequitur sed errat feliciter dum in regno taliter . Didonis excipitur si ey ei ei hospes felicior hospitavit largior perci - ei ei ei ei ei ei ei ei -pitur.

5. Si Sichei coniugis mei inminei pacti rei . non retraherem non cogere . non lederem huic uni me forsitan ludere possem culpe me prius perdere felix Iupiter turpiter culmine de fulmine degestam Cartaginis ordo conmitat dominis.

2. Troas actos per maria Dido suscepit Tyria . passisque tot naufragia larga pandit hospicia et Eneam intuita supplex miratur quod ita leta nitescat facies larga crispata sit cesaries mox ad sororem properat eique clausam mentem reserat .

6. Anna refert assiste mi soror nec resiste amori blando siste iungetur tibi suisque estollet virtutibus Cartago crescit opibus.

3. Anna dux mea lux iste quis sit ambigo quis honor quis color vultu quis intelligo . ut reor veneror hunc nostra conubila poscere id vere portendunt mea sompna.

7. His accensa Phenissa ni sorore subissa venandi sub imagine effusa nimbi turbine antro sub duce latuit eique se supposuit.

4. Ecce quam forti pectore amoris quasi facie . heu sors hunc que per bibula [S]cille traxit pericula.

8. Propositionibus tribus dux oppositis sylogizat motibus fallit hec oppositis et quamvis cogentibus argumentis utitur tame eis brevibus tantum horis fallitur.

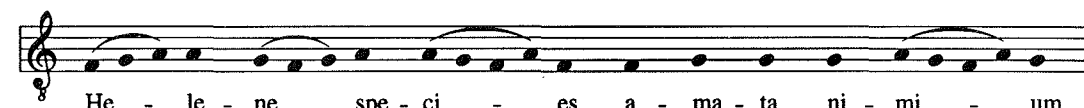
9. Et sic amorum in coniugio leta resplenduit etherea regia nam ad amoris gaudia rident clarescunt omnia.

Superbi Paridis⁺

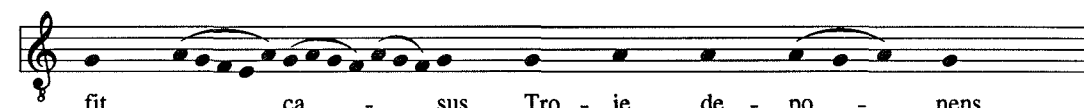
CB, ff. 74 - 75



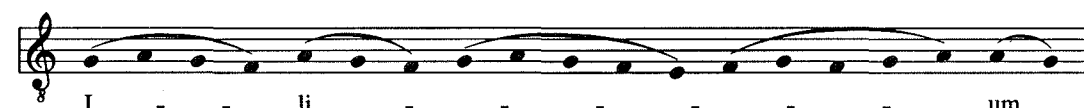
1. Su - per - bi Pa - ri - dis le - ve iu - - di - ci - um



He - le - ne spe - ci - es a - ma - ta ni - mi - um



fit ca - sus Tro - ie de - po - nens



I - li - - - - - um.

2. Hinc dolens Eneas querit difugium ascendit dubios labores navium velut Cartaginem Didonis ad solium.

9. Dido nobilis sprete relinquitur atque Lavinee thalamus sequitur et Anna propere pro maga mittitur.

3. Hunc regno suscipit Dido Sydonica et plus quam decuit amore saucia moras non patitur iungi connubia.

10. O ensis perfode fortiter ilia mea pertransiens deme suspiria amantes miseri timete talia.

4. O amor inprobe sic vincis omnia sic tuis viribus redduntur mollia et morti proxima sunt tua gaudia.

11. Eneas audiens iam in Italia in quanta obiit Dido miseria et quod dispersa sit eius familia.

5. Eneas igitur egre corripitur et in Italiam ire precipitur quod amans audiens Dido concutitur.

12. Mox crines dissipat cum veste serica . qui fortis vicerat tot dampna bellica tunc demum clamat voce yranica.

6. Enea domine quid est quod audio Didonem miseram dabis exicio quam dura premia . pro beneficio.

13. Non hec credideram Dido quod audio quod interficeres te meo gladio . ut essem tibi mortis occasio .

7. Nudum exceperam egentem omnium deos offenderat nostrum conubium quid agam nescio mors est consilium.

14. Naves refecerat quassas naufragio et me suscepas plus quam hospicio . et sublimaveras in regni solio.

8. Anna quid audio soror dulcissima . iam volant carbasa aura finitima abrumpe miseram mors est asperrima.

15. Tu michi fueras vite subsidium sed ego sum tibi mortis exitium quam detestabile est hoc commercium.

16. Quamvis essem pauper procul a patria
preponebar tamen in tui gratia
larde nobili quem tremit Libia.
17. Quam sepe commovet me clara facies
dulcis anhelitus . grata cesaries
menbrorum omnium miranda species.
18. Pro hiis exciderant a corde penitus
dolores patrie et graves gemitus
gentis et coniugis get patris obitus.

19. Non semper utile est diis credere
nec quicquid ammonent velle perficere
nam instigaverant me te relinquere .
20. Dido possideas sedes Eliseas
et inter gaudia Eneam audias
pro beneficio reddentem gratias.

Multiformi succedente+

CB, f. 80^{7/8}

1. Mul - - ti - for - mi suc - cen - den - te Ve - ne - ris scin - til - - la ;
va - gor men - te dis - cur - ren - te . me in - gen - te . cu - ra - tum se - va Scil - la
nam ____ ad vel - le me - um quod spe - ra - vi me - li - us vo - tum ____
Di - o - ne - um ce - dit in con - tra - ri - um.

Refl. Sic sic a - mans ra - pi - or pen - du - lus in _____ va - ri - um.

2. De - li - um fla - gran - tem . pro - can - tem an - he - lan - tem .
Daph - ne res - pu - it ren - nu - it pu - du - it
am - ple - xa - ri , mi - chi re - fra - ga - ri mi - ti - tur . que pe - ti - tur , sub - ver - ti - tur .
spes me - a qui - a Cý - the - re - a le - se par - tis re - a ce - dit in con - tra - ri - um .

3. Quid in - su - do Ve - ne - ri . et quid par - co ver - bis ver - be - ri .
 que mi - chi sic est o - ne - ri . iam sub - ri - det al - te - ri .
 mo - - ri - or mo - ri - or mo - - ri - or .
 iam il - lum vult au - di - re iam dis - cit la - sci - vi - re . iam pa - rat con - sen - ti - re .
 mo - - ri - or mo - ri - or mo - - ri - or in qua flec - ti glo - ri - or
 ad me non re - flec - ti - tur . cur Ve - nus is - tud pa - ti - tur .
 quod _____ de - a que di - li - gi - tur ce - dit in con - tra - ri - um .

I.
 CA 8^o 32 :
 A - xe Phe - bus au - re - o cel - si - o - ra lus - tret . et ni - to - re ro - se - o ra - di - os il - lus - tret .
 Ve - nus - ta - ta Ci - be - le fa - ci - e flo - rente . flo - re na - to Se - me - le dat Phebo fa - vente .
 CB
 Axe . Phebus aureo celsiora lustrat et nitore roseo radios illustrat .
 Venustata Scibiles facie florente florem nato similes dat Phebo favente .

II.
 CA 8^o 32 :
 Au - ra - re - um suavi - um grati - a iu - vante . so - nat nemus a - vi - um vo - ce mo - du - lante .
 Phi - lo - me - na que ru - le car - mi - na re - tractat . dum canendo meru - le carmi - na co - ap - tat .
 CB
 Aurarum ne suavium gratia iuvante sonat nemus avium vocem modulante .
 Philomena querule Terea retractat dum canendo merule carmina coaptat .

III.
 CA 8^o 32 :
 Iam Di - o - ne - a le - ta cho - re - a se - du - la re - so - net canti - bus ho - rum .
 Iam - que Di - o - ne io - cis a - go - ne re - le - vat cruci - at cor - da su - o - rum .
 CB
 Iam Dionea leta chorea sedulo resonat cantibus horum .
 Iamque Dione iocis agone . relevat cruciat corda suorum .

IVa.
 CA 8^o 32 :
 Me quo - que sub - tra - hit il - la so - po - ri in - vi - gi - la - re - que co - git a - mo - ri .
 Me quoque subtrahit illa sopori invigilare que cogit amore .
 CB

IVb.
 CA 8^o 32 :
 Te - la Cu - pi - di - nis au - re - a ges - to ig - ne creman - ti - a . cor - da mo - les - to .
 CB
 Tela cupidinis aurea gesto ignem comerca corde molesto .

Axe phebus aureo -- 2

CA 8^o 32 Va.


 Quod mi-hi da-tur ex-pa-ve-o quod- que ne-ga-tur hoc fa-ve-o mente se-ve-ra.

CB Quod michi datur expavesco . quodque negatur hoc faveo mente serena .

CA 8^o 32 Vb.

 Que mi-hi ce-dit hanc fu-gi-tur . Que non o-be-dit hanc cu-pi-o sumque re-ve-ra

CB Que michi cedit hanc caveo que non obedit huic faveo sumque revera

CA 8^o 32 VI.

 Fe-lix se-u peream . seu re-levet per deamplusre-nu-o flo-re-um plus li-bet il-li-ci-tum .


CB felix seu peream seu relever per eam . Que cupit hanc fugio . que fugit hanc cupio . plus renno debitum .

CA 8^o 32

 plus fe-ror in ve-ti-tum . plus li-cet il-li-bi-tum .

CB plus feror inventum . plus libet illibitum . plus licet illicitum .

Axe Phebus aureo -- 3

CA 8^o 32 VIIa.

 O me-tu-en-da Di-o-ne de-cre-ta . o fu-gi-en-do ve-ne-na se-cre-ta

CB O metuenda Dione decreta . o fugienda venena secreta .

CA 8^o 32

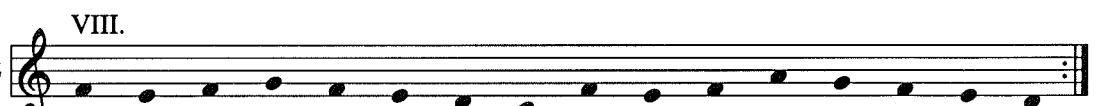
 frau-de ve-ren-da do-lo-que re-ple-ta .

CB fraude verenda doloque repleta .

CA 8^o 32 VIIb.

 Doc-ta fu-ro-ris u-ren-tis et i-re vi-te que co-git a-ma-ra sub-i-re

CB Docta furoris inestu punire . quos dat amoris amara subire . plena livoris urentis et ire .

CA 8^o 32 VIII.

 Hinc mi-hi me-tus a-bun-dat hinc mi-hi fle-tus in-un-dat .
 Hinc mi-hi pal-lor in o-re est qui-a fal-lor a-mo-re .

CB Hinc michi fletus abundat hinc fletus inundat .
 Est michi pallor in ore . est quia fallor amore .

* Note lacking in manuscript.

Exiit diliculo

CIm5539, f. 35^{r/v}
CB, f. 38^v

CIm5539

Ex - i - it di - lu - cu - lo rus - ti - ca

CB Exiit . diliculo rustica

CIm5539

pu - el - la cum gre - ge cum ba - cu - lo

CB puella cum grege cum baculo

CIm5539

cum la - na no - vel - la sunt in gre - ge par - vu - lo

CB cum lana novella . Sunt in grege parvulo .

Exiit diluculo -- 2

CIm5539

o - vis et a - sel - la vi - tu - la cum vi - tu - lo

CB ovis et asella vitula cum vitulo .

CIm5539

ca - per et ca - pel - la

CB caper et capella .

CIm5539 [lacking in manuscript]

CB Conspexit in cespite scolarem sedere . quid tu facis domine veni mecum ludere .

Ecce torpet probitas

([] omnes ledunt avaricia . . .)

Ff.i.17, ff.1^v - 5
CB, f. 43
A44, f. 65^v

Ff.i.17

CB Ecce . torpet probitas . virtus sepelitur .

A44 Ecce torpet probitas . virtus sepelitur .

Ff.i.17

CB fit iam parca (para) largitas . parcitas largitur .

A44 fit iam parca largitas . parcitas largitur .

Ff.i.17

CB verum vincit falsitas . veritas mentitur .

A44 verum dicit falsitas . veritas mentitur .

Ff.i.17 *Refrain*

CB Omnes iura ledunt . et ad res il -

A44 Omnes iura ledunt et ad res il -

Ff.i.17

CB licitas licite procedunt .

A44 licitas licite recedunt .

Ecce torpet -- 2

Ff.i.17

CB

A44

2. Regnat avaricia
regnant et avaria
mente quivis noxia
nititur ditari
cum sit summa gloria
censu gloriari.

Ref. Omnes

2. Regnat avaritia .
regnant et avari .
mente quivis anxia
nititur ditari .
cum sit summa gloria .
censu gloriari .

Ref. [Omnes]

2. Regnat avaricia .
regnant et avari .
mente quivis anxia
nititur ditari .
cum sit summa gloria
censu gloriari .

Ref. Omnes iura ledunt
et ad res illicitas
licite recedunt .

3. Multum habet oneris
do das dedi dare
verbum hoc pre ceteris
volunt ignorare
divites quos poeteris
mari comparare.

Ref. O[mnes]

3. Multum habet oneris
do das dedi dare .
hoc verbum pre ceteris
norunt ignorare .
divites quos poteris
malis comparare .

Ref. Omnes iura ledunt .
et in rerum numeris
numeros excedunt.

3. Multum habet oneris .
do . das . dedi . dare .
hoc verbum pre ceteris
volunt ignorare
divites quos poteris
mari comparare .

Ref. Omnes iura ledunt
et in rerum numeris
numeros excedunt .

4. Cuntis est equaliter
insita cupido
perit fides turpiter
nullus fidus fido .
nunc Iunoni Iupiter
nec Enee Dido.

Ref. [Omnes]

4. [lacking]

4. Cunctis est equaliter
insita cupido .
perit fides turpiter .
nullus fidus fido .
nec Iunoni Iupiter
nec Enee Dido .

Ref. Omnes iura ledunt
et ad mala devia
licite recedunt .

5. [lacking]

5. [lacking]

5. Si recte discernere
velis non est vita .
quod sic vivit temere
gens hec inpedita .
non est enim vivere
si quis vivit ita .

Ref. Omnes iura ledunt
et fidem in opere
quolibet excedunt .

Vacillantis trutine

Ff.i.17, ff. 1-1^v
 CB, f. 80
 Ar384, f. 235

Ff.i.17 *Ia.*

 [V]a - cil - lan - tis tru - ti - ne li - bra - mi - ne mens sus - pen - sa

CB

 Va - cil - lan - tis tru - ti - ne librami - ne mens sus - pen - sa

Ar384 Vacillantis trutine libramine mens suspensa

Ff.i.17

 fluc - tu - at et es - tu - at. in tu - mul - tus an - xi - os .

CB

 fluc - tu - at et es - tu - at in di - ver - sa ra - pi - or

Ar384 fluctuat . et estuat in tumultos anxios .

Ff.i.17

 dum se ver - tit et bi - per - tit mo - tus in con - tra - ri - os .

CB

 ra - ti - o - ne cum Di - o - ne di - mi - can - te cru - ci - or .

Ar384 dum se vertit et bibertit motus in contrarios .

Vacillantis trutine -- 2

Ff.i.17 *Ib.*

 [Me va - ca - re stu - di - o vult Ra - ti - o sed dum A - mor

CB

 Sub li - bra pon - de - ro quid me - li - us . aut du - bi - us .

Ar384 Me vacare studio vult Ratio . sed Amor

Ff.i.17

 al - te - ram vult o - pe - ram in di - ver - sa ra - pi - or

CB

 fluc - tu - at et es - tu - at in di - ver - sa ra - pi - or

Ar384 alteram vult operam in diversa rapior .

Ff.i.17

 Ra - ti - o - ne cum Di - o - ne di - mi - can - te cru - ci - or .]

CB

 Ra - ti - o - ne cum Di - o - ne di - mi - can - te cru - ci - or .

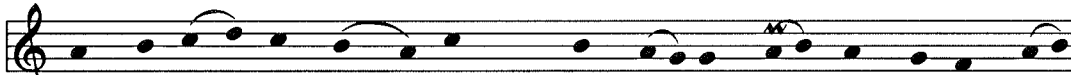
Ar384 ratione cum Dione dimicante crucior .


Vacillantis trutine -- 3

Ff.i.17 Refrain 
 O lan - gue - o

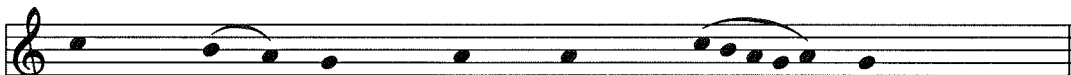
CB* Refrain 
 O lan - gue - o

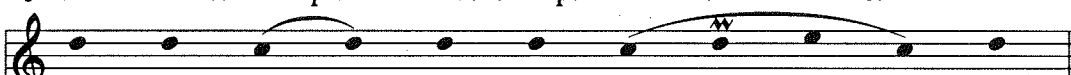
Ar384 Refrain O langoeo

Ff.i.17 
 cau - sam lan - gue - o - ris vi - de - o nec ca - ve - o vi -

CB 
 cau - sam lan - guo - ris vi - de - - - o vi -

Ar384 causam langoris video vi -


Ff.i.17 
 dens et pru - dens pe - re - - o.


CB 
 vens et pru - dens pe - re - - - o.

Ar384 dens et prudens pereoo.


* In this source, the refrain is written out once only at the end of the piece.

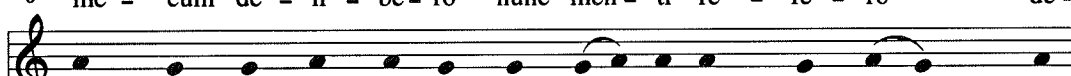
Vacillantis trutine -- 4

Ff.i.17 II. 
 a) Sub li - bra pon - de - ro quid me - li - us et du - bi - us


CB 
 Sub li - bra pon - de - ro quid me - li - us . aut du - bi - us .

Ar384 * b) Sub libra pondero . quid melius et dubius

Ff.i.17 
 me - cum de - li - be - ro nunc men - ti re - fe - ro de -

CB 
 me - cum de - li - be - ro dum men - ti re - fe - ro de -

Ar384 mecum delibero . nunc menti refero de -


Ff.i.17 
 li - ci - as Ve - ne - ri - as que me - a mi - chi flo - ru - la dat

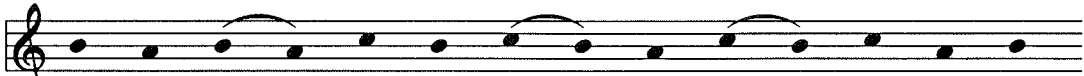
CB 
 li - ci - as Ve - ne - re - as que me - a mi - chi flo - ru - la det

Ar384 licias Venerias que mea michi florula det


* Verses are reversed in this source.

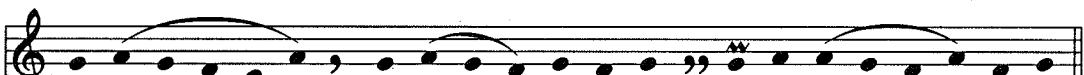
Vacillantis trutine -- 5

Ff.i.17 
os - cu - la que ri - sus que la - bel - lu - la que


CB 
os - cu - la ri - sus que la - bel - lu - la . que

Ar384 oscula . que risus que labellula que

Ff.i.17 
fa - ci - es frons na - ris aut ce - sa - ri - es.

CB 
fa - ci - - es frons na - res - que ce - sa - - ri - es.


Ar384 facies . frons naris . aut cesaries .

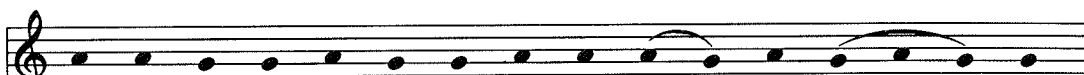
Ff.i.17 
b) Sic - ut in ar - bo - re frons tre - mu - la na - vi - cu - la

CB 
Sic - ut in ar - bo - - re frons tre - mu - la na - vi - cu - la

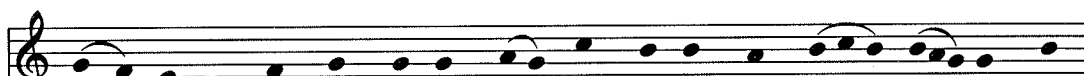
Ar384 a) Sicut in arbore frons tremula . navicula


Vacillantis trutine -- 6

Ff.i.17 
le - vis in e - quo - re dum ca - ret an - cho - re sub -


CB 
le - vis in e - quo - re . dum ca - ret an - cho - re sub -


Ar384 levis in equore . dum caret anchore sub -

Ff.i.17 
si - di - o con - tra - ri - o fla - tu con - cus - sa flu - i - tat sic

CB 
si - di - - o vult rati - o . fla - tu concussa flu - i - tat sic


Ar384 sidio . contrario flatu concussa fluitat . sic

Ff.i.17 
a - gi - tat cum tur - bi - ne sol - li - ci - tat me

CB 
a - gi - tat sic tur - bi - ne sol - li - ci - tat me

Ar384 agit . sic turbine sollicitat . me

Vacillantis trutine -- 7


Ff.i.17  du - bi - um — hic A - mor in - de Ra - ti - o.

CB  du - bi - o — A - mor un - de Ra - ti - o.

Ar384 dubio . hinc Amor inde ratio .

Ff.i.17 

Ref. O — lan - - gue - - o ... etc.

CB  O — lan - gue - o (remainder as above)

Ar384 Ref. O languo etc.

Ff.i.17 [III is lacking in this source.]

CB [III is lacking in this source.]


Ar384 III. a) Hiis invitat et irritat amor me blanditiis .
Sed aliis ratio sollicitat et excitat me studiis .
b) Nam solari me scolari cogitat exilio sed ratio .
procul abi vinceris sub Veneris imperio .


Ref. O languo causam langoris etc.

Non te luisse*

(De ammonitione prelatorum)

F, f. 435^{r/v}
CB, f. 5^{r/v}
A44, f. 63^v-64

F  1. Non te lu - sis - se pu - de - at . sed lu - dum non — in - ci - de - re

CB  1. Non te lu - sis - se pu - de - at . sed lu - dum non — in - ci - de - re .

A44 1. Non te luisse pudeat . sed ludum non incidere .

F  et que lu - sis - ti te - me - re ad vi - te fru - gem ver - te - re

CB  et que lu - sis - ti te - me - re . ad vi - te fru - gem ver - te - re .

A44 et que lusisti temere . ad vite frugem regere .

F  ma - gis - tra mo - rum ra - ti - o te do - ce - at . ut dignus pon - ti - fi - ci - o

CB  ma - gis - tra mo - rum do - ce - at te ra - ti - o . ut pulso pro - cul vi - ti - o .

A44 magistra morum doceat te ratio . ut dignus pontificio

* As indicated by the numbering, the order of verses differs in the sources.

Non te lusisse - 2

F di - vi - ni do - no nu - mi - nis ad lau - dem Xpis - ti no - mi - nis

CB munde - ris la - be cri - mi - nis . in lau - de munde _____ vir - gi - nis

A44 divini dono numinis . ad laudem Xpisti nominis

F fun - ga - ris _____ sa - cer - do - ti - o .

CB mi - nis - - - tres in al - ta - ri - o .

A44 fungaris sacerdotio .

F VOID →

CB 2. Sis pi - us . ius - tus . so - bri - us . pru - dens . pu - di - cis . hu - mi - lis .

A44 2. Sis pius . iustus . sobrius . prudens . pudiciis . humilis .

CB in le - ge De - i do - ci - lis . et non sis ar - bor ste - ri - lis . tu - o te

A44 in lege Dei docilis et ne sis arbor sterilis . tuo te

Non te lusisse - 3

CB re - gas ap - ti - us of - fi - ci - o . ut dignus pon - ti - fi - ci - o . di - vi - ni do - no

A44 gentis aptius officio . excluso procul vitio . munderis labe

CB nu - mi - nis . ad lau - dem Xpisti _____ no - minis funga - ris sa - cer - do - ti - o .

A44 criminis . ut mundus munde virginis ministres in altario .

CB 3. Non des minis - tris sce - lerum non tu - a sed ec - cle - si - e . sub pi - e -

A44 5. Non des ministris scelerum . non tua sed ecclesie . sub pie -


CB ta - tis spe - ci - e . non a - bu - ta - ris in - pi - e . con - mis - so ti - bi

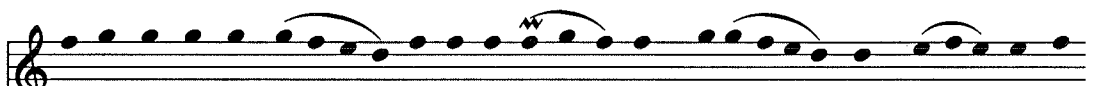
A44 tatis specie . non abutaris impie . commisso tibi

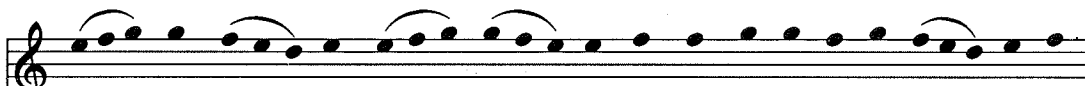
CB pau - perum suf - fra - gi - o . nil a te fe - rat is - tri - o . et ti - bi non al - li - ci - as .

A44 pauperum suffragio . nil a te ferat hystrio . et tibi non allicias


Non te luisse - 4

CB  in fa- mes a- mi- ci- ti- as . de Xpis - ti _____ pa- tri- mo - ni- o.
A44 infames amicitias . de Xpisti patrimonio .


CB  4. Minis- tros in mundi - ti- e a te re - pel - las lon - gi- us .
A44 3. Ministros in munditie a te repelle longius .


CB  lu - no - rum vi - tam for - ti - us . pra- vis de- pravat so - ci- us .
A44 bonorum vitam fortius pravus deprivat socius .


CB  et af- fi - cit in- fa - mi - e dis - pen - - di - o .
A44 et afficit infamie dispendio .


CB  sic tra- hi- tur pre- sump - ti - o . a con- vic - tu si - mi - li - um .
A44 si trahitur presumptio a convictu similium


Non te luisse - 5

CB  pre- la - ti vi- ta _____ vi - li- um viles - cit _____ con- tu- ber- ni- o .
A44 prelati vita vilium vilescit contubernio .


CB  5. Cautè dispo - ne do- mu - i . pauca sed ve - ra lo - que - re .
A44 6. Cautè dispone domui . pauca sed vera loquere .

CB  ver- ba con - fir - mes o - pe - re . qui - a non de - cet te - me - re .
A44 verba confirma opere . quia non decet temere .

CB  os sa- cer- do - tis pol - lu - i menda - ti - o . prudentium consi - li - o te frui non
A44 os sacerdotis pollui mendatio . prudentum consilio . te frui non

CB  dis- pli - ce - at nec te sinistre mo - veat salu - bris _____ ex - hor - ta - ti - o .
A44 displiceat . nec te sinistre moveat salubris exhortatio .

Non te luisse - 6

CB 
 6. Te-neris ut abs-ti-ne-as ab om-ni ma - la spe - ci-e . sub fre-no


A44 7. Teneris ut abstineas ab omni mala specie . sub freno

CB 
 tem - pe - ran-ti-e . magistra pudici - ti-e . so-bri-e-ta - te flo - re-as .

A44 temperantie . magistri pudicitie . sobrietate floreas .

CB 
 nec va - ri-o va-go-que de- si-de - ri-o de-cli-nes ad il- le-ce- bras .

A44 ne vario vagoque desiderio declines ad illecebras .


CB 
 sed ce - ce me-tis te - nebras . pur-ga _____ vir - tu - tis ra - di-o .

A44 sed cece mentis tenebras . purga virtutis radio .

CB 
 7. Pi-us pro rec - tor pau-pe-rum om-ni pe - ten - - ti tri - bu - e .

A44 4. Pius pro rector pauperum . omni petenti tribue .

Non te luisse - 7

CB 
 ma- los po - ten-ter ar - gu - e . ma-nus que sa-cras ab - lu - e .

A44 malos potenter argue . manusque sacras ablue .

CB 
 a sor-di-do - rum mu - ne-rum con-ta - gi-o . nul-lus te pal - pet pre-mi-o .

A44 a sordidorum munerum contagio . nullus te palpet premio .

CB 
 que-si-ta gra-tis gra - ti - a . lar-gi - re be-ne - fi - ci - a .

A44 [lacking] grati . largire beneficia .

CB 
 sed dig - - nis be - ne - fi - ci - o .

A44 sed dignis beneficio .

Procurans odium*

F, f. 226 ^{r/v}
 Clm5539, ff. 38-39
 Ma, f. 124 ^{r/v}
 CB, f. 47^v

F
 1. Pro-cu-rans o-di - um ef-fec - tu pro - pri - o vis de-tra-henti - um

Clm5539
 1. Pro-cu-rans o-di - um ef-fec - tu pro - pri - o vis de-tra-henti - um

Ma
 1. [P]ro-cu-rans ho-di - um ef-fec - tum pro - pri - o . vix de-tra-henti - um

CB Procurans . odium effectu proprio . vix detrahentium

F
 gaudet in - ten - ti - o . nex - us est cordi - um ip - sa de - tracti - o .

Clm5539
 gaudet in - ten - ti - o nex - us est cordi - um ip - sa de - tracti - o

Ma
 gaudet in - ten - ti - o nex - us est cordi - um ip - sa de - tracti - o

CB gaudet intentio . nexus est cordium . ipsa detractio .

* The first three versions are polyphonic in the sources. Only the tenors have been reproduced.

Procurans odium -- 2

F
 si per con - tra - ri - um ab hos - te nes - ci - o fit hic pro - vi - si - o

Clm5539
 sic per con - tra - ri - um ab hos - te nes - ci - o sit hic pro - vi - si - o

Ma
 sic per con - tra - ri - um ab hos - te nes - ci - o fit hec pro - vi - si - o

CB sed desiderium ab hoste nescio . fit hic provisio

F
 in hoc a - man - ti - um fe - lix con - di - ti - o .

Clm5539
 in hoc a - man - ti - um fe - lix con - di - ti - o .

Ma
 in hoc a - man - ti - um fe - lix con - di - ti - o .

CB in hoc amantium felix conditio .

F

2. Insultus talium prodesse sentio .
tollendi tedium fluxit occasio .
suspendunt gaudium provo consilio .
sed desiderium auget dilatio .
tali remedio de spinis hostium
uvas vindemio .

CIm5539

2. [lacking in manuscript].

Ma

2. [lacking in manuscript].

CB

2. Insultus talium prodesse sentio .
tollendi tedium fluxit occasio .
suspendunt gaudium pravo consilio .
sic per contrarium auget dilatio .
talis remedio de spinis hostium
uvas vindemio .

Versus

Invidus invidia comburitur intus et extra .
Invidus alterius rebus macrescit opimis .
Invidia Siculi non invenerunt tyranni
Maius tormentum . qui non moderabitur ire .
Infectum volet esse . dolor quod suaserit aut mens .
Invidiosus ego non invidus esse laboro .
Iustius invidia nichil est . que protinus ipsos
Corripit auctores excruciatque suos .
Invidiam nimio cultu vitare memento .

Vite perditte *

F, f. 356
CB, f. 4^{r/v}

F

Vi - te per - di - te me le - gi sub - di - de - ram . mi - nus li - ci - te

CB

1. Vi - te per - di - te me le - gi sub - di - de - ram . mi - nus li - ci - te

F

dum fre - gi quod vo - ve - ram . sed ad vi - te ves - pe - ram

CB

dum fre - gi quod vo - ve - ram . et ad vi - te ves - pe - ram

F

cor - ri - gen - dum le - gi . quic - quid an - te per - pe - ram pu - e - ri - lis e - gi.

CB

cor - ri - gen - dum le - gi . quic - quid an - te per - pe - ram pu - e - ri - lis e - gi.

*The heighting in CB is not clear. The latter part of the transcription attempts to reflect the nature of the source.
**The version in F ends here; that in CB continues.

Vite perditae -- 2

2. Re-rum ex-i-tus _____ dum que-ro dis-cu-te-re. ve-rum pe-ni-tus
 a fal-so dis-cer-ne-re. fal-so fal-lor o-pe-re bra-vi-um
 si spe-ro. me vir-tu-tum me-te-re vi-ti-a dum fe-ro.

3. Non sum du-pli-ci per-ple-xus i-ti-ne-re. nec ad-di-di-ci
 re-fle-xus a ve-ne-re. nec frau-da-vi te-me-re con-iu-gis.
 am-ple-xus. Da-li-dam per-se-que-re ne frau-de-tur se-xus.

4. Fa-mem si-li-qua por-co-rum non abs-tu-lit. que ad lu-bri-ca
 er-ro-rum non con-tu-lit. sed scrip-tu-ra con-su-lit u-ram in-
 trem mo-rum. que pre-lar-ga pro-tu-lit pa-bu-la do-no-rum.

Vite perditae -- 3

5. Dum con-si-de-ro quid Di-a-ne con-ti-ge-rit. fi-nem con-fe-ro
 ra-pi-ne quis fu-e-rit sci-o. vix e-va-se-rit mens cor-rup-
 ta fi-ne. di-u quam con-tra-xe-rit ma-cu-lam sen-ti-ne.

6. Pre-ter me-ri-tum me ne-ci non de-de-ro. si ad vo-mi-tum
 quem ie-ci re-di-e-ro. nec a ver-bo as-pe-ro li-be-rum
 me fe-ci. ser-vus si ser-vi-e-rit vi-ti-o-rum fe-ci.

7. I-re Ve-ne-ris in-mu-to ves-ti-gi-a. vi-e ve-te-ris
 re-fu-to per de-vi-a. vi-a nam-que re-gi-a cur-ri-tur
 in tu-to. si-quis ce-dit a-le-a sem-per est in lu-to.

8. Re - si so - li - um . Sy - mo - nis as - tu - ti - am . con - fer Tul - li - um
 Ze - no - nis pru - den - ti - am . nil con - fer - re sen - ti - am hiis ab - u -
 tens bo - nis . ni fu - gien - do fu - gi - am Da - li - dam Sam - so - nis .

9. Er - go ve - ni - am de re - i mi - se - ri - a . ut in - ve - ni - am
 de de - i cle - men - ti - a . hec et hiis si - mi - li - a que per - e -
 gi de - i so - la par - cens gra - ti - a mi - se - re - re me - i .

O curas hominum

(Contra curas homini et maxime alicorum)

F, f. 424^v
 CB, f. 83
 A44, f. 63

F 1. O _____ cu - ras ho - mi - num quas cu - rat cu - ri - a .
 CB 1. O _____ cu - ras ho - mi - num quos cu - rat cu - ri - a
 A44 1. O curas hominum quos curat curia .

F O _____ quo - rum stu - di - a non ha - bent ter - mi - num .
 CB [VOID]
 o quorum stu - di - a non habent terminum .
 A44 o quorum studia non habent terminum .

F ta - li - um si fi - dem in - cur - re - ret . des - e - re - ret Pi - la - des A - tri - dem .
 CB talium si fidem incurreret desereret Phylades Atridem .
 A44 talium si fidem incurreret . desereret Pilades Atridem .

F al - ter e - nim The - se - us su - um fas - ti - dit The - se - a .
 CB alter enim Theseus suum fastidit Thesea .
 A44 alter enim Theseus suum fastidit Thesea .

O curas hominum -- 2

F u - bi re - gnat Pro-the-us et fa-ti lu - dit a - le - - - a .

CB ubi regnat Protheus et fati ludit alea .

A44 ubi regnat Protheus . et fati ludit alea .

F

CB

2. Ab aula principis si nichil habeas .
oportet abeas . spem vanam concipit .
tenuis fortuna omnimoda ad comoda
hominum mens una . a quo nichil emungitur
opus perdit et operam . quod habenti dabitur
tenent omnes ad litteram.

2. Ab aula principis si nichil habeas
oportet abeas . spem vanam concipis
tenui fortuna omni moda ad comoda .
omnium mens una . a quo nil emungitur
opus perdit et operam . quod habenti dabitur
omnes tenent ad literam.

4. In lucrum vertitur censure levitas .
fracta severitas danti remittitur .
explicas decreta ad libitum si sonitum
dederit moneta . plenis ere sacculis
rei pena minuitur . locum dic a loculis
unde locus si queritur.

3. In levum vertitur censare levitas .
fracta severitas danti remittitur .
explicas decreta ad libitum si sonitum
dederit moneta . plenis ere sacculis
pena dei diluitur . locum dic a loculis
unde locus si queritur.

A44

2. Ab aula principis si nichil habeas .
oportet abeas . spem vanam concipis
tenuis fortuna omnimoda ad comoda
omnium mens vana . a quo emungitur .
opus perdit et operam . quod habenti dabitur .
tenent omnes ad litteram.

3. In levum vertitur censure levitas .
fracta severitas . danti remittitur .
explicas decreta ad libitum . si sonitum
dederit moneta . plenis ere sacculis .
rei pena diluitur . locum dic a loculis .
unde locus si queritur .

Omnis in lacrimas

(Planctus super morte Henrici comitis Campanie.)

F, ff. 415^v-16
A44, f. 130^{r/v}

F Om - nis in la - cri - mas u - ber - ri - mas sol - va - tur o - cu - lus .
O di - es fu - ne - bris que te - ne - bris mun - dum sic in - du - it .

A44 Omnis in lacrimas uberrimas solvatur oculus
O dies funebris que tenebris orbem sic induit

F fun - dant - que pa - ri - a sus - pi - ri - a cle - rus et po - pu - lus .
or - bis de - li - ci - e fons gra - ti - e to - ti - us a - ru - it .

A44 fundant que paria suspiria clerus et populus .
orbis delicie . fons gratie totius aruit .

F par sit do - lor . par est causa . mors li - center ni - mis au - sa . nu - be tris - ti - ti - e
lar - gi - ta - te vir se - re - nus . gra - ti - a - rum do - nis ple - nus co - mes flos co - mi - tum

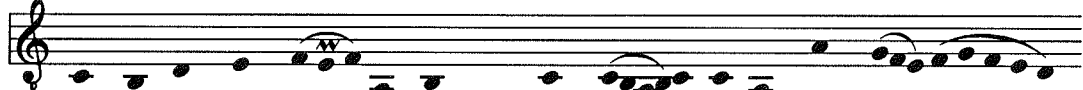
A44 par sit dolor par est causa . mors licenter nimis ausa . nube tristicie
largitate vir serenus gratiarum donis plenus . comes flos comitum .

F ter - ras op - pe - ru - it dum no - bis ra - pu - it so - lem Cam - pa - ni - e .
non im - par re - gi - bus fa - tis cru - de - li - bus ex - sol - vit de - bi - tum .


A44 terras operuit dum nobis rapuit solem Campanie .
non impar regibus fatis crudelibus exsolvit debitum.

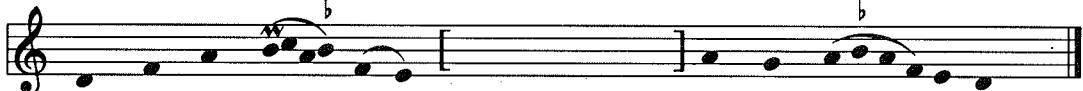
Adulari nesciens - 2

F  nam quod decet o - pe - ror . ver - ba sa - le con - di - ens .

Ff.i.17  nam quod de - cet o - pe - ror ver - ba sa - le con - di - ens

A44 sed quod decet operor . verba sale condiens

F  ne fa - vo - re de - se - ror spe vel me - tu blan - di - ens .

Ff.i.17  nec fa - vo - re de - seror spe vel me - tu blan - di - ens .

A44 nec favore deseror spe vel metu blandiens .

Ff.i.17

F

A44

2. Magna michi gloria
si que loquor sentiam .
salva consciencia
sequor amicitiam
eius nolo gratiam
cuius per infamiam
comparatur gratia .
Salamonis gloriam
nollem per mendacia .

2. Magna mihi gloria
si que loquor sentiam
salva conscientia
sequor amicitiam
cuius volo gratiam .
cuius per infamiam
comparatur gratia .
Salomonis gloriam
nollem per infamiam .

2. Magna mihi gloria
si que loquor senciam .
salva consciencia
sequor amicitiam .
eius volo gratiam
cuius per infamiam
comparatur gratiam .
Salamonis gloriam
nollem per mendacia .

3. Sed tanta severitas
mouet michi iurgium
nam scio quod veritas
sepe parit odium
et quod terre . solium
tenet adhulantium
venenosa levitas
dum pretendit pallium
veritatis falsitas .

3. Sed tanta severitas
mouet mihi iurgium
nam scio quod veritas
semper parit odium
et quod terre solium
tenet adulantium
venenosa levitas
dum pretendit pallium
veritati falsitas .

3. Sed tanta severitas
mouet michi iurgium .
nam scio quod veritas
sepe parit odium .
et quid terre solium
tenet adulacium
venenosa levitas .
dum pretendit pallium
veritatis falsitas .

4. Licet adhulantibus
quicquid volunt dicere .
de se solent talibus
plus quam sibi credere
potestates misere
ascentantes temere .
non cordi sed auribus
falcis fausti . laudibus
bene putant facere .

4. Licet adulantibus
quicquid volunt dicere
de se solent talibus
plus quam sibi credere
potestates misere .
[lacking]

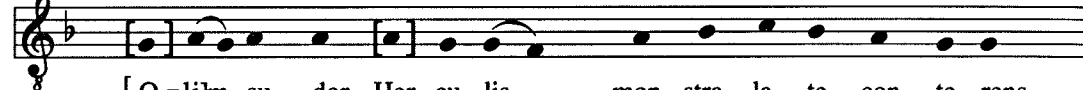
4. Licet adulantibus
quicquid volunt dicere .
de se solent talibus
plus quam sibi credere .
potestates misere .
assectantes temere
non corde sed auribus
bene putant facere .
falsis fusti laudibus .

Olim sudor Herculis

(Quorum Hercules qui omnia vicit monstra . . .)

F, f. 417^{r/v}
Ff.i.17, f. 7
CB, ff. 23^v-24^v
A44, f. 70^{r/v}
VRL344, f. 36^{r/v}

I.
F  O - - - lim sudor Her - cu - lis monstra la - te con - terens
Y - - - dra dampno ca - pi - tum fac - ta lo - cu - ple - ti - or

Ff.i.17  [O - li]m su - dor Her - cu - lis mon - stra la - te con - te - rens
[Hy - dr]a damp - no ca - pi - tum fac - ta lo - cu - ple - ti - or

CB Olim . sudor Herculis monstra late conterens .
Ydra dampno capitum facta locupletior .

A44 Olim sudor Herculis monstra late conterens .
Ydra dampno capitum facta locupletior .

VRL344 Olim sudor Herculis monstra late conterens
Idra damno capitum facta locupletior .

F  pestis orbis au - fe - rens cla - ris lon - ge ti - tu - lis e - ni - tu - it
omni peste se - vi - or red - de - re so - li - ci - tum non po - tu - it

Ff.i.17  pes tes or - bis au - fe - rens cla - ris lon ge ti - tu - lis e - ni - tu - it
om - ni pes - te se - vi - or red - de - re so - la - ti - um non po - tu - it

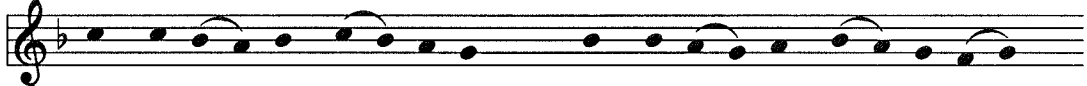
CB pestes orbis auferens claris longe titulis . emicuit .
omni peste seuior . reddere sollicitum non potuit .

A44 pestes orbis auferens claris longe titulis enituit .
omni peste seuior ledere sollicitum non potuit .

VRL344 pestes orbis auferens . claris longe titulis enituit .
omni peste seuior . reddre sollicitum non potuit .

Olim sudor Herculis -- 2

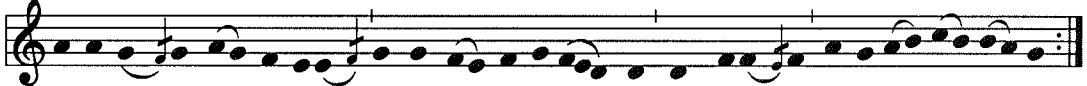
F  sed ta-men de-flo - ru - it fa - ma pri - us ce - le - bris
quem pu - el - la do - mu - it iu - go ces - sit Ve - ne - ris

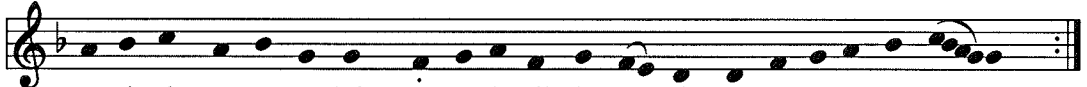
Ff.i.17  sed tan-dem de - flo - ru - it fa - ma pi - us ce - le - bris
quam pu - el - la do - mu - it iu - go ces - sit Ve - ne - ris

CB sed tandem defloruit . fama prius celebris .
quem puella domuit . iugo cessit Veneris .

A44 sed tandem defloruit . fama prius celebris
quem puella domuit . iugo cessit Veneris

VRL344 sed tandem defloruit . fama prius celebris .
quem puella domuit iugo cessit Veneris

F  ce - cis clau - sa la - te - bris Y - o - les il - le - ce - bris Al - ci - de cap - ti - va - to .
vir qui ma - ior su - pe - ris ce - lum tu - lit hu - me - ris Ath - lan - te fa - ti - ga - to . Amor

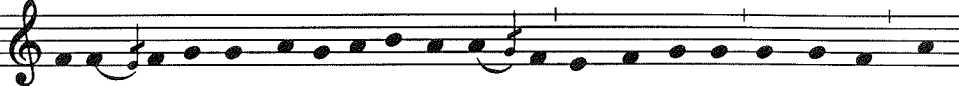
Ff.i.17  ce - cis clau - sa te - ne - bris Y - o - les il - le - ce - bris Al - ci - de cap - ti - va - to .
vir qui ma - ior su - pe - ris ce - lum tu - lit hu - me - ris Ath - lan - te fa - ti - ga - to .

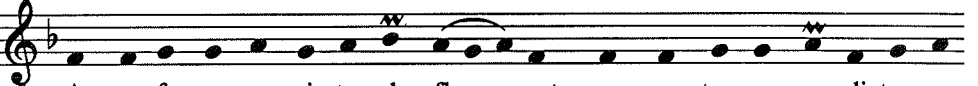
CB cecis clausa tenebris . Yoles illecebris Alcide captivato .
vir qui maior superis . celum tulit humeris Athlante fatigato .

A44 cecis clausa latebris . Yoles illecebris Alcide captivato .
vir qui maior superis celum tulit humeris Athlante fatigato .

VRL344 cecis clausa tenebris . Yoles illecebris . Alcide captivato .
vir qui maior superis celum tulit humeris Atlante fatigato . Amor

Olim sudor Herculis -- 3

F *Refrain*  A - mor fa - me me - ri - tum de - flo - rat a - mans tem - pus per - di - tum non

Ff.i.17 *Refrain*  A - mor fa - me me - ri - tum de - flo - rat a - mans tem - pus per - di - tum non

CB *Refrain* Amor fame meritum deflorat . amans tempus perditum non

A44 *Refrain* Amor fame meritum deflorat . amans tempe perditum non
Amor

VRL344 *Refrain* Amor fame meritum deflorat . amans tempus perditum non
Amor .

F  plo - rat sed te - mere difflu - e - re sub Ve - ne - re la - bo - rat .

Ff.i.17  plo - rat sed te - me - re de - flu - e - re sub Ve - ne - re la - bo - rat .

CB plorat . sed misere defluere cum Venere laborat .

A44 plorat . sed misere defluere sub Venere laborat .

VRL344 plorat . set temere difluere sub Venere laborat .

Olim sudor Herculis -- 4

Olim sudor Herculis -- 5

F **II.**

 Ca-cho tris - tis a - li - tus et flamma - rum vo - mi - tus vel fu - ga Nes - so
 lu - go ces - sit te - ne - ro sompno qui le - ti - fe - ro or - ti cus - to - dem


Ff.i.17

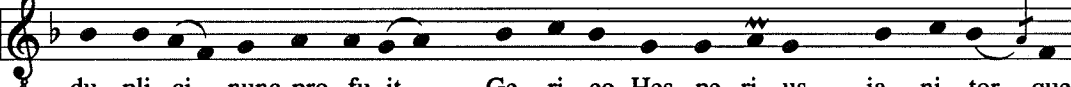
 Ca - co tris - tis a - li - tus et flam - ma - rum vo - mi - tus vel fu - ga Nes - so
 Ju - go ces - sit te - ne - ro sop - no qui le - ti - fe - ro or - ti cus - to - dem

CB Caco tristis alitus vel flammaram vomitus . vel fuga Nesso
 Iugo cessit tenero . somno qui letifero . orti custodem

A44 Caco tristis alitus et flammaram vomitus vel fuga Nesso
 Iugo cessit tenero sompno qui letifero orti custodem

VRL344 Caco tristis halitus et flammaram vomitus . vel fuga Nesso
 Iugo cessit tenero . sompno qui letifero . orti custodem

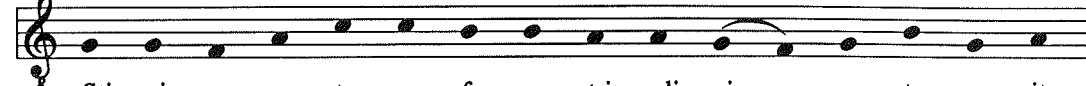
F

 du - pli - ci non pro - fu - it Ge - ri - on Es - pe - ri - us ia - ni - tor - que
 di - vi - tis im - pli - cu - it fron - tis A - che - lo - y - e cor - nu de - dit

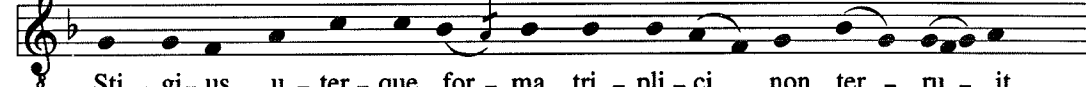
Ff.i.17

 du - pli - ci nunc pro - fu - it Ge - ri - co Hes - pe - ri - us ia - ni - tor - que
 di - vi - tis im - pli - cu - it fron - tis A - che - lo - i - e cor - nu de - dit

CB duplici non profuit . Gerion Hesperius ianitorque
 divitis implicuit . frontis Acheloye cornu dedit

A44 duplici non profuit Gerion Esperius ianitorque
 divitis implicuit frontis Acheloe cornu dedit

VRL344 duplici non profuit Gerion Hesperius . iacitorque
 divitis implicuit . frontis Achilloie cornu dedit


F

 Sti - gi - us u - ter - que for - ma tri - pli - ci non - ter - ru - it
 Co - pi - e a - pro le - o - ne do - mi - tis e - ni - tu - it

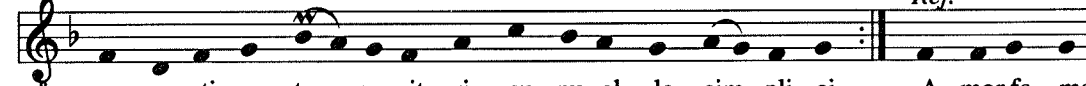
Ff.i.17

 Sti - gi - us u - ter - que for - ma tri - pli - ci non ter - ru - it
 Co - pi - e a - pro le - o - ne do - mi - tis e - ni - tu - it

CB Stigius . uterque forma triplici non terruit .
 Copie . apro leone domitis emicuit .

A44 Stigius uterque forma triplici non terruit .
 Copie . apro . leone domitis enituit

VRL344 Stigius . uterque forma triplici non teruit
 copie . apro leone domitis enituit

F

 quem cap - ti - vum te - nu - it ri - su pu - el - la sim - pli - ci. *Ref.*
 Tra - ces e - quos im - bu - it cru - en - ti ce - de hos - pi - tis. Amor . . .

Ff.i.17

 quem cap - ti - vum te - nu - it ri - su pu - el - la sim - pli - ci. *Ref.*
 Thra - ces e - quos im - bu - it cru - en - ti ce - de hos - pi - tis. A - mor fa - me . . .
 A - mor fa - me . . .

CB quem captivum tenuit risu puella simplici .
 Truces equos imbuit cruenti cede hospitis .

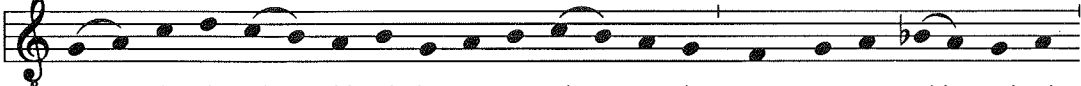
A44 quem captivum tenuit risu puella simplici . Amor
 Truces equos imbuit cruenti cede hospitis . Amor

VRL344 quem captivum tenuit risu puella simplici . Amor
 Truces equos imbuit cruenti cede hospitis . Amor

Olim sudor Herculis -- 6

Olim sudor Herculis -- 7

III.

F 
 An - the-i Li - bi-ci luc-tam sus-ti - nu-it ca - sus so - phi - sti-ci
 Tan - tis flo-ru - e - rat vir-tu-tum ti - tu-lis quem blandis car - ce-ret

Ff.i.17 
 An-te-i Li- bi- ci luctant sus- ti- nu- it ca - su so-phis-ti - ci
 Tan-tis flo- ru- e - rat la- bo-rum ti- tu - lis quem blandis car-ce-rat

CB Anthei Lȳbici luctam sustinuit . casus sophistic
 Tantis floruerat laborum titulis . quem blandis carcerat

A44 Anthei Libici luctam sustinuit . casus sophistic
 Tantis floruerat laborum titulis . quem blandis carcerat

VRL344 Antei Libici luctam sustinuit casus sofistici
 Tantis floruerat laborum titulis quem blandis carcerat


F 
 frau-des co-hi - bu-it ca-de-re non ve - tu-it sed que sic ex-
 pu-el-la vin - cu-lis et dum lam-bit os - cu-lis nec-tar huic la-

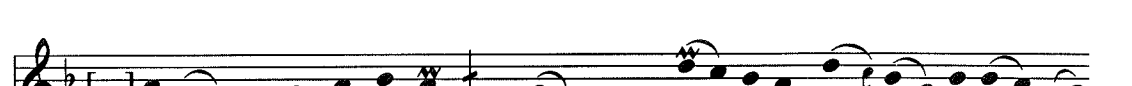
Ff.i.17 
 frau-des cho - i - bu - it ca-de-re dum ve-tu - it sed qui sic ex-
 pu - el - la vin- cu - lis et dum lam-bit os- cu - lis nec- tar huic la-

CB fraudes cohibuit . cadere dum vetuit . sed qui sic ex-
 puella vinculis . quem dum lambit osculis . nectar huic la -

A44 fraudes cohibuit . cadere dum vetuit . dunque sic ex -
 puella vinculis . et dum lambit osculis nectar huic la -

VRL344 fraudes coibuit . cadere dum vetuit . sed qui sic ex -
 puella vinculis et dum labit osculis nectar heret la -

F 
 p[li]-cu-it lucte no-do-sos ne - xus vin - ci-tur et vin - ci-tur dum
 bel-lu-lis Vene-re-um pro-pi - nat vir so-lu-tus o - ti-is Ve-


Ff.i.17 
 pli - cu - it luc - te no - do - sos ne - xus vin - ci - tur et vin - ci - tur dum
 bel - lu - lis Ve - ne - re - um pro - pi - nat virum so - lu - tus o - ti - is Ve -

CB plicuit lucte nodosos nexus . vincitur . et vincitur dum
 bellulis Venereum propinat . vir solutus otis et

A44 plicuit lucte nodosos nexus . vincitur et vincitur dum
 bellulis Venerium propinat . vir solutus otis Ve -

VRL344 plicuit lucte nodosos nexus vincitur et vincitur dum
 bellulis Venereum propinat solutis osciis Ve -

F 
 la-bi-tur ma-gna Io - vis so-bo-les ad Y-o-les am-ple-xus. [Ref.]
 ne-re-is la-bo-rum me-mo-ri-am et glo-ri-am in-cli-nat. [Amor]

Ff.i.17 
 la - bi - tur ma - gna Io - vis so - bo - les ad Y - o - les am - ple - xus. A - [mor]
 ne - re - is la - bo - rum me - mo - ri - am et glo - ri - am in - cli - nat. A - mor

CB labitur . magna Iovis soboles ad Yoles amplexus .
 gaudiis . laborum memoriam et gloriam inclinat.

A44 labitur magna Iovis soboles ad Yoles amplexus . Amor
 nereis laborum veniam et gloriam inclinat. Amor

VRL344 labitur . magna Iovis soboles ad Yoles amplexus. Amor
 nereis laborum et memoriam et gloriam inclinat. Amor

Olim sudor Herculis -- 8

IV.

F
Sed Al- ci- de for- ti- or aggre- di- or pugnam contra Venerem ut
Dul- ces no- dos Vene- ris et car- ce- ris blan- di se- ras resero de

Ff.i.17
Sed Al- ci- de for- ti- or a- gre- di- or pug- nam con- tra Ve- ne- rem ut
Dul- ces no- dos Ve- ne- ris et car- ce- ris blan- di se- ras re- se- ro de

CB
Set Alcide fortior aggre dior . pugnam contra Venerem . ut
Dulces modos Veneris et carceris blandis seris resero . de

A44
Sed Alcide fortior agredior pugnam contra Venerem . ut
Dulces nodos Veneris et carceris blandi seras resero . de

VRL344
Set Alcide fortior agredior pugnam contra Venerem ut
Dulces nodos Veneris et carceris blandi seras resero . de

F
su - pe - rem hanc fu - gi - o in hoc e - nim
ce - te - ro ad a - li - a dum tra - du - cor

Ff.i.17
su - pe - rem hanc fu - gi - o in hoc e - nim
ce - te - ro ad a - li - a dum tra - du - co

CB
superem hanc fugio . in hoc enim
cetero ad alia dum traducor

A44
et superem hanc . fugio . in hoc enim
cetero ad alia dum traduco

VRL344
superem hanc fugio in hoc enim
cetero ad alia dum traducor

Olim sudor Herculis -- 9

F
pre - li - o fu - gi - en - do for - ti - us et me - li - us pug -
stu - di - a o Li - co - ri va - le - as et vo - ve - as quod

Ff.i.17
pre - li - o fu - gi - en - do for - ti - us et me - li - us pug -
stu - di - a O Li - co - ri va - le - as et vo - ve - as que

CB
prelio fugiendo fortius et levius pug -
stidia . o Lichori valeas . et voveas quod

A44
prelio . fugiendo melius et fortius pug -
stidia . de Lycori valeas et voveas quod.

VRL344
prelio fugiendo fortius et melius pug -
stidia o Liquori valeas et voveas que

F
na - tur sic que Ve - nus vincitur dum fu - gi - tur fu - ga - tur.
vo - vi ab a - mo - re spi - ritum sol - li - ci - tum re - mo - vi. Amor

Ff.i.17
na - tur sic que Ve - nus vin - ci - tur dum fu - gi - tur fu - ga - tur. Amor fame
vo - vi ab a - mo - re spi - ritum sol - li - ci - tum re - mo - vi. Amor fame
meritum

CB
natur . sicque Venus vincitur dum fugitur fugatur .
vovi . ab amore spiritum sollicitum removi .

A44
natur . sicque Venus vincitur . dum fugitur fugatur . Amor
vovi . ab amore spiritum solliciter removi . Amor

VRL344
natur sicque Venus vincitur dum fugitur fugatur. Amor
vovi ab amore spiritum sollicitum removi. Amor fame

In hoc ortus occidente -- 4

F
et de ce-lo nos pro-spe-xit li-be-rans ius-
per quam u-num sunt u-tra-que ca-put est in

Ff.i.17
et de ce-lo nos pro-spe-xit li-be-rans ius-
per quam u-num sunt u-tra-que ca-put est in

D2777 et de celo nos prospexit liberans ius -

F
- ti - ti - a.
an - gu - lo.

Ff.i.17
ti - ti - a.
an - gu - lo.]

D2777 ticia.

Aristirpe quamvis sero tuo

F, ff. 416-417
CB, ff. 83-84
A44, f. 63^v
D2777, f. 3
P146, f. 29

I.
F
A - ris tir-pe quam - vis sero tu-o ta-men tandem quero
Dy - o-ge-nes quid in-tendas . vis honores vis prebendas?

CB
(VOID →)
A - ris-ti-pe quamvis sero tuo tamen tandem quero
Dy - o-ge-nes quid intendas . vis honores vis prebendas

A44 Aristippe quamvis sero tuo tamen tandem quero
Diogenes quid intendas . vis honore . vis prebendas .

D2777 Arystyrppe quamvis sero tuo tamen tandem quero

F
fru-i consi-li-o . quid Rome fa-ci-am? menti-ri nes-ci-o .
hiis prius ex-plic-es . presunt eccle-si-is hii quibus dis-pli-ces .

CB
frui consilio . quid Rome faciam mentiri nescio .
id primum explices . presunt ecclesiis hii quibus displices .

A44
frui consilio quid Rome faciam mentiri nescio .
id prius explices . presunt ecclesiis quibus tu displices .

D2777 frui consilio quid Rome faciam mentiri nescio

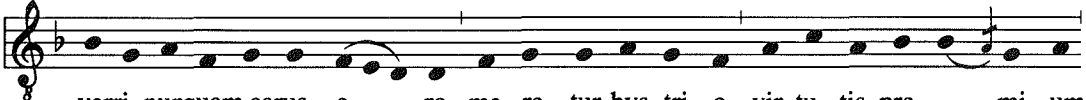
F
po-ten-tum gra-ti-am dat ad-u-la-ti-o . si mordaci ni-tar ve-ro .
ni-si te vi-ti-is ip-so-rum im-pli-ces . ca-rus e-ris si commendas

CB
potentum gratiam dat adulatio . si mordaci nitar vero .
nisi te vitiis illorum implices gratus eris si commendas

A44
potentum gratiam dat adulatio . si mordaci nitar vero .
nisi te vitiis ipsorum implices . carus eris si commendas

D2777
potentum graci-am dat adulatio si mordaci nitar vero

Aristirpe quamvis -- 2

F 
 verri nunquam carus e - ro . me - re - tur hys - tri - o vir - tu - tis pre - mi - um .
 in pre - la - tis vi - te men - das . cul - pa - rum compli - ces mi - nistros sce - le - ris

CB verri numquam carus ero . meretur histrio virtutis premium .
 in prelato vite mendas . culparum complices ministros sceleris

A44 verri nunquam carus ero . meretur hystrio virtutis premium .
 in prelati vite mendas . culparum complices ministros sceleris

D2777 verri numquam carus ero meretur hystrio virtutis premium

F 
 dum pal - pat vi - ti - um dul - ci men - da - ti - o .
 a - mant pre ce - te - ris sa - cri pon - ti - fi - ces .

CB dum palpat vitium dulci mendatio .
 amant pre ceteris nostri pontifices .

A44 dum palpat vitium dulci mendatio .
 amant pre ceteris . sacri pontifices .

D2777 dum palpat vicium dulci mendacio .

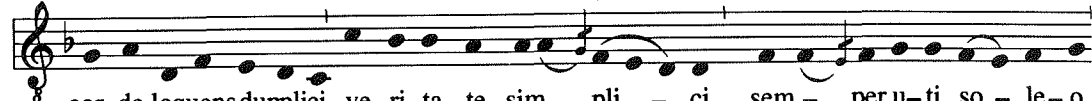
II.
 F 
 Nec po - tentem di - di - ci vi - ti - is a - plau - de - re . nec fa - vo - rem que - re - re
 Er - go pro - cul ex - u - les si men - ti - ri du - bi - tas . sim - plex e - nim ve - ri - tas

CB Nec potentum didici vitiis applaudere . nec favorem querere
 Ergo procul exules si mentiri dubitas . simplex enim veritas

A44 Nec potentum didici vitiis applaudere . nec favorem querere
 Ergo procul exules . si mentiri dubitas . simplex enim veritas .

D2777 Nec potentum didici vitiis applaudere nec favorem querere

Aristirpe quamvis -- 3

F 
 cor - de loquens duppli - ve - ri - ta - te sim - pli - ci sem - per uti so - le - o .
 mul - tos fa - cit ex - u - les . co - le nostros pre - su - les mol - li - bus blandi - ti - is .

CB corde loquens duplici . veritate simplici semper uti soleo .
 multos fecit exules . cole nostros presules . mollibus blanditiis .

A44 corde loquens duplici . veritate simplici semper uti soleo .
 multos fecit exules . nostros cole presules mollibus blanditiis .

D2777 corde loquens duplici veritate simplici semper uti soleo

F 
 da - re fa - mam do - le - o cuiquam preter merita . nec impingo capita peccatoris oleo .
 nec insultans vi - ti - is verbis hos exaspe - res . horum si de - si - deres fru - i be - ne - ficiis .

CB dare famam doleo quicquam preter merita . nec inpinguo capita peccatoris oleo .
 nec insultans vitiis verbis hos exasperes . horum si desideres frui beneficiis .

A44 dare famam doleo . quicquam preter merita . nec inpinguo capita
 nec insultans vitiis verbis hos exasperes . frui si desideres horum beneficiis .

D2777 dari famam doleo cuiquam preter merita nec impingo capita peccatoris oleo .

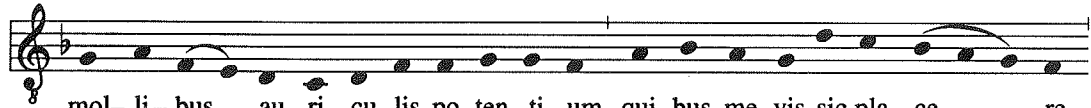
III.
 F 
 Er - go sic - ut con - su - lis . ex - pe - dit ut ta - ce - am . blan - di - ens - ve pla - ce - am
 Cul - pa par - ti - ci - pi - o ne for - mi - des pol - lu - i . si po - ten - tum per - fru - i

CB Ergo sicut consulis expedit ut taceam . blandiesve placeam
 Culpe participio ne formidans pollui . si potentum perfrui

A44 Ergo sicut consulis expedit ut taceam . blandiensve placeam
 Culpe participio ne formides pollui . si potentum perfrui

D2777 Ergo sicut consulis expedit ut taceam blandiens ve placeam

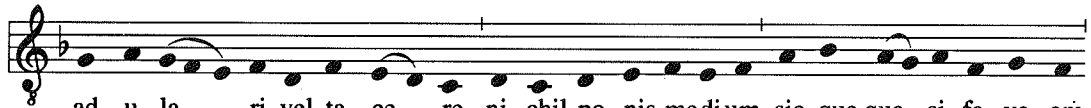
Aristirpe quamvis -- 4

F  mol- li- bus au- ri- cu- lis po- ten- ti- um . qui- bus me vis sic pla- ce - re
vis fa- vo - re . vi- ti- o par- ti- ci- pes . gau- dent a con- vic- tu pa - ri

CB mollibus auriculis . potentium quibus me vis sic placere
vis favore vitio . potentium convictu pari

A44 mollibus auriculis potentium . quibus me vis sic placere
vis favore . vitio participes . gaudent a convictu pari

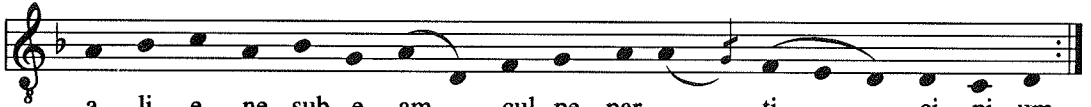
D2777 mollibus auriculis potentium quibus me vis sic placere

F  ad- u- la - ri vel ta- ce - re . ni- chil po- nis me- dium . sic- que qua- si fa- ve- am
su- os si - bi confor- ma - ri gý- si par- ti- ci- pes . in promi- sis Prothe- i .

CB adulari vel tacere . nichil ponis medium sicque quasi faveam
tuos sibi conformari . in lezy particeps in promissis Prothey

A44 adulari vel tacere . nichil ponis medium . sicque quasi foveam .
suos sibi conformari giezí participes . sunt promissis Prothey .

D2777 adulari vel tacere nichil ponis medium sicque quasi faveam

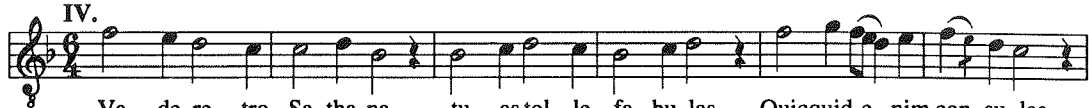
F  a - li - e - ne sub- e - am cul- pe par - ti - ci - pi - um .
et se- qua- ces Or- phe- i sa- cer- do - tum - prin- ci- pes .

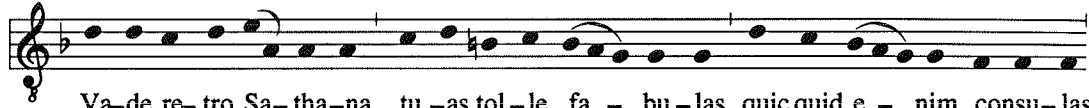
CB aliene subeam culpe participium .
et sequaces Orphei sacerdotum principes .

A44 aliene subeam culpe participium .
et sequaces Orphei . sacerdotum principes .

D2777 aliene subeam culpe participium .

Aristirpe quamvis -- 5

P146  IV.
Va - de re - tro Sa- tha- na . tu - astol - le fa- bu- las . Quicquid e- nim con- su- las

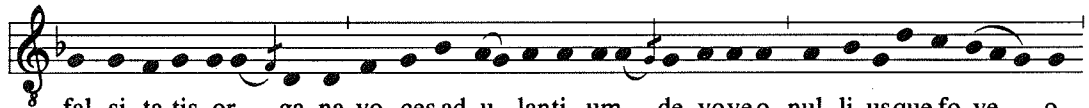
F  Va- de re- tro Sa- tha- na . tu - as tol - le fa - bu - las . quicquid e - nim consu- las
Er- go vi- vas mo - di- cus et contentus mo - di- co . nil est o - pus Ci- ni- co

CB Vade retro Sathanas . tuas tolle fabulas . quicquid enim consulis
Ergo vivas modicus et contentus modico . nil est opus Cynico

A44 Vade retro Sathana tuas tolle fabulas . quicquid enim consulas .
[Second versicle lacking]

D2777 Vade retro satana tuas tolle fabulas quicquid enim consulas

P146  fal- si- ta - tis or- ga- na . vo- ces ad- u - lan- ti- um de- vo- ve- o . nul- li - us que fo- ve- o


F  fal- si- ta- tis or - ga- na vo- ces ad- u- lanti- um de- voveo . nul- li- us que fo- ve- o
si vis es- se ci - ni- cus . di- cas va- le cu- ri- is . et abeas . et nec te sic habe - as .

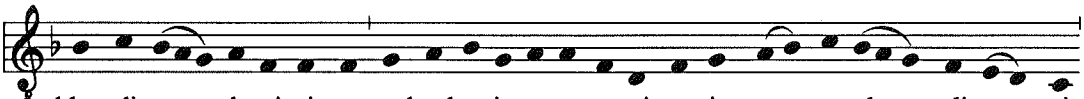
CB falsitatis organa . voces adulantium devoveo . nullius que foveo
si vis esse cynicus . dicas vale curiis et habeas . et nec te sic habeas

A44 falsitatis organa voces adulantium devoveo . nulliusque foveo

D2777 falsitatis organa vocus adulantium devoveo nullius que foveo

Aristirpe quamvis -- 6

P146  blan-di-en - do vi - ci-um . sed pal-po-nis no-men ca-vi . cu-ius sem-per de-cli-na - vi

F  blan-di-en - do vi-ti-um sed palponia nomen cavi . cu-ius sem-per de - cli-na - vi
ut ap-plau-das vi-ti-is . cum perverso perverteris si po-ten-tum gra - tus que - ris

CB blandiendo vitium sed palponis nomen cavi . cuius semper declinavi
ut applaudas vitium cum perverso perverteris si potentum gratus queris

A44 blandiendo vitium . sed palponia nomen cavi cuius semper declinavi

D2777 blandiendo vicium sed palponis nomen cavi cuius semper declinavi

P146  frau-dis ar - ti - fi - ci - um . tu - um fac-tum no - xi - um nos - ce . dic er - ra - vi .

F  frau-dis ar - ti - fi - ci
es - se con - tu - ber - ni

CB fraudis artificii
esse contubernii

A44 fraudis artificii

D2777 fraudis artificii

Aristirpe quamvis -- 7

F  um.
is.

CB um.
is.

A44 um.

D2777 um.

Fontis in rivulum -- 7

F Xpis - ti cla - mor pau - pe - rum sor - des quas non ter - si - mus

A44 Xpisti . clamor pauperum sordes quas non tersimus .

C58/275 Xpisti clamor pauperum sordes quas non tersimus

D2777 Xpisti clamor pauperum sordes quas non tersimus

F ac - cu - sa - bunt o - pe - rum pri - mus et no - vis - si - mus qua - drans re - qui - re -

A44 accusabunt . operum primus et novissimus quadrans require -

C58/275 accusabunt operum . primus et novissimus quadrans require -

D2777 accusabunt operum primus et novissimus quadrans require -

F tur

A44 tur.

C58/275 tur.

D2777 tur.

Dic Xpisti veritas*

F, ff. 203-204
 W₂, ff. 33-34^v
 W₁, ff. 73^{r/v} (66^{r/v})
 M20486, ff. 114-115
 HBI95, ff. 33^v-34
 CB, f. 54^{r/v}
 E2615, ff. 88^v-89

F Dic Xpisti ve - ri - tas .

W₂ Dic Xpisti ve - ri - tas

W₁ Dic Xpisti ve - ri - tas

M20486 [D]yc Xpisti ve - ri - tas

E2615 Dic Xpisti ve - ri - tas

HBI95 Dic Xpis - ti ve - ri - tas

CB Dic Xpis - ti ve - ri - tas .

* For polyphonic sources, only the tenor has been given here. There are other sources containing this piece.

Dic Xpisti veritas -- 2

F
dic ca - ra ra - ri - tas . dic ra - ra ca - ri - tas u - bi nunc ha - bi - tas?

W₂
dic ca - ra ra - ri - tas dic ra - ra ca - ri - tas u - bi nunc ha - bi - tas

W₁
dic ra - ra ca - ri - tas dic ca - ra ra - ri - tas u - bi nunc ha - bi - tas

M20486
dic ca - ra ra - ri - tas dic ra - ra ca - ri - tas u - bi nunc ha - bi - tas

E2615
dic ra - ra ca - ri - tas dic ca - ra ra - ri - tas u - bi nunc ha - bi - tas

HBI95
dic ca - ra ra - ri - tas d[ic] ra - ra ca - ri - tas u - bi nunc ha - bi - tas .

CB
dic ca - ra ra - ri - tas . dic ra - ra ca - ri - tas . u - bi nunc ha - bi - tas .

Dic Xpisti veritas -- 3

F
aut _____ in val - le vi - si - o - nis .

W₂
aut _____ in val - le vi - si - o - nis

W₁
aut _____ in val - le vi - si - o - nis

M20486
a _____ ut _____ in val - le vi - si - o - nis

E2615
aut _____ in val - le vi - si - o - nis

HBI95
aut _____ in val - le vi - si - o - nis .

CB
aut _____ in val - le vi - si - o - nis

Dic Xpisti veritas -- 4

F aut in thro-no Pha-ra-o-nis . aut in al- to cum Ne-ro - ne . aut in an-tro cum The-o- ne .

W₂ aut in thro-no Pha-ra-o- nis aut in al- to cum Ne-ro- ne aut in an-tro cum Te- o- ne

W₁ aut in thro-no Pha-ra-o- nis aut in al- to cum Ne-ro- ne aut in an-tro cum The-o- ne

M20486 aut in tro-no Fa- ra- o- nis aut in al- to cum Ne-ro- ne aut in an- tro cum Te -o- ne

E2615 aut in tro-no Pha-ra-o- nis aut in al- to cum Ne-ro- ne . aut in an- tro cum The-o- ne

HBI95 aut in thro-no Phara- o - nis aut in alto cum Ne-ro - ne aut in an-tro cum Theo - ne

CB aut in thro-no Pha-ra-o- nis . aut in al- to cum Ne-ro - ne . aut in an-tro cum The-o- ne .

Dic Xpisti veritas -- 5

F vel _____ in fi- cel- la cir - pe - a

W₂ vel _____ in fis- cel- la cir - pe - a

W₁ vel _____ in fis- cel- la scir - pe - a

M20486 vel _____ in fi- cel- la cir - pe - a

E2615 vel _____ in fi- cel- la c[]

HBI95 vel _____ in fis- cel- la scir - pe - a

CB vel _____ in vis- cel- la scyr - pe - a .

Dic Xpisti veritas -- 6

F cum Mo-ý - se plo-ran - te . vel in do-mo Ro-mu-le - a cum bul-la ful - mi-nan -

W₂ cum Mo-ý - se plo-ran - te vel in do-mo Ro-mu-le - a cum bul-la ful - mi-nan -

W₁ cum Mo-ý - se plo-ran - te vel in do-mo Ro-mu-le - a cum bul-la ful - mi-nan -

M20486 cum Mo-ý - se plo-ran - te vel in do-mo Ro-mu-le - a cum bul-la ful - mi-nan -

E2615 [] Mo-ý - se plo-ran - te . vel in do-mo Ro-mu-le - a cum bul-la ful - mi-na -

HBI95 cum Mo-y- se plo-ran-te vel in do-mo Ro-mu-le - a cum bul- la ful - mi-nan -

CB cum Mo-y - se plo-ran - te . vel in do-mo Ro-mu-le - a . cum bul-la ful - mi-nan -

Dic Xpisti veritas -- 7

F

W₂

W₁

M20486

E2615 nte.

HBI95 nan

CB [cauda lacking] →

Dic Xpisti veritas -- 8

F

W₂

W₁

M20486

E2615

HBI95 [cauda lacking] →

CB [cauda lacking] →

Dic Xpisti veritas -- 9

F

W₂

W₁

M20486

E2615

HBI95 [cauda lacking] →

CB [cauda lacking] →



te.

te.


* The versions marked end at this point.


Dic Xpisti veritas -- 10

F 2. Respondit caritas homo quid dubitas . quid me sollicitas . non sum quo musitas .
nec in euro nec in austro . nec in foro nec in claustro . nec in bisso vel cuculla .
nec in bello vel in bulla . de Ierico sum veniens . ploro cum sauciato .
quem duplex Levi transiens non astitit grabato .

3. O vox prophetica . o Natan predica . culpa Davitica pater non modica .
dicit Natan non clamabo . neque Davit planctum dabo . cum fit Xpisti rupta vestis .
contra Xpistum Xpistus testis . ve ve vobis ypocrite . qui culicem colatis .
que Caesaris sunt reddite ut Xpisto serviatis .

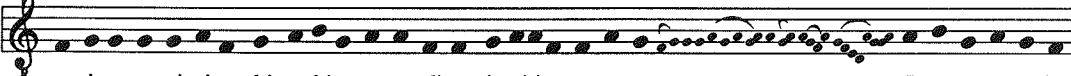
F Bulla fulminante sub iudice tonante . reo appellante . sententia gravante .
Pape ianitores cerbero surdiores . in spe vana plores . nam etiam si fores
Si queris prebendas . frustra vitam pretendas . mores non commendas ne iudicem offendas .
Iupiter dum orat dampnem . frustra laborat . sed caris deflorat auro dum se colorat .

HBI95 
Bul-la ful-mi-nan-te sub iu-di-ce to-nan-te reo ap-pel-lan - te sen-ten-ti-am gra-van-te .
Si que-ris pre-ben-das vi-tam frustra commendas mores nonpre-ten - das ne iu-di-cem of-fen-das

CB 
Bulla fulminante . sub iudice tonante _____ reo appellante . sententia gravante _____

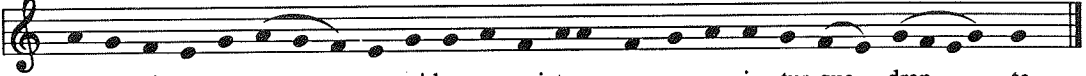
F veritas supprimitur . distrahitur et venditur iustitia prostante . itur et recurritur
Orpheus quem audiit Pluto deus Tartareus . non idéo perores . malleus argenteus
frustra tuis litteris inniteris . moraberis per plurimas kalendas . tandem expectaveris
auro nis potentius nil gravus nec Tullius facundius perorat . sed hos urit acrius

HBI95 
ve-ri-tas op-pri-mi-tur dis-tra-hi-tur et vendi-tur ius-ti-ti-a pro-stan-te i-tur et re-cur-ri-tur
frus-tra in-ni-te-ris mo-ra-be-ris per pluri-mas ka-len-das tamen ex-pec-ta-be-ris

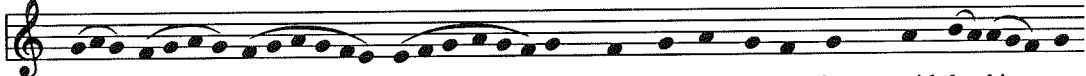
CB 
veri tas opprimitur . bis trahitur et venditur . iustitia prostante . _____ I tur et recurritur

Dic Xpisti veritas -- 11

F ad curiam . nec ante quid consequitur quam exiit quadrante .
inferiat ad fores . ubi Protheus variat mille colores .
a ceteris ferendas . peris ponderis precio nil contendas .
quos amplius honorat . nichil rectius calidum Crassus dum vorat .

HBI95 
ad cu-ri - am nec an - te quid con-se-qui-tur quam ex-u-i - tur qua - dran - te.
a ce-te-ris fe-ren - das pa-ri pon-de-ris pre-ci-o ni-si con - ten - das.


CB 
ad curiam nec an - te. _____ Quod consequitur . nam exu i tur quadrante _____ .

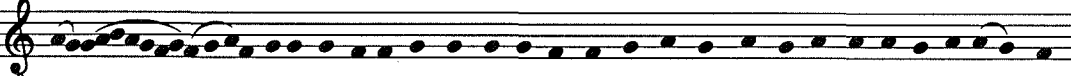
HBI95 
2. Re - - - - spon-dit ca-ri-tas homo quid du-bi - tas


CB 
2. Re - - - - spondit ca-ri - tas . ho - mo quid du - bi - tas .


HBI95  qui me solli-ci-tas non sum quo mu - - - si-tas


CB  quid me sol-li - - ci-tas . non sum quod u - - si-tas .

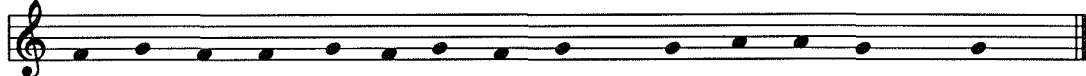
HBI95  nec in eu-ro nec in aus-tro nec in fo-ro nec in claus-tro .nec in bel-lo nec in bu - la .

CB  nec _____ in euro nec in austro nec in fo-ro nec in clauastro .nec in bÿsso nec in cu-cul- la .

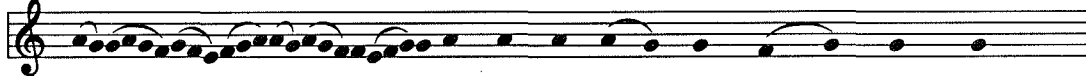
HBI95  nec in bis-so velcu-culla . de _____ Ie-ri-cho sum ve - ni - ens plo - rans cum sauci-a - to .

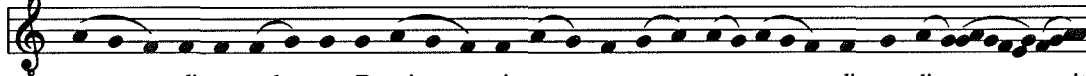
CB  nec in bel-lo nec in bul-la . de _____ Ie-ri-cho sum ve-ni-ens plo-ro cum sau-ci- a - to .

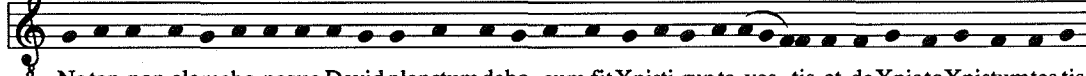
HBI95  quem du-plex Le-vi trans-i-ens non as-ti-tit gra-ba-to.

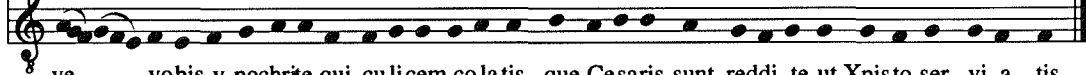
CB  quem du-plex Le-vi tran-si-ens non as-ti-tit gra-ba-to.

CB
 Si queris prebendas . vitam frustra conendas .
 Mores non pretendas . ne iudicem offendas .
 Frustra tuis litteris inniteris . moraberis per plurimas kalendas .
 Tandem expectaberis a ceteris ferendas .
 Pari ponderis precio nil contendas .

CB  3. O _____ O vox pro-phe-ti-ca o Na-tan

 pre-di-ca .cul-pa Da-vi-ti-ca . pa-tet nunc mo-di-ca .di-cit

 Natan non clamabo neque David planctum dabo .cum fit Xpisti rupta ves-tis et de Xpisto Xpistumtes-tis .




 ve _____ vobis y-pochrite qui culicem colatis . que Cesaris sunt reddi-te ut Xpisto ser-vi-a-tis .

CB
 Pape ianitores cerbero surdiores . In spe vana plores iam etiam si fores .
 Orpheus quem adiit plur deus Tartareus non ideo per ores .
 Malleus argenteus rufariat at ad fores .
 Ubi Protheus variat mille colores .




Celum non animum

(De stabilitate)




F, ff. 223^v-224
 CB, f. 48^{r/v}
 W₁, f. 11^{r/v}
 RC510, f. 18^{r/v} (247^{r/v})

F* 
 1. Ce-lum non a - ni - mum mu - tat sta - bi - li - tas . fir - mans id op - ti - mum quod mentis fir - mi - tas
 W₁ 
 Ce-lum non a - ni - mum mu - tat sta - bi - li - tas fir - mans id op - ti - mum quod mentis fir - mi - tas
 CB 
 Ce-lum non a - ni - mum mu - tat sta - bi - li - tas . fir - mans hiis op - ti - mum quod mentis fir - mi - tas .

RC510 Celum non animum mutat stabilitas . firmans id optimum quod mentis firmitas .

F 
 vo - vet cum a - ni - mi ta - men iu - di - ci - o . nam si tur - pis - si - mi vo - ti con - si - li - o
 W₁ 
 vo - vet cum a - ni - mi ta - men iu - di - ci - o nam si tur - pis - si - mi vo - ti con - si - li - o
 CB 
 pre - bet cum a - ni - mi tan - dem iu - di - ci - o . nam sic tur - pis - si - mi vo - ti con - si - li - o

RC510 vovet cum animi tamen iudicio nam sic turpissimi voti consilio

F 
 vis sce - lus im - pri - mi fac - to ne - fa - ri - o de - bet hec pe - ri - mi fac - ta pro - missi - o .
 W₁ 
 vis sce - lus im - pri - mi fac - to ne - fa - ri - o de - bet hec pe - ri - mi fac - ta pro - missi - o .
 CB 
 vim sce - lus in - pri - mi fac - to ne - fa - ri - o . de - bet hec per - i - mi fac - ta pro - mis - si - o .

RC510 vis scelus imprimi facto nefario debet hoc perimi facta promissio .

* Only the Tenor is given from this three-voiced setting.

Celum non animum -- 2

F 2. Non erat stabilis gradus qui decidit pes eius labilis domus que occidit .

W₁ Non erat stabilis gradus qui cecidit pes eius labilis domus que occidit

CB 
 Non e - rat sta - bi - lis gra - dus qui ce - ci - dit . pes e - ius la - bi - lis do - mus que cor - ru - it .

RC510 Non erit stabilis gradus qui cecidit pes eius labilis domus qui occidit

F hinc tu considera quid agi censeas dum res est libera . prius delibera


W₁ hinc tu considera quid agi censeas dum res est libera sic sta ne iaceas

CB 
 hinc tu con - si - de - ra quid a - gi cen - se - as . dum res est li - be - ra . sic sta ne ia - ce - as .

RC510 hinc tu considera qui agi censeas dum res est libera sic sta ne iaceas

F quam factum subeas . ne die postera sero peniteas .

W₁ prius delibera quod factus subeas ne die postera sero peniteas.

CB 
 pri - us de - li - be - ra quod fac - tum sub - e - as . ne di - e pos - te - ra se - ro pe - ni - te - as .

RC510 prius delibera quod factum subeas ne die postera sero peniteas .

F	W ₁	CB	RC510
<p>3. Facti dimidium habet qui ceperet . ceptum negocium si non omiserit . non tantum deditus circa principia . ne dum sollicitus pro finis gloria . nam rerum exitus librat industria . subit introitus princeps in curia .</p>	<p>Facti dimidium hoc qui ceperet ceptum negocium si non omiserit non tantum deditus circa principia ne dum sollicitus pro finis gloria nam rerum exitus librat industria subit introitus preceps incuria .</p>	<p>Cepti dimidium habet qui ceperit . ceptum negocium si non omiserit . ne tantum deditus circa principia . verum sollicitus pro finis gloria . nam rerum exitus librat industria . subit introitus preceps incuria .</p>	<p>Facti dimidium habet qui ceperit ceptum negocium si non omiserit non tantum deditus circa principia ne dum sollicitus pro finis gloria . nam rerum exitus librat industria . subit introitus preceps incuria .</p>
<p>4. Coronat militem finis non prelium . dat hoc ancipitem metam in bravium iste qui tribuit dictat stabilitas . istud quod metuit inducit levitas . nam palmam annuit mentis integritas . quam dari respuit vaga mobilitas .</p>	<p>Coronat militem finis non prelium . dat hic ancipitem metam in bravium . istud quod tribuit dictat stabilitas . istud quod metuit inducit levitas . dum formam annuit mentis integritas . quam dari respuit vana nobilitas .</p>	<p>Coronat militem finis no prelium dat hoc ancipitem metam id bravium iste quod tribuit dictat stabilitas istud quod metuit inducit levitas Nam formam annuit mentis integritas Quam dari respuit vaga mobilitas .</p>	<p>Coronat militem finis no prelium dat hoc ancipitem metam id bravium iste quod tribuit dictat stabilitas istud quod metuit inducit levitas Nam formam annuit mentis integritas Quam dari respuit vaga mobilitas .</p>
<p>5. Mutat cum Protheo figuram levitas . assumit ideo formas incognitas . vultum constantia conservans intimum alpha principia et . o . novissimum flectens fit media dans finem optimum . mutans in varia celum non animum .</p>	<p>Mutat cum Protheo figuram levitas . assumit ideo formam sui cognitas vultu constantia conservans intimum . alpha principia . et o novissimum . flectens fit media dat finem optimum . mutans in varia celum non animum .</p>	<p>Mutat cum Protheo figuram levitas assumit ideo formas incognitas vultum constantia conservans intimum alpha principia et o novissimum flectens fit media dans finem optimum mutans in varia celum non animum .</p>	<p>Mutat cum Protheo figuram levitas assumit ideo formas incognitas vultum constantia conservans intimum alpha principia et o novissimum flectens fit media dans finem optimum mutans in varia celum non animum .</p>

Leniter ex merito

(Ut a peccatis nostris convertamur)

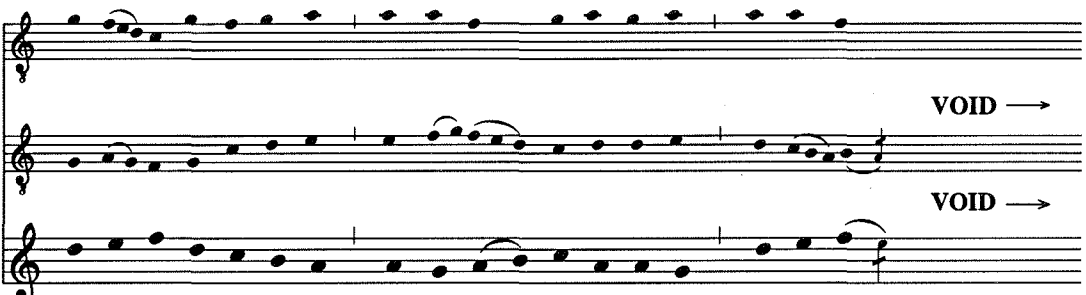
F, f. 224^v - 225
CQB1, f. 1^{av}
W₁, f. 12^{r/v}
RC510, ff. 14^v - 15 (243^v - 244)

F



1. Leni-ter ex me-ri-to fe-rendum quid pa-ti-mur . mere - mur ex de-bi-to pe-nas quibus subdi mur .

CQB1



Le-ni-ter ex me-ri-to fe-ren-dum quid pa-ti- mur me-re- mur

W₁



1. Leni-ter ex me-ri-to fe-rendum quid pa-ti-mur mere - mur ex de-bi-to pe-nas quibus subdimur .

RC510 1. Leniter ex merito ferendum que patimur meremur ex debito penas quibus subdimur

Fas et nefas ambulans

(De prodigo et avaro)

F, *f.* 225^{r/v}
 CQB1, *f.* 1^{av}
 CB, *f.* 1^{r/v}
 RC510, *f.* 17^v (f. 246^v)

F

1. Fas et ne - fas am - bu - lant fe - re pas - su pa - ri . pro - di - gus non re - di - mit vi - ti - um a - va - ri .

CQB1

Fas et ne - phas am - bu - lant fe - re pas - su pa - ri pro - di - gus non re - di - mit vi - ci - um a - va - ri

CB

1. Fas et ne - fas am - bu - lant pas - su fe - re pa - ri . pro - di - gus non re - di - mit vi - ti - um a - va - ri .

RC510

Fas et nefas ambulans fere passu pari . prodigus non redimit vicium avari .

Fas et nefas ambulans -- 2

F

vir - tus tem - pe - ran - ti - a qua - dam sin - gu - la - ri de - bet me - di - um

CQB1

vir - tus tem - pe - ran - ti - a qua - dam sin - gu - la - ri de - bet me - di - um

CB

vir - tus tem - pe - ran - ti - e qua - dam sin - gu - la - ri de - bet me - di - um

RC510

virtus temperantia . quadam singulari debet unum medium

Fas et nefas ambulant -- 3

F

ad u - trum - que vi - ci - um cau - te con - tem - pla - ri.

CQB1

ad u - trum - que vi - ci - um cau - te con - tem - pla - ri.

CB

ad u - trum - que vi - ti - um cau - te con - tem - pla - ri.

RC510 ad utrumque vicium caute contemplari.*

* The sources indicated end at this point

Fas et nefas ambulant -- 4

F 2. Si legisse memoras ethicam Cathonis in qua scriptum legitur ambula cum bonis .

CB

2. Si le - gis - se me - morans e - thi - cam Cato - nis . in qua scriptum le - gi - tur . ambu - la cum bo - nis .

F cum ad dandi gloriam animum disponis . inter cetera primum hoc considera quis sit dignus donis.

CB

cum ad dandi gloriam animum disponis . inter cetera hoc primum considera . quis sit dignus donis .

F * 4. Dare non et convenit non est a virtute . bonum est secundum quid sed non absolute .

CB

3. Da - re non ut con - ve - nit non est a vir - tu - te . bonum est se - cundum quid et non abso - lu - te .

F digne dare poteris . et mereritute . famam cinis munere . si me prius noveris intus et incute.

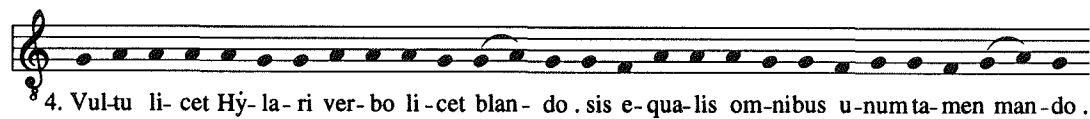
CB

digne da - re po - te - ris et me - re - ri - tu - te famam muneris . si te pri - us no - ve - ris in - tus et in - cu - te .

* The ordering of the verses, as indicated by the numbering, is different in the two versions.

F 3. Vultu licet Hilari verbo licet blando sis equalis omnibus . unum tamen mando .

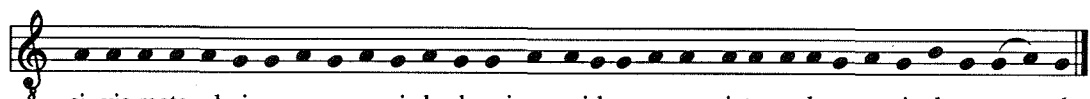
CB



4. Vul-tu li-cet Hý-la-ri ver-bo li-cet blan-do . sis e-qua-lis om-nibus u-num ta-men man-do .

F si vis recte gloriam promereri dando . primum videas granum inter paleas cui deset quando .

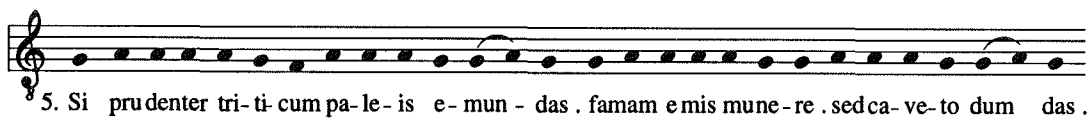
CB



si vis recte glori-am promere-ri dando primum videas granum inter pale-as cu-i deset quan-do .

F 5. Si prudenter triticum paleis emundas . famam emis munere . sed caveto cum das

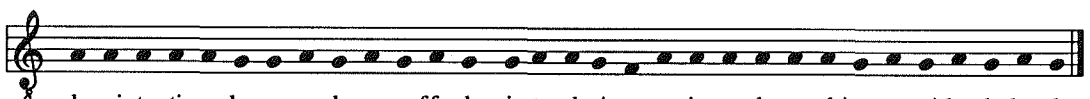
CB



5. Si prudenter tri-ti-cum pa-le-is e-mun-das . famam e mis mune-re . sed ca-ve-to dum das .

F largitatis oleum male ne effundas . in glori-or quia codro codrior omnibus habundas .

CB



lar-gi-ta-tis o-le-um male non effundas . in te glori-or . quia co-dro co-dri-or omni-bus habundas .

Qui servare puberem*

(Contra scorta et inconstanciam)

(De eo qui lavat laterem)

M20486, f. 128^{r/v}
F, f. 381^v-382
A44, ff. 79^v-80
RC510, 18^v-19 (247^v-248)

M20486



[Q]ui ser-va - re pu-be-rem va-gam clau-de-re stu-det la - vat la - te-rem li - tus co-le - re

F



Qui ser-va - re pu-be-rem va-gam clau-de-re stu-det la - vat la - te-rem. lit- tus co-le - re

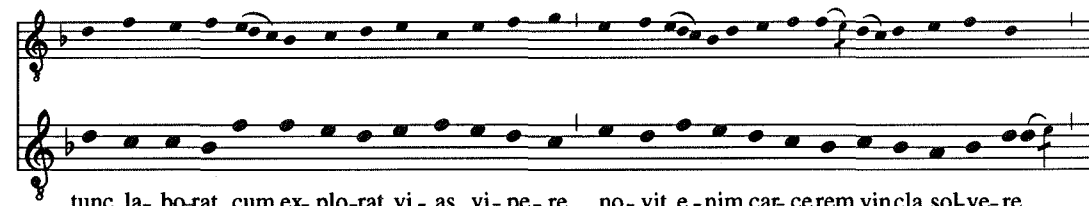
A44

Qui servare puberem . vagam claudere studet . lavat laterem . litus colere .

RC510

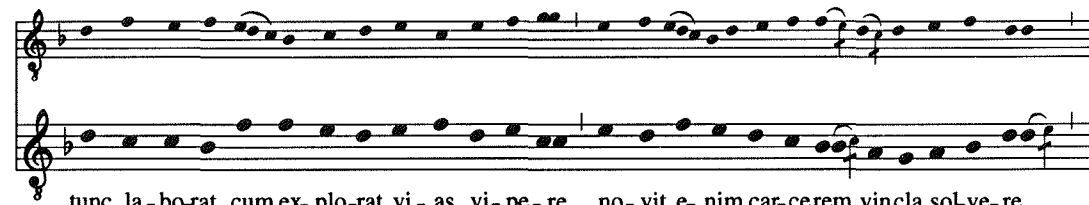
Qui servare puberem vagam claudere studet . lavat laterem litus colere

M20486



tunc la-bo-rat cum ex-plo-rat vi-as vi-pe-re no-vit e-nim car-cerem vincla sol-ve-re

F



tunc la-bo-rat cum ex-plo-rat vi-as vi-pe-re . no-vit e-nim car-cerem vincla sol-ve-re .

A44

tunc laborat . cum explorat . vias vipere . novit enim carcerem . vincla solvere .

RC510

tunc laborat cum explorat vias vipere Novit enim characterem vincla solvere


* In F this piece is supplied with a Tenor and presented in company with other motets. It is not clear whether the piece was first conceived as a motet or conductus.


E274	P11867	PNA1544	Dd.xi.78
<p>4. Cordi respondet oculus iniuste de me quereris servus sum tibi sedulus exequor quicquid iusseris . nonne tu mihi precipis sicut et membris ceteris . nuncius sum quo miseris . non ego . tu te deciperis .</p>	<p>Cordi respondit oculus . iniuste de me quereris . servus sum tibi sedulus . exequor quicquid visseris . Nonne tu in suggeris sicut et membris ceteris? Non ego tu deciperis . nuntius sum quo iusseris .</p>	<p>Cordi respondet oculus . iniuste de me quereris . Servus sum tibi sedulus . exequor quicquid iusseris . Nonne tu michi precipis sicut et membris ceteris . Non ego tu te decipis nuntius sum quo miseris .</p>	<p>Cordi respondet oculus . / iniuste de me quereris . / servus sum tibi sedulus . / exequor quicquid visseris . / nonne tu michi precipis / sicut et membris ceteris ? / non ego tu te decipius / nuntius sum quo tu miseris / .</p>
<p>5. Cur dampnatur apertio corpori necessaria . sine cuius obsequio cuncta languent obsequia . si quo fiat irreptio . cum sim fenestra pervia . siquid recepi nuntio que putatur iniuria .</p>	<p>Cur dampnatur apertio corpori necessaria sive cuius obsequio cuncta languent officia . que si fiat receptio . cum sim fenestra previa . siquid recepit . nuntio que reputatur iniuria .</p>	<p>Cur dampnatur apertio . corpori necessaria . Sive cuius officio cuncta languent officia Si qua fiat irreptio . cum sim fenestra previa Si quid recepi nuntio que putatur iniuria .</p>	<p>Cur dampnatur apercio / corpori necessaria . / sine cuius obsequio / cuncta languent officia ? / quo si fiat irrepcio / cum sim fenestra pervia . / si quid recepi nuntio / que putatur iniuria ? /</p>
<p>6. Addo quod nullo pulvere quem immitiam pulveris . nullum malum te ledere potest nisi consenseris . de corde mala prodeunt nichil invitum pateris virtutes non intereunt nisi culpam commiseris .</p>	<p>Ad hec quid nullo pulvere . quem immitiam pollveris . nullum malum te ledere potest nisi consenseris . De corde mala prodeunt . nichil invite pateris . virtutes non intereunt . nisi culpam commiseris .</p>	<p>Adde quod nullo pulvere quem immitiam pollveris . Nullum malum te ledere potest nisi consenseris . De corde mala prodeunt nichil invitum pateris . Virtutes non intereunt nisi culpam commiseris .</p>	<p>Addo . quod nullo pulvere / quem in mittem pollueris . / nullum malum te ledere / potest nisi consenseris / . de corde mala prodeunt / . nichil invicum pateris . / virtutes non intereunt / nisi culpam commiseris .</p>
<p>7. Cum sic uterque disputat soluto pacis osculo . ratio litem amputat diffinitivo calculo . reum utrumque reputat . sed non pari periculo . nam cordi causam imputat occasionem oculo .</p>	<p>Dum uterque sic disputat . soluto pacis osculo . Ratio litem amputat diffinitivo calculo . utrumque rerum reputat sed non pari periculo . Nam cordi tamen inputat . occasionem oculo .</p>	<p>Dum sit uterque . disputat soluto pacis osculo . Ratio litem amputat diffinitivo calculo . Reum utrumque reputat . sed non pari periculo . Nam cordi causam imputat . occasionem oculo .</p>	<p>Dum sit uterque disputat / soluto pacis osculo / ratio litem amputat / diffinitivo calculo . / utrumque reum reputat / . sed non pari periculo . / Nam cordi causam inputat / occasionem oculo .</p>

Bulla fulminante*


(De Curia Romana)

E274, ff. 38^v - 39^v
CB, ff. 54 r/v
F, f. 204

E274 
1. Bul - la ful - mi - nan - te sub iu - di - ce to - nan - te .
re - o ap - pel - lan - te . sen - ten - ti - a gra - van - te .

CB 
1. Bul - la ful - mi - nan - te . sub iu - di - ce to - nan - te .
re - o ap - pel - lan - te . sen - ten - ti - a gra - van - te

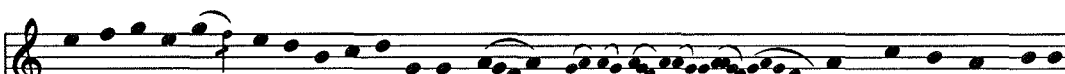
F 1. Bulla fulminante sub iudice tonante .
reo appellante . sententia gravante .

E274 
ve - ri - tas sub-pri-mi-tur . dis-tra-hi-tur et ven-di-tur . ius-ti-ti-a pro-stante .

CB 
ve - ri - tas op-pri-mitur . dis-tra-hi-tur et vendi-tur . ius-ti-ti-a pro-stante

F veritas supprimitur . distrahitur et venditur iustitia prostante .


E274 
i - tur et re - cur - ri - tur ad cu - ri - am nec an - te quid con - se - qui - tur

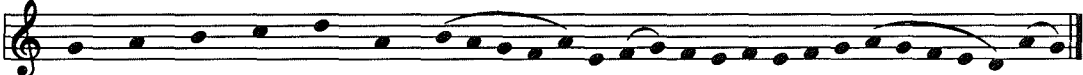
CB 
I - tur et re - cur - ri - tur ad cu - ri - am nec an - te Quod con - se - qui - tur .

F itur et recurritur ad curiam . nec ante qui consequitur


* See also *Dic Xpisti veritas*, with which this piece is closely related.

Bulla fulminante -- 2

E274  quam ex - u - i - tur qua - dran - te .

CB  nam ex - u - i - tur qua - dran - te

F quam exuitur quadrante .

E274  VOID →

2. Pa - pe ia - ni - to - res Cer - be - ro surdiores .
in spe va - na plo - res . nam e - tiam si fores

E274

CB

[2. Pape ianitores Cerbero surdiores .
in spe vana plores . nam etiam si fores]
Orpheus quem audiit Pluto deus Tartareus .
non ideo perores . malleus argenteus
ni feriat ad fores ubi Protheus variat mille colores .

3. Pape ianitore Cerbero surdiores .
In spe vana plore iam etiam si fores .
Orpheus quem adiit Pluto deus Tartareus
Non ideo perores . Malleus argenteus
ni feriat ad fores . Ubi Protheus variat mille colores .

3. Si queris prebendas frustra vitam pretendas .
mores non commendas . ne iudicem offendas
frustra tuis litteris in niteris . moraberis
per plurimas . kalendas tandem expectaveris
a ceteris ferendas Paris ponderis pretio nisi contendas .

2. Siqueris prebendas . vitam frustra commendas .
Mores non pretendas . ne iudicem offendas .
Frustra tuis litteris inniteris . moraberis
per plurimas kalendas . Tandem expectaberis
a ceteris ferendas . Pari ponderis precio nil contendas .

4. Iupiter dum orat Danem . frustra laborat sed nam deflorat .
auro dum se colorat . auro nil potencius .
nil gratius nec Tullius facundius perorat .
sed hos urit acrius . quos amplius honorat
nichil iustius . calidum Crassus dum vorat .

Bulla fulminante -- 3

F

2. Pape ianitores Cerbero surdiores .
in spe vana plores . nam etiam si fores
Orpheus quem audiit Pluto deus Tartareus .
non ideo perores . malleus argenteus
ni feriat ad fores . ubi Protheus variat mille colores .

3. Siqueris prebendas . frustra vitam pretendas .
mores non commendas ne iudicem offendas .
frustra tuis litteris inniteris . moraberis
per plurimas kalendas . tandem expectaveris
a ceteris ferendas . Paris ponderis precio nisi contendas .

4. Iupiter dum orat Dampnem . frustra laborat . sed eam deflorat .
auro dum se colorat . auro nil potencius
nil gratius nec Tullius facundius perorat .
se hos urit acrius quos amplius honorat .
nichil rectius calidum Crassus dum vorat .

In precio precium -- 4

P146

vir - tu - tis pre - si - di - um ti - bi non as - ti - te - rint

F

vir - tu - tis pre - si - di - um ti - bi non as - ti - te - rint.

P146

nec tu - um e - le - ge - rint si - bi con - tu - ber - ni - um

F

nec tu - um e - le - ge - rint si - bi con - tu - ber - ni - um

* Si nichil attuleris Homere si Veneris plenus tueris litteris .
presumens de frivola tua scientiola . cum pius appareas .
aulam nostram cecas . pietatis opera non querit
sed munera videx huius temporis .

* This verse is only in F and would appear to belong with the second half of the song.

O varium fortune

(De mutabilitate fortune)

P146, f. 3
F, f. 351^v
CB, f. 47^v-48
RC510, f. 12-12^v (f. 241-241^v)

P146

O va - ri - um for - tu - ne lu - bri - cum dans dubi - um tribu - nal iu - di - cum .

F

1. O va - ri - um for - tu - ne lu - bricum dat du - bi - um tri - bu - nal iu - di - cum .

CB

1. O va - ri - um for - tu - ne lu - bri - cum dans du - bi - um tri - bu - nal iu - di - cum .

RC510

1. O varium fortune lubricum dans dubium tribunal iudicum .

P146

non mo - di - cum pa - nis huic pre - mi - um . Quem cole - re

F

non mo - di - cum pa - ras huic pre - mi - um quem co - le - re

CB

non mo - di - cum pa - rans hu - ic pre - mi - um . quem co - le - re

RC510

non modicum paras huic premium quem colere

O varium fortune -- 2

P146
vult tu - a gra - ci - a . et pete - re ro - te sub - li - mi - a .
F
tu - a vult gra - ti - a . et pe - te - re ro - te sub - li - mi - a .
CB
tu - a vult gra - ti - a . et pe - te - re ro - te sub - li - mi - a .

RC510 tua vult gratia . et petere . rote similia

P146
ta - men pre - pos - te - re de ster - to - re pau - pe - rem
F
dans pre - mi - a ta - men pre - pos - te - re . de ster - to - re pau - pe - rem
CB
dans du - bi - a tan - dem pre - pos - te - re de ster - to - re pau - pe - rem

RC510 dans dubia . tamen prepostere de stertore pauperem

O varium fortune -- 3

P146
e - ri - gens . Et fauvel - lum in al - tum e - ri - gens
quo consu - le fi - des est mortu - a ec - clesi - a ducto - re vi - du -
a .
F
e - ri - gens . de rec - tho - re con - su - lem e - li - gens .
CB
e - ri - gens . de re - tho - re con - su - lem e - li - gens .

RC510 erigens . de rectore consulem eligens .

F & P146 [void →]

CB
2. E - di - fi - cat for - tu - na di - ru - it . nunc ab - di - cat quos pri - us co - lu - it . quos no - lu - it .
i - te - rum vendi - cat . hec o - pe - ra si - bi con - tra - ri - a dans mu - ne - ra ni - mis
la - bi - li - a mo - bi - li - a sunt fortis fe - dera . que nobi - les premens debi - li - tat .
et de - bi - les di - tans no - bi - li - tat .

RC510 2. Edificat fortuna dirruit nunc abdicat quos prius coluit quos noluit iterum vendicat . hec opera sibi contraria . dans munera nimis labilia . mobilia sunt sortis federa . que debiles ditans nobilitat . et nobiles premens debilitat .

O varium fortune -- 4

CB

3. Sub-si-di-o for-tu-ne la-bi-lis cur pre-li-o Tro-ia-rum no-bi-les nunc
fle-bi-lis in-cen-di-o . qui san-gui-nis Ro-ma-ni gra-ti-a quis no-mi-nis
Gre-ci fa-cun-di-a . quis glo-ri-am fre-git Karta-gi-nis . sors lu-bri-ce
que de-dit abs-tu-lit . hec u-ni-ca que fo-vit per-cu-lit .

- RC510 * 4. Subsidio fortune labilis cum prelio Troiarum nobilis nunc
ruit incendio . quis sanguinis Romam gratiam . quis nominis
Greci facundiam . quis gloriam fregit Cartaginis . sors lubrica
que dedit . abstulit . hec unica . que fovit perculit .

CB

4. Quid Da-ri-o reg-nas-se pro-fu-it . Pom-pe-io quid Ro-ma
tri-bu-it . suc-cu-bu-it u-ter-que gla-di-o . e-li-ge-re me-di-a
tu-ti-us . quam pete-re ro-te sub-li-mi-us . et gra-vi-us a summo
ru-e-re . omnis qui se ex-al-tat ho-di-e . hu-mi-li-a-bi-tur cras mi-se-re .

- RC510 3. Quid Dario regnasse profuit ? Pompeyo quid Roma
tribuit ? succubuit uterque prelio . eligerem media
tutius et peterem celsa sublimius . ne gravius a sompno
ruerem no [?] m fit gravior lapsus a prosperis et durior ab ipsis asperis .
5. Nil gratius fortune gratia . mel dulcius inter dulcia .
quam gloria . si staret longius . sed labiter ut oliis marcidum .
et sequitur agrum nec floridum . quem aridum cras cernes .
igitur inproprium non cedo canticum . o varium fortune lubricum .

* The ordering of versicles differs in this source, as indicated by the numbers.

Omni pene curie

(De viviris [] a iudicibus nodus vis factis)

P146, f. 7^v
F, f. 353
W₂, f. 144^v
RC510, f. 10^v (239^v)

P146 *

Om-ni pe-ne cu-ri-e pre-si-dent in cu-ri-i

F

Om-ni pe-ne cu-ri-e pre-si-dent in cu-ri-i .

W₂ Omni pene curie president in curii

- RC510 1. Omni pene curie president in curii .
2. Sedent in insidiis pauperem ut rapiant
3. Hodie ius emitur magno quietem precio .

P146

pe-nes quos iu-sti-ci-e te-nor et iu-di-ci-i

F

pe-nes quos iu-sti-ti-e te-nor et iu-di-ti-i .


W₂ penes quos iusticie tenor et iudicii

- RC510 penes quos iusticie tenor et iudicii .
a tribus angariis seminudos spoliant .
iudici tribuitur totique collegio

* It is not clear that this source is mensurally notated.


Omni pene curie -- 2

P146 
 pi - os li - gant im - pi - e sed sol - vun - tur im - pi - i

F 
 pi - os li - gant im - pi - e . sed sol - vun - tur im - pi - i .

W₂ pios ligant impie sed solvuntur impii

RC510 pios ligant impie sed solvuntur . impii
sed referti spoliis prede magis inhiant .
tamen haut proficitur ius sine dispendio

P146 
 nec dant lo - cum ve - ni - e ni - si sor - te pre - mi - i .

F 
 nec dant lo - cum ve - ni - e si - ne sor - te pre - mi - i .

W₂ nec dant locum venie nec sorte premii .

RC510 nec dant totum venie nisi sorte premii .
ydrops in mediis sitim rebus ampliant .
nisi rursus sequitur muneris oblatio .

Nulli beneficium

(Bonum consilium ut episcopus sit vere penitens)

P146, f. 7^v
F, f. 334
W₁, f. 108^v
CB, f. 6
A44, f. 127

P146 
 Nul - li be - ne - fi - ci - um ius - te ple - ni - tu - di - nis am - pu - ta - tur
 Si con - fes - sus fu - e - ris o - re fit confessi - o ad sa - lu - tem

F 
 Nul - li be - ne - fi - ci - um ius - te pe - ni - tu - di - nis am - pu - ta - tur .

W₁ 
 Nul - li be - ne - fi - ci - um ius - te pe - ni - tu - di - nis am - pu - ta - tur .
 Si con - fes - sus fu - e - ris o - re fit con - fes - si - o ad sa - lu - tem

CB Nulli beneficium iuste penitudinis imputatur

A44 Nulli beneficium iuste penitudinis amputatur

Nulli beneficium -- 2

P146

nul-li ma-ius vi-ci - um quam in-gra-ti-tu - di-nis im-pu - ta - tur .
cor-de si con-te-re - ris a - ni-mi con-tri - ci - o dat vir - tu - tem

F

nul-li ma-ius vi - ti - um quam in - gra - ti - tu - di - nis im - pu - ta - tur .

W₁

nul-li ma-ius vi - ti - um quam in - gra - ti - tu - di - nis am - pu - ta - tur .
cor-de si con-te-re - ris a - ni - mi con-tri - ti - o dat vir - tu - tem

CB cui magis viciium quam ingratiitudinis amputatur.

A44 nulli maius viciium quam ingratiitudinis imputatur .

Nulli beneficium -- 3

P146

er - go pre - sul con - fi - tens es - to ve - re pe - ni - tens qui - a nil con - fes - si - o
ut sa - lu - tem ha - be - as ut vir - tu - tem te - ne - as re - lic - tis pri - o - ri - bus

F

er - go pre - sul con - fi - tens es - to ve - re pe - ni - tens . qui - a nil con - fes - si - o

W₁

er - go pre - sul con - fi - tens es - to ve - re pe - ni - tens qui - a nil con - fes - si - o
ut sa - lu - tem ha - be - as ut vir - tu - tem te - ne - as re - lic - tis pri - o - ri - bus

CB Ergo presul confitens . esto vere penitens . quia nil confessio

A44 ergo presul confitens . esto vere penitens . quia nil confessio .

Nulli beneficium -- 4

P146

la - vat cu - i con - tri - ti - o de - ne - gra tur.
tu - am ce - na mo - ri - bus iu - ven - tu tem.

F

La - vat cui con - tri - ti - o de - ne - gra tur .

W₁

La - vat cui con - tri - ti - o de - ne - gra tur .
tu - am o - ma mo - ri - bus iu - ven - tu tem.

CB

lavat . cui contritio denegatur.

A44

lavat cui contricio denegatur .

* This source ends here.

Nulli beneficium -- 5

F

Vir - - - - - tu - te non san - gui - ne

W 1

Vir - - - - - tu - te non san - gui - ne
Tu - - - - - um sit con - tem - pne - re

CB

Virtute non sanguine

A44

Virtute non sanguine

F

de - cet ni - ti sub ho - no - rum cul - mi - ne . cor - de mi - ti fo - ve - as in - no - xi - um

W 1

de - cet ni - ti sub ho - no - rum cul - mi - ne . cor - de mi - ti fo - ve - as in - no - xi - um
con - tem - pne - tes et fo - ve - re mu - ne - re nil ha - ben - tes re - le - va - to de - bi - les

CB

decet niti sub honorum culmine . corde miti foveas innoxium .

A44

decet niti sub honorum culmine corde miti foveas innoxium

Nulli beneficium -- 6

F

re - pri - me fla - gi - ti - um su - per - bi et im - pi - i . su - pre - mi iu - di - ci - i me - mor

W₁

re - pri - me fla - gi - ti - um su - per - bi et im - pi - i . su - pre - mi iu - di - ci - i me - mor
et ex - al - tes hu - mi - les in te sit hu - mi - li - tas cui mix - ta sit gra - vi - tas ut le -

CB deprime flagitium superbi et inpii . supremi iudicii memor .

A44 reprime flagicium superbi et impii . supremi iudicii memor

F

ius - te iu - di - ca pre - di - cans non claudi ca .

W₁

ius - te iu - di - ca pre - di - cans non claudi ca .
ne cor - ri - pi - as et se - re - ne le - vi as .

CB iuste iudicans iudica . nil claudica .

A44 iuste iudicans predicans non claudica .

Nulli beneficium -- 7

F

Cu - i ma - gis com - mit - ti - tur ab e - o plus ex - i - gi - tur . quid do - mi - no re - tri - bu - is .

W₁

Cu - i ma - gis com - mit - ti - tur ab e - o plus ex - i - gi - tur quid do - mi - no re - tri - bu - is
Cum sub - iec - tis ne par e - as ex - em - pla ma - la ca - ve - as in sub - iec - tos transfun - de - re

CB Cui magis committitur . ab eo plus exigitur . quid domino retribuis

A44 Cui magis comittitur ab eo plus exigitur . quid domino retribuis

F

pro tot que ti - bi tri - bu - it . quid la - cet la - nam ex - u - is gre - gis cu - ius consti - tu - it te pas - torem .

W₁

pro tot que ti - bi tri - bu - it . quid la - cet la - nam ex - u - is gre - gis cu - i consti - tu - it te pas - torem .
nam quanto gradus al - ti - or cum gra - vi - o - re pon - de - re tan - to la - ben - ti gra - vi - or lapsus da - tur

CB pro tot quot tibi tribuit . qui lac et lanam eligis gregis cui constituit te pastorem .

A44 pro tot que tibi tribuit . quid lacet lanam eruis gregis cuius constituit te pastorem .

Nulli beneficium -- 8

F Sed ca-ve ne cum ve-ne-rit . te dis-tric-te tunc con-te - rat ut rap - - to - rem

W₁ Sed ca-ve ne cum ve-ne-rit . te dis-tric-te tunc con-te - rat ut rap - - to - rem
ne de-spe-res si cri-mi-nis in la-tens pre-ci-pi-ti-um pes la - - ba - tur

CB Set cave ne dum venerit . te districte deus conterat ut raptorem.

A44 set cave ne cum venerit te districte tunc conterat ut raptorem .

F di - - stric-tus iu dex ad-e-rit . nunc sustinens consi-de-rat pecca - - to-rem.

W₁ di - - stric-tus iu dex ad-e-rit . nunc sustinens consi-de-rat pecca - - to-rem.
nam ius-te pe-ni - tu-di-nis be-ne-fi-cium am-pu - - ta-tur.

CB Districtus iudex aderit non sustinens considerat peccatorem.

A44 districtus iudex ad erit nunc sustinens considerat peccatorem.

Quo me vertam nescio

F, ff. 426^v - 428^v
P146, f. 6
D2777, f. 3^v

F I.
Quo me ver-tam nes - - ci - o
In pre la - tos re - - flu - it

P146 Quo me ver - tam nes - ci - o
[In] pre - la - tos re - flu - it

D2777 Quo me vertam nescio

F dum stric-to iu - di - - ci - o pre - la - tos cir - cum - fe - ro
quod a Ro - ma de - - flu - it Ro - ma - nis as - cri - bi - tur

P146 dum stric - to iu - di - ci - o pre - la - tos cir - cum - fe - ro
quod a Ro - ma de - flu - it ver - sum est in ha - bi - tum

D2777 dum stricto iudicio prelatos circumfero

F dum vir - tu - tes pon - de - - ro pa-trum mo-der-no - - rum
quod Ro - me con - nas - ci - - tur in e - is na - tu - - ra

P146 dum virtu - tes pon - de - ro pa - trum mo - der - no - rum
quod merces non me - ri - tum Ro - me dic - tat iu - ra .

D2777 dum virtutes pondero patrum modernorum

Vinum bonum et suave *

W5371, f. 214^v
I.E.22, ff. 88^v - 89

I.

W5371 Vi - num bo - num et su - a - ve Bo - nis bo - num pre - vis pra - vum
A - ve fe - lix cre - a - tu - ra quam per - du - xit vi - na pu - ra

I.E.22 Vinum bonum et suave Baius bonum previs pravum
Ave felix creatura quam produxit vina pura

W5371 Dul - ce ver - nem sa - por a - ve mun - da - na le - ti - ti - a.
Om - nis men - sa est se - cu - ra in tu - i pu - ni - ci - a

I.E.22 Dulci vernem sapor ave mundana letitia.
Omnis mensa est segura . in tui punicia.

II.

W5371 A - ve li - quor vi - ni cla - ri Cu - ius sa - por si - ne pa - ri
Per te mun - dus y - la - res - cit Per te bo - nis ho - nor cres - cit

I.E.22 Ave liquor vini clari Cuius sapor sive pari
Per te mundus hylarescit Per te bonis honor crescit

W5371 Tu - a nos in - e - bri - a - ri dig - ne - tur po - ten - ti - a
Om - nis lar - gus e - ru - bes - cit sum tu - i co - pi - a.

I.E.22 Tua nos inebriari dignetur potentia.
Omnis largus erubescit sum tui copia.

*The melody is taken from *Cividale, M.A.N., Codex LVIII, ff. 334^v-336.*
The text is a parody of the sequence *Verbum bonum et suave* whose melody was used above.

Vinum bonum et suave -- 2

III.

W5371 A - ve pul - cra in co - lo - re A - ve fra - grans in o - do - re
A - ve sa - lus in mo - des - tis In gu - lo - sus ma - la pes - tis
Mo - na - cho - rum grex de - vo - tus Cle - rus om - nis or - bis to - tus

I.E.22 Ave pulchra in colore Ave fragrans in odore
Ave salus in modestis in gulosus mala pestis
Monachorum grex devotus Clerus omnis orbis totus

W5371 A - ve sa - pi - dum in o - re dul - ce li - qui vin - cu - lum.
Pus a - mis - si - o - rum ves - tis se - qui - tur pa - ti - bu - lum.
Bi - bunt ad e - qua - les po - tus cum ma - gis - ter le - ti - cum.

I.E.22 Ave sapidum in ore . dulce liqui vinculum.
Pus amissi omnes vestus sequitur patibulum.
Bibunt ad equales potii . cum in ager letius.

IV.

W5371 Fe - lix ven - tus quem in - ter - bis Fe - lix os que la - va - bet
Sup - pli - ca - mus quos que mun - da Nos in - un - da le - ta - bun - da

I.E.22 Felix ventus quem interbis Felix os quod tu lavabet
Supplicamus . hos humundi Nos in buda letabunda

Second time only.

W5371 Ut bi - ba - mus men - te io - cun - da et be - a - ta la - bi - a
tu - a cla - ra po - cu la. Amen.

I.E.22 beata labia.
Ut bibamus mente iocunda tua clara pocula. Amen.

[O] Potatores exquisiti

(Carmen et laus vinum potantium.)

L3307, ff. 72^v-74
CB, ff. 89^v-90
A44, f. 71^v

C

L3307

Contratenor

Tenor

CB 1. Potatores exquisiti . licet si -

A44 1. O potores exquisiti licet si -

L3307

non

CB tis sine siti . et bibatis expediti . et cy -

A44 tis sine siti en bibatis expediti et ci -

L3307

non

dor - mi -

CB phorum inobliti cypsi crebro repetiti non dormi -

A44 phorum inobliti . cipsi crebro repetiti non dormi -

Potatores exquisiti -- 2

C

L3307

ant.

ant.

ant.

CB ant . et sermones inaudi -

A44 ant et sermones inaudi -

C

L3307

ti pro - si - li - ant. (2) qui po - ta - re non po - tes - tis

ti pro - si - li - ant. qui po - ta - re non po - tes - tis

ti pro - si - li - ant.

CB ti prosiliant.

2. Qui potare non potestis .

A44 ti prosiliant .

2. Qui potare non potestis

L3307

pro - cul i - te quid hic es - tis. non est

i - te procul ab his fes - tis non est lo - cus

I - te procul ab his fes - tis procul i - te quid hic es - tis. non est

CB ite procul ab hiis festis . non est locus

A44 ite procul ite quid hic estis . non est locus

Potatores exquisiti -- 3

L3307

locus hic modes-tis in-ter letos mos a-gres-tis. mo-des-ti-
 hic mo-des-tis in-ter le-tos etc.
 locus hic mo-des-tis in-ter le-tos

CB hic modestis inter letos mos agrestis . modesti -

A44 hic modestis inter letos mos agrestis modesti -

L3307

e. Iudex est et cer-tus testis ig-na-vi-e.
 Iu-dex est et cer-tus testis ig-na-vi-e.
 tos iu-dex est et cer-tus tes-tis igna-vi-e.

CB e . et est sue certus testis ignavie .

A44 e iudex est et certus testis ignavie .

L3307 [Verses 3 and 4 are lacking]

CB

A44

3. Si quis latitat hic forte .
 qui non curat vinum flete .
 ostendantur illi porte .
 exeat ab hac cohorte .
 plus est nobis morte gravis
 si maneat .
 si recedat a consorte
 tunc pereat .

3. Siquis latitat hic forte .
 qui recusat vinum forte
 ostendantur ei porte
 exeat hac de cohorte .
 plus est nobis gravis morte
 si maneat .
 ergo sic a nobis
 eat ne redeat .

4. Cum contingat te prestare
 ita bibas absque pare
 ut non possis pede stare
 neque recta verba dare
 sed sit tibi salutare
 potissimum
 semper vas evacuare
 potissime.

4.
 [lacking]

Potatores exquisiti -- 4

L3307

5. Vi-na qui non gus-tat pu-ra vi-nat
 Vi-na qui non gus-tat pu-ra etc.

CB [Verse 5 is lacking]

A44 5. Vina qui non gustat pura

L3307

mi-se-ret in cu-ra vi-no fors le-ni-ter du-ra procul

CB [lacking]

A44 miser iuvat et in cura vino sors lenitur dura procul

L3307

ergo fit mixtura mus-tus et quam pura delin-qui
 de-lin-qui
 de-lin-qui

CB [lacking]

A44 ergo sic mixtura . multum enim contra ima delingui -

Potatores exquisiti -- 5

L3307

tur. In hec de-i cre-a-tu-ra
 tur. In hec de-i cre-a-tu-ra
 tur. In hec de-i cre-a-tu-ra

CB [lacking]

A44 tur . cum hec dei creatura

L3307

cor-[rum]-pi-tur. 6. De-a de-o non iun-ga-tur.
 cor-rum-pi-tur. De-a de-o non iun-gatur de-a deus as-
 cor-rumpi-tur. De-a deus asper-

CB (lacking) 6. Dea deo ne iungantur . deam deus asper -

A44 corrumpitur . dea deo ne iungatur . deam deus asper -

L3307

Nam qui Li-ber ap-pella-tur li-ber-ta-te glo-ri-a-tur
 per-na-tur li-ber-ta-te glo-ri-a-tur
 na-tur nam qui Liber a-pella-tur li-ber-ta-te glo-ri-a-

CB natur . nam qui liber appellatur . libertate gloriatur .

A44 natur . nam qui liber appellatur libertate gloriatur

Potatores exquisiti -- 6

L3307

vir-tus e-ius ad-nul-la-tur Ad po-cu-la et ad
 vir-tus e-ius etc. et ad mor-
 tur vir-tus e-ius et a[d]

CB virtus eius adnullatur . in poculis et vinum

A44 virtus eius adnullatur ad pocula . et ad mor -

L3307

mor-tem in-fir-ma-tur e-i co-pu-la.
 -tem in-fir-ma-tur e-i co-pu-la.
 mortem in-fir-ma-tur e-i co-pu-la.

CB debilitatur in copulis.

A44 tem infirmatur ex copula .

L3307 [Verse 7 is lacking]

CB

A44*

7. Cum regina sit in mari .
 dea potest appellari .
 sed indigna tanto pari .
 quem presumat osculari .
 numquam Bacus adaquari .
 se voluit .
 nec se Liber (li)baptizari .
 sustinuit .

7. Cum regina sit in mari .
 dea potest appellari .
 set indigna tanto pari .
 quem presumat osculari .
 numquam Bacus adaquari .
 se voluit
 neque libeas baptizari
 sustinuit .

* The only manuscript with further verses is A44.

8. Pure sequor tam purarum
puritatum personarum
quia constat omne rerum
raritate in adis carum
ut in vino vis aquarum
non proficit sic in aqua
vini parum non sufficit.
9. Crua Bacus et sapore
corda pro soluit more
sumpto Baco meliore
dulcis sapor est in ore.
vini constat ex sapore
letitia recalescit
in amore mens saucia.

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